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Writing Workshop in Middle School-Marilyn Pryle 2013-01-01 Offers information on teaching writing workshops to middle school students, including planning assignments that balance structure and choice, designing grading rubrics, and encouraging revision.

The Art of Darts-John Lowe 2013-04-25 Can't hit the doubles? Got a bad case of dartitis? Want to stick it in the bull every time? You've come to the right place. THE ART OF DARTS is three-time World Champion John Lowe's darts master class that caters for every level of player, from the obsessed amateur to the fledgling professional, and reveals the secrets of his three decades experience at the pinnacle of the sport. Every conceivable aspect of the game is covered, from choosing the right grip, darts and practice routines to suit you, constructing out shots, perfecting your stance at the oche to tips on how to cope with the pressure of a sold out, noisy arena in your first professional match. Whether you want to improve your game wholesale or simply fine tune some misbehaving aspects, THE ART OF DARTS is essential for every darts player, fan or enthusiast and is well set to becoming the classic darts text.

Anne Tyler-Robert W. Croft 1995 This first biography of novelist Anne Tyler includes a discussion of her early childhood, high school and college years, adulthood, marriage, and motherhood. It incorporates source materials from the Anne Tyler Papers at Duke University and letters from Tyler to the author. The volume lists all of Tyler's novels, short stories, articles, and book reviews and provides an annotated bibliography of books, articles, dissertations, and theses on her fiction.

Betrayed and Betrothed-Anne Ashley 2007-11-01 Poor Miss Abbie Graham had never felt so betrayed! Betrothed to her grandfather's godson, Mr. Bartholomew Cavanagh, she had found him in a rather compromising position in the garden with another woman! Refusing to marry Bart has resulted in years of quarrel. And now Abbie's been packed off to Bath. Can things get any worse for the girl? They can, and they do, when Bart joins their party. He's now six years older and a rather dashing gentleman to boot-it looks as if Abbie's grandfather is playing matchmaker again! Only this time it may just work, as mysterious goings-on push Abbie and Bart closer together. And soon they realize they cannot survive apart....

Shadow of the Wolf-Gloria Whelan 2009-09-02 Libby Mitchell can't believe her luck! In 1841, her pioneer family decides to move north—near her best friend, Fawn, who lives with the Ottawa tribe. But the girls' happiness at reuniting is short-lived. Greedy men want to cheat Fawn's people out of their land and put all of the forest in danger. Now Libby and Fawn must think of a way to stop them—before the woods that they call home are lost forever. History Stepping Stones now feature updated content that emphasizes Common Core and today's renewed interest in nonfiction. Perfect for home, school, and library bookshelves!

Rich Client Programming-Geertjan Wielenga 2007-04-30 The open-source NetBeans Platform is an extraordinarily powerful framework for building "write once, run anywhere" rich client applications. Now, for the first time since the release of NetBeans IDE 5.0, there's a comprehensive guide to rich client development on the NetBeans Platform. Written for Java developers and architects who have discovered that basic Swing components are not enough for them, this book will help you get started with NetBeans module development, master NetBeans' key APIs, and learn proven techniques for building reliable desktop software. Each chapter is filled with practical, step-by-step instructions for creating complete rich client applications on top of the NetBeans Platform and plugins for NetBeans IDE. Rich Client Programming 's wide-ranging content covers Why modular development makes sense for small, medium, and large applications Using NetBeans to accelerate development and improve efficiency Leveraging NetBeans productivity features, from the Component Palette to Code Completion Leveraging NetBeans' modular architecture in your own applications Implementing loosely coupled communication to improve code maintainability and robustness Managing user- and system-configuration data Building reloadable components with solid threading models Constructing sophisticated multiwindow applications and presenting rich data structures to users Adding user-configurable options Integrating Web services with NetBeans desktop applications Automating module updates and providing user help Foreword by Jonathan Schwartz Foreword by Jan Chalupa Preface About the Authors and Contributors Acknowledgments Chapter 1: Getting Started with the NetBeans Platform Chapter 2: The Benefits of Modular Programming Chapter 3: Modular Architecture Chapter 4: Loosely Coupled Communication Chapter 5: Lookup Chapter 6: Filesystems Chapter 7: Threading, Listener Patterns, and MIME Lookup Chapter 8: The Window System Chapter 9: Nodes, Explorer Views, Actions, and Presenters Chapter 10: DataObjects and DataLoaders Chapter 11: Graphical User Interfaces Chapter 12: Multiview Editors Chapter 13: Syntax Highlighting Chapter 14: Code Completion Chapter 15: Component Palettes Chapter 16: Hyperlinks Chapter 17: Annotations Chapter 18: Options Windows Chapter 19: Web Frameworks Chapter 20: Web Services Chapter 21: JavaHelp Documentation Chapter 22 Update Centers Chapter 23: Use Case 1: NetBeans Module Development Chapter 24: Use Case 2: Rich Unger on Application Development Chapter A: Advanced Module System Techniques Chapter B: Common Idioms and Code Patterns in NetBeans Chapter C: Performance Index

