

[eBooks] American Cultural Studies An Introduction To American Culture

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American Cultural Studies-Neil C. Campbell 2005-08-12 Drawing on literature, art, film theatre, music and much more, American Cultural Studies is an interdisciplinary introduction to American culture for those taking American Studies. This textbook: * introduces the full range and variety of American culture including issues of race, gender and youth * provides a truly interdisciplinary methodology * suggests and discusses a variety of approaches to study * highlights American distinctiveness * draws on literature, art, film, theatre, architecture, music and more * challenges orthodox paradigms of American Studies. This is a fast-expanding subject area, and Campbell and Kean's book will certainly be a staple part of any cultural studies student's reading diet.

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American Cultural Studies-Neil Campbell 1997 This volume is an interdisciplinary introduction to American culture for those taking American studies courses or modules. It introduces the full range and variety of American culture from race to religion, gender to youth, and business to foreign policy, drawing upon literature, art, film, theatre, architecture and music. The text suggests and discusses a variety of approaches to study and seeks to challenge the orthodox paradigms of American Studies.

American Cultural Studies-Neil Campbell 2006 Provides an introduction to the central themes in modern American culture and explores how these themes can be interpreted. This book covers the chapters that discuss the various aspects of American cultural life such as religion, gender and sexuality, and regionalism.

American Cultural Studies-Neil Campbell 2016-01-29 Exploring the central themes in modern American cultural studies and discussing how these themes can be interpreted, American Cultural Studies offers a wide-ranging overview of different aspects of American cultural life such as religion, gender and sexuality, regionalism, and ethnicity and immigration. The fourth edition has been revised throughout to take into account the developments of the last four years. Updates and revisions include: discussion of Barack Obama's time in the White House consideration of 'Hemispheric American Studies' and the increasing debates about globalisation and the international role of the USA long-form television and American Studies up-to-date case studies, such as Girls, The Wire and Orange is the New Black more material on Detroit, the Mexican border, same-sex relationships and Islam in America updated further reading lists and new follow-up work. Illustrated throughout, containing follow-up questions and further reading at the end of each chapter, and accompanied by a companion website (www.routledge.com/cw/campbell) providing further study resources, American Cultural Studies is a core text and an accessible guide to the interdisciplinary study of American culture.

American Cultural Studies-Neil Campbell 2013-06-17 Praise for previous editions: 'Something of a godsend ... as a teaching resource this book is second to none ... achieves levels of multiplicity rarely, if ever, reached by others.' - *Borderlines: Studies in American Culture* This third edition of *American Cultural Studies* has been updated throughout to take into account the developments of the last six years, providing an introduction to the central themes in modern American culture and explores how these themes can be interpreted. Chapters in the book discuss the various aspects of American cultural life such as religion, gender and sexuality, and regionalism. Updates and revisions include: discussion of Barack Obama's rise to power and the end of the 'Bush Years' consideration of 'Hemispheric American Studies' and the increasing debates about globalisation and the role of the USA up-to-date case-studies, such as *The Wire* and *Nurse Jackie*, more on suburbia, the Mexican-border crossing, the Twilight phenomena etc updated further-reading lists. Accompanying website. *American Cultural Studies* is a core text and an accessible introduction to the interdisciplinary study of American culture.

Keywords for American Cultural Studies, Second Edition-Bruce Burgett 2014-12-19 The latest vocabulary of key terms in American Studies Since its initial publication, scholars and students alike have turned to *Keywords for American Cultural Studies* as an invaluable resource for understanding key terms and debates in the fields of American studies and cultural studies. As scholarship has continued to evolve, this revised and expanded second edition offers indispensable meditations on new and developing concepts used in American studies, cultural studies, and beyond. It is equally useful for college students who are trying to understand what their teachers are talking about, for general readers who want to know what's new in scholarly research, and for professors who just want to keep up. Designed as a print-digital hybrid publication, *Keywords* collects more than 90 essays 30 of which are new to this edition—from interdisciplinary scholars, each on a single term such as "America," "culture," "law," and "religion." Alongside "community," "prison," "queer," "region," and many others, these words are the nodal points in many of today's most dynamic and vexed discussions of political and social life, both inside and outside of the academy. The *Keywords* website, which features 33 essays, provides pedagogical tools that engage the entirety of the book, both in print and online. The publication brings together essays by scholars working in literary studies and political economy, cultural anthropology and ethnic studies, African American history and performance studies, gender studies and political theory. Some entries are explicitly argumentative; others are more descriptive. All are clear, challenging, and critically engaged. As a whole, *Keywords for American Cultural Studies* provides an accessible A-to-Z survey of prevailing academic buzzwords and a flexible tool for carving out new areas of inquiry.

