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A Head Full of Ghosts-Paul Tremblay 2015-06-02 WINNER OF THE 2015 BRAM STOKER AWARD FOR SUPERIOR ACHIEVEMENT IN A NOVEL A chilling thriller that brilliantly blends psychological suspense and supernatural horror, reminiscent of Stephen King's The Shining, Shirley Jackson's The Haunting of Hill House, and William Peter Blatty's The Exorcist. The lives of the Barretts, a normal suburban New England family, are torn apart when fourteen-year-old Marjorie begins to display signs of acute schizophrenia. To her parents' despair, the doctors are unable to stop Marjorie's descent into madness. As their stable home devolves into a house of horrors, they reluctantly turn to a local Catholic priest for help. Father Wanderly suggests an exorcism; he believes the vulnerable teenager is the victim of demonic possession. He also

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contacts a production company that is eager to document the Barretts' plight. With John, Marjorie's father, out of work for more than a year and the medical bills looming, the family agrees to be filmed, and soon find themselves the unwitting stars of *The Possession*, a hit reality television show. When events in the Barrett household explode in tragedy, the show and the shocking incidents it captures become the stuff of urban legend. Fifteen years later, a bestselling writer interviews Marjorie's younger sister, Merry. As she recalls those long ago events that took place when she was just eight years old, long-buried secrets and painful memories that clash with what was broadcast on television begin to surface—and a mind-bending tale of psychological horror is unleashed, raising vexing questions about memory and reality, science and religion, and the very nature of evil.

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Disappearance at Devil's Rock-Paul Tremblay 2016-06-21 A family is shaken to its core after the mysterious disappearance of a teenage boy in this eerie tale, a blend of literary fiction, psychological suspense, and supernatural horror from the author of *A Head Full of Ghosts*. "A Head Full of Ghosts scared the living hell out of me, and I'm pretty hard to scare," raved Stephen King about Paul Tremblay's previous novel. Now, Tremblay returns with another disturbing tale sure to unsettle readers. Late one summer night, Elizabeth Sanderson receives the devastating news that every mother fears: her thirteen-year-old son, Tommy, has vanished without a trace in the woods of a local park. The search isn't yielding any answers, and Elizabeth and her young daughter, Kate, struggle to comprehend Tommy's disappearance. Feeling helpless and alone, their sorrow is compounded by anger and frustration: the local and state police have uncovered no leads. Josh and Luis, the friends who were the last to see Tommy before he vanished, may not be telling the whole truth about that night in Borderland State Park, when they were supposedly hanging out a landmark the local teens have renamed Devil's Rock. Living in an all-too-real nightmare, riddled with worry, pain, and guilt, Elizabeth is wholly unprepared for the strange series of events that follow. She believes a ghostly shadow of Tommy materializes in her bedroom, while Kate and other local residents claim to see a shadow peering through their windows in the dead of night. Then, random pages torn from Tommy's journal begin to mysteriously appear—entries that reveal an introverted teenager obsessed with the phantasmagoric; the loss of his father, killed in a drunk-driving accident a decade earlier; a

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folktale involving the devil and the woods of Borderland; and a horrific incident that Tommy believed connects them. As the search grows more desperate, and the implications of what happened become more haunting and sinister, no one is prepared for the shocking truth about that night and Tommy's disappearance at Devil's Rock.

The Cabin at the End of the World-Paul Tremblay 2018-06-26 "A tremendous book—thought-provoking and terrifying, with tension that winds up like a chain. The Cabin at the End of the World is Tremblay's personal best. It's that good." — Stephen King The Bram Stoker Award-winning author of A Head Full of Ghosts adds an inventive twist to the home invasion horror story in a heart-palpitating novel of psychological suspense that recalls Stephen King's Misery, Ruth Ware's In a Dark, Dark Wood, and Jack Ketchum's cult hit The Girl Next Door. Seven-year-old Wen and her parents, Eric and Andrew, are vacationing at a remote cabin on a quiet New Hampshire lake. Their closest neighbors are more than two miles in either direction along a rutted dirt road. One afternoon, as Wen catches grasshoppers in the front yard, a stranger unexpectedly appears in the driveway. Leonard is the largest man Wen has ever seen but he is young, friendly, and he wins her over almost instantly. Leonard and Wen talk and play until Leonard abruptly apologizes and tells Wen, "None of what's going to happen is your fault". Three more strangers then arrive at the cabin carrying unidentifiable, menacing objects. As Wen sprints inside to warn her parents, Leonard calls out: "Your dads won't want to let us in, Wen. But they have to. We need your help to save the world." Thus begins an unbearably tense, gripping tale of paranoia, sacrifice, apocalypse, and survival that escalates to a shattering conclusion, one in which the fate of a loving family and quite possibly all of humanity are entwined. The Cabin at the End of the World is a masterpiece of terror and suspense from the fantastically fertile imagination of Paul Tremblay. "Read Paul Tremblay's new novel, The Cabin at the End of the World, and you might not sleep for a week. Longer. It will shape your nightmares for months - that's pretty much guaranteed." — NPR "Gripping, horrifying, and mesmerizing." — GQ "A tour-de-force of psychological and religious horror." — BN.com "A blinding tale of survival and sacrifice." —