Hello Mum-Bernardine Evaristo 2010-03-04 It's a hot summer afternoon. Tension is in the air. A gang of youths on bikes gathers outside a chip shop. A teenage boy is stabbed and left bleeding on the street. The boy's mother wonders how this could have happened to her son. She is full of questions, but when the answers lie so close to home, are they really what she wants to hear?

Entered from the Sun-George Garrett 2013-12-18 Completing his masterful trilogy of novels set in Elizabethan England, Garrett again applies distinguished literary skills to spin a tale dark with deception and metaphysical questions but teeming with sensuous and concrete details that convey the spirit of the age. In 1597, when it seems that "half the people in England are spying on the other half," two Londoners skilled in deceit are forcibly enjoined by rival factions to investigate the recent death of dissolute poet and playwright Christopher Marlowe. Each of the two—Joseph Hunnyman, "common player" and con man, and Captain William Barfoot, soldier and spy—is aware of the other's investigation, but they come together, only through a third party, the provocative widow Alysoun. Like an impressionist painting, vivid in its small, shimmering details, the novel conveys a picture of Renaissance society, offers richly nuanced character portraits, and sparkles with bawdy humor and robust sexuality. Garrett's prose is oblique, his sentences arrestingly truncated, his narrative method seemingly digressive; in no rush to spill out his story, he circles round and round its mysterious core. Though the plot here is less compelling than those of the two previous novels, readers will enjoy a novel of rare literary quality, richly marinated in research, wondrously steeped in the world it artfully depicts. -PW Beyond the Hanging Wall-Sara Douglass 2006-10-03 Like his physician father, Garth Baxtor is gifted with The Touch. By laying his hands upon a person, Garth can sense what dwells within: pain, illness, joy, or sorrow. It is through the application of The Touch that the gifted minister helps the sick of Escator by diagnosing ills and promoting healing. By decree of the royal treasury, for a period of three weeks each year, physicians of Escator - in lieu of taxes - are required to attend to the needs of the criminals who labor endlessly in the Veins, the labyrinth of mines carved deep into the earth and from which they harvest the gloam—a priceless commodity upon which the fortunes of Escator depend. It is during one such period of mandatory service that Joseph Baxtor decides his son is old enough to accompany him to the Veins as his apprentice. Garth is delighted. It's a chance to escape the dull and dreary surroundings of

his quiet village for the delights of the capital city of Ruen. Joseph has been ordered to attend King Cavor himself. Garth will actually meet the king in person! As he discovers all too soon, however, the task at hand is a grim one. Descending into the mines for the first time, Garth could hardly be less prepared for what he encounters: thousands of men laboring like animals in dreadful conditions deep below the earth's surface. Applying his hands to the wound of one prisoner known only as Lot No. 859, Garth is stunned by what he discovers. This man is no common criminal. But then, who is he? Could it be? After all these years? Prince Maximillian? The answer to the riddle will involve Garth in a harrowing journey out of the Veins and into the Land of Dreams as he tries to resolve the question of the identity of Lot No 859. In the process, Garth will solve a centuries-old mystery—a mystery that will pit one king against another and shake the Kingdom of Escator to its foundations. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

After January-Nick Earls 2012 This January is different. It s as though the future is held here. Held at bay, held at more than arm s length. And the waiting is everywhere. School is over for Alex Delaney and he s waiting for his university offers only seventeen days away. The waiting is killing him. He s not expecting much from January. Bodysurfing, TV, but mainly waiting. So he s not ready for the girl who cuts past him on a wave. Not at all prepared for her perfect balance, compelling green eyes, and gold skin. January is about to change."