The Latin American Cultural Studies Reader-Ana del Sarto 2004 Essays by intellectuals and specialists in Latin American cultural studies that provide a comprehensive view of the specific problems, topics, and methodologies of the field vis-a-vis British and U.S. cultural studies.

Approaches to American Cultural Studies-Antje Dallmann 2016-05-20 *Approaches to American Cultural Studies* provides an accessible yet comprehensive overview of the diverse range of subjects encompassed within American Studies, familiarising students with the history and shape of American Studies as an academic subject as well as its key theories, methods, and concepts. Written and edited by an international team of authors based primarily in Europe, the book is divided into four thematically-organised sections. The first part delineates the evolution of American Studies over the course of the twentieth century, the second elaborates on how American Studies as a field is positioned within the wider humanities, and the third inspects and deconstructs popular tropes such as myths of the West, the self-made man, Manifest Destiny, and representations of the President of the United States. The fourth part introduces theories of society such as structuralism and deconstruction, queer and transgender theories, border and hemispheric studies, and critical race theory that are particularly influential within American Studies. This book is supplemented by a companion website offering further material for study (www.routledge.com/cw/dallmann). Specifically designed for use on courses across Europe, it is a clear and engaging introductory text for students of American culture.

Latin American Cultural Studies: A Reader-Jens Andermann 2018-10-03 Featuring twenty-five key essays from the *Journal of Latin American Cultural Studies* (Traves/sia), this book surveys the most influential themes and concepts, as well as scouring some of the polemics and controversies, which have marked the field over the last quarter of a century since the *Journal's* foundation in 1992. Emerging at a moment of crisis of revolutionary narratives, and at the onset of neoliberal economics and emergent narcopolitics, the cultural studies impetus in Latin America was part of an attempted intellectual reconstruction of the (centre-) left in terms of civil society, and the articulation of social movements and agencies, thinking beyond the verticalist constructions from previous decades. This collection maps these developments from

the now classical discussions of the 'cultural turn' to more recent responses to the challenges of biopolitics, affect theory, posthegemony and ecocriticism. It also addresses novel political constellations including resurgent national-popular or eco-nativist and indigenous agencies. Framed by a critical introduction from the editors, this volume is both a celebration of influential essays published over twenty five years of the Journal and a representative overview of the field in its multiple ramifications, entrenchments and exchanges.

The Myths That Made America-Heike Paul 2014-08-31 This essential introduction to American studies examines the core foundational myths upon which the nation is based and which still determine discussions of US-American identities today. These myths include the myth of »discovery,« the Pocahontas myth, the myth of the Promised Land, the myth of the Founding Fathers, the melting pot myth, the myth of the West, and the myth of the self-made man. The chapters provide extended analyses of each of these myths, using examples from popular culture, literature, memorial culture, school books, and every-day life. Including visual material as well as study questions, this book will be of interest to any student of American studies and will foster an understanding of the United States of America as an imagined community by analyzing the foundational role of myths in the process of nation building.

Contemporary Latin American Cultural Studies-Stephen Hart 2014-02-24 Contemporary Latin American Cultural Studies is a collection of new essays by recognised experts from around the world on various aspects of the new discipline of Latin American cultural studies. Essays are grouped in five distinct but interconnected sections focusing respectively on: (I) the theory of Latin American cultural studies; (II) the icons of culture; (III) culture as a commodity; (IV) culture as a site of resistance; and (V) everyday cultural practices. The essays range across a wide gamut of theories about Latin American culture; some, for example, analyse the role that ideas about the nation - and national icons □ have played in the formation of a sense of identity in Latin America, while others focus on the resonance underlying cultural practices as diverse as football in Argentina, TV in Uruguay, cinema in Brazil, and the 'bolero' and soaps of modern-day Mexico. Contemporary Latin American Cultural Studies has an introduction setting the ideas explored in each section in their proper context. The essays are written in jargon-free English (all Spanish terms have been translated into English), and are supplemented by a concluding section with suggestions for further reading.