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Kirkus Reviews "Tremblay has a real winner here." — Tor.com  
Growing Things and Other Stories-Paul Tremblay 2019-07-02 A New York Times Notable Book Winner of the Bram Stoker Award "One of the best collections of the 21st century." — Stephen King A chilling collection of psychological suspense and literary horror from the multiple award-winning author of the national bestseller *The Cabin at the End of the World* and *A Head Full of Ghosts*. A masterful anthology featuring nineteen pieces of short fiction, *Growing Things* is an exciting glimpse into Paul Tremblay's fantastically fertile imagination. In "The Teacher," a Bram Stoker Award nominee for best short story, a student is forced to watch a disturbing video that will haunt and torment her and her classmates' lives. Four men rob a pawn shop at gunpoint only to vanish, one-by-one, as they speed away from the crime scene in "The Getaway." In "Swim Wants to Know If It's as Bad as Swim Thinks," a meth addict kidnaps her daughter from her estranged mother as their town is terrorized by a giant monster . . . or not. Joining these haunting works are stories linked to Tremblay's previous novels. The tour de force metafictional novella "Notes from the Dog Walkers" deconstructs horror and publishing, possibly bringing in a character from *A Head Full of Ghosts*, all while serving as a prequel to *Disappearance at Devil's Rock*. "The Thirteenth Temple" follows another character from *A Head Full of Ghosts*—Merry, who has published a tell-all memoir written years after the events of the novel. And the title story, "Growing Things," a shivery tale loosely shared between the sisters in *A Head Full of Ghosts*, is told here in full. From global catastrophe to the demons inside our heads, Tremblay illuminates our primal fears and darkest dreams in startlingly original fiction that leaves us unmoored. As he lowers the sky and yanks the ground from beneath our feet, we are compelled to contemplate the darkness inside our own hearts and minds.

*Growing Things*-Paul Tremblay 2013-04-16 With the world choking underneath preternaturally growing plants, two daughters await their father's return to their mountain hideout, but uncover a family secret instead. From Paul Tremblay's *In the Mean Time*, this tale is one of fifteen "finely crafted" (*Locus Magazine*) stories of fear and paranoia, stories of apocalypses both societal and personal, and stories of longing and coping. ChiZine Publications (CZP) curates

the best of the bizarre, bringing you the most excitingly weird, subtle, dark, and disturbing literary fiction. Look for more titles in the ChiZine short stories collection to build your digital library.

**The Speed Queen**-Stewart O'Nan 2007-12-01 A death-row inmate gives her confession—a hair-raising tale of sex, drugs and murder across Oklahoma—in this “vividly realized” novel (The New York Times Book Review). Marjorie Standiford has quite a story to tell. And on the eve of her execution for a sensational murder spree, she’s giving every detail, just as she remembers them, to the famous novelist who has come to record it all. Of course, Marjorie contends that she didn’t do any killing. That was all Lamont, her boyfriend, and Natalie, their girlfriend, while Marjorie got high and took care of the baby. But she was in it just the same, careening across the desert plains of Oklahoma, fueled by lust, crime, cars, drugs—speed in all its forms. *The Speed Queen* is the story of a terrifying voyage into the dark soul of America’s Heartland. From acclaimed author Stewart O’Nan—selected by Granta as one of the Best Young American Novelists—this is “classic American noir” in the tradition of James M. Cain (San Francisco Chronicle).

