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A Glossary of Literary Terms-M. H. ABRAMS 2020-08-23 A Glossary of Literary Terms Seventh Edition by M. H. ABRAMS

A Glossary of Literary Terms-M. H. Abrams 1969

A Glossary of Literary Terms-M.H. Abrams 2011-01-10 First published fifty years ago, A GLOSSARY OF LITERARY TERMS remains an essential text for all serious students of literature. Now fully updated to reflect the latest scholarship on recent and rapidly evolving critical theories, the tenth edition contains a complete glossary of essential literary terms presented as a series of engaging essays that explore the terms, place them in context, and suggest related entries and additional reading. This indispensable, authoritative, and highly affordable reference covers terms useful in discussing literature and literary history, theory, and criticism. Perfect as a core text for introductory literary theory or as a supplement to any literature course, this classic work is an invaluable reference that students can continue to use throughout their academic and professional careers. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

A Glossary of Literary Terms-Meyer Howard Abrams 1981 A series of brief essays defining and illustrating literary terms in alphabetical sequence.

A Glossary of Literary Terms-Meyer Howard Abrams 2005 Abrams (English, Cornell University) defines and discusses terms, critical theories, movements, and points of view commonly used to classify, analyze, interpret, and write the history of works of literature.

A Glossary of Literary Terms-M.H. Abrams 2008-04-24 First published fifty years ago, A GLOSSARY OF LITERARY TERMS remains an essential text for all serious students of literature. Now fully updated to reflect the latest scholarship on recent and rapidly evolving critical theories, the ninth edition contains a complete glossary of essential literary terms presented as a series of engaging essays that explore the terms, place them in context, and suggest related entries and additional reading. This indispensable, authoritative, and highly affordable reference covers terms useful in discussing literature and literary history, theory, and criticism. Perfect as a core text for introductory literary theory or as a supplement to any literature course, this classic work is an invaluable reference that students can continue to use throughout their academic and professional careers. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

A Dictionary of Literary Terms and Literary Theory-J. A. Cuddon 2012-11-07 With new entries and sensitive edits, this fifth edition places J.A. Cuddon's indispensable dictionary firmly in the 21st Century. Written in a clear and highly readable style Comprehensive historical coverage extending from ancient times to the present day Broad intellectual and cultural range Expands on the previous edition to incorporate the most recent literary terminology New material is particularly focused in areas such as gender studies and queer theory, post-colonial theory, post-structuralism, post-modernism, narrative theory, and cultural studies. Existing entries have been edited to ensure that topics receive balanced treatment

A Glossary of Literary Terms-Meyer H. Abrams 2009 Contains a complete glossary of essential literary terms presented as a series of engaging essays that explore the terms, place them in context, and suggest related entries and additional reading.

A Dictionary of Literary Devices-Bernard Marie Dupriez 1991-01-01 Comprising some 4000 terms, defined and illustrated, "Gradus" calls upon the resources of linguistics, poetics, semiotics, socio-criticism, rhetoric, pragmatics, combining them in ways which enable readers quickly to comprehend the codes and conventions which together make up 'literarity.'

A Glossary of Literary Terms-Meyer Howard Abrams 1999 Alphabetically arranged essays define and discuss terms, theories, and points of view used in literary criticism

A Glossary of Literary Terms-Michael H Abrams 1988

The Broadview Pocket Glossary of Literary Terms- 2013-12-13 This compact guide covers a wide variety of terms commonly used in academic discussions of poetry, fiction, drama, rhetoric, and literary theory. Definitions are kept concise; examples are abundant. The coverage ranges from traditional topics through to recent scholarship, and the straightforward entries aim to enable students to learn new terms with confidence. The pocket glossary brings together entries from a variety of Broadview publications—including The Broadview Anthology of British Literature and The Broadview Anthology of Short Fiction—and adds a number of new entries.

The Oxford Dictionary of Literary Terms-

A Glossary of Literary Terms-Daniel Silas Norton 1948

Literary Terms-Brian Moon 1992

The Fourth Dimension of a Poem: and Other Essays-M. H. Abrams 2012-09-03 Presents a collection of essays that explores the pleasure of reading poems aloud and such authors as Kant, Keats, and Hazlitt.