My Children Have Faces-Carol Campbell 2017-04-10 This well-wrought story is drawn from Campbell's firsthand knowledge of the karretjiemense (donkey cart people) of the Great Karoo, a vast area of parched earth and craggy mountains in South Africa. Through the voices of Kapok and Muis, the parents, and Fansie and Witpop, the two oldest children, we come to know an undocumented karretjiemense family and their bare-bones lifestyle. Kapok, who tries to find work where he can but uses alcohol to escape reality, is not concerned that the children don't have government-issued IDs. Muis feels differently: "Without government names, who will the police search for if they are lost?" Muis also worries that Kapok's desire to get his family out of the dry, hot veld and seek stability in the town of Leeu Gamka will get her killed. Miskiet, the man who raped her there 15 years earlier, reveals to readers that he holds a murderous grudge. The characters' use of Afrikaans-interspersed English and their personal perceptions of circumstances expose the complexities of an often invisible culture. Vivid descriptions and underlying suspense unleash in readers the desire to absorb every detail of this poignant novel.

Kicking In the Wall-Barbara Abercrombie 2013-04-15 "Barbara Abercrombie, an author and creative writing instructor at UCLA Extension, offers 365 days' worth of guidance for writers seeking to warm up, stretch, and build creative muscle"--Provided by publisher.

Antigone; Oedipus the King; Electra-Sophocles 2008-08-14 Love and loyalty, hatred and revenge, fear, deprivation, and political ambition: these are the motives which thrust the characters portrayed in these three Sophoclean masterpieces on to their collision course with catastrophe. Recognized in his own day as perhaps the greatest of the Greek tragedians, Sophocles' reputation has remained undimmed for two and a half thousand years. His greatest innovation in the tragic medium was his development of a central tragic figure, faced with a test of will and character, risking obloquy and death rather than compromise his or her principles: it is striking that Antigone and Electra both have a woman as their intransigent 'hero'. Antigone dies rather neglect her duty to her family, Oedipus' determination to save his city results in the horrific discovery that he has committed both incest and parricide, and Electra's unremitting anger at her mother and her lover keeps her in servitude and despair. These vivid translations combine elegance and modernity, and are remarkable for their lucidity and accuracy. Their sonorous diction, economy, and sensitivity to the varied metres and modes of the original musical delivery make them equally suitable for reading or theatrical performance. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

The Dragon's Eye-Joel Champetier 2000-05-04 A couple of hundred years in the future, there is a struggling Chinese colony on the planet of a double star not too far from Earth. One of their suns is the blinding and carcinogenic Dragon's Eye, which requires them to cover up and wear hats when it is in the sky. The colony has a huge, burdensome debt to Earth, and there is a question of rebellion and rumor of a possible declaration of independence. So a courier is sent in, disguised as a native, to bring back a highly placed spy—or at least his brain, so information can be recovered and Earth's interests preserved. New China is where the book comes alive. We find ourselves in a world of sharply defined characters, distinctly themselves, with lives outside the plot that nevertheless provides the constant movement of a first-class SF adventure. The Dragon's Eye is full of surprises and introduces a fine writer to the American audience. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Stranger You Know-Andrea Kane 2019-06-10 New York Times bestselling author Andrea Kane takes readers hostage with THE STRANGER YOU KNOW, originally published in 2013. THE STRANGER YOU KNOW When a copycat killer is targeting college-age girls with long red hair, Forensic Instincts recall a case that put a serial offender behind bars for life. But, as more red-haired victims are added to the body count, it becomes clear that each one has been chosen because of a unique connection to Casey Woods. Now the Forensic Instincts team must race to uncover the identity of a serial killer before his ever-tightening circle of death closes in on Casey as the ultimate target. One thing about the perpetrator is clear: he knows everything about Casey and he won't stop until she's dead. Titles originally published in 2013.

Deception in the Cotswolds-Rebecca Tope 2011-04-11 In the wake of a series of unfortunate experiences house-sitting in the Cotswolds, Thea Osborne, accompanied by her spaniel Hepzibah, is perhaps over-optimistic about the English summertime and the possibilities of her latest assignment – house-sitting for transatlantic reptile breeder Harriet Young. However the region's bucolic charms prove to be more than deceptive, as Thea is thrust once more into the heart of a Cotswold mystery. Despite the ease with which Thea's new assignment in the secluded village of Cranham begins, she soon finds a dark side to the characters she encounters. From the elderly Donny Davis to the enigmatic figure of Edwina, Thea begins to realise that Harriet Young's beloved geckoes are not the only cold-blooded creatures at large in Cranham. Family intrigue, murder and suicide combine to give Thea a decidedly challenging summer in the Heart of England . . .