**Survivor Song**-Paul Tremblay 2020-07-07 “Fresh and surprising. *Survivor Song* may be one of Tremblay’s best— beautifully detailed, viscerally frightening, and deep with emotional resonance. —Dan Chaon, New York Times bestselling author of *Ill Will* A riveting novel of suspense and terror from the Bram Stoker award-winning author of *The Cabin at the End of the World* and *A Head Full of Ghosts*. In a matter of weeks, Massachusetts has been overrun by an insidious rabies-like virus that is spread by saliva. But unlike rabies, the disease has a terrifyingly short incubation period of an hour or less. Those infected quickly lose their minds and are driven to bite and infect as many others as they can before they inevitably succumb. Hospitals are inundated with the sick and dying, and hysteria has taken hold. To try to limit its spread, the commonwealth is under quarantine and curfew. But society is breaking down and the government's emergency protocols are faltering. Dr. Ramola “Rams” Sherman, a soft-spoken pediatrician in her mid-thirties, receives a frantic phone call from Natalie, a friend who is eight months pregnant. Natalie's husband has been killed—viciously attacked by an infected neighbor—and in a failed

attempt to save him, Natalie, too, was bitten. Natalie's only chance of survival is to get to a hospital as quickly as possible to receive a rabies vaccine. The clock is ticking for her and for her unborn child. Natalie's fight for life becomes a desperate odyssey as she and Rams make their way through a hostile landscape filled with dangers beyond their worst nightmares—terrifying, strange, and sometimes deadly challenges that push them to the brink. Paul Tremblay once again demonstrates his mastery in this chilling and all-too-plausible novel that will leave readers racing through the pages . . . and shake them to their core.

No Sleep till Wonderland-Paul Tremblay 2010-02-02 Mark Genevich, narcoleptic detective, is caught between friends and a police investigation in this wickedly riveting PI novel with a twist—a follow-up to *The Little Sleep* Mark Genevich is stuck in a rut: his narcolepsy isn't improving, his private-detective business is barely scraping by, and his landlord mother is forcing him to attend group therapy sessions. Desperate for companionship, Mark goes on a two-day bender with a new acquaintance, Gus, who is slick and charismatic—and someone Mark knows very little about. When Gus asks Mark to protect a friend who is being stalked, Mark inexplicably finds himself in the middle of a murder investigation and soon becomes the target of the police, a sue-happy lawyer, and a violent local bouncer. Will Mark learn to trust himself in time to solve the crime—and in time to escape with his life? Written with the same "witty voice that doesn't let go"\* that has won Paul Tremblay so many fans, *No Sleep Till Wonderland* features a memorable detective whose only hope for reconciling with his difficult past is to keep moving—asleep or awake—toward an uncertain future. \*Library Journal, starred review for *The Little Sleep*

*The Billy Bob Tapes*-Billy Bob Thornton 2012-05-15 There is—and could only ever be—one Billy Bob Thornton: actor, musician, Academy Award-winning screenwriter, and accidental Hollywood badass. In *The Billy Bob Tapes*, he leads us into his *Cave Full of Ghosts*, spinning colorful tales of his modest (to say the least) Southern upbringing, his bizarre phobias (komoda dragons?), his life, his loves (including his marriage to fellow Oscar winner Angelina Jolie), and, of course, his movie career. Best of all, he's

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feeding these truly incredible stories and righteous philosophical rants through his close friend, Kinky Friedman—legendary country music star, bestselling author, would-be politician, and all-around bon vivant. Put these two iconoclasts together and you get a star's story that's actually an insightful pop culture manifesto—a hybrid offspring of *Born Standing Up with Sh\*t My Dad Says*.

*It's Against the Law to Feed the Ducks*-Paul Tremblay 2013-04-16

An unnamed cataclysm occurs while a young family is vacationing on a New Hampshire lake, and five-year-old Danny's world and family changes irrevocably before his eyes. From Paul Tremblay's *In the Mean Time*, this tale is one of fifteen "finely crafted" (Locus Magazine) stories of fear and paranoia, stories of apocalypses both societal and personal, and stories of longing and coping. ChiZine Publications (CZP) curates the best of the bizarre, bringing you the most excitingly weird, subtle, dark, and disturbing literary fiction. Look for more titles in the ChiZine short stories collection to build your digital library.

*The Fisherman*-John Langan 2016-06-30 "In upstate New York, in the woods around Woodstock, Dutchman's Creek flows out of the Ashokan Reservoir. Steep-banked, fast-moving, it offers the promise of fine fishing, and of something more, a possibility too fantastic to be true. When Abe and Dan, two widowers who have found solace in each other's company and a shared passion for fishing, hear rumors of the Creek, and what might be found there, the remedy to both their losses, they dismiss it as just another fish story. Soon, though, the men find themselves drawn into a tale as deep and old as the Reservoir. It's a tale of dark pacts, of long-buried secrets, and of a mysterious figure known as Der Fisher: the Fisherman. It will bring Abe and Dan face to face with all that they have lost, and with the price they must pay to regain it."--Publisher.

