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Interwoven Cities-Liam Magee 2016-02-09 Proposing a renovation of the metaphor of the urban fabric, Interwoven Cities develops an analysis of how cities might be woven into alternative patterns, to better sustain social and ecological life.

Introduction to Housing-Katrin Anacker 2018-06 This foundational text for understanding housing, housing design, homeownership, housing policy, special topics in housing, and housing in a global context has been comprehensively revised to reflect the changed housing situation in the United States during and after the Great Recession and its subsequent movements toward recovery. The book focuses on the complexities of housing and housing-related issues, engendering an understanding of housing, its relationship to national economic factors, and housing policies. It comprises individual chapters written by housing experts who have

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specialization within the discipline or field, offering commentary on the physical, social, psychological, economic, and policy issues that affect the current housing landscape in the United States and abroad, while proposing solutions to its challenges.

Designing the Rural-Joshua Bolchover 2017-03-03 The rural is not what it used to be. No longer simply a site for agricultural production for the city, the relationship between the rural and urban has become much more complex. Established categories such as rural /urban and village/city no longer hold true. Rural and urban conditions have become increasingly blurred, so how can we identify and distinguish their specific characteristics? Where is the rural, and what role does it play in an urbanised world? In developing countries the countryside is a volatile and contradictory landscape: legally designated rural areas look like dense slums; factories intersect fields and farmers no longer farm. In contrast, in developed regions, the rural has become a highly controlled landscape of production and consumption: industrialised agriculture coexists with leisure landscapes for tourism, retirement and recreation. This issue of AD investigates how architects and researchers are critically engaging with the rural as an experimental field of exploration. Contributors: Neil Brenner, Christiane Lange, Charlotte Malterre-Barthes, Sandra Parvu, Cole Roskam, Grahame Shane, Deane Simpson, and Milica Topalovic and Bas Princen Architects: Anders Abraham, Joshua Bolchover and John Lin (Rural Urban Framework), Ambra Fabi and Giovanni Piovene (Piovenefabi), Rainer Hehl, Stephan Petermann (OMA), Huang Sheng Yuan (FieldOffice), and Sandeep Virmani (Hunnarshala)

The Death and Life of Great American Cities-Jane Jacobs 2016-07-20 Thirty years after its publication, *The Death and Life of Great American Cities* was described by *The New York Times* as "perhaps the most influential single work in the history of town planning....[It] can also be seen in a much larger context. It is first of all a work of literature; the descriptions of street life as a kind of ballet and the biting satiric account of traditional planning theory can still be read for pleasure even by those who long ago absorbed and appropriated the book's arguments." Jane Jacobs, an editor and writer on architecture in New York City in the early sixties, argued

that urban diversity and vitality were being destroyed by powerful architects and city planners. Rigorous, sane, and delightfully epigrammatic, Jacobs's small masterpiece is a blueprint for the humanistic management of cities. It is sensible, knowledgeable, readable, indispensable. The author has written a new foreword for this Modern Library edition.

Alphabet Cities-David Doran 2017-03-16 Travel the globe with 32 typographic prints inspired by the world's greatest cities, all the way from Amsterdam to Zurich, with stops in Paris, Rio and Tokyo along the way. Also features quirky trivia on each city.

59 Illustrated National Parks-Joel Anderson 2015-10-01 A celebration of the 100 years of wilderness and wonder at the 59 National Parks.

Travel Italia!-Lorenzo Ottaviani 2007-11 Includes bibliographical references (p. 160) and index.

M Is for Marrakech-Tamara Pizzoli 2014-11-28 M is for Marrakech is a vibrant alphabet book that highlights cities around the globe in a fun and funky vintage poster inspired style. Short blurbs are provided for each fascinating place, providing readers with visually stimulating content that hopefully inspires them to find out more.

