

[Book] Anna Karenina Pevear Volokhonsky Translation

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Anna Karenina-graf Leo Tolstoy 2002 A new translation of the classic nineteenth-century Russian novel in which a young woman is destroyed when she attempts to live outside the moral law of her society. The Brothers-Masha Gessen 2016-05-10 Overview: An important story for our era: How the American Dream went wrong for two immigrants, and the nightmare that resulted. On April 15, 2013, 20 homemade bombs exploded near the finish line of the Boston marathon, killing three people and wounding more than 264 others. In the ensuing manhunt, Tamerlan Tsarnaev died, and his younger brother, Dzhokhar, was captured and ultimately charged on thirty federal counts. Yet long after the bombings and the terror they sowed, after all the testimony and debate, what we still haven't learned is why. Why did the American Dream go so wrong for two immigrants? How did such a nightmare come to pass? Acclaimed Russian-American journalist Masha Gessen is uniquely endowed with the background, access, and talents to tell the full story. An immigrant herself, who came to the Boston area with her family as a teenager, she returned to the former Soviet Union in her early twenties and covered firsthand the transformations that were wracking her homeland and its neighboring regions. It is there that the history of the Tsarnaev brothers truly begins, as descendants of ethnic Chechens deported to Central Asia in the Stalin era. Gessen follows the family in their futile attempts to make a life for themselves in one war-torn locale after another and then, as new emigres, in the looking-glass, utterly disorienting world of Cambridge, Massachusetts. Most crucially, she reconstructs the struggle between assimilation and alienation that ensued for each of the brothers, incubating a deadly sense of mission. And she traces how such a split in identity can fuel the metamorphosis into a new breed of homegrown terrorist, with feet on American soil but sense of self elsewhere. Anna Karenina Illustrated-Lev Nikolayevich Tolstoy 2019-03-24 Anna Karenina is widely regarded as one of the great 19th century novels and one of the most significant books ever written. Through the lives of an extended family of Russian aristocrats and their excesses, affairs, and other struggles, it explores the extreme changes occurring in Russian society as well as timeless themes such as love, marriage, jealousy, and death.Anna Karenina is a novel by the Russian author Leo Tolstoy, first published in book form in 1878. Many authors consider Anna Karenina the greatest work of literature ever written, and Tolstoy himself called it his first true novel. It was initially released in serial installments from 1873 to 1877 in the periodical The Russian Messenger. Anna Karenina-Leo Tolstoy 2006-08-03 Acclaimed by many as the world's greatest novel, this is the story of a wife, Anna Karenina, who abandons her empty existence as the wife of a Petersburg government minister for a passionate relationship with a young officer, Count Vronsky. Novels, Tales, Journeys-Alexander Pushkin 2016-11-22 From the award-winning translators: the complete prose narratives of the most acclaimed Russian writer of the Romantic era and one of the world's greatest storytellers. The father of Russian literature, Pushkin is beloved not only for his poetry but also for his brilliant stories, which range from dramatic tales of love, obsession, and betrayal to dark fables and sparking comic masterpieces, from satirical epistolary tales and romantic adventures in the manner of Sir Walter Scott to imaginative historical fiction and the haunting dreamworld of "The Queen of Spades." The five short stories of The Late Tales of Ivan Petrovich Belkin are lightly humorous and yet reveal astonishing human depths, and his short novel, The Captain's Daughter, has been called the most perfect book in Russian literature. Fifty-Two Stories-Anton Chekhov 2020-04-14 From the celebrated, award-winning translators of Anna Karenina and The Brothers Karamazov: a lavish volume of stories by one of the most influential short fiction writers of all time Anton Chekhov left an indelible impact on every literary form in which he wrote, but none more so than short fiction. Now, renowned translators Richard Pevear and Larissa Volokhonsky give us their renderings of fifty-two Chekhov stories. These stories, which span the complete arc of his career, reveal the extraordinary variety and unexpectedness of his work, from the farcically comic to the darkly complex, showing that there is no one single type of "Chekhov story." They are populated by a remarkable range of characters who come from all parts of Russia and all walks of life, including landowners, peasants, soldiers, farmers, teachers, students, hunters, shepherds, mistresses, wives, and children. Taken together, they demonstrate how Chekhov democratized the form. Included in this volume are tales translated into English for the first time, including "Reading" and "An Educated Blockhead." Early stories such as "Joy," "Anguish," and "A Little Joke" sit alongside such later works as "The Siren," "Big Volodya and Little Volodya," "In the Cart," and "About Love." In its range, in its narrative artistry, and in its perceptive probing of the human condition, this collection