

# Download A Modern History Of Japan From Tokugawa Times To The Present Andrew Gordon

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Japan, a Modern History-James L. McClain 2002 Japan: A Modern History provides a comprehensive narrative that integrates the political, social, cultural, and economic history of modern Japan from the investiture of Tokugawa Ieyasu in 1603 to the present.

A Modern History of Japan-Andrew Gordon 2014 A Modern History of Japan takes students from the days of the shogunate to the aftermath of the 2008 tsunami. This third edition incorporates increased coverage of both Japan's role within East Asia - particularly with China, Korea, and Manchuria - as well as expanded discussions of cultural and intellectual history.

A Modern History of Japan-Andrew Gordon 2003 The second half of the book examines Japan's 20th-century trajectory from global power through devastating war and defeat and occupation. It concludes by investigating the post-war history of contemporary Japan.

A Modern History of Japan-Andrew Gordon 2019-07-05 A Modern History of Japan: From Tokugawa Times to the Present, Fourth Edition, paints a richly nuanced and strikingly original portrait of the last two centuries of Japanese history. It takes students from the days of the shogunate--the feudal overlordship of the Tokugawa family--through the modernizing revolution launched by midlevel samurai in the late nineteenth century; the adoption of Western hairstyles, clothing, and military organization; and the nation's first experiments with mass democracy after World War I. Author Andrew Gordon offers the finest synthesis to date of Japan's passage through militarism, World War II, the American occupation, and the subsequent economic rollercoaster.

A Modern History of Japan-Andrew Gordon 2009 A Modern History of Japan: From Tokugawa Times to the Present, Second Edition, paints a richly nuanced and strikingly original portrait of the last two centuries of Japanese history. It takes students from the days of the shogunate--the feudal overlordship of the Tokugawa family--through the modernizing revolution launched by midlevel samurai in the late nineteenth century; the adoption of Western hairstyles, clothing, and military organization; and the nation's first experiments with mass democracy after World War I. Author Andrew Gordon offers the finest synthesis to date of Japan's passage through militarism, World War II, the American occupation, and the subsequent economic rollercoaster. The true ingenuity and value of Gordon's approach lies in his close attention to the non-elite layers of society. Here students will see the influence of outside ideas, products, and culture on home life, labor unions, political parties, gender relations, and popular entertainment. The book examines Japan's struggles to define the meaning of its modernization, from villages and urban neighborhoods, to factory floors and middle managers' offices, to the imperial court. Most importantly, it illuminates the interconnectedness of Japanese developments with world history, demonstrating how Japan's historical passage represents a variation of a process experienced by many nations and showing how the Japanese narrative forms one part of the interwoven fabric of modern history. This second edition incorporates increased coverage of both Japan's role within East Asia--particularly with China, Korea, and Manchuria--as well as expanded discussions of cultural and intellectual history. With a sustained focus on setting modern Japan in a comparative and global context, A Modern History of Japan, Second Edition, is ideal for undergraduate courses in modern Japanese history, Japanese politics, Japanese society, or Japanese culture.

The Political History of Modern Japan-Kitaoka Shinichi 2018-10-10 Spanning the 130-year period between the end of the Tokugawa Era and the end of the Cold War, this book introduces students to the formation, collapse, and rebirth of the modern Japanese state. It demonstrates how, faced with foreign threats, Japan developed a new governing structure to deal with these challenges and in turn gradually shaped its international environment. Had Japan been a self-sufficient power, like the United States, it is unlikely that external relations would have exercised such great control over the nation. And, if it were a smaller country, it may have been completely pressured from the outside and could not have influenced the global stage on its own. For better or worse therefore, this book argues, Japan was neither too large nor too small. Covering the major events, actors, and institutions of Japan's modern history, the key themes discussed include: Building the Meiji state and Constitution. The establishment of Parliament. The First Sino-Japanese and Russo-Japanese Wars. Party Politics and International Cooperation. The Pacific War. Development of LDP politics. Changes in the international order and the end of the Cold War. This book, written by one of Japan's leading experts on Japan's political history, will be an essential resource for students of Japanese modern history and politics.