Cardwell Ranch Trespasser-B.J. Daniels 2013-04-01 New York Times bestselling author B. J. Daniels brings you back to Cardwell Ranch for more edge-of-your-seat intrigue. Cardwell Beware The Cardwell clan has a new, mysterious member. Dana Cardwell warmly welcomed her Justice cousin into the family fold and to the ranch for a reunion. But this cunning kin has other plans for Dana...and designs on her husband, Hud. Hilde Jacobson has known Dana too long to let her best friend get conned—or worse, killed. Unfortunately Hilde is no match for a skilled impostor who's duped everyone in the canyon. Only Deputy Marshal Colt Dawson believes Hilde's claims about the phony relation; only his strong arms have saved her from "accidents" intended to get her out of the way. Together can they convince the Cardwells that a predator lurks in their happy home? Pick up the latest installment from the Cardwell Ranch series—Rescue at Cardwell Ranch, available now!

Narrating Violence, Constructing Collective Identities-G. Chandra 2008-12-17 A study of distinct forms of mass violence, the narratives each kind demands, and the collective identities constructed from and upon these, this book focuses around readings of popular and influential novels such as Toni Morrison's *Beloved*, Amy Tan's *The Joy Luck Club* and Isabel Allende's *The House of Spirits*.

Thomas Hardy: The Novels-Norman Page 2001-07-26 This book is designed to serve as a practical guide for students and others wishing to improve their skills in the detailed analysis and discussion of Hardy's prose texts. Its aim is to sharpen readers' awareness of the complexity and subtlety of Hardy's art by encouraging responsiveness to such aspects as language and style, imagery and symbol, descriptive and dramatic method and narrative technique. At the same time extracts are considered not in isolation but in relation to the overall purposes of a highly-organised text. While the main focus is on four of Hardy's most-widely read novels, the twenty-four examples of close analysis cover six major themes that are relevant to all his fiction. There are also numerous references to his other writings in prose and verse. The second part of the book provides, in succinct form, essential background material, including an outline of Hardy's life and career and an account of the literary, historical and intellectual contexts of his fiction. As well as a guide to further reading, a chapter is devoted to samples of criticism illustrating a range of approaches to the chosen texts and representing the work of important critics past and present.

Dark Symphony-Christine Feehan 2003 Antoinetta Scarletti, a blind musician, gifted with psychic abilities, whose beautiful music has enchanted the world, finds her world forever changed by Byron, an immortal and darkly sensual Carpathian, who has come to claim her as his—for all eternity. Original.

The Cane Mutiny-Tamar Myers 2009-10-13 Raising Cane Abigail Timberlake Washburn understands the antiques game is a gamble -- so she doesn't know what to expect when she wins the bidding for the contents of an old locker that has been sealed up for years. It's a delightful surprise when she discovers inside a collection of exquisite old walking sticks -- and a not-so-delightful one when she pulls out a decrepit gym bag containing . . . a human skull! The last thing the diminutive South Carolina antiques dealer needs is to be suspected of foul play. So she grabs her chatty assistant (and future sister-in-law), C.J., and heads out to search for a killer they can stick it to. But this cane case will be no

walk in the park -- with its arcane clues hinting at poaching, counterfeiting, smuggling . . . and homicide, of course. And when a fresh corpse turns up, things are about to get really sticky for Abby and her staff of one.

The Wedding Vows from Conversations with God-Neale Donald Walsch 2000-01-01 Honoring the spiritual nature of all beings; this is the essence of the wedding vows from Conversations with God. Thus, these are not simply vows, but something more: an outward manifestation of our deepest inner truth. These vows were spoken by Neale Donald Walsch and Nancy Flemming-Walsch at their own marriage, and are featured in Book 3 of the Conversations with God series. As Neale writes, "We wanted a ceremony that spoke the truth of our hearts, and that allowed us to make promises that we knew we could keep." So, here they are, from Neale and Nancy to you, for use in your own ceremony. Included are wonderful commentaries on love and relationships by Gerald Jampolsky and his wife, Diane Cirincione, and by Marianne Williamson. Also included are meaningful insights on union from the Conversations with God series. May your marriage be blessed.