promises profound delight. Anna Karenina (Oprah #5)-Leo Tolstoy 2004-05-31 The must-have Pevear and Volokhonsky translation of one of the greatest Russian novels ever written Described by William Faulkner as the best novel ever written and by Fyodor Dostoevsky as "flawless," Anna Karenina tells of the doomed love affair between the sensuous and rebellious Anna and the dashing officer, Count Vronsky. Tragedy unfolds as Anna rejects her passionless marriage and thereby exposes herself to the hypocrisies of society. Set against a vast and richly textured canvas of nineteenth-century Russia, the novel's seven major characters create a dynamic imbalance, playing out the contrasts of city and country life and all the variations on love and family happiness. While previous versions have softened the robust and sometimes shocking qualities of Tolstoy's writing, Pevear and Volokhonsky have produced a translation true to his powerful voice. This authoritative edition, which received the PEN Translation Prize and was an Oprah Book Club™ selection, also includes an illuminating introduction and explanatory notes. Beautiful, vigorous, and eminently readable, this Anna Karenina will be the definitive text for fans of the film and generations to come. This Penguin Classics Deluxe Edition also features French flaps and deckle-edged paper. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators. The Double and the Gambler-Fyodor Mikhailovich Dostoevsky 2007-01 The discovery of a mysterious dopelgangler turns Goliadkin's life upside down in The Double, while the psychological novel The Gambler combines aspects of two obsessions: the love of a rejecting woman and the fever of gambling, in an omnibus edition containing new translations of two masterful short novels. Reprint. The Noise of Time-Julian Barnes 2016-05-10 A compact masterpiece dedicated to the Russian composer Dmitri Shostakovich: Julian Barnes's first novel since his best-selling, Man Booker Prize-winning The Sense of an Ending. In 1936, Shostakovich, just thirty, fears for his livelihood and his life. Stalin, hitherto a distant figure, has taken a sudden interest in his work and denounced his latest opera. Now, certain he will be exiled to Siberia (or, more likely, executed on the spot), Shostakovich reflects on his predicament, his personal history, his parents, various women and wives, his children—and all who are still alive themselves hang in the balance of his fate. And though a stroke of luck prevents him from becoming yet another casualty of the Great Terror, for decades to come he will be held fast under the thumb of despotism: made to represent Soviet values at a cultural conference in New York City, forced into joining the Party and compelled, constantly, to weigh appealing those in power against the integrity of his music. Barnes elegantly guides us through the trajectory of Shostakovich's career, at the same time illuminating the tumultuous evolution of the Soviet Union. The result is both a stunning portrait of a relentlessly fascinating man and a brilliant exploration of the meaning of art and its place in society. The Buried Giant-Kazuo Ishiguro 2015-03-03 From the winner of the Nobel Prize in Literature and author of the Booker Prize-winning novel The Remains of the Day comes a luminous meditation on the act of forgetting and the power of memory. In post-Arthurian Britain, the wars that once raged between the Saxons and the Britons have finally ceased. Axl and Beatrice, an elderly British couple, set off to visit their son, whom they haven't seen in years. And, because a strange mist has caused mass amnesia throughout the land, they can scarcely remember anything about him. As they are joined on their journey by a Saxon warrior, his orphan charge, and an illustrious knight, Axl and Beatrice slowly begin to remember the dark and troubled past they all share. By turns savage, suspenseful, and intensely moving, The Buried Giant is a luminous meditation on the act of forgetting and the power of memory. It Can't Happen Here-Hen Sinclair Lewis 2014-01-07 "The novel that foreshadowed Donald Trump's authoritarian appeal."—Salon It Can't Happen Here is the only one of Sinclair Lewis's later novels to match the power of Main Street, Babbitt, and Arrowsmith. A cautionary tale about the fragility of democracy, it is an alarming, eerily timeless look at how fascism could take hold in America. Written during the Great Depression, when the country was largely oblivious to Hitler's aggression, it juxtaposes sharp political satire with the chillingly realistic rise of a president who becomes a dictator to save the nation from welfare cheats, sex, crime, and a liberal press. Called "a message to thinking Americans" by the Springfield Republican when it was published in 1935, It Can't Happen Here is a shockingly prescient novel that remains as fresh and contemporary as today's news. Includes an Introduction by Michael Meyer and an Afterword by Gary Scharnhorst Nobody's Looking at You-Janet Malcolm 2019-02-19 "One of the premier narrative non-fiction writers of her time." —The New Republic Janet Malcolm's previous collection, Forty-One False Starts: Essays on Artists and Writers, was "unmistakably the work of a master" (The New York Times Book Review). Like Forty-One False Starts, Nobody's Looking at You brings together previously uncompiled