City of the Century-Donald L. Miller 2014-04-09 "A wonderfully readable account of Chicago's early history" and the inspiration behind PBS's American Experience (Michiko Kakutani, The New York Times). Depicting its turbulent beginnings to its current status as one of the world's most dynamic cities, City of the Century tells the story of Chicago—and the story of America, writ small. From its many natural disasters, including the Great Fire of 1871 and several cholera epidemics, to its winner-take-all politics, dynamic business empires, breathtaking architecture, its diverse cultures, and its multitude of writers, journalists, and artists, Chicago's story is violent, inspiring, passionate, and fascinating from the first page to the last. The winner of the prestigious Great Lakes Book Award, given to the year's most outstanding books highlighting the American heartland, City of the Century has received consistent rave reviews since its publication in 1996, and was made into a six-hour film airing on PBS's American Experience series. Written with energetic prose and exacting detail, it brings Chicago's history to vivid life. "With City of the Century, Miller has written what will be

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judged as the great Chicago history.” —John Barron, Chicago Sun-Times “Brims with life, with people, surprise, and with stories.”

—David McCullough, Pulitzer Prize-winning author of John Adams and Truman “An invaluable companion in my journey through Old Chicago.”

—Erik Larson, New York Times-bestselling author of The Devil in the White City

The Wine Spectator- 1988

Lonely Planet Pocket Chicago-Lonely Planet 2017-12-01 Lonely Planet: The world's leading travel guide publisher Lonely Planet Pocket Chicago is your passport to the most relevant, up-to-date advice on what to see and skip, and what hidden discoveries await you. See masterpieces at the Art Institute of Chicago, touch the silvery smoothness of the Bean, or visit the 103rd floor observatory in Willis Tower; all with your trusted travel companion. Get to the heart of the best of Chicago and begin your journey now! Inside Lonely Planet Pocket Chicago: Full-color maps and images throughout Highlights and itineraries help you tailor your trip to your personal needs and interests Insider tips to save time and money and get around like a local, avoiding crowds and trouble spots Essential info at your fingertips - hours of operation, phone numbers, websites, transit tips, prices Honest reviews for all budgets - eating, sleeping, sight-seeing, going out, shopping, hidden gems that most guidebooks miss User-friendly layout with helpful icons, and organized by neighborhood to help you pick the best spots to spend your time Covers the Loop, Near North, Navy Pier, Gold Coast, Lincoln Park, Old Town, Lake View, Wrigleyville, Wicker Park, Bucktown, Near West Side, Pilsen and more eBook Features: (Best viewed on tablet devices and smartphones) Downloadable PDF and offline maps prevent roaming and data charges Effortlessly navigate and jump between maps and reviews Add notes to personalise your guidebook experience Seamlessly flip between pages Bookmarks and speedy search capabilities get you to key pages in a flash Embedded links to recommendations' websites Zoom-in maps and images Inbuilt dictionary for quick referencing The Perfect Choice: Lonely Planet Pocket Chicago, a colorful, easy-to-use, and handy guide that literally fits in your pocket, provides on-the-go assistance for those seeking only the can't-miss experiences to maximize a quick trip experience. About Lonely

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The Terrible and Wonderful Reasons Why I Run Long Distances-The Oatmeal 2014-09-30 This is not just a book about running. It's a book about cupcakes. It's a book about suffering. It's a book about gluttony, vanity, bliss, electrical storms, ranch dressing, and Godzilla. It's a book about all the terrible and wonderful reasons we wake up each day and propel our bodies through rain, shine, heaven, and hell. From #1 New York Times best-selling author, Matthew Inman, AKA The Oatmeal, comes this hilarious, beautiful, poignant collection of comics and stories about running, eating, and one cartoonist's reasons for jogging across mountains until his toenails fall off. Containing over 70 pages of never-before-seen material, including "A Lazy Cartoonist's Guide to Becoming a Runner" and "The Blerch's Guide to Dieting," this book also comes with Blerch race stickers.

The Wisdom of Crowds-James Surowiecki 2005-08-16 In this fascinating book, New Yorker business columnist James Surowiecki explores a deceptively simple idea: Large groups of people are smarter than an elite few, no matter how brilliant—better at solving problems, fostering innovation, coming to wise decisions, even predicting the future. With boundless erudition and in delightfully clear prose, Surowiecki ranges across fields as diverse as popular culture, psychology, ant biology, behavioral economics, artificial intelligence, military history, and politics to show how this simple idea offers important lessons for how we live our lives, select our leaders, run our companies, and think about our world.