Duppy Conqueror-Kwame Dawes 2013 "The miracle of empathy," Kwame Dawes once said in an interview, "is the ultimate aim of my writing."

Rebel Lady, Convenient Wife-June Francis 2009-02-01 Driven from her home by accusations of witchcraft, Lady Anna Fenwick embarks on a dangerous quest. Her reluctant protector is darkly brooding Jack Milburn, a merchant venturer with a shadowed past. Jack exists only to exact his revenge on the man who killed his lover and their son, but Anna slowly teaches him how to feel again. So when fate returns Jack's son to him, miraculously alive and well, marriage seems the answer. But will Anna ever be more to Jack than his convenient bride?

Leopard Watch-JK. Bannavti 2011 In beautifully constructed verse, JK Bannavti's Leopard Watch tells the story of a Fon who out of greed and veiled impiety devastates the land over which he rules. The Fon, The King of Bamkov is in a perpetual state of slumber while an illusive beast drives terror into the heart of the kingdom, killing children as well as cattle. Neither the cries of the people nor pressure from the notables seems to have any effect on him. The population of the clan diminishes daily while the Fon sleeps, snores, and drools in the day, and growls, chews, and laps in the night. When finally the notables join the youth vigilante group to hunt down the beast, they come face to face with the devourer who narrowly escapes. A day later, one of the notables, Gwei, in a drunken state encounters and kills the leopard at night as he returns from the market. Amidst jubilation and in honor of Gwei the Fon collapses off his horse and dies. His carcass lies in the same state as that of the dead leopard.

The Business of Value Investing-Sham M. Gad 2009-10-08 A blueprint to successful value investing Successful value investors have an ingrained mental framework through which all investments decisions are made. This framework, which stems from the father of value investing, Benjamin Graham-who believed that investment is most intelligent when it is most businesslike-can put you in a better position to improve the overall performance of your portfolio. Written by Sham Gad-founder of the Gad Partners Funds, a value-focused investment partnership inspired by the 1950s Buffett Partnerships-The Business of Value Investing effectively examines the fundamental tenants of this approach and skillfully illustrates the six essential elements of the entire process. Opening with some informative discussions of how value investing focuses more on buying a piece of a business, and less on buying a company's stock, this reliable resource quickly moves on to detail exactly what it takes to become a successful value investor. Outlines the six essential elements required for a successful risk averse value investment approach Contains case studies that illustrate how to approach investing in an intelligent, businesslike fashion Walks you through the pitfalls that most investors initially fall into With The Business of Value Investing as your guide, you'll quickly become familiar with one of the most effective investment strategies ever created.

Cell Growth, Nutrition, Cytodifferentiation, and Cryopreservation-Indra Vasil 1985-12-28 Cell Growth, Nutrition, Cytodifferentiation, and Cryopreservation

Social Action in Group Work-Abe Vinik 2012-10-12 One of the most effective ways of dealing with social problems is getting rid of the cause of the problem, not just finding a remedy for the result. Social Action in Group Work provides a useful overview of the history, philosophy, theory, and practice of social group work and action in the promotion of societal change. It shows practitioners how to use their skills effectively to achieve social change. This helpful book incorporates ideas developed in social movements, identifies their contributions to social group work practice, and illustrates effective practice in case experience with specific examples. It provides a much-needed understanding of the need for and process of social action, along with new ideas for theory building, teaching, and practice in group work. Numerous case examples from a variety of different settings become models that will be extremely useful for social work students, educators, professionals, and those who work directly with groups. This invigorating book is divided into three sections, each with a unique focus, and tied together by overlapping concepts, theories, and models. The first section, Ideas of Social Action, examines the history of social action in group work and proposes an integrated global framework for social work organization, education and practice. Advocacy and Empowerment, the middle section, is replete with case examples. The third section, Principles and Practice, explores the application of social group work in a variety of situations, including inter-ethnic conflict and a group of homeless men and women. Together, the sections make a strong stand for a more sensitive, empowerment oriented practice and for more advocacy by the worker and group. Everyone involved or interested in the process of social change through social action with groups will find Social Action in Group Work a wealth of practical information.