pieces, mainly from The New Yorker and The New York Review of Books. The title piece of this wonderfully eclectic collection is a profile of the fashion designer Eileen Fisher, whose mother often said to her, "Nobody's looking at you." But in every piece in this volume, Malcolm looks closely and with impunity at a broad range of subjects, from Donald Trump's TV nemesis Rachel Maddow, to the stiletto-heel-wearing pianist Yuyu Wang, to "the big-league game" of Supreme Court confirmation hearings. In an essay called "Socks," the Pevears are seen as the "sort of asteroid [that] has hit the safe world of Russian Literature in English translation," and in "Dreams and Anna Karenina," the focus is Tolstoy, "one of literature's greatest masters of manipulative techniques." Nobody's Looking at You concludes with "Pandora's Click," a brief, cautionary piece about e-mail etiquette that was written in the early two thousands, and that reverberates—albeit painfully—t to this day. What is Art?-graf Leo Tolstoy 1996 Maude's excellent translation of Tolstoy's treatise on the emotionalist theory of art was the first unexpurgated version of the book to appear in any languages. More than ninety years later this work remains, as Vincent Tomas observed, one of the most rigorous attacks on formalism and on the doctrine of art for art's sake ever written. Tomas's introduction makes this the edition of choice for students of aesthetics and anyone with philosophical interests. Anna Karenina Annotated-Leo Tolstoy 2020-09-23 Anna Karenina is a novel by the Russian author Leo Tolstoy, first published in book form in 1878. Many writers consider Anna Karenina the greatest work of literature ever and Tolstoy himself called it his first true novel. It was initially released in serial instalments from 1873 to 1877 in the periodical The Russian Messenger.A complex novel in eight parts, with more than a dozen major characters, it is spread over more than 800 pages (depending on the translation and publisher), typically contained in two volumes. It deals with themes of betrayal, faith, family, marriage, Imperial Russian society, desire, and rural vs. city life. The grass harp-Truman Capote 1993 The protagonists of these nine short stories learn to accept the harsh loneliness of life The Brothers Karamazov-Fyodor Dostoevsky 2020-10-06 Three brothers and their relations in 19th century Russia provide the base for a sweeping epic overview of human striving, folly and hope. First published in 1880, The Brothers Karamazov is a landmark work in every respect. Revolving around shiftless father Fyodor Pavlovich Karamazov are the fates of his three sons, each of whom has fortunes entwined with the others. The eldest son, Dimitri, seeks an inheritance from his father and becomes his rival in love. Ivan, the second son, is so at odds with the world that he is driven near to madness, while the youngest, Alexi, is a man of faith and a natural optimist. These personalities are drawn out and tested in a crucible of conflict and emotion as the author forces upon them fundamental questions of morality, faith, reason and responsibility. This charged situation is pushed to its limit by the addition of the unthinkable, murder and possible patricide. Using shifting viewpoints and delving into the minds of his characters, Dostoevsky adopted fresh techniques to tell his wide-reaching story with power and startling effectiveness. The Brothers Karamazov remains one of the most respected and celebrated novels in all literature and continues to reward readers beyond expectation. With an eye-catching new cover, and professionally typeset manuscript, this edition of The Brothers Karamazov is both modern and readable. The Complete Short Novels-Anton Chekhov 2018-05-08 In the stories by Anton Chekhov there is no seriousness of the plot, as in Dostoevsky's novels, but together with simplicity and funny side of everyday life Chekhov's characters are not less dramatic or deep. However, polished sarcasm is not an obstacle for Chekhov to show his characters in a warm and realistic way. There is no grotesque of Saltikov-Schedrin who turns people into images; we can recognise an ordinary modern man on the pages of Chekhov's stories. A Lesson Before Dying-Ernest J. Gaines 2004-01-20 "This majestic, moving novel is an instant classic, a book that will be read, discussed and taught beyond the rest of our lives."—Chicago Tribune Winner of the National Book Critics Circle Award, A Lesson Before Dying is a deep and compassionate novel about a young man who returns to 1940s Cajun country to visit a black youth on death row for a crime he didn't commit. Together they come to understand the heroism of resisting. From the critically acclaimed author of A Gathering of Old Men and The Autobiography of Miss Jane Pittman. Anna Karenina (Modern Library Classics)-Leo Tolstoy 2018-07-31 ANNA KARENINA by Leo Tolstoy (Modern Library Classics) Anna Karenina (Russian: «Анна Каренина», IPA: [ˈanːə kʲɪˈrenʲnə]) is a novel by the Russian author Leo Tolstoy first published in book form in 1878 and widely considered one of the greatest works of fiction ever written.A complex novel in eight parts, spread over more than 800 pages (depending on the translation) typically contained in two volumes, Anna Karenina touches on themes of betrayal, faith, family, marriage, Imperial Russian society, desire, and