Introduction to Black Studies 100-Michael Washington 2010-08-21

American Cultural History: A Very Short Introduction-Eric Avila 2018-07-17 The iconic images of Uncle Sam and Marilyn Monroe, or the "fireside chats" of Franklin D. Roosevelt and the oratory of Martin Luther King, Jr.: these are the words, images, and sounds that populate American cultural history. From the Boston Tea Party to the Dodgers, from the blues to Andy Warhol, dime novels to Disneyland, the history of American culture tells us how previous generations of Americans have imagined themselves, their nation, and their relationship to the world and its peoples. This Very Short Introduction recounts the history of American culture and its creation by diverse social and ethnic groups. In doing so, it emphasizes the historic role of culture in relation to broader social, political, and economic developments. Across the lines of race, class, gender, and sexuality, as well as language, region, and religion, diverse Americans have forged a national culture with a global reach, inventing stories that have shaped a national identity and an American way of life. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

The New American Cultural Sociology-Philip Smith 1998-06-28 Collection of key works in an important and distinctively American sociological tradition.

Cultural Studies-Simon During 2005 An ideal introduction, explaining the history and key concerns of cultural studies

American Studies-Philip J. Deloria 2017 -American Studies has long been a welcoming home for adventurous intellectuals. Whether blurring disciplines or fighting for social justice, students of the field have generated new ways of understanding the culture and politics of the United States in a global context. But what happens when these innovations become widely adopted? Can a shared set of -rules- become a springboard to creativity? Ideal for classroom use, American Studies: A User's Guide offers readers: a critical introduction to the history and methods of the field useful strategies for textual interpretation, archive building, contextualization, comparative analysis, and theory interwoven toolkits that provide the basic framework necessary to understanding the field--Provided by publisher.

American Studies-Janice A. Radway 2009-03-16 American Studies is a vigorous, bold account of the

changes in the field of American Studies over the last thirty-five years. Through this set of carefully selected key essays by an editorial board of expert scholars, the book demonstrates how changes in the field have produced new genealogies that tell different histories of both America and the study of America. Charts the evolution of American Studies from the end of World War II to the present day by showcasing the best scholarship in this field An introductory essay by the distinguished editorial board highlights developments in the field and places each essay in its historical and theoretical context Explores topics such as American politics, history, culture, race, gender and working life Shows how changing perspectives have enabled older concepts to emerge in a different context

Critical Latin American and Latino Studies-Juan Poblete 2003 This book brings together some of the most prominent scholars working across the spectrum of Latin American and Latino studies to explore their changing intellectual undertaking in relation to global processes of change. Critical Latin American and Latino Studies identifies the challenges and possibilities of more politically engaged and theoretically critical modes of scholarly practice. One objective is to provide a brief critical history of the study of various Latin American cultures -- Latino, Chicano, Puerto Rican, among others. But these essays also serve to assess the roles of ethnic and area studies in light of changing scholarly trends, from emphases on gender and sexuality to a focus on postcoloniality and globalization. The result is an important contribution to current debates on the conditions of contemporary knowledge production. Book jacket.

Hemispheric American Studies-Caroline F. Levander 2007-10-04 This landmark collection brings together a range of exciting new comparative work in the burgeoning field of hemispheric studies. Scholars working in the fields of Latin American studies, Asian American studies, American studies, American literature, African Diaspora studies, and comparative literature address the urgent question of how scholars might reframe disciplinary boundaries within the broad area of what is generally called American studies. The essays take as their starting points such questions as: What happens to American literary, political, historical, and cultural studies if we recognize the interdependency of nation-state developments throughout all the Americas? What happens if we recognize the nation as historically evolving and contingent rather than already formed? Finally, what happens if the "fixed" borders of a nation are recognized not only as historically produced political constructs but also as component parts of a deeper, more multilayered series of national and indigenous histories? With essays that examine stamps, cartoons, novels, film, art, music, travel documents, and governmental publications, Hemispheric American Studies seeks to excavate the complex cultural history of texts and discourses across the ever-changing and stratified geopolitical and cultural fields that collectively comprise the American hemisphere. This collection promises to chart new directions in American literary and cultural studies.