A Modern History of Japan-Andrew Gordon 2003 Recent years have seen a meteoric rise in the power and importance of organized religion in many parts of the world. At the same time, there has been a significant increase in violence perpetrated in the name of religion. While much has been written on the relationship between violence and religious militancy, history shows that religious people have also played a critical role in peacemaking within numerous cultures. In the new century, will religion bring upon further catastrophes? Or will it provide human civilization with methods of care, healing, and the creation of peaceful and just societies.

The Making of Modern Japan-Marius B. Jansen 2002-10-15 Magisterial in vision, sweeping in scope, this monumental work presents a seamless account of Japanese society during the modern era, from 1600 to the present. A distillation of more than fifty years' engagement with Japan and its history, it is the crowning work of our leading interpreter of the modern Japanese experience.

A History of Modern Japan-Christopher Harding 2020-04 "Lucid and lyrical...a vivid history of Japan's turbocharged (and painful) modernization." --The Daily Telegraph In A History of Modern Japan, cultural historian Christopher Harding delves into the untold stories of Japan's recent history--from a pop star's nuclear power protest song in 2011, to Japanese feminists who fought for an equal political voice in the 1890s. Though highly successful, and typically portrayed as a unified effort, Japan's rebuilding throughout the 20th century faced a lot of domestic criticism. This story-led account gives a voice to those who felt they didn't fit in with what Japan was becoming. It's that push and pull that made the country what it is today. This book will be a fascinating read for anyone interested in Japanese culture--whether film and literature, or pop culture and manga--as big shifts in Japanese ideology and society tend to come from culture and the arts, rather than being politically-driven. It will also be of interest to those traveling to Japan who want a better sense of the place, or anyone seeking to better understand Japan's role on the global stage. With over 100 photographs, maps and prints, A History of Modern Japan showcases the compelling story of Japan's amazing growth and its resulting struggles. For all the country's advancement, the Japanese people continue to wrestle with the notion of what it means to be Japanese in a changing world.

Hirohito And The Making Of Modern Japan-Herbert P. Bix 2009-10-13 Winner of the Pulitzer Prize In this groundbreaking biography of the Japanese emperor Hirohito, Herbert P. Bix offers the first complete, unvarnished look at the enigmatic leader whose sixty-three-year reign ushered Japan into the modern world. Never before has the full life of this controversial figure been revealed with such clarity and vividness. Bix shows what it was like to be trained from birth for a lone position at the apex of the nation's political hierarchy and as a revered symbol of divine status. Influenced by an unusual combination of the Japanese imperial tradition and a modern scientific worldview, the young emperor gradually evolves into his preeminent role, aligning himself with the growing ultranationalist movement, perpetuating a cult of religious emperor worship, resisting attempts to curb his power, and all the while burnishing his image as a reluctant, passive monarch. Here we see Hirohito as he truly was: a man of strong will and real authority. Supported by a vast array of previously untapped primary documents, Hirohito and the Making of Modern Japan is perhaps most illuminating in lifting the veil on the mythology surrounding the emperor's impact on the world stage. Focusing closely on Hirohito's interactions with his advisers and successive Japanese governments, Bix sheds new light

on the causes of the China War in 1937 and the start of the Asia-Pacific War in 1941. And while conventional wisdom has had it that the nation's increasing foreign aggression was driven and maintained not by the emperor but by an elite group of Japanese militarists, the reality, as witnessed here, is quite different. Bix documents in detail the strong, decisive role Hirohito played in wartime operations, from the takeover of Manchuria in 1931 through the attack on Pearl Harbor and ultimately the fateful decision in 1945 to accede to an unconditional surrender. In fact, the emperor stubbornly prolonged the war effort and then used the horrifying bombings of Hiroshima and Nagasaki, together with the Soviet entrance into the war, as his exit strategy from a no-win situation. From the moment of capitulation, we see how American and Japanese leaders moved to justify the retention of Hirohito as emperor by whitewashing his wartime role and reshaping the historical consciousness of the Japanese people. The key to this strategy was Hirohito's alliance with General MacArthur, who helped him maintain his stature and shed his militaristic image, while MacArthur used the emperor as a figurehead to assist him in converting Japan into a peaceful nation. Their partnership ensured that the emperor's image would loom large over the postwar years and later decades, as Japan began to make its way in the modern age and struggled -- as it still does -- to come to terms with its past. Until the very end of a career that embodied the conflicting aims of Japan's development as a nation, Hirohito remained preoccupied with politics and with his place in history. Hirohito and the Making of Modern Japan provides the definitive account of his rich life and legacy. Meticulously researched and utterly engaging, this book is proof that the history of twentieth-century Japan cannot be understood apart from the life of its most remarkable and enduring leader.