rural vs. city life. A complex work with more than a dozen major characters, it was initially released in serial installments from 1873 to 1877 in the periodical The Russian Messenger.Regarded as one of the finest examples of realist fiction, Tolstoy called Anna Karenina his first true novel (he called his other major work of fiction, War and Peace, more than a novel). His contemporary, the Russian author Fyodor Dostoyevsky, declared it "flawless as a work of art," an opinion later shared by Vladimir Nabokov. American writer and Nobel Prize laureate William Faulkner, also described it as "the best novel ever written."The plot of centers on an extramarital affair between Anna and dashing cavalry officer Count Alexei Kirillovich that scandalizes the social circles of Saint Petersburg and forces the young lovers to flee for Italy in a futile search for happiness. Returning to Russia their lives further unravel. A second major plotline follows Levin, a character loosely based on Tolstoy himself, who rejects glitzy city life and those same social circles for his rural farm but struggles with both his love for Kitty, who has rejected him, and with his Christian faith.Trains are a recurring motif throughout the novel, which take place against the backdrop of rapid transformations as a result of the liberal reforms initiated by Emperor Alexander II of Russia, with several major plot points taking place either on passenger trains or at stations in Saint Petersburg or elsewhere in Russia. Iván Ilyitch, and Other Stories-Leo Tolstoy 1887 Anna Karénina ...-graf Leo Tolstoy 1899 Anna Karenina, begun in 1875 and finished two years later, shares with War and Peace the distinction of being the most widely read among Russian novels. The story of beautiful Anna, her dull marriage, her adulterous and destructive passion, set against the vividness of contemporary Russian life, makes this epic novel an unforgettable one. The Collected Tales of Nikolai Gogol-Nikolai Gogol 2011-08-17 Using, or rather mimicking, traditional forms of storytelling Gogol created stories that are complete within themselves and only tangentially connected to a meaning or moral. His work belongs to the school of invention, where each twist and turn of the narrative is a surprise unfettered by obligation to an overarching theme. Selected from Evenings on a Farm near Dikanka, Mirgorod, and the Petersburg tales and arranged in order of composition, the thirteen stories in The Collected Tales of Nikolai Gogolencompass the breadth of Gogol's literary achievement. From the demon-haunted "St. John's Eve " to the heartrending humiliations and trials of a titular councillor in "The Overcoat," Gogol's knack for turning literary conventions on their heads combined with his overt joy in the art of story telling shine through in each of the tales. This translation, by Richard Pevear and Larissa Volokhonsky, is as vigorous and darkly funny as the original Russian. It allows readers to experience anew the unmistakable genius of a writer who paved the way for Dostevsky and Kafka. Anna Karenina-Leo Tolstoy 2012-06-02 Widely considered a pinnacle in realist fiction, Tolstoy considered Anna Karenina his first real novel and Dostoevsky declared it to be "flawless as a work of art". His opinion was shared by Vladimir Nabokov, who especially admired "the flawless magic of Tolstoy's style," and by William Faulkner, who described the novel as "the best ever written". The novel is currently enjoying enormous popularity, as demonstrated by a recent poll of 125 contemporary authors by J. Peder Zane, published in 2007 in The Top Ten, which declared that Anna Karenina is the "greatest novel ever written". Plot: A bachelor, Vronsky is willing to marry her if she would agree to leave her husband Karenina, a government official, but she is vulnerable to the pressures of Russian social norms, her own insecurities and Karenin's indecision. Although Vronsky eventually takes Anna to Europe where they can be together, they have trouble making friends. Back in Russia, she is shunned, becoming further isolated and anxious, while Vronsky pursues his social life. Despite Vronsky's reassurances she grows increasingly possessive and paranoid about his imagined infidelity. About Constance Garnett: the classical translator of great Russian literature: Constance Garnett's translation of Anna Karenina is still among the best. Some scholars feel that her language is closer to the 19th-century sense of the original. Garnett translated seventy volumes of Russian prose for publication, including all of Dostoevsky's novels. A friend of Garnett's, D. H. Lawrence, was in awe of her matter-of-fact endurance, recalling her "sitting out in the garden turning out reams of her marvelous translations from the Russian. She would finish a page, and throw it off on a pile on the floor without looking up, and start a new page. That pile would be this high—really, almost up to her knees, and all magical." The Dry Grass of August-Anna Jean Mayhew 2018-08-21 On a scorching day in August 1954, thirteen-year-old Jubie Watts leaves Charlotte, North Carolina, with her family for a Florida vacation. Crammed into the Packard along with Jubie are her three siblings, her mother, and the family's black maid, Mary Luther. For as long as Jubie can remember, Mary has been there-cooking, cleaning, compensating