Cool Infographics-Randy Krum 2013-10-18 Make information memorable with creative visual design techniques Research shows that visual information is more quickly and easily understood, and

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much more likely to be remembered. This innovative book presents the design process and the best software tools for creating infographics that communicate. Including a special section on how to construct the increasingly popular infographic resume, the book offers graphic designers, marketers, and business professionals vital information on the most effective ways to present data. Explains why infographics and data visualizations work Shares the tools and techniques for creating great infographics Covers online infographics used for marketing, including social media and search engine optimization (SEO) Shows how to market your skills with a visual, infographic resume Explores the many internal business uses of infographics, including board meeting presentations, annual reports, consumer research statistics, marketing strategies, business plans, and visual explanations of products and services to your customers With Cool Infographics, you'll learn to create infographics to successfully reach your target audience and tell clear stories with your data.

Classic Silent Films Poster Book-Jake Lenburg 2015-04-03 Every great idea has a beginning. The same applies to Hollywood's movie industry. When the movies began more than 100 years ago, they were without sound, had subtitles and were accompanied by music. The "Classic Silent Films Poster Book" celebrates the silent era by presenting rare, vintage color posters from nearly 50 great silent movies of all time. Films represented in the book include "The Perils of Pauline" (1914), "The Birth of a Nation" (1915), "The Spoilers" (1914), "Intolerance" (1916), "Hell's Hinges" (1916), "Broken Blossoms" (1919), "Dr. Jekyll and Mr. Hyde" (1920), "Way Down East" (1920), "The Mark of Zorro" (1920), "Tol' able David" (1921), "Orphans of the Storm" (1921), "The Kid" (1921), "The Sheik" (1921), "The Four Horsemen of the Apocalypse" (1921), "Nanook of the North" (1922), "Safety Last" (1923), "The Hunchback of Notre Dame" (1923), "The Covered Wagon" (1923), "The Ten Commandments" (1923), "Greed" (1924), "The Iron Horse" (1924), "Sherlock, Jr." (1924), "Peter Pan" (1924), "The Big Parade" (1925), "The Gold Rush" (1925), "The Phantom of the Opera" (1925), "Ben Hur" (1925), "Son of the Sheik" (1926), "The Lost World" (1925), "Sparrows" (1926), "The Scarlett Letter" (1926), "The Black Pirate" (1926), "Don Juan" (1926), "Seventh Heaven" (1926), "What Price

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Glory? (1926), "Beau Geste" (1926), "For Heaven's Sake" (1926), "Flesh and the Devil" (1927), "The General" (1927), "Wings" (1927), "Sunrise" (1927), "The Cat and the Canary" (1927), "Our Dancing Daughters" (1928), "The Crowd" (1928), "The Circus" (1928), "City Lights" (1931) and "Tabu" (1931). Great silent film stars and filmmakers represented in this book include Richard Arlen, John Barrymore, Richard Barthelmess, Wallace Beery, Clara Bow, Lon Chaney, Charlie Chaplin, Joan Crawford, Ronald Colman, Cecil B. DeMille, Douglas Fairbanks, William Farnum, John Ford, Greta Garbo, John Gilbert, D.W. Griffith, Lillian and Dorothy Gish, William S. Hart, Buster Keaton, Harry Langdon, Harold Lloyd, Ramon Novarro, Mary Pickford, Charles "Buddy" Rogers, Constance Talmadge, Eric Von Stroheim, Rudolph Valentino and more. The "Classic Silent Film Poster Book" isn't intended to be a complete representation of all the greatest silent films ever made. It's certainly a great start. For any silent films fan or collector, it's a collection worth having.

Antiquarian, Specialty, and Used Book Sellers- 1997

Maximum City-Suketu Mehta 2009-10-21 A native of Bombay, Suketu Mehta gives us an insider's view of this stunning metropolis. He approaches the city from unexpected angles, taking us into the criminal underworld of rival Muslim and Hindu gangs, following the life of a bar dancer raised amid poverty and abuse, opening the door into the inner sanctums of Bollywood, and delving into the stories of the countless villagers who come in search of a better life and end up living on the sidewalks. As each individual story unfolds, Mehta also recounts his own efforts to make a home in Bombay after more than twenty years abroad. Candid, impassioned, funny, and heartrending, Maximum City is a revelation of an ancient and ever-changing world.