*The Ghosts in My Head*-David Boyer 2016-12-03 We all have stories, mine is no better than anyone else's, all of us leading broken lives to one degree or another in this drama of life. And I find inspiration writing about redemption, about wringing hope from hopelessness. I find solace in writing stories about those living on the fringe of society, yet not quite ever teetering over the edge of oblivion. I've been there, done that, so I'm most definitely writing what I know. Some of these stories have a happy ending, some don't. The world is

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full of broken people, lonely people, and hungry people. It's part of the natural order of things. As Charlie Chaplin once said, "In the end, everything is just a gag." He apparently was an optimist by nature. Me? Not so. I'd always had a lot of trouble finding a silver lining in every cloud, or a pot of gold at the end of every rainbow. In other words, I may have read fiction, or watched it on the screen, but, I didn't live it. I tried my best to remain in a virtual state of reality, no matter how hard times were to deal with. To think, as I sit here drumming my fingers along this table waiting for inspiration to hit me, all I need is a pad and a pen and a place for something mystical and profound, yet simple and ordinary, to happen. To think, as I sit staring into the lonely eyes of strangers, I used to be just like them, and they are still just like I used to be. We are all connected in the grand scheme of things; we are only human. I write because I have to, in order to still the voices in my head. Because something in the core of my being crawls up and takes hold of me to move pen to paper. The Creative Spirit's work, the good news of grace, drives me into mission, to use my gifts to be a blessing to others. I hope you enjoy the trip; it took me a long time to get here.

Ghost Squad-Claribel A. Ortega 2020-04-07 Coco meets Stranger Things with a hint of Ghostbusters in this action-packed supernatural fantasy.

The Little Sleep-Paul Tremblay 2009-03-03 The wickedly entertaining debut featuring Mark Genevich, Narcoleptic Detective Mark Genevich is a South Boston P.I. with a little problem: he's narcoleptic, and he suffers from the most severe symptoms, including hypnagogic hallucinations. These waking dreams wreak havoc for a guy who depends on real-life clues to make his living. Clients haven't exactly been beating down the door when Mark meets Jennifer Times—daughter of the powerful local D.A. and a contestant on American Star—who walks into his office with an outlandish story about a man who stole her fingers. He awakes from his latest hallucination alone, but on his desk is a manila envelope containing risqué photos of Jennifer. Are the pictures real, and if so, is Mark hunting a blackmailer, or worse? Wildly imaginative and with a pitch-perfect voice, Paul Tremblay's *The Little Sleep* is the first in a new series that casts a fresh eye on the rigors of detective

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work, and introduces a character who has a lot to prove—if only he can stay awake long enough to do it.

Mapping the Interior-Stephen Graham Jones 2017-06-20 "Brilliant."  
—The New York Times Mapping the Interior is a horrifying, inward-looking novella from Stephen Graham Jones that Paul Tremblay calls "emotionally raw, disturbing, creepy, and brilliant." Blackfeet author Stephen Graham Jones brings readers a spine-tingling Native American horror novella. Walking through his own house at night, a fifteen-year-old thinks he sees another person stepping through a doorway. Instead of the people who could be there, his mother or his brother, the figure reminds him of his long-gone father, who died mysteriously before his family left the reservation. When he follows it he discovers his house is bigger and deeper than he knew. The house is the kind of wrong place where you can lose yourself and find things you'd rather not have. Over the course of a few nights, the boy tries to map out his house in an effort that puts his little brother in the worst danger, and puts him in the position to save them . . . at terrible cost. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Scream Queen-Edo van Belkom 2013-12-05 Six contestants. One haunted house. And a whole lot of bloody murder. B-grade horror masters the Gowan brothers have devised a new reality TV show with a killer hook. Six contestants compete for the chance to star in an upcoming slasher movie. All they have to do is survive one night in a "haunted" house and be voted Scream Queen. The setting is perfect: a crumbling Victorian mansion with a gruesome history and a former owner who turned out to be a serial killer. Throw in a few buckets of fake blood, a bunch of rubber body parts, and a cast of aspiring actors who'll do anything for a close-up. An expert parapsychologist even warns the production team against disturbing the house's dormant spirits. Fantastic publicity. Sure, the budget's low, but the ratings are going to soar. Then the sun goes down. The cameras start rolling. And all hell really breaks loose... Edo Van Belkom, winner of the Bram Stoker and Aurora Awards, is at his brilliantly twisted best in a novel that's dark, witty, and utterly terrifying. REVIEWS "Great creepy fun! A post-modern edge-of-your-seat thriller, with enough smarts to know when to scare you