for her father's rages and her mother's benign neglect, and loving Jubie unconditionally. Bright and curious, Jubie takes note of the anti-integration signs they pass, and of the racial tension that builds as they journey further south. But she could never have predicted the shocking turn their trip will take. Now, in the wake of tragedy, Jubie must confront her parents' failings and limitations, decide where her own convictions lie, and make the tumultuous leap to independence . . . Infused with the intensity of a changing time, here is a story of hope, heartbreak, and the love and courage that can transform us from child to adult, from wounded to indomitable. "Mayhew keeps the story taut, thoughtful and complex, elevating it from the throng of coming-of-age books." -Publishers Weekly "Beautifully written, with complex characters, an urgent plot, and an ending so shocking and real it had me in tears." -Eleanor Brown, New York Times bestselling author of The Weird Sisters "A must-read for fans of The Help." -Woman's World The Master and Margarita-Mikhail Bulgakov 2016-03-18 I first read Mikhail Bulgakov's The Master and Margarita on a balcony of the Hotel Metropole in Saigon on three summer evenings in 1971. The tropical air was heavy and full of the smells of cordite and motorcycle exhaust and rotting fish and wood-fire stoves, and the horizon flared ambiguously, perhaps from heat lightning, perhaps from bombs. Later each night, as was my custom, I would wander out into the steamy back alleys of the city, where no one ever seemed to sleep, and crouch in doorways with the people and listen to the stories of their culture and their ancestors and their ongoing lives. Bulgakov taught me to hear something in those stories that I had not yet clearly heard. One could call it, in terms that would soon thereafter gain wide currency, "magical realism". The deadpan mix of the fantastic and the realistic was at the heart of the Vietnamese myths. It is at the heart of the present zeitgeist. And it was not invented by Gabriel Garcia Marquez, as wonderful as his One Hundred Years of Solitude is. Garcia Marquez's landmark work of magical realism was predated by nearly three decades by Bulgakov's brilliant masterpiece of a novel. That summer in Saigon a vodka-swilling, talking black cat, a coven of beautiful naked witches, Pontius Pilate, and a whole cast of benighted writers of Stalinist Moscow and Satan himself all took up permanent residence in my creative unconscious. Their presence, perhaps more than anything else from the realm of literature, has helped shape the work I am most proud of. I'm often asked for a list of favorite authors. Here is my advice. Read Bulgakov. Look around you at the new century. He will show you things you need to see. A Wicked Way to Win an Earl-Anna Bradley 2015-11-03 Anna Bradley presents the first novel in the Sutherland Scandals series, a tantalizing Regency romance filled with the most elegant society—and the most forbidden desires... England, 1811. Delia Somerset despises the privileged ton, but her young sister, Lily, is desperate to escape their family's scandalous past and join high society. Unwilling to upset her sister, Delia reluctantly agrees to attend a party at the Sutherland estate—and avoid the gossip at all costs. Alec Sutherland is known as a hot-headed scoundrel, but nothing gets a rise out of him as much as the news that his brother desires Delia's hand in marriage. She is, after all, the daughter of the London belle who soiled their family name. He's determined to ruin her reputation as well, in the most delicious way possible. It's only a matter of time before he can woo her with his irresistible advances. As Delia devilishly plays along in Alec's game, determined to prove the joke is on him, they inch ever closer to repeating history. And in this game of seductive glances, scandalous whispers, and old debts, the outcome might be much more than either of them anticipated... From the Paperback edition. The Time Between-Karen White 2014-05-06 Seeking atonement over her guilt that she caused her sister's paralyzation, Eleanor takes a job caring for an elderly woman and becomes caught up in the woman's life of passion, danger, heartache and deception in Hungary during World War II. The Enchanted Wanderer-Nikolai Semenovich Leskov 2014 This translation "originally published in Great Britain, in somewhat different form, by Impres Books Ltd., Devon, in 2012, and subsequently published in hardcover in the United States by Alfred A. Knopf ... New York, in 2013"—T.p. verso. A Season of Ruin-Anna Bradley 2016-08-02 When faced with a scandal that could destroy her hopes of marriage to a respectable gentleman, Lily Somerset must convince Robyn Sutherland to be her escort for the season in an attempt to repair her tattered reputation. Nativity Poems-Носиф Бродский 2002-11-13 Christmas poems by the Nobel Laureate To Him, all things seemed enormous: His mother's breast, the steam out of the ox's nostrils, Caspar, Balhazar, Melchior, the team of Magi, the presents heaped by the door, ajar. He was but a dot, and a dot was the star. --from "Star of the Nativity" Joseph Brodsky, who jokingly referred to himself as "a Christian by correspondence," endeavored from the time he "first took to writing poems seriously," to write a poem for every Christmas. He said in an