Video Games and American Culture-Aaron A. Toscano 2019-12-12 Digital media are immersive technologies reflecting behaviors, attitudes, and values. The engrossing, entertaining virtual worlds video games provide are important sites for 21st century research. This book moves beyond assertions that video games cause violence by analyzing the culture that produces such material. While some popular media reinforce the idea that video games lead to violence, this book uses a cultural studies lens to reveal a more complex situation. Video games do not lead to violence, sexism, and chauvinism. Rather, Toscano argues, a violent, sexist, chauvinistic culture reproduces texts that reflect these values. Although video games have a worldwide audience, this book focuses on American culture and how this multi-billion dollar industry entertains us in our leisure time (and sometimes at work), bringing us into virtual environments where we have fun learning, fighting, discovering, and acquiring bragging rights. When politicians and moral crusaders push agendas that claim video games cause a range of social ills from obesity to mass shooting, these perspectives fail to recognize that video games reproduce hegemonic American values. This book, in contrast, focuses on what these highly entertaining cultural products tell us about who we are.

The American Child-Caroline Field Levander 2003 From the time that the infant colonies broke away from the parent country to the present day, narratives of U.S. national identity are persistently configured in the language of childhood and family. In *The American Child: A Cultural Studies Reader*, contributors address matters of race, gender, and family to chart the ways that representations of the child typify historical periods and conflicting ideas. They build on the recent critical renaissance in childhood studies by bringing to their essays a wide range of critical practices and methodologies. Although the volume is grounded heavily in the literary, it draws on other disciplines, revealing that representations of children and childhood are not isolated artifacts but cultural productions that in turn affect the social climates around them. Essayists look at games, pets, adolescent sexuality, death, family relations, and key texts such as *The Adventures of Huckleberry Finn* and the movie *Pocahontas*; they reveal the ways in which the

figure of the child operates as a rich vehicle for writers to consider evolving ideas of nation and the diverse role of citizens within it.

Cultural Studies-Michael Ryan 2010-01-22 This hands-on survey introduces students to the diverse fields that comprise cultural studies, from visual culture to popular music and new media. It can be used as a standalone text or is the perfect companion volume to Ryan's Cultural Studies: An Anthology. Provides a comprehensive overview of the field, from cyberculture and digital media to fashion and new formulations of gender identity Includes student exercises and activities for each chapter Teaches cultural analysis through practical examples and application Gives students across disciplines the tools to become practitioners of Cultural Studies and active cultural analysts The perfect companion volume to Ryan's Cultural Studies Anthology (2008)

Latin American Identity in Online Cultural Production-Claire Taylor 2013-03-05 This volume provides an innovative and timely approach to a fast growing, yet still under-studied field in Latin American cultural production: digital online culture. It focuses on the transformations or continuations that cultural products and practices such as hypermedia fictions, net.art and online performance art, as well as blogs, films, databases and other genre-defying web-based projects, perform with respect to Latin American(ist) discourses, as well as their often contestatory positioning with respect to Western hegemonic discourses as they circulate online. The intellectual rationale for the volume is located at the crossroads of two, equally important, theoretical strands: theories of digital culture, in their majority the product of the anglophone academy; and contemporary debates on Latin American identity and culture.

The Aesthetics of Cultural Studies-Michael Bérubé 2008-04-15 The subject of the aesthetic has returned to cultural and literary debates with a vengeance. The Aesthetics of Cultural Studies is a timely and authoritative collection of essays that analyze the role of aesthetics in American and British cultural studies, and reflect on its recuperation in the field. Contains first-rate, original essays that analyze the role of aesthetics in American and British cultural studies, and reflect on its recuperation in the field. Contributors are leading scholars, internationally based. Includes substantial introductory material by the editor.

Madcaps, Screwballs, and Con Women-Lori Landay 1998-02 "Lori Landay tells a powerful story about woman's place and women's power during the sexual desegregation of American society."—ScreenSite Marketing and American Consumer Culture-Arthur Asa Berger 2016-12-15 This book offers a cultural studies approach to marketing and advertising and shows readers how scholars from different academic disciplines make sense of marketing's role in American culture and society. It is written in an accessible style and has numerous drawings by the author to give it more visual interest.