The History of Japan-Louis G. Perez 1998 Traces Japan's history from prehistoric times to 1997 and examines politics, culture, philosophy, religion, and women in history, with biographical sketches of important figures

The Modern History of Japan-W. G. Beasley 2018-11-11 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Japan's Modern History, 1857-1937-Junji Banno 2014-08-13 Over the course of the period 1857 to 1937 in Japan, six distinct stages can be identified as the country moved from Shogun rule and its subsequent overthrow, from industrialisation and investment to the Meiji Constitution and then from Taishō democracy to Shōwa fascism. In this book, Junji Banno stresses the mutual relationships between each period, and to this end renames them accordingly: the age of reform; age of revolution; age of construction; age of management; age of reorganisation; and age of crisis. Following this model, the book covers eighty years of history in Japan, focusing on political history and foreign relations, with extensive material also on economic development and foreign influences on political institutions and practices. Based on extensive archival research, Japan's Modern History considers synoptically the key trends and their significance over the period of 1857 to 1937. In turn, it presents in detail fascinating information on many of the main leaders and other significant figures, with extensive quotations from their writings, letters and diaries. This book is a translation into English of a major work of scholarship by a leading historian of modern Japan, and may be considered the apex of Junji Banno's work in the field. As such, it will be of great interest to students and scholars of both Japanese history and history more broadly.

Modern Japan: A Very Short Introduction-Christopher Goto-Jones 2009-04-23 Japan is arguably today's most successful industrial economy, combining almost unprecedented affluence with social stability and apparent harmony. Japanese goods and cultural products are consumed all over the world, ranging from animated movies and computer games all the way through to cars, semiconductors, and management techniques. In many ways, Japan is an icon of the modern world, and yet it remains something of an enigma to many, who see it as a confusing montage of the alien and the familiar, the ancient and modern. The aim of this Very Short Introduction is to explode the myths and explore the reality of modern Japan - by taking a concise look at its history, economy, politics, and culture. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area.

These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

Kimono-Terry Satsuki Milhaupt 2014-05-15 What is the kimono? Everyday garment? Art object? Symbol of Japan? As this book shows, the kimono has served all of these roles, its meaning changing across time and with the perspective of the wearer or viewer. Kimono: A Modern History begins by exposing the seventeenth- and eighteenth-century foundations of the modern kimono fashion industry. It explores the crossover between 'art' and 'fashion' in this period at the hands of famous Japanese painters who worked with clothing pattern books and painted directly onto garments. With Japan's exposure to Western fashion in the nineteenth century, and Westerners' exposure to Japanese modes of dress and design, the kimono took on new associations and came to symbolize an exotic culture and an alluring female form. In the aftermath of the Second World War, the kimono industry was sustained through government support. The line between fashion and art became blurred as kimonos produced by famous designers were collected for their beauty and displayed in museums, rather than being worn as clothing. Today, the kimono has once again taken on new dimensions, as the Internet and social media proliferate images of the kimono as a versatile garment to be integrated into a range of individual styles. Kimono: A Modern History, the inspiration for a major exhibition at the Metropolitan Museum of Art in New York, not only tells the story of a distinctive garment's ever-changing functions and image, but provides a novel perspective on Japan's modernization and encounter with the West.