interview: "What is remarkable about Christmas? The fact that what we're dealing with here is the calculation of life-or, at the very least, existence--in the consciousness of an individual, a specific individual." He continued, "I liked that concentration of everything in one place--which is what you have in that cave scene." There resulted a remarkable sequence of poems about time, eternity, and love, spanning a lifetime of metaphysical reflection and formal invention. In Nativity Poems six superb poems in English have come together to translate the ten as yet untranslated poems from this sequence, and the poems are presented in English in their entirety in a beautiful, pocket-sized edition illustrated with Mikhail Lemkhin's photographs of winter-time St. Petersburg. The Gospel in Brief-Leo Tolstoy 2011-02-15 The greatest novelist of all time retells the greatest story ever told, the life of Jesus Christ, in The Gospel in Brief—Leo Tolstoy's riveting, novelistic integration of the four Gospels into a single, twelve-chapter narrative. Virtually unknown to English readers until now, Dustin Condren's groundbreaking translation from the Russian opens a precious new world of Tolstoy's masterful literary talent to fans of War and Peace and Anna Karenina. A Month in the Country-J.L. Carr 2012-08-29 In J. L. Carr's deeply charged poetic novel, Tom Birkin, a veteran of the Great War and a broken marriage, arrives in the remote Yorkshire village of Ogxodby where he is to restore a recently discovered medieval mural in the local church. Living in the bell tower, surrounded by the resplendent countryside of high summer, and laboring each day to uncover an anonymous painter's depiction of the apocalypse, Birkin finds that he himself has been restored to a new, and hopeful, attachment to life. But summer ends, and with the work done, Birkin must leave. Now, long after, as he reflects on the passage of time and the power of art, he finds in his memories some consolation for all that has been lost. Discourses and Selected Writings-Epictetus 2008-08-28 The Discourses/Fragments/Enchiridion I must die. But must it die bawling? Epictetus, a Greek Stoic and freed slave, ran a thriving philosophy school in Nicopolis in the early second century AD. His animated discussions were celebrated for their rhetorical wizardry and were written down by Arrian, his most famous pupil. The Discourses argue that happiness lies in learning to perceive exactly what is in our power to change and what is not, and in embracing our fate to live in harmony with god and nature. In this personal, practical guide to the ethics of Stoicism and moral self-improvement, Epictetus tackles questions of freedom and imprisonment, illness and fear, family, friendship and love. Translated and Edited with an Introduction by Robert Dobbin Tolstoy-Rosamund Bartlett 2011-11-08 This biography of the brilliant author of War and Peace and Anna Karenina "should become the first resort for everyone drawn to its titanic subject" (Booklist, starred review). In November 1910, Count Lev Tolstoy died at a remote Russian railway station. At the time of his death, he was the most famous man in Russia, more revered than the tsar, with a growing international following. Born into an aristocratic family, Tolstoy spent his existence rebelling against not only conventional ideas about literature and art but also traditional education, family life, organized religion, and the state. In "an epic biography that does justice to an epic figure," Rosamund Bartlett draws extensively on key Russian sources, including fascinating material that has only become available since the collapse of the Soviet Union (Library Journal, starred review). She sheds light on Tolstoy's remarkable journey from callow youth to writer to prophet; discusses his troubled relationship with his wife, Sonya; and vividly evokes the Russian landscapes Tolstoy so loved and the turbulent times in which he lived. The Churn: An Expanse Novella-James S. A. Corey 2014-04-29 A novella set in the hard-scrabble world of James S. A. Corey's NYT-bestselling Expanse series, The Churn takes the bestselling sci-fi series to the dark world of organized crime, drugs, secrets, and murder that shaped the Rocinante's mechanic, Amos. Before his trip to the stars, before the Rocinante, Timmy was confined to a Baltimore where crime paid you or killed you. Unless the authorities got to you first. On a future Earth beset by overpopulation, pollution, and poverty, people do what they must to survive. The Churn follows a crime boss named Burton as his organization is threatened by a new private security force tasked with cleaning up the city. When the police start cracking down, Burton and his footsoldiers-loyal lieutenant Erich, former prostitute Lydia, and young enforcer Timmy-become increasingly desperate to find a way out. From New York Times bestselling author James S. A. Corey, The Expanse is now a hit television series. The ExpanseLeviathan WakesCaliban's WarAbaddon's GateCibola BurnNemesis GamesBabylon's AshesPersepolis Rising The Expanse Short Fiction The Butcher of Anderson StationGods of RiskThe ChurnThe Vital AbyssStrange Dogs A Karenina Companion-C.J.G. Turner 2010-10-30 Although Anna Karenina has been described as "the European novel" by Frank Leavis, the geographical setting of the novel and, increasingly, its