A Travel Guide to Life-Anthony DeStefano 2014-05-13 For the many inspired by Anthony DeStefano's A Travel Guide to Heaven -a remarkable tour of the pleasures God has in store for us in the next and everlasting life-more inspiration is here in A TRAVEL GUIDE TO LIFE, offering an enlightening tour of the kind of deeply meaningful and happy life we can live here on earth. DeStefano outlines the path that can lead each and every one of us to renewed faith, understanding and fulfillment. With simplicity, honesty and a personal and practical look at the challenges God places before us, he outlines a reassuring and hopeful framework for living the life God has designed for us all ... even if we're not sure (yet) that we're true believers. DeStefano offers hope and optimism to everyone-committed Christians as well as struggling doubters, agnostics and even atheists-whether we've lived exemplary lives or are sinners who've lost all hope, whether we're struggling to keep a roof overhead and food on the table or are seemingly successful and surrounded by material wealth. This frank and inspiring guide incorporates that crucial element so often missing from other self-help and personal development books about living a happy life: spirituality and a living, working faith in God. Clear and basic "Lifetime Principles" are at its heart, to be followed whenever we are ready to begin, no matter the lives we've lived, no matter the baggage we carry, no matter the faith we've had (or lacked) up until now: Accept yourself as one person - body, mind and spirit, all connected and interrelated - the way God created you. Make a decision to start over - you can do it any time, on one tiny part of life or everything in it - and begin living the way God intends. Take action - start with just one small step and each successive one will be easier - following the example God gave us as Jesus moved from infancy to manhood and wisdom, His momentum growing step by step. Put God first - most importantly of all - wholeheartedly if you can, or hesitatingly if your heart still harbors doubt. DeStefano's personal no-holds-barred yet joyful style is always positive, always encouraging. Travelers who take this incredible journey with him will come to truly understand that when we take up the crosses in our lives - the whole of our lives, the good and the not-so-good - and follow God, He will transform it all, making everything brand new and granting us the strength, peace and happiness for which we yearn. So take heart. Take hold of the powerful path open to you on the pages of A TRAVEL GUIDE TO LIFE. And take your place in God's happy universe, living out the humble requests asked in the prayer taught by Jesus Himself: "...Thy will be done, on earth as it is in heaven."

Police Ladies-Yolanda Celbridge 2012-02-29 Deep in the Scottish Highlands a curious training academy teaches young women how to pound a beat. Young miscreant Jean Welsh hopes to quell her submissive, promiscuous sexuality by donning their strict uniform. Instruction in the use of restraints, training in the art of flagellation and practical experience in the special use of truncheons characterise the Glenlassie approach to police training - but the recruits are solely being siphoned off by a nearby pony-girl training establishment and a unique medical clinic.

The Texture of Industry-Robert B. Gordon 1997-02-06 While historians have given ample attention to stories of entrepreneurship, invention, and labor conflict, they have told us little about actual work-places and how people worked. Workers seldom wrote about their daily employment. However, they did leave behind their tools, products, shops, and factories as well as the surrounding industrial landscapes and communities. In this book, Gordon and Malone look at the industrialization of North America from the perspective of the industrial archaeologist. Using material evidence from such varied sites as Indian steatite quarries, automobile plants, and coal mines, they examine manufacturing technology, transportation systems, and the effects of industrialization on the land. Their research greatly expands our understanding of industry and focuses attention on the contributions of anonymous artisans whose skills shaped our industrial heritage.

Storm Rising-Dandi Daley Mackall 2006 High school freshman Storm Novelo, most likely to be the center of attention, hides the emptiness that makes her lose interest in any project she starts, until she makes a life-changing discovery.

The Scrivener's Tale-Fiona McIntosh 2013-03-26 Fiona McIntosh returns to Paris and Morgravia, her popular fantasy world, with The Scrivener's Tale, a thrilling standalone novel. Ex-psychologist Gabe Figaret was done with patients for good, until he meets Angelina, a young mute woman he's been asked to mentor. When she starts speaking about another realm called Morgravia, he doubts her, but soon comes under the spell of her compelling visions. As Gabe delves deeper into Angelina's unsettled psyche, he learns more about his own soul, his past, and whom he can trust in his own troubled life. Splendidly characterized and beautifully crafted, Fiona McIntosh's The Scrivener's Tale is an action-

packed fantasy adventure that will leave you spellbound.