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and when to make you laugh. Having survived a decade in television, I thought I'd seen it all, but this book is actually SCARIER than meeting a Hollywood Network Executive!!" -Ron Oliver writer/director PROM NIGHT 3 & more "An ominous rollercoaster ride of a ghost story that is at once surprisingly simple and deceptively complex, a novel which exemplifies both the author's penchant for comic horror and intense terror - not to mention a genuine love of horror movies ... SCREAM QUEEN rocks." -Rue Morgue "A beach book for the horror crowd. Fun and fast-paced, the book is a terrific read." -Creative Corner Ghost Talkers-Mary Robinette Kowal 2016-08-16 "Powerful, laden with emotion, and smartly written." —Brandon Sanderson, author of Mistborn and The Way of Kings A brilliant historical fantasy novel from acclaimed author Mary Robinette Kowal featuring the mysterious spirit corps and their heroic work in World War I. Ginger Stuyvesant, an American heiress living in London during World War I, is engaged to Captain Benjamin Harford, an intelligence officer. Ginger is a medium for the Spirit Corps, a special Spiritualist force. Each soldier heading for the front is conditioned to report to the mediums of the Spirit Corps when they die so the Corps can pass instant information about troop movements to military intelligence. Ginger and her fellow mediums contribute a great deal to the war efforts, so long as they pass the information through appropriate channels. While Ben is away at the front, Ginger discovers the presence of a traitor. Without the presence of her fiancé to validate her findings, the top brass thinks she's just imagining things. Even worse, it is clear that the Spirit Corps is now being directly targeted by the German war effort. Left to her own devices, Ginger has to find out how the Germans are targeting the Spirit Corps and stop them. This is a difficult and dangerous task for a woman of that era, but this time both the spirit and the flesh are willing... Other Books Forest of Memory Glamour in Glass Of Noble Family Shades of Milk and Honey Valour and Vanity Without a Summer At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

A Good Night for Ghosts-Mary Pope Osborne 2011-07 Jack and Annie must travel back in time to New Orleans in 1915 to help a teenaged Louis Armstrong fulfill his destiny and become the "King

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of Jazz."

Ghost-Jason Reynolds 2017-08-29 Aspiring to be the fastest sprinter on his elite middle school's track team, gifted runner Ghost finds his goal challenged by a tragic past with a violent father.

A House of Ghosts-W. C. Ryan 2019-10-01 Finalist for the Irish Book Award for Crime Fiction Book of the Year, a Classic Cozy Big-House Mystery Haunted by the Specters of World War One—For Readers of Agatha Christie and Simone St. James Winter 1917. As the First World War enters its most brutal phase, back home in England, everyone is seeking answers to the darkness that has seeped into their lives. At Blackwater Abbey, on an island off the Devon coast, armaments manufacturer Lord Highmount has arranged a spiritualist gathering to contact his two sons, both of whom died at the front. Among the guests, two have been secretly dispatched from the intelligence service: Kate Cartwright, a friend of the family who lost her beloved brother at the Somme and who, in the realm of the spiritual, has her own special gift; and the mysterious Captain Donovan, recently returned from Europe. Top secret plans for weapons developed by Lord Highmount's company have turned up in Berlin, and there is reason to believe enemy spies will be in attendance. As the guests arrive, it becomes clear that each has something they would rather keep hidden. Then, when a storm descends, they find themselves trapped on the island. Soon one of their number will die. For Blackwater Abbey is haunted in more ways than one . . . An unrelenting, gripping mystery, packed with twists and turns and a kindling of romance, A House of Ghosts is the perfect cold-weather read.

King Leopold's Ghost-Adam Hochschild 1999-09-03 "An enthralling story . . . A work of history that reads like a novel." — Christian Science Monitor "As Hochschild's brilliant book demonstrates, the great Congo scandal prefigured our own times . . . This book must be read and reread." — Los Angeles Times Book Review In the late nineteenth century, as the European powers were carving up Africa, King Leopold II of Belgium carried out a brutal plundering of the territory surrounding the Congo River. Ultimately slashing the area's population by ten million, he still managed to shrewdly cultivate his reputation as a great humanitarian. A tale far richer than any novelist could invent, King Leopold's Ghost is the

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horrifying account of a megalomaniac of monstrous proportions. It is also the deeply moving portrait of those who defied Leopold: African rebel leaders who fought against hopeless odds and a brave handful of missionaries, travelers, and young idealists who went to Africa for work or adventure but unexpectedly found themselves witnesses to a holocaust and participants in the twentieth century's first great human rights movement. A National Book Critics Circle Award Finalist A New York Times Notable Book