temporal and cultural setting, render it a foreign novel to most readers. A Karenina Companion offers a wealth of information, including a great deal that has previously not been available in English, for the scholarly and literary appreciation of this great novel. Chapter 1 is a biographical introduction and Chapter 2 an examination of the way in which the novel was composed. In Chapter 3 the author brings together Tolstoi's own substantial comments on his work. Chapter 4 adduces the main differences between the latest edition of the text and what has been the standard edition for over 50 years. Chapter 5 outlines what Tolstoi was reading as he was writing the novel. The final chapter provides a survey of significant secondary literature, with English-language works listed in appendices. A Karenina Companion will facilitate both the reading and understanding of the novel by English speakers and the writing of informed and reliable critical appreciations. The Idiots Karamazov-Christopher Durang 1981 THE STORY: Using the characters and events of The Brothers Karamazov as a springboard, the play becomes a lampoon not only of Dostoyevsky but of western culture and literature in general. Dotted with literary allusions and intellectual jibes, it po Caleb's Crossing-Geraldine Brooks 2012-04-24 Forging a deep friendship with a Wampanoag chieftain's son on the Great Harbor settlement where her minister father is working to convert the tribe, Bethia follows his subsequent ivy league education and efforts to bridge cultures among the colonial elite. By the Pulitzer Prize-winning author of March. Reprint. Hello Friend We Missed You-Richard Owain Roberts 2020-04-20 Hello Friend We Missed You is a poignant and comic novel about loneliness, Netflix, existing, rural life, money, Jack Black, and learning to live in the least excruciating way possible. Its story, which unfolds on the small Welsh island of Môn, of people armed with every social media completely failing to communicate, is far, far funnier than it has any right to be. It's also, ultimately, extremely moving. An incredible debut novel from a truly unique prose stylist. Tolstoy's Pacifism-Colm McKeough 2009 Leo Tolstoy (1828-1910) was the most influential, challenging, and provocative pacifist of his generation. The most famous person alive at the dawn of the twentieth century, his international stature came not only from his great novels but from his rejection of violence and the state. Tolstoy was a strict pacifist in the last three decades of his life, and wrote at length on a central issue of politics, namely, the use of violence to maintain order, to promote justice, and to ensure the survival of society, civilization, and the human species. He unreservedly rejected the use of physical force to these or any ends. Tolstoy was a religious pacifist rather than an ethical or political one. His pacifism was rooted not in a moral doctrine or political theory but in his straightforward reading of the teachings of Jesus as recorded in the Gospels. Despite his fame, Tolstoy's pacifism remains insufficiently studied. A hundred years after his death, Tolstoy is a figure unfamiliar in political science, encountered, if at all, as the author of hortatory quotations on the wrongness of political violence or of allegiance to the state. This work of political science offers an account of Leo Tolstoy as a Christian thinker on political violence. It presents Tolstoy's pacifism as a striking case of the impact of religious idealism on political attitudes. The Russian novelist offers an instructive case study in Christian pacifism and in the attractions and failings of strict, literalist, and simplistic religious approaches to the many and complex issues of politics. Today, the political implications of religious fundamentalism, scriptural literalism, and Christian faith are very much live issues and the contemporary discussion of them should not omit pacifism. In this first study of Tolstoy's pacifism by a political scientist, Colm McKeough unravels the complexities of Tolstoy's writings on Christianity and political violence. This work serves scholars of political science by bringing together relevant extracts from Tolstoy's writings and providing a succinct treatment of the core political issues. It establishes that Tolstoy's stance is primarily one of non-violence rather than non-resistance. McKeough's work then assesses the internal consistency of Tolstoy's pacifism, its grounding in the Gospels and Christian tradition, its political and anti-political implications, and the meaning in life that it offers. It finds that Tolstoy does great service to the pacifist cause (with his defense of peace as close to the centre of Christ's message) and yet harm to it too (by divorcing peace from the love that is even more central to Christ's message). Tolstoy's political and religious legacy is not that of a prophet, a social activist, a moral reformer, a political idealist or pacifist theorist but that of a dissident. Tolstoy stands as one of the great dissidents of twentieth-century Russia, a man who condemned the system utterly and who refused to perform any act that could be construed as compromising with it. He left behind a powerful statement of the urgent human need to connect our daily living to a deep and fulfilling conception of the meaning of life. Tolstoy's Pacifism is important for political science, Christian ethics, literature, and Russian cultures.