Modern Japan-Elise K. Tipton 2002 Ranging from the Tokugawa period to the present day, this text provides a concise and fascinating introduction to the social, cultural and political history of modern Japan. Tipton covers political and economic developments and shows how they relate to social themes and developments. Her survey covers traditional political history as well as areas growing in interest: gender issues, labor conditions and ethnic minorities.

The Modern Epidemic-William Johnston 1995 Through a historical and comparative analysis of modern Japan's epidemic of tuberculosis, William Johnston illuminates a major but relatively unexamined facet of Japanese social and cultural history. He utilizes a broad range of sources, including medical journals and monographs, archaeological evidence, literary works, ethnographic data, and legal and government documents to reveal how this and similar epidemics have been the result of social changes that accompanied the process of modernization. Johnston also shows the ways in which modern states, private organizations, and individual citizens have responded to epidemics, and in the process reexamines the concept of the epidemic itself, showing that epidemics must be thought of not only in medical and biological terms but in political, social and cultural terms as well.

A Concise History of Japan-Brett L. Walker 2015-02-26 To this day, Japan's modern ascendancy challenges many assumptions about world history, particularly theories regarding the rise of the west and why the modern world looks the way it does. In this engaging new history, Brett L. Walker tackles key themes regarding Japan's relationships with its minorities, state and economic development, and the uses of science and medicine. The book begins by tracing the country's early history through archaeological remains, before proceeding to explore life in the imperial court, the rise of the samurai, civil conflict, encounters with Europe, and the advent of modernity and empire. Integrating the pageantry of a unique nation's history with today's environmental concerns, Walker's vibrant and accessible new narrative then follows Japan's ascension from the ashes of World War II into the thriving nation of today. It is a history for our times, posing important questions regarding how we should situate a nation's history in an age of environmental and climatological uncertainties.

A History of Nationalism in Modern Japan-Kevin Doak 2007 This magisterial history of Japanese nationalism reveals nationalism to be a contested and pluralistic practice that seeks to center the people in political life. It presents a wealth of primary source material on how Japanese themselves have understood their national identity.

A Brief History of Japan-Jonathan Clements 2017-08-01 This fascinating history tells the story of the people of Japan, from ancient teenage priest-queens to teeming hordes of salarymen, a nation that once sought to conquer China, yet also shut itself away for two centuries in self-imposed seclusion. First revealed to Westerners in the chronicles of Marco Polo, Japan was a legendary faraway land defended by a fearsome Kamikaze storm and ruled by a divine sovereign. It was the terminus of the Silk Road, the furthest end of the known world, a fertile source of inspiration for European artists, and an enduring symbol of the mysterious East. In recent times, it has become a powerhouse of global industry, a nexus of popular culture, and a harbinger of post-industrial decline. With intelligence and wit, author Jonathan Clements blends documentary and storytelling styles to connect the past, present and future of Japan, and in broad yet detailed strokes reveals a country of paradoxes: a modern nation steeped in ancient traditions; a democracy with an emperor as head of state; a famously safe society built on 108 volcanoes resting on the world's most active earthquake zone; a fast-paced urban and technologically advanced country whose land consists predominantly of mountains and forests. Among the chapters in this Japanese history book are: The Way of the Gods: Prehistoric and Mythical Japan A Game of Thrones: Minamoto vs. Taira Time Warp: 200 Years of Isolation The Stench of Butter: Restoration and Modernization The New Breed: The Japanese Miracle

Routledge Handbook of Modern Japanese History-Sven Saaler 2017-10-16 The Routledge Handbook of Modern Japanese History is a concise overview of modern Japanese history from the middle of the nineteenth century until the end of the twentieth century. Written by a group of international historians, each an authority in his or her field, the book covers modern Japanese history in an accessible yet comprehensive manner. The subjects featured in the book range from the development of the political system and matters of international relations, to social and economic history and gender issues, to post-war discussions about modern Japan's historical trajectory and its wartime past. Divided into

thematic parts, the sections include: Nation, empire and borders Ideologies and the political system Economy and society Historical legacies and memory Each chapter outlines important historiographical debates and controversies, summarizes the latest developments in the field, and identifies research topics that have not yet received sufficient scholarly attention. As such, the book will be useful to students and scholars of Japanese history, Asian history and Asian Studies.