The Bedford Glossary of Critical and Literary Terms-Ross C. Murfin 1997

The Anthem Dictionary of Literary Terms and Theory-Peter Auger 2010 This Dictionary is a guide to the literary terms most relevant to students and readers of English literature today, thorough on the essentials and generous in its intellectual scope. The definitions are lively and precise in equipping students and general readers with a genuinely useful critical vocabulary. It identifies the thinking and controversies surrounding terms, and offers fresh insights and directions for future reading. It does this with the help of extensive cross-referencing, indexes and up-to-date bibliography (with recommended websites).

Glossary of Literary Terms and A Handbook of Rhetorical Devices- 1997 Presents "A Glossary of Literary Terms" and "A Handbook of Rhetorical Devices," compiled by Robert Harris, a professor of English at Southern California College in Costa Mesa, California. Lists the items that are available in both the glossary and the handbook. Allows users to do searches and contains instructions on how to do the searches. Includes a preface, introduction, and self test for "A Handbook of Rhetorical Devices."

In Love & Trouble-Alice Walker 2011-11-22 Short fiction about the female experience from the New York Times–bestselling author of The Color Purple, “one of the best American writers of today” (The Washington Post). Here are stories of women traveling with the weight of broken dreams, with kids in tow, with doubt and regret, with memories of lost loves, with lovers who have their own hard pasts and hard edges. Some from the South, some from the North, some rich and some poor, the characters that inhabit InLove & Trouble all seek a measure of self-fulfillment, even as they struggle with difficult circumstances and limiting social conventions. The stories that make up Alice Walker's debut short fiction collection reflect her tenacious commitment to face brutal and sometimes melancholy truths while also illuminating the ways in which the courageous pursuit of love brings hope to even the most harrowing lives. This ebook features an illustrated biography of Alice Walker including rare photos from the author's personal collection.

A Glossary of Literary Terms, 7th Ed-Meyer Howard Abrams 2004

The Oxford Dictionary of Literary Terms-Chris Baldick 2015 Contains a fully updated A-Z guide to over 1,200 definitions of terms from the fields of literary theory and criticism, rhetoric, versification and drama. Recommendations for further reading are included.

A New Handbook of Literary Terms-David Mikics 2008-10-01 A New Handbook of Literary Terms offers a lively, informative guide to words and concepts that every student of literature needs to know. Mikics's definitions are essayistic, witty, learned, and always a pleasure to read. They sketch the derivation and history of each term, including especially lucid explanations of verse forms and providing a firm sense of literary periods and movements from classicism to postmodernism. The Handbook also supplies a helpful map to the intricate and at times confusing terrain of literary theory at the beginning of the twenty-first century: the author has designated a series of terms, from New Criticism to queer theory, that serves as a concise but thorough introduction to recent developments in literary study. Mikics's Handbook is ideal for classroom use at all levels, from freshman to graduate. Instructors can assign individual entries, many of which are well-shaped essays in their own right. Useful bibliographical suggestions are given at the end of most entries. The Handbook's enjoyable style and thoughtful perspective will encourage students to browse and learn more. Every reader of literature will want to own this compact, delightfully written guide.

A Dictionary of Arabic Literary Terms and Devices-Marlé Hammond 2018-04-19 The Dictionary of Arabic Literary Terms covers the most important literary terms relevant to classical and modern Arabic literature. Its 300+ entries include technical terms and rhetorical devices, themes and motifs, concepts, historical eras, literary schools and movements, forms and genres, figures and institutions. Defining terms such as 'root-play', highlighting schools such as the Mahjar poets, and exploring concepts such as 'imaginary evocation', the dictionary introduces its readers to the specificities of the Arabic literary tradition. The dictionary is intended to meet the needs of the growing number of students studying Arabic in the English-speaking world, whose studies include Arabic literature from an early stage. This reference resource equips them to understand the nuances and complexities of the texts they encounter. It is an invaluable reference work for students of Arabic literature.

The Routledge Dictionary of Literary Terms-Peter Childs 2006 Examines the significance and history of a wide range of terms and phrases related to the analysis of literature.