Infinite Jest-David Foster Wallace 2009-04-13 A gargantuan, mind-altering comedy about the Pursuit of Happiness in America set in an addicts' halfway house and a tennis academy, and featuring the most endearingly screwed-up family to come along in recent fiction, Infinite Jest explores essential questions about what entertainment is and why it has come to so dominate our lives; about how our desire for entertainment affects our need to connect with other people; and about what the pleasures we choose say about who we are. Equal parts philosophical quest and screwball comedy, Infinite Jest bends every rule of fiction without sacrificing for a moment its own entertainment value. It is an exuberant, uniquely American exploration of the passions that make us human - and one of those rare books that renew the idea of what a novel can do.

All Art Is Propaganda-George Orwell 2009-10-14 As a critic, George Orwell cast a wide net. Equally at home discussing Charles Dickens and Charlie Chaplin, he moved back and forth across the porous borders between essay and journalism, high art and low. A frequent commentator on literature, language, film, and drama throughout his career, Orwell turned increasingly to the critical essay in the 1940s, when his most important experiences were behind him and some of his most incisive writing lay ahead. All Art Is Propaganda follows Orwell as he demonstrates in piece after piece how intent analysis of a work or body of work gives rise to trenchant aesthetic and philosophical commentary. With masterpieces such as "Politics and the English Language" and "Rudyard Kipling" and gems such as "Good Bad Books," here is an unrivaled education in, as George Packer puts it, "how to be interesting, line after line."

A Christmas Carol-Charles Dickens 2010-09-01 This Graphic Novel Series features classic tales retold with attractive color illustrations. Educators using the Dale-Chall vocabulary system adapted each

title. Each 70 page, softcover book retains key phrases and quotations from the original classics. Introduce literature to reluctant readers and motivate struggling readers. Students build confidence through reading practice. Motivation makes all the difference. What's more motivation then the expectation of success? Clown in a Cornfield-Adam Cesare 2020-08-25 In Adam Cesare's terrifying young adult debut, Quinn Maybrook finds herself caught in a battle between old and new, tradition and progress—that just may cost her life. Quinn Maybrook and her father have moved to tiny, boring Kettle Springs, to find a fresh start. But what they don't know is that ever since the Baypen Corn Syrup Factory shut down, Kettle Springs has cracked in half. On one side are the adults, who are desperate to make Kettle Springs great again, and on the other are the kids, who want to have fun, make prank videos, and get out of Kettle Springs as quick as they can. Kettle Springs is caught in a battle between old and new, tradition and progress. It's a fight that looks like it will destroy the town. Until Frendo, the Baypen mascot, a creepy clown in a pork-pie hat, goes homicidal and decides that the only way for Kettle Springs to grow back is to cull the rotten crop of kids who live there now.

The Monster of Elendhaven-Jennifer Giesbrecht 2019-09-24 "A black tide of perversity, violence, and lush writing. I loved it." —Joe Hill Debut author Jennifer Giesbrecht paints a darkly compelling fantasy of revenge in *The Monster of Elendhaven*, a dark fantasy about murder, a monster, and the magician who loves both. The city of Elendhaven sulks on the edge of the ocean. Wracked by plague, abandoned by the South, stripped of industry and left to die. But not everything dies so easily. A thing without a name stalks the city, a thing shaped like a man, with a dark heart and long pale fingers yearning to wrap around throats. A monster who cannot die. His frail master sends him out on errands, twisting him with magic, crafting a plan too cruel to name, while the monster's heart grows fonder and colder and more cunning. These monsters of Elendhaven will have their revenge on everyone who wronged the city, even if they have to burn the world to do it. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Iron Trial (Magisterium #1)-Holly Black 2014-09-09 From NEW

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YORK TIMES bestselling authors Holly Black and Cassandra Clare comes a riveting new series that defies what you think you know about the world of magic. Most kids would do anything to pass the Iron Trial. Not Callum Hunt. He wants to fail. All his life, Call has been warned by his father to stay away from magic. If he succeeds at the Iron Trial and is admitted into the Magisterium, he is sure it can only mean bad things for him. So he tries his best to do his worst - and fails at failing. Now the Magisterium awaits him. It's a place that's both sensational and sinister, with dark ties to his past and a twisty path to his future. The Iron Trial is just the beginning, for the biggest test is still to come . . . From the remarkable imaginations of bestselling authors Holly Black and Cassandra Clare comes a heart-stopping, mind-blowing, pulse-pounding plunge into the magical unknown.