Hard Times in the Hometown-Martin Dusinger 2012-02-29 Hard Times in the Hometown tells the story of Kaminoseki, a small town on Japan's Inland Sea. Once one of the most prosperous ports in the country, Kaminoseki fell into profound economic decline following Japan's reengagement with the West in the late nineteenth century. Using a recently discovered archive and oral histories collected during his years of research in Kaminoseki, Martin Dusinger reconstructs the lives of households and townspeople as they tried to make sense of their changing place in the world. In challenging the familiar story of modern Japanese growth, Dusinger provides important new insights into how ordinary people shaped the development of the modern state. Chapters describe the role of local revolutionaries in the Meiji Restoration of 1868, the ways townspeople grasped opportunities to work overseas in the late nineteenth century, and the impact this pan-Pacific diaspora community had on Kaminoseki during the prewar decades. These histories amplify Dusinger's analysis of postwar rural decline—a phenomenon found not only in Japan but throughout the industrialized Western world. His account comes to a climax when, in the 1980s, the town's councillors request the construction of a nuclear power station, unleashing a storm of protests from within the community. This ongoing nuclear dispute has particular resonance in the wake of the 2011 Fukushima crisis. Hard Times in the Hometown gives voice to personal histories otherwise lost in abandoned archives. By bringing to life the everyday landscape of Kaminoseki, this work offers readers a compelling story through which to better understand not only nineteenth- and twentieth-century Japan but also modern transformations more generally.

The Rise of Modern Japan-William G. Beasley 2000 This book covers the history of Japan from the mid-19th century up to the present day. It charts the spectacular rise of a society which leapt in little more than a generation from late feudal to early industrial forms of organisation - an exceptionally disturbing experience for the Japanese as they left behind the traditional and Asian and moved towards the modern and Western. It examines the violent thirties and an Empire won and lost between 1937 and 1945, and investigates the major changes after 1945, including the astonishing economic growth achieved since the 1950s.

The Rise of Modern Japan-Linda K. Menton 2003-01-01 Graphs, charts, photographs, maps, and timelines enhance a history of modern Japan.

A History of Japan to 1334-Sir George Bailey Sansom 1958 Explains the structure of the feudal society, describes the rise of economic life and tells of the impact of Commodore Perry's arrival in 1853. Bibliographical notes Science, Technology, and Medicine in the Modern Japanese Empire-David G. Wittner 2016-03-22 Science, technology, and medicine all contributed to the emerging modern Japanese empire and conditioned key elements of post-war development. As the only emerging non-Western country that was a colonial power in its own right, Japan utilized these fields not only to define itself as racially different from other Asian countries and thus justify its imperialist activities, but also to position itself within the civilized and enlightened world with the advantages of modern science, technologies, and medicine. This book explores the ways in which scientists, engineers and physicians worked directly and indirectly to support the creation of a new Japanese empire, focussing on the eve of World War I and linking their efforts to later post-war developments. By claiming status as a modern, internationally-engaged country, the Japanese government was faced with having to control pathogens that might otherwise not have threatened the nation. Through the use of traditional and innovative techniques, this volume shows how the government was able to fulfil the state's responsibility to protect society to varying degrees. The contributors push the field of the history of science, technology and medicine in Japan in new directions, raising questions about the definitions of diseases, the false starts in advancing knowledge, and highlighting the very human nature of fields which, on the surface, seem to non-specialists to be highly rational. Challenging older interpretative tendencies, this book highlights the vigour of the field and the potential for future development. Therefore, it will be of huge interest to students and scholars of Japanese history, Asian history, the history of science and technology and the history of medicine.