Introducing Cultural Studies-Brian Longhurst 2014-01-21 A rapidly changing world - in part driven by huge transformations in technology and mobility - means we all encounter shifting cultures, and new cultural and social interactions daily. Powerful forces such as consumption and globalization exert an enormous influence on all walks and levels of life across both space and time. Cultural Studies remains at the vanguard of consideration of these issues. This completely revised second edition of Introducing Cultural Studies gives a systematic overview of the concepts, theories, debates and latest research in the field. Reinforcing the interdisciplinary nature of Cultural Studies, it first considers cultural theory before branching out to examine different dimensions of culture in detail. Key features: Collaboratively authored by an interdisciplinary team Closely cross-referenced between chapters and sections to ensure an integrated presentation of ideas Figures, diagrams, cartoons and photographs help convey ideas and stimulate Key Influence, Defining Concepts, and Extract boxes focus in on major thinkers, ideas and works Examines culture along the dividing lines of class, race and gender Weblinks and Further Reading sections encourage and support further investigation Changes for this edition: Brand new chapter addresses how culture is researched and knowledge in cultural studies is produced Brand new chapter on the Postmodernisation of Everyday Life Includes hot topics such as globalization, youth subcultures, 'virtual' cultures, body modification, new media, technologically-assisted social networking and many more This text will be core reading for undergraduates and postgraduates in a variety of disciplines - including Cultural Studies, Communication and Media Studies, English, Geography, Sociology, and Social Studies - looking for a clear and comprehensible introduction to the field.

Finding Purple America-Jon Smith 2013-05-01 The new southern studies has had an uneasy relationship with both American studies and the old southern studies. In Finding Purple America, Jon Smith, one of the founders of the new movement, locates the source of that unease in the fundamentally antimodern fantasies of both older fields. The old southern studies tends to view modernity as a threat to a mystic southern essence--a dangerous outside force taking the form of everything from a "bulldozer revolution" to

a "national project of forgetting." Since the rise of the New Americanists, American studies has also imagined itself to be in a permanent crisis mode, seeking to affiliate the field and the national essence with youth countercultures that sixties leftists once imagined to be "the future." Such fantasies, Smith argues, have resulted in an old southern studies that cannot understand places like Birmingham or Atlanta (or cities at all) and an American studies that cannot understand red states. Most Americans live in neither a comforting, premodern Mayberry nor an exciting, postmodern Los Angeles but rather in what postcolonialists call "alternative modernities" and "hybrid cultures" whose relationships to past and future, to stability and change, are complex and ambivalent. Looking at how "the South" has played in global metropolitan pop culture since the nineties and at how southern popular and high culture alike have, in fact, repeatedly embraced urban modernity, Smith masterfully weaves together postcolonial theory, cultural studies, Lacanian psychoanalysis, and, surprisingly, marketing theory to open up the inconveniently in-between purple spaces and places that Americanist and southernist fantasies about "who we are" have so long sought to foreclose.

How to Do Media and Cultural Studies-Jane Stokes 2003-02-24 Providing a student guide to the process of research and writing for media and cultural studies, the author covers both quantitative and qualitative methods and includes a list of useful library resources and essential Web sites.

Comic Books and American Cultural History-Matthew Pustz 2012-02-23 Comic Books and American Cultural History is an anthology that examines the ways in which comic books can be used to understand the history of the United States. Over the last twenty years, there has been a proliferation of book-length works focusing on the history of comic books, but few have investigated how comics can be used as sources for doing American cultural history. These original essays illustrate ways in which comic books can be used as resources for scholars and teachers. Part 1 of the book examines comics and graphic novels that demonstrate the techniques of cultural history; the essays in Part 2 use comics and graphic novels as cultural artifacts; the third part of the book studies the concept of historical identity through the 20th century; and the final section focuses on different treatments of contemporary American history.

Discussing topics that range from romance comics and Superman to American Flagg! and Ex Machina, this is a vivid collection that will be useful to anyone studying comic books or teaching American history.

Romancing the Folk-Benjamin Filene 2000 In American music, the notion of "roots" has been a powerful refrain, but just what constitutes our true musical traditions has often been a matter of debate. As Benjamin Filene reveals, a number of competing visions of America's musical past have vied for. Reflecting Black-Michael Eric Dyson 1993 From rap music to preaching, from Toni Morrison to Leonard Jeffries, from Michael Jackson to Michael Jordan, Reflecting Black explores as never before the varied and complex dimensions of African-American culture through personal reflection, expository journalism, scholarly investigation and even homily.