Delirious New York-Rem Koolhaas 2014-07-01 Since its original publication in 1978, Delirious New York has attained mythic status. Back in print in a newly designed edition, this influential cultural, architectural, and social history of New York is even more popular, selling out its first printing on publication. Rem Koolhaas's celebration and analysis of New York depicts the city as a metaphor for the incredible variety of human behavior. At the end of the nineteenth century, population, information, and technology

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explosions made Manhattan a laboratory for the invention and testing of a metropolitan lifestyle -- "the culture of congestion" -- and its architecture. "Manhattan," he writes, "is the 20th century's Rosetta Stone . . . occupied by architectural mutations (Central Park, the Skyscraper), utopian fragments (Rockefeller Center, the U.N. Building), and irrational phenomena (Radio City Music Hall)." Koolhaas interprets and reinterprets the dynamic relationship between architecture and culture in a number of telling episodes of New York's history, including the imposition of the Manhattan grid, the creation of Coney Island, and the development of the skyscraper. *Delirious New York* is also packed with intriguing and fun facts and illustrated with witty watercolors and quirky archival drawings, photographs, postcards, and maps. The spirit of this visionary investigation of Manhattan equals the energy of the city itself.

*Classic Dining*-Peter Moruzzi 2012-10-01 Over the years, the softly lit wood-paneled interiors, starched tablecloths, curved booths, tuxedoed captains, and tableside service that once defined classic continental style fine dining have gradually disappeared. Equally, the number of historic restaurants filled with character and old-school ambiance dwindle with each passing year. Yet, vestiges cling to life in cities large and small. Through vivid new color photography and vintage material, *Classic Dining* celebrates the great mid-century restaurants that continue to thrive in New York, the greater Miami area, New Orleans, Las Vegas, the Chicago area, Los Angeles, and across the United States. Includes a directory of mid-century restaurants across America.

*100 Places That Can Change Your Child's Life*-Keith Bellows 2013-02-05 Showcases one hundred different places to visit on vacation that will provide an unforgettable experience that will enrich and change a child's life forever.

*Detroit Is No Dry Bones*-Camilo J Vergara 2016-11-16 "Detroit has lost nearly sixty percent of its population since the mid-1950s. Ethnographer and photographer Camilo Josae Vergara has traveled to Detroit to document not only the city's precipitous decline but also how its residents have survived. Through annual visits to Detroit over the past twenty five years, Vergara has sought to capture the image of the inner city and its changes over time. From

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the 1970s through the 1990s, these changes were almost all for the worse, as the built fabric of the city was erased through neglect and abandonment. But over the last decade Detroit has seen the beginnings of a positive transformation, and Detroit Is No Dry Bones provides unique documentation of the revival and its urbanistic possibilities. Beyond the fate of the city's buildings themselves, Vergara has consistently sought to illumine the lives of Detroit's people. Not only has he shown the impact of depopulation, disinvestment, and abandonment on their lives during the worst years of the urban crisis; but he has shown their resilience as well. The photographs are organized in part around the way people have re-used and re-purposed structures from the past. Vergara, for example, is unique in his documentation of local churches that have re-occupied old bank buildings and other impressive structures from the past and turned them into something unexpectedly powerful architecturally as well as spiritually"--

Plan of Chicago-Daniel Hudson Burnham 2018-10-13 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Currier & Ives-Frederic Arthur Conningham 1950

Botanicals- 2017

It's Complicated-Danah Boyd 2014-02-25 Surveys the online social habits of American teens and analyzes the role technology and social media plays in their lives, examining common misconceptions about such topics as identity, privacy, danger, and bullying.

Brown in the Windy City-Lilia Fernández 2012-12-12 This title examines the migration and settlement of mexicans and Puerto

Ricans in the postwar era. Here, Lilia Fernández reveals how the two populations arrived in Chicago in the midst of tremendous social and economic change, and, in the midst of declining industrial employment and massive urban renewal projects, managed to carve out a geographic and racial place in one of America's great cities.