Caste in Early Modern Japan-Timothy Amos 2019-12-06 "Caste", a word normally used in relation to the Indian subcontinent, is rarely associated with Japan in contemporary scholarship. This has not always been the case, and the term was often used among earlier generations of scholars, who introduced the Buraku problem to Western audiences. Amos argues that time for reappraisal is well overdue and that a combination of ideas, beliefs, and practices rooted in Confucian, Buddhist, Shinto, and military traditions were brought together from the late 16th century in ways that influenced the development of institutions and social structures on the Japanese archipelago. These influences brought the social structures closer in form and substance to certain caste formations found in the Indian subcontinent during the same period. Specifically, Amos analyses the evolution of the so-called Danzaemon outcaste order. This order was a 17th century caste configuration produced as a consequence of early modern Tokugawa rulers' decisions to engage in a state-building project rooted in military logic and built on the back of existing manorial and tribal-class arrangements. He further examines the history behind the primary duties expected of outcastes within the Danzaemon order: notably execution and policing, as well as leather procurement. Reinterpreting Japan as a caste society, this book propels us to engage in fuller comparisons of how outcaste communities' histories and challenges have diverged and converged over time and space, and to consider how better to eradicate discrimination based on caste logic. This book will appeal to anyone interested in Japanese History, Culture and Society.

Japan and Germany in the Modern World-Bernd Martin 2006 First study of the fascinating parallelism that characterizes developments in Japan and Germany by one of Germany's leading Japan specialists. With the founding of their respective national states, the Meiji Empire in 1869 and the German Reich in 1871, Japan and Germany entered world politics. Since then both countries have developed in strikingly similar ways, and it is not surprising that these two became close allies during the Second World War, although in the end this proved a "fatal attraction."

A History of Japan-Kenneth Henshall 2012-04-17 A history of Japan from ancient times to today explores Japan's impact on the modern world and examines its unique past and culture to explain its achievements and responses to world events.

A history of modern Japan-Richard Storry 1970

Performing the Politics of Translation in Modern Japan-Aragorn Quinn 2019-12-20 Performing the Politics of Translation in Modern Japan sheds new light on the adoption of concepts that motivated political theatres of resistance for nearly a century and even now underpin the collective understanding of the Japanese nation. Grounded in the aftermath of the Meiji Restoration in 1868 and analyzing its legacy on stage, this book tells the story of the crucial role that performance and specifically embodied memory played in the changing understanding of the imported Western concepts of "liberty" (jiryū) and "revolution" (kakumei). Tracing the role of the post-Restoration movement itself as an important touchstone for later performances, it examines two key moments of political crisis. The first of these is the Proletarian Theatre Movement of the 1920s and '30s, in which the post-Restoration years were important for theorizing the Japanese communist revolution. The second is in the postwar years when Rights Movement theatre and thought again featured as a vehicle for understanding the present through the past. As such, this book presents the translation of "liberty" and "revolution", not through a one-to-one correspondence model, but rather as a many-to-many relationship. In doing so, it presents a century of evolution in the dramaturgy of resistance in Japan. This book will be useful to students and scholars of Japanese history, society and culture, as well as literature and translation studies alike.

The Origin of Modern Shinto in Japan-Yijiang Zhong 2016-10-06 Yijiang Zhong analyses the formation of Shinto as a complex and diverse religious tradition in early modern and Meiji Japan, 1600-1868. Highlighting the role of the god Okuninushi and the mythology centered on the Izumo Shrine in western Japan as part of this process, he shows how and why this god came to be ignored in State Shinto in the modern period. In doing so, Zhong moves away from the traditional understanding of Shinto history as something completely internal to the nation of Japan, and instead situates the formation of Shinto within a larger geopolitical context involving intellectual and political developments in the East Asian region and the role of western colonial expansion. The Origin of Modern Shinto in Japan draws extensively on primary source materials in Japan, many of which were only made available to the public less than a decade ago and have not yet been studied. Source materials analysed include shrine records and object materials, contemporary written texts, official materials from the national and provincial levels, and a broad range of visual sources based on contemporary prints, drawings, photographs and material culture.