Teaching Science to Every Child-John Settlage 2012-04-23 "Teaching Science to Every Child provides timely and practical guidance about teaching science to all students. Particular emphasis is given to making science accessible to students who are typically pushed to the fringe - especially students of color and English language learners. Central to this text is the idea that science can be viewed as a culture, including specific methods of thinking, particular ways of communicating, and specialized kinds of tools. By using culture as a starting point and connecting it to effective instructional approaches, this text gives elementary and middle school science teachers a valuable framework to support the science learning of every student. Written in a conversational style, it treats readers as professional partners in efforts to address vital issues and implement classroom practices that will contribute to closing achievement gaps and advancing the science learning of all children. Features include "Point/Counterpoint" essays that present contrasting perspectives on a variety of science education topics; explicit connections between National Science Education Standards and chapter content; and chapter objectives, bulleted summaries, key terms; reflection and discussion questions. Additional resources are available on the updated and expanded Companion Website [www.routledge.com/textbooks/9780415892582](http://www.routledge.com/textbooks/9780415892582) Changes in the Second Edition Three entirely new chapters: Integrated Process Skills; Learning and Teaching; Assessment Technological tools and resources embedded throughout each chapter Increased attention to the role of theory as it relates to science teaching and learning Expanded use of science process skills for upper elementary and middle school Additional material about science notebooks "-- Provided by publisher.

Advances in Condensed Matter Optics-Liangyao Chen 2015-01-01 This book describes some of the more recent progresses and developments in the study of condensed matter optics in both theoretic and experimental fields. It will help readers, especially graduate students and scientists who are studying and working in the nano-photonic field, to understand more deeply the characteristics of light waves propagated in nano-structure-based materials with potential applications in the future.

The Transparent Cabal-Stephen J. Sniegoski 2008 Although it is generally understood that American neoconservatives pushed hard for the war in Iraq, this book forcefully argues that the neocons' goal was not the spread of democracy, but the protection of Israel's interests in the Middle East. Showing that the neocon movement has always identified closely with the interests of Israel's Likudnik right wing, the discussion contends that neocon advice on Iraq was the exact opposite of conventional United States foreign policy, which has always sought to maintain stability in the region to promote the flow of oil. Various players in the rush to war are assessed according to their motives, including President Bush, Ariel Sharon, members of the foreign-policy establishment, and the American people, who are seen not as having been dragged into war against their will, but as ready after 9/11 for retaliation.

Culture and Customs of Saudi Arabia-David E. Long 2005 Surveys the history and religious importance of Saudi Arabia, and examines current customs in cuisine, music and dance, art, literature, and the media.

Edith Wharton's Evolutionary Conception-Paul J. Ohler 2013-10-18 Edith Wharton's "Evolutionary Conception" investigates Edith Wharton's engagement with evolutionary theory in *The House of Mirth*, *The Custom of the Country*, and *The Age of Innocence*. The book also examines *The Descent of Man*, *The Fruit of the Tree*, *Twilight Sleep*, and *The Children* to show that Wharton's interest in biology and sociology was central to the thematic and formal elements of her fiction. Ohler argues that Wharton depicts the complex interrelations of New York's gentry and socioeconomic elite from a perspective informed by the main concerns of evolutionary thought. Concentrating on her use of ideas she encountered in works by Darwin, Herbert Spencer, and T.H. Huxley, his readings of Wharton's major novels demonstrate the literary configuration of scientific ideas she drew on and, in some cases, disputed. R.W.B. Lewis writes that Wharton 'was passionately addicted to scientific study': this book explores the ramifications of this fact for her fictional sociobiology. The book explores the ways in which Edith Wharton's scientific interests shaped her analysis of class, affected the formal properties of her fiction, and resulted in her negative valuation of social Darwinism.

Rethinking Homicide-Terance D. Miethe 2004-01-19 A micro-historical analysis of the nature of change and stability in homicide situations over time.

Rethinking Sexual Identity in Education-Susan Birden 2005 *Rethinking Sexual Identity in Education* responds to the wide-spread abuse of lesbian, gay, bisexual, transgender, and questioning persons (LGBTQs) in diverse educational environments by utilizing published narratives of LGBTQs' educational experiences. Conceptualizing a praxis for LGBTQ allies to use in teaching and learning about sexual identity in ways that can transform educational practices and policies, this work bridges gaps between theory and practice, liberal and postmodern thought, invention and intervention. Visit our website for sample chapters!

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