Defacing the Monument-Susan Briante 2020-08 Literary Nonfiction. Poetry. DEFACING THE MONUMENT opens with the narration of an Operation Streamline hearing, a proceeding during which as many as 70 undocumented migrants are criminally prosecuted and sentenced en masse to serve jail time prior to deportation. It's an attempt to bear witness to what happens to those who do not hold the "correct" documents as a way to show texts always bear the marks of power. Documentary poetics offers a tradition and a form through which a writer can situate events or experiences within broad social and historical contexts. It can provide a space to record, to unearth, to witness, and to contextualize. But we can't fetishize the document. And we must use it with an eye toward our own complicity and participation in the systems we wish to investigate. Part documentary act, part lyric essay, part criticism, DEFACING THE MONUMENT enacts the possibilities and limits of documentary impulses.

Literary Criticism-Patrick Murray 1978

Essential Literary Terms-Sharon Hamilton 2016-09-01 Help your students get the most out of their literature course.

Catrachos-Roy G. Guzmán 2020-05-05 The breathtaking debut collection from one of America's most inventive new poets A name for the people of Honduras, Catrachos is a term of solidarity and resilience. In these unflinching, riveting poems, Roy G. Guzmán reaches across borders—between life and death and between countries—invoking the voices of the lost. Part immigration narrative, part elegy, and part queer coming-of-age story, Catrachos finds its own religion in fantastic figures such as the X-Men, pop singers, and the “Queerodactyl,” which is imagined in a series of poems as a dinosaur sashaying in the shadow of an oncoming comet, insistent on surviving extinction. With exceptional energy, humor, and inventiveness, Guzmán's debut is a devastating display of lyrical and moral complexity—an introduction to an immediately captivating, urgently needed voice.

The Humanities and the Dream of America-Geoffrey Galt Harpham 2011-03 The contents of this book cover beneath and beyond the 'crisis in the humanities', between humanity and the homeland, gold mines in Parnassus, melancholy in the midst of abundance, and much more.

MLA Handbook for Writers of Research Papers- 2009-01-01 Provides guidelines and examples for handling research, outlining, spelling, punctuation, formatting, and documentation.

One of Us-Geoffrey Galt Harpham 1996 Joseph Conrad has traditionally been seen as a master - a master mariner, master storyteller, master of the secrets of the human heart, master of fictional technique. Recently, however, these compliments have given way to charges that Conrad is complicit in the various masteries associated with racism, imperialism, and the patriarchy. In this book, Geoffrey Galt Harpham inquires not only into Conrad's work and reputation, but also into the idea of mastery as such.

The Oxford Dictionary of Literary Terms-

The Correspondent Breeze-Meyer Howard Abrams 1999-02 Discusses English romanticism, concentrating on the works of Wordsworth and Coleridge

Gitanjali (song Offerings)-Rabindranath Tagore 1914

The Mechanics of Poetry-Su Falcon Soref 1996 An introduction to the basic concepts and terminology of poetry includes coverage of rhyming, imagery, and classic forms.

A Poet's Glossary-Edward Hirsch 2014-04-08 "An instant classic that belongs on the bookshelf of every serious poet and literature student" (The Washington Post). A major addition to the literature of poetry, Edward Hirsch's sparkling new work is a compilation of forms, devices, groups, movements, isms, aesthetics, rhetorical terms, and folklore—an “absorbing” book all readers, writers, teachers, and students of poetry will return to over and over (The New Yorker). Hirsch has delved deeply into the poetic traditions of the world, returning with an inclusive, international compendium. Moving gracefully from the bards of ancient Greece to the revolutionaries of Latin America, from small formal elements to large mysteries, he provides thoughtful definitions for the most important lyrical vocabulary, imbuing his work with a lifetime of scholarship and the warmth of a man devoted to his art. Knowing how a poem works is essential to unlocking its meaning. Hirsch's entries will deepen readers' relationships with their favorite poems and open greater levels of understanding in each new poem they encounter. Shot through with the enthusiasm, authority, and sheer delight that made How to Read a Poem so beloved, A Poet's Glossary is a new classic.

Literature: A Portable Anthology/ Documenting Sources in MLA Style: 2009 Update-Janet E. Gardner 2009-06-01

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