Religion and Psychotherapy in Modern Japan-Christopher Harding 2014-09-15 Since the late nineteenth century, religious ideas and practices in Japan have become increasingly intertwined with those associated with mental health and healing. This relationship developed against the backdrop of a far broader, and deeply consequential meeting: between Japan's long-standing, Chinese-influenced intellectual and institutional forms, and the politics, science, philosophy, and religion of the post-Enlightenment West. In striving to craft a modern society and culture that could exist on terms with - rather than be subsumed by - western power and influence, Japan became home to a religion-psy dialogue informed by pressing political priorities and rapidly shifting cultural concerns. This book provides a historically contextualized introduction to the dialogue between religion and psychotherapy in modern Japan. In doing so, it draws out connections between developments in medicine, government policy, Japanese religion and spirituality, social and cultural criticism, regional dynamics, and gender relations. The chapters all focus on the meeting and intermingling of

religious with psychotherapeutic ideas and draw on a wide range of case studies including: how temple and shrine 'cures' of early modern Japan fared in the light of German neuropsychiatry; how Japanese Buddhist theories of mind, body, and self-cultivation negotiated with the findings of western medicine; how Buddhists, Christians, and other organizations and groups drew and redrew the lines between religious praxis and psychological healing; how major European therapies such as Freud's fed into self-consciously Japanese analyses of and treatments for the ills of the age; and how distress, suffering, and individuality came to be reinterpreted across the twentieth and early twenty-first centuries, from the southern islands of Okinawa to the devastated northern neighbourhoods of the Tohoku region after the earthquake, tsunami, and nuclear disasters of March 2011. Religion and Psychotherapy in Modern Japan will be welcomed by students and scholars working across a broad range of subjects, including Japanese culture and society, religious studies, psychology and psychotherapy, mental health, and international history.

Uneven Moments-Harry Harootunian 2018-12-06 Few scholars have done more than Harry Harootunian to shape the study of modern Japan. Uneven Moments presents a selection of Harootunian's essays on Japan's intellectual and cultural history from the late Tokugawa period to the present that span the many phases of his distinguished career and point to new directions for Japanese studies.

Japan-China Relations in the Modern Era-Ryosei Kokubun 2017-03-31 From before the dawn of recorded history, there has been a rich flow of interaction between Japan and China. Japan has long learned many things from Chinese civilization, and since the modern era China began to learn from Japan. In the twenty-first century, however, China surpassed Japan in terms of GDP in 2010 to become the world's second largest economy. Amid this rapid rise of China and what has been called a power-shift in Japan-China relations, there are signs that bilateral tensions are rising and that the image each country has of the other is worsening. This volume provides a cogent analysis of the politics of the bilateral relationship in the modern era, explaining the past, present, and future of Japan-China relations during a time of massive political, social, and economic changes. Written by a team of internationally renowned Japanese scholars and based on sources not available in English, this book is essential reading for students and scholars of Japan-China relations, Japanese international relations, and the politics and international relations of East Asia

The Making of Modern Japan-Kenneth B. Pyle 1996 Analyzing the dynamics of historical change, the text discusses the major forces in Japan's development from 1600 to the present day, including samurai officialdom, industrialization, militarism, and social values.

Modern Japan-James L. Huffman 2011 Employing a wide range of primary source materials, Modern Japan: A History in Documents, Second Edition, provides a colorful narrative of Japan's development since 1600. A variety of diary entries, letters, legal documents, and poems brings to life the early modern years, when Japan largely shut itself off from the outside world. A picture essay highlights the tumultuous decade and a half following the arrival of Commodore Matthew Perry and the U.S. Navy in 1853, which led to unprecedented changes and a new government. The dramatic rush to modernity in the late 1800s and early 1900s--accompanied by Japan's entry into the imperialist rivalry--is seen through travel accounts, novelists' recollections, and imperial rescripts, while editorial cartoons and prison memoirs recount the early twentieth-century rush, first toward pluralism, then toward war. Japan's recovery after defeat in World War II and its emergence as a vibrant democracy with the second largest economy in the world is chronicled through records as diverse as a funeral eulogy, a comic book description of Adam Smith's economic theories, and an e-journal interview. The documents are woven together in a scintillating narrative that brings to life one of the world's most remarkable national stories. The second edition includes an updated introduction with a note on sources and interpretation and twenty-five new documents including new evidence of Japanese imperialism, especially its expansion into Korea; the role of minorities in modern society; and events since the mid-1990s. There are additional editorial cartoons from the Meiji and Taisho eras, rare photos, archival maps, as well as excerpts from fiction and other literature, and updated further reading and website lists.