Cultural Theory and Popular Culture-John Storey 2006 In this new edition of his widely adopted Cultural Theory and Popular Culture: An Introduction, John Storey has extensively revised the text throughout. Like previous editions, the book presents a clear and critical survey of competing theories of, and various approaches to, popular culture. New to this edition: Extensively revised, rewritten, and updated Improved and expanded content throughout including a new chapter on psychoanalysis and a new section on post-Marxism and the global postmodern Closer explicit links to the new edition companion reader Cultural Theory and Popular Culture: A Reader More illustrative diagrams and images Fully revised, improved, and updated companion web site Ideal for courses in: cultural studies media studies communication studies sociology of culture popular culture visual studies cultural criticism

Mapping American Culture-Wayne Franklin 1992

Comparative Cultural Studies and Latin America-Sophia A. McClennen 2004 The genesis of Comparative Cultural Studies and Latin America stems from the contributors' conviction that, given its vitality and excellence, Latin American literature deserves a more prominent place in comparative literature publications, curricula, and disciplinary discussions. The editors introduce the volume by first arguing that there still exists, in some quarters, a lingering bias against literature written in Spanish and Portuguese. Secondly, the authors assert that by embracing Latin American literature and culture more enthusiastically, comparative literature would find itself reinvigorated, placed into productive discourse with a host of issues, languages, literatures, and cultures that have too long been paid scant academic attention. Following an introduction by the editors, the volume contains papers by Gene H. Bell-Villada on the question of canon, by Gordon Brotherston and Lúcia de Sá on the First Peoples of the Americas and their literature, by Elizabeth Coonrod Martínez on the Latin American novel of the 1920s, by Román de la Campa on Latin American Studies, by Earl E. Fitz on Spanish American and Brazilian literature, by

Roberto González Echevarría on Latin American and comparative literature, by Sophia A. McClennen on comparative literature and Latin American Studies, by Alberto Moreiras on Borges, by Julio Ortega on the critical debate about Latin American cultural studies, by Christina Marie Tourino on Cuban Americas in New York City, by Mario J. Valdés on the comparative history of literary cultures in Latin America, and by Lois Parkinson Zamora on comparative literature and globalization. The volume also contains a bibliography of scholarship in comparative Latin American culture and literature and biographical abstracts of the contributors to the volume.

Housing in America-Marijoan Bull 2018-03-22 Housing is a fundamental need and universal part of human living that shapes our lives in profound ways that go far beyond basic sheltering. Where we live can determine our self-image, social status, health and safety, quality of public services, access to jobs, and transportation options. But the reality for many in America is that housing choices are constrained: costs are unaffordable, discriminatory practices remain, and physical features do not align with needs. As a society, we recognize the significant role housing plays in our overall quality of life and the stability of our communities. We have made a national commitment to decent housing for all yet this promise remains unrealized. Housing in America provides a broad overview of the field of housing, with the objective of fostering an informed and engaged citizenry. The evolution of housing norms and policy is explored in a historical context while underscoring the human and cultural dimensions of housing program choices. Specific topics covered include: why housing matters; housing and culture; housing frameworks and political ideologies; housing and opportunities; housing and the economy; housing discrimination; and housing affordability. Readers will gain an understanding of the basic debates within the field of housing, consider the motivations and performance of various interventions, and critically examine persistent patterns of racial and class inequality. With an exploration of theoretical frameworks, short case studies, reflective exercises, and strong visuals, this introductory text explores improving housing choices in America.

Border Matters-José David Saldívar 1997-12 Uses literature, music, ethnography, paintings, and performance art to explore Chicano culture in a broad social context.

Cultural Studies and Political Economy-Robert E. Babe 2010-05-10 This book addresses the notorious split between the two fields of cultural studies and political economy. Drawing on the works of Harold Innis, Theodor Adorno, Raymond Williams, Richard Hoggart, E.P. Thompson, and other major theorists in the two fields, Robert E. Babe shows that political economy can be reconciled to certain aspects of cultural studies, particularly with regards to cultural materialism. Uniting the two fields has proven to be a complex undertaking though it makes practical sense, given the close interaction between political economy and cultural studies. Babe examines the evolution of cultural studies over time and its changing relationship with political economy. The intersections between the two fields center around three subjects: the cultural biases of money, the time/space dialectic, and the dialectic of information.

Introduction to Cultural Studies-Aleida Assmann 2012

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