A Head Full of Ghosts - Ein Exorzismus-Paul Tremblay 2018 Ein Meisterwerk des psychologischen Schreckens. A Head Full of Ghosts schildert auf mehreren Zeit- und Personenebenen die Erlebnisse der 14-jährigen Marjorie. Als sie Anzeichen einer Geisteskrankheit zeigt, gipfelt die Hilflosigkeit ihrer Familie und der Ärzte in einem Exorzismus, der als Show live im TV ausgeschlachtet wird. Jahre später gibt Merry, die jüngere Schwester von Marjorie, ein Interview und spricht über die tragischen und unheimlichen Geschehnisse, die seither zur urbanen Legende wurden. Stephen King: 'A Head Full of Ghosts hat mir höllisch Angst gemacht, und so leicht erschreckt man mich nicht.' Stewart O'Nan: 'Verstand verwirrend unheimlich, krank und traurig.'

The Only Good Indians-Stephen Graham Jones 2020-07-14 A USA TODAY BESTSELLER A Publisher's Weekly Best Book of the Year "One of 2020's buzziest horror novels." —Entertainment Weekly A "Most Anticipated Books of Summer" selection in Esquire, Elle, Vulture, Time, AV Club, Bustle, and Literary Hub "Gritty and gorgeous" —The New York Times "Jones is one of the best writers working today regardless of genre, and this gritty, heartbreaking novel might just be his best yet." —NPR "Jones's latest horror novel sprints from start to finish." —The Washington Post "[A] stark page-turner." —Los Angeles Times "More than I could have asked for in a novel." —Tommy Orange, Pulitzer Prize finalist, author of There There "A masterpiece." —Paul Tremblay, author of A Head Full of

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Ghosts and Survivor Song A tale of revenge, cultural identity, and the cost of breaking from tradition in this latest novel from the Jordan Peele of horror literature, Stephen Graham Jones.

Seamlessly blending classic horror and a dramatic narrative with sharp social commentary, *The Only Good Indians* follows four American Indian men after a disturbing event from their youth puts them in a desperate struggle for their lives. Tracked by an entity bent on revenge, these childhood friends are helpless as the culture and traditions they left behind catch up to them in a violent, vengeful way.

*The Amulet*-Michael McDowell 2013 "[O]ne of the best writers of horror in this or any other country." - Peter Straub "One of the genre's most underrated writers . . . enjoyably nasty." - Poppy Z. Brite "A must-read for horror fiction fans. . . . Obtain *The Amulet*" by any means necessary." - "Too Much Horror Fiction" "McDowell has a flair for the gruesome." - "Washington Post" When a rifle range accident leaves Dean Howell disfigured and in a vegetative state, his wife Sarah finds her dreary life in Pine Cone, Alabama made even worse. After long and tedious days on the assembly line, she returns home to care for her corpselike husband while enduring her loathsome and hateful mother-in-law, Jo. Jo blames the entire town for her son's mishap, and when she gives a strange piece of jewelry to the man she believes most responsible, a series of gruesome deaths is set in motion. Sarah believes the amulet has something to do with the rising body count, but no one will believe her. As the inexplicable murders continue, Sarah and her friend Becca Blair have no choice but to track down the amulet themselves, before it's too late . . . Michael McDowell (1950-1999) is best known for his screenplays to the films "Beetlejuice" and "The Nightmare Before Christmas," but he was also the author of several excellent and underrated Southern Gothic horror novels, of which "The Amulet" (1979) was the first. Originally published as a pulp paperback, now scarce and long out-of-print, McDowell's grimly humorous and delightfully horrific novel returns to print in this edition, which features a new introduction by Poppy Z. Brite.

*City of Ghosts*-Victoria Schwab 2018-08-28 From #1 NYT bestselling author Victoria Schwab comes a sweeping, spooky, evocative adventure, perfect for fans of "Stranger Things" and Miss

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Peregrine's Home for Peculiar Children.