The Uses of Literature in Modern Japan-Sari Kawana 2018-02-08 The Uses of Literature in Modern Japan explores the varying uses of literature in Japan from the late Meiji period to the present, considering how creators, conveyors, and consumers of literary content have treated texts and their authors as cultural resources to be packaged, promoted, and preserved. As the printed word became a crucial form of entertainment and edification for an increasingly literate public in early 20th-century Japan, literature came to assume a variety of new uses. Touching upon a wide array of sources, Sari Kawana traces the ways in which literary works have morphed into different variants, ranging from textual (compilations, textbooks) and visual (film, manga, other media) to virtual and real world, through innovative publishing and reading practices. She takes up themes such as the materiality of texts, the role of publishers and advertising campaigns, the interplay between literature and other media, and the creation and dissemination of larger cultural fantasies tied to literary consumption. She stresses the agency and creativity with which readers engaged literary works, from divergent readings of propaganda literature to inventive adaptations of canonical texts in adjacent media, culminating in the practice of literary tourism. Moving beyond close reading of texts to look at their historical context, the book will appeal not only to scholars of modern Japanese literature but also those studying the history of the book and modern Japanese cultural history.

Anarchist Modernity-Sho Konishi 2020-05-11 "Mid-nineteenth century Russian radicals who witnessed the Meiji Restoration saw it as the most sweeping revolution in recent history and the impetus for future global progress. Acting outside imperial encounters, they initiated underground transnational networks with Japan. Prominent intellectuals and cultural figures, from Peter Kropotkin and Lev Tolstoy to Saigo Takamori and Tokutomi Roka, pursued these unofficial relationships through correspondence, travel, and networking, despite diplomatic and military conflicts between their respective nations. Tracing these non-state networks, Anarchist Modernity uncovers a major current in Japanese intellectual and cultural life between 1860 and 1930 that might be described as "cooperatist anarchist modernity"—a commitment to realizing a modern society through mutual aid and voluntary activity, without the intervention of state governance. These efforts later crystallized into such movements as the Nonwar Movement, Esperantism, and the popularization of the natural sciences. Examining cooperatist anarchism as an intellectual foundation of modern Japan, Sho Konishi offers a new approach to Japanese history that fundamentally challenges the "logic" of Western modernity. It looks beyond this foundational construct of modern history writing to understand people, practices, and cultural expressions that have been forgotten or dismissed as products of anti-modern nativist counter urges against the West."

Punishment and Power in the Making of Modern Japan-Daniel V. Botsman 2013-10-24 The kinds of punishment used in a society have long been considered an important criterion in judging whether a society is civilized or barbaric, advanced or backward, modern or premodern. Focusing on Japan, and the dramatic revolution in punishments that occurred after the Meiji Restoration, Daniel Botsman asks how such distinctions have affected our understanding of the past and contributed, in turn, to the proliferation of new kinds of barbarity in the modern world. While there is no denying the ferocity of many of the penal practices in use during the Tokugawa period (1600-1868), this book begins by showing that these formed part of a sophisticated system of order that did have its limits. Botsman then demonstrates that although significant innovations occurred later in the period, they did not fit smoothly into the "modernization" process. Instead, he argues, the Western powers forced a break with the past by using the specter of Oriental barbarism to justify their own aggressive expansion into East Asia. The ensuing changes were not simply imposed from outside, however. The Meiji regime soon realized that the modern prison could serve not only as a symbol of Japan's international progress but also as a powerful domestic tool. The first English-language study of the history of punishment in Japan, the book concludes by examining how modern ideas about progress and civilization shaped penal practices in Japan's own colonial empire.

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