Why Did the Chicken Cross the World?-Andrew Lawler 2016-04-26 "Beginning in the jungles of Southeast Asia, trekking through the Middle East, traversing the Pacific, Lawler discovers the secrets behind the chicken's transformation from a shy, wild bird into an animal of astonishing versatility, capable of serving our species' changing needs. Across the ages, it has been an all-purpose medicine, sex symbol, gambling aid, inspiration for bravery, and of course, the star of the world's most famous joke. Only recently has it become humanity's most important single source of protein. Most surprisingly, the chicken--more than the horse, cow, or dog-- has been a remarkable constant in the spread of civilization across the globe"--Page 4 of cover.

Vintage Luxury Fashion-Daniella Ryding 2018-03-27 Providing a critical insight into the growth of the secondhand luxury and vintage fashion industry, this book offers a compendium of business developments from across the globe, including examples from Europe, the Middle East and Asia. The 'pre-loved or pre-owned' clothing trade has grown as an economic entity, providing a living for over 100,000 people and creating a desirable and essential clothing source in under-developed economies. By debating and deliberating contemporary cases, the authors illustrate how companies can optimise key managerial activities surrounding product branding, location marketing and supply chain buying. This timely collection is an important read for anyone involved in fashion, but particularly those interested in the retail and marketing perspective of the industry, as it explores an emerging and significant retail format.

Manhattan in Maps 1527-2014-Paul E. Cohen 2014-10-20 This handsome volume features 65 full-color maps charting Manhattan's development from the first Dutch settlement to the present. Each map is placed in context by an accompanying essay.

Hobbies- 1977

The Warmth of Other Suns-Isabel Wilkerson 2010 Presents an epic

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history that covers the period from the end of World War I through the 1970s, chronicling the decades-long migration of African Americans from the South to the North and West through the stories of three individuals and their families.

Carbon Dioxide Capture and Storage-Intergovernmental Panel on Climate Change. Working Group III. 2005-12-19 IPCC Report on sources, capture, transport, and storage of CO<sub>2</sub>, for researchers, policy-makers and engineers.

Unruly Places-Alastair Bonnett 2014-07-08 Illustrated with original maps and drawings, this stunning exploration of the world's hidden geographies reveals the moving villages, secret cities and no man's lands that will inspire urban explorers, off-the-beaten-trail wanderers and armchair travelers. 25,000 first printing.

The History of the Standard Oil Company-Ida Minerva Tarbell 1904  
Van Gogh Still Life-Vincent Van Gogh 2020-02-22 Still-life painting has served artists for centuries as a sort of "practice" activity where the "subjects" are totally cooperative, just sitting or standing inanimately in view. Vincent Van Gogh was able to take the genre to new heights of expression, infusing life and vitality into shoes, smoked fish, fruits, vegetables, books, human skulls, mugs and dishes -- in early years by unique juxtapositions of items, in later years by the technique of his swirling, pulsating background. In some of his finest work, the objects are inseparably linked with the human elements that inspired them, edging over into literary and social criticism. As with other motifs of Vincent Van Gogh's artistic repertoire, his still life paintings enjoyed their zenith in the five-year span from 1886-1890, which also marked the master's last years of life. The lively color, form, and swirling post-Impressionistic grace found in art of inanimate objects form another proof of Van Gogh's genius. NOTE: An appendix featuring "Living Life" of the artists' depictions of birds and animals, contrasting the "Still Life" images, is an extra bonus found at the end of this volume. STILL LIFE Images include: Still Life with Beer Mug and Fruit, 1881 Cabbage, Potatoes and Wooden Shoes, 1881 Still Life with Jugs, Bottle and a White Bowl, 1884 "Bearded Man" Beer Mug, Coffee Mill and Pipe Pouch, 1884 Still Life with Two Bags and a Bottle, 1884 Still Life with Paint Brushes in a Flower Pot, 1884 Still Life with Three Bottles and Earthenware, 1884 Biblical Book of Isaiah and Zola's Novel "Joie de