The Last Days of Jack Sparks-Jason Arnopp 2016-03-01 "Ingenious and funny . . . Magnificent." -- Alan Moore, creator of Watchmen and V for Vendetta Jack Sparks died while writing this book. It was no secret that journalist Jack Sparks had been researching the occult for his new book. No stranger to controversy, he'd already triggered a furious Twitter storm by mocking an exorcism he witnessed. Then there was that video: forty seconds of chilling footage that Jack repeatedly claimed was not of his making, yet was posted from his own YouTube account. Nobody knew what happened to Jack in the days that followed -- until now. "Wow. Seriously hard to put down." -- M. R. Carey, author of The Girl With All the Gifts

The Phantom of the Opera-Gaston Leroux 2019-01-01 Amidst rumors that the Paris opera house is haunted, Christine Daaé, a young Swedish girl, performs at a gala and attracts attention from both her childhood sweetheart, Raoul, and the Phantom, who is living underground. Suddenly, mysterious circumstances abound at the opera house: a stagehand is found dead, managers receive letters demanding that Christine sing the lead role, and a chandelier crashes down into the audience. When Christine reunites with Raoul, the phantom grows dangerously jealous. Will Christine stay on the stage or disappear into the opera house's dark cellars and grim secrets? Gaston Leroux's Gothic novel was first published in French in 1911. This is an unabridged version of the translation by Alexander Teixeira de Mattos, published the same year.

Kill Creek-Scott Thomas 2017-10-31 A psychological horror with a literary twist, Kill Creek delivers elevated prose, while evoking the unnerving, atmospheric terror essential to greats like Peter Straub and Stephen King—a haunting that lingers long after turning the last page.

The Scarlet Gospels-Clive Barker 2015-05-19 An epic good-versus-evil thriller from the early days of two iconic characters pits long-beleaguered supernatural detective Harry D'Amour against priest of hell Pinhead. By the best-selling author of the Books of Blood series. Broken Monsters-Lauren Beukes 2014-09-16 "Scary as hell and hypnotic. I couldn't put it down...I'd grab it if I were you." --Stephen King A criminal mastermind creates violent tableaux in abandoned

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Detroit warehouses in Lauren Beukes's new genre-bending novel of suspense. Detective Gabriella Versado has seen a lot of bodies. But this one is unique even by Detroit's standards: half boy, half deer, somehow fused together. As stranger and more disturbing bodies are discovered, how can the city hold on to a reality that is already tearing at its seams? If you're Detective Versado's geeky teenage daughter, Layla, you commence a dangerous flirtation with a potential predator online. If you're desperate freelance journalist Jonno, you do whatever it takes to get the exclusive on a horrific story. If you're Thomas Keen, known on the street as TK, you'll do what you can to keep your homeless family safe--and find the monster who is possessed by the dream of violently remaking the world. If Lauren Beukes's internationally bestselling *The Shining Girls* was a time-jumping thrill ride through the past, her *Broken Monsters* is a genre-redefining thriller about broken cities, broken dreams, and broken people trying to put themselves back together again.

The Secret Garden-Hodgson B.F. «Таинственный сад» – любимая классика для читателей всех возрастов, жемчужина творчества Фрэнсис Ходжсон Бернетт, роман о заново открытой радости жизни и магии силы. Мэри Леннокс, жестокое и испорченное дитя высшего света, потеряв родителей в Индии, возвращается в Англию, на воспитание к дяде-затворнику в его поместье. Однако дядя находится в постоянных отъездах, и Мэри начинает исследовать округу, в ходе чего делает много открытий, в том числе находит удивительный маленький сад, огороженный стеной, вход в который почему-то запрещен. Отыскав ключ и потайную дверцу, девочка попадает внутрь. Но чьи тайны хранит этот загадочный садик? И нужно ли знать то, что находится под запретом?.. Впрочем, это не единственный секрет в поместье...

Oracle Night-Paul Auster 2009-04-28 Several months into his recovery from a near-fatal illness, thirty-four-year-old novelist Sidney Orr enters a stationery shop in the Cobble Hill section of Brooklyn and buys a blue notebook. It is September 18, 1982, and for the next nine days Orr will live under the spell of this blank book, trapped inside a world of eerie premonitions and puzzling events that threaten to destroy his marriage and undermine his

faith in reality. Why does his wife suddenly break down in tears in the backseat of a taxi just hours after Sidney begins writing in the notebook? Why does M. R. Chang, the owner of the stationery shop, precipitously close his business the next day? What are the connections between a 1938 Warsaw telephone directory and a lost novel in which the hero can predict the future? At what point does animosity explode into violence? To what degree is forgiveness the ultimate expression of love? Paul Auster's mesmerizing eleventh novel reads like an old-fashioned ghost story. But there are no ghosts in this book—only flesh-and-blood human beings, wandering through the haunted realms of everyday life. At once a meditation on the nature of time and a journey through the labyrinth of one man's imagination, Oracle Night is a narrative tour de force that confirms Auster's reputation as one of the boldest, most original writers at work in America today.

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NON-FICTION SCIENCE FICTION