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Vivre," 1886Still Life with Fruits and Vegetables, 1885Still Life with Yellow Straw Hat, 1885Still Life with Potatoes in Bowl, 1885Still Life with Clay Pot, Bottle and Wooden Shoes, 1885Still Life with Five Bird Nests, 1885Skull with Lit Cigarette, 1885Plaster Model of a Female Torso, 1886Plaster Model of a Kneeling Man, 1886Still Life with Bottle, Glasses, Cheese and Bread, 1886Pair of Shoes I, 1886Still Life with Mackerels, Lemons and Tomatoes, 1886Still Life with Apple Basket, Meat and a Baguette, 1886Still Life with Mussels and Shrimp, 1886Three Pairs of Shoes, 1886Pair of Shoes II, 1887Pair of Shoes III, 1887Still Life with Baked Goods, 1887Crocuses in Basket, 1887Still Life with Lemons on a Plate, 1887Flower Pot with Chives, 1887Still Life with Absinthe, 1887Still Life with Bottle and Lemons on a Plate, 1887Hyacinth Bulbs in a Basket (Oil on Wood), 1887Still Life with Three Books (Naturalist Novels by Jean Richepin, Emile Zola & Edmond de Goncourt, Oil on Wood), 1887Still Life with Smoked Herrings and Garlic, 1887Still Life with Red Cabbage and Onions, 1887Still Life with French Novels and a Rose in a Glass, 1887Still Life with Grapes, Pears and Lemons, 1887Still Life with Grapes, Apples, Lemons and Pears, 1887Still Life with Grapes, 1887Still Life with an Apple Basket, 1887Plaster Torso, Rose, and Two Novels (Edmont de Goncourt's "Germinie Lacerteux" and Maupassant's "Bel Ami"), 1887Still Life with Pears, 1887Skull, 1887Still Life with Potatoes in a Yellow Bowl, 1888Still Life with a Pair of Wooden Shoes, 1888Still Life with Coffee Pot, Dishes and Fruit, 1888Still Life with Bottle, Lemons and Oranges, 1888Pair of Shoes IV, 1888Still Life with Drawing Board, Pipe, Onions, Sealing Wax and Raspail's "Manual on Health", 1889Still Life with Smoked Herrings on Yellow Paper, 1889Still Life with Oranges, Lemons and Gloves, 1889

The Music Division-Library of Congress 1972

The Pippin-Eric King 2017-09-06 The Pippin takes us back to the late 40's and features beautiful images of boys and girls playing through the seasons and engaging in the everyday activities of the era. It is a nostalgic trip to a simpler time. Children and adults alike will enjoy coloring the idyllic vintage scenes of yesteryear.

Coca-Cola Girls-Chris H. Beyer 2000 This advertising art history of the Coca-Cola Company, from pin-up girls to Hollywood celebrities to Santa Claus, is traced in this first-ever art book licensed for

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publication by the Coca-Cola Company. This hardcover edition includes an embossed jacket and 500 color illustrations.

Arresting Dress-Clare Sears 2014-12-08 In 1863, San Francisco's Board of Supervisors passed a law that criminalized appearing in public in "a dress not belonging to his or her sex." Adopted as part of a broader anti-indecency campaign, the cross-dressing law became a flexible tool for policing multiple gender transgressions, facilitating over one hundred arrests before the century's end. Over forty U.S. cities passed similar laws during this time, yet little is known about their emergence, operations, or effects. Grounded in a wealth of archival material, Arresting Dress traces the career of anti-cross-dressing laws from municipal courtrooms and codebooks to newspaper scandals, vaudevillian theater, freak-show performances, and commercial "slumming tours." It shows that the law did not simply police normative gender but actively produced it by creating new definitions of gender normality and abnormality. It also tells the story of the tenacity of those who defied the law, spoke out when sentenced, and articulated different gender possibilities.

Robert Frank in America-Peter Galassi 2014 This book, based on the Frank collection at the Cantor Arts Center at Stanford University, focuses on his American work. Its sequence of 131 plates integrates twenty-two photographs from "The Americans" with more than 100 images to chart the major themes and pictorial strategies of his work in the United States in the 1950s. The text reconsiders Frank's first photographic career and examines how he used the range of photography's 35mm vocabulary to reclaim the medium's artistic tradition from the hegemony of the magazines.

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