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Anna Karenina-graf Leo Tolstoy 2002 A new translation of the classic nineteenth-century Russian novel in which a young woman is destroyed when she attempts to live outside the moral law of her society. The Brothers-Masha Gessen 2016-05-10 Overview: An important story for our era: How the American Dream went wrong for two immigrants, and the nightmare that resulted. On April 15, 2013, 20 homemade bombs exploded near the finish line of the Boston marathon, killing three people and wounding more than 264 others. In the ensuing manhunt, Tamerlan Tsarnaev died, and his younger brother, Dzhokhar, was captured and ultimately charged on thirty federal counts. Yet long after the bombings and the terror they sowed, after all the testimony and debate, what we still haven't learned is why. Why did the American Dream go so wrong for two immigrants? How did such a nightmare come to pass? Acclaimed Russian-American journalist Masha Gessen is uniquely endowed with the background, access, and talents to tell the full story. An immigrant herself, who came to the Boston area with her family as a teenager, she returned to the former Soviet Union in her early twenties and covered firsthand the transformations that were wracking her homeland and its neighboring regions. It is there that the history of the Tsarnaev brothers truly begins, as descendants of ethnic Chechens deported to Central Asia in the Stalin era. Gessen follows the family in their futile attempts to make a life for themselves in one war-torn locale after another and then, as new emigres, in the looking-glass, utterly disorienting world of Cambridge, Massachusetts. Most crucially, she reconstructs the struggle between assimilation and alienation that ensued for each of the brothers, incubating a deadly sense of mission. And she traces how such a split in identity can fuel the metamorphosis into a new breed of homegrown terrorist, with feet on American soil but sense of self elsewhere. Anna Karenina Illustrated-Lev Nikolayevich Tolstoy 2019-03-24 Anna Karenina is widely regarded as one of the great 19th century novels and one of the most significant books ever written. Through the lives of an extended family of Russian aristocrats and their excesses, affairs, and other struggles, it explores the extreme changes occurring in Russian society as well as timeless themes such as love, marriage, jealousy, and death.Anna Karenina is a novel by the Russian author Leo Tolstoy, first published in book form in 1878. Many authors consider Anna Karenina the greatest work of literature ever written, and Tolstoy himself called it his first true novel. It was initially released in serial installments from 1873 to 1877 in the periodical The Russian Messenger. Anna Karenina-Leo Tolstoy 2006-08-03 Acclaimed by many as the world's greatest novel, this is the story of a wife, Anna Karenina, who abandons her empty existence as the wife of a Petersburg government minister for a passionate relationship with a young officer, Count Vronsky. Novels, Tales, Journeys-Alexander Pushkin 2016-11-22 From the award-winning translators: the complete prose narratives of the most acclaimed Russian writer of the Romantic era and one of the world's greatest storytellers. The father of Russian literature, Pushkin is beloved not only for his poetry but also for his brilliant stories, which range from dramatic tales of love, obsession, and betrayal to dark fables and sparking comic masterpieces, from satirical epistolary tales and romantic adventures in the manner of Sir Walter Scott to imaginative historical fiction and the haunting dreamworld of "The Queen of Spades." The five short stories of The Late Tales of Ivan Petrovich Belkin are lightly humorous and yet reveal astonishing human depths, and his short novel, The Captain's Daughter, has been called the most perfect book in Russian literature. Fifty-Two Stories-Anton Chekhov 2020-04-14 From the celebrated, award-winning translators of Anna Karenina and The Brothers Karamazov: a lavish volume of stories by one of the most influential short fiction writers of all time Anton Chekhov left an indelible impact on every literary form in which he wrote, but none more so than short fiction. Now, renowned translators Richard Pevear and Larissa Volokhonsky give us their renderings of fifty-two Chekhov stories. These stories, which span the complete arc of his career, reveal the extraordinary variety and unexpectedness of his work, from the farcically comic to the darkly complex, showing that there is no one single type of "Chekhov story." They are populated by a remarkable range of characters who come from all parts of Russia and all walks of life, including landowners, peasants, soldiers, farmers, teachers, students, hunters, shepherds, mistresses, wives, and children. Taken together, they demonstrate how Chekhov democratized the form. Included in this volume are tales translated into English for the first time, including "Reading" and "An Educated Blockhead." Early stories such as "Joy," "Anguish," and "A Little Joke" sit alongside such later works as "The Siren," "Big Volodya and Little Volodya," "In the Cart," and "About Love." In its range, in its narrative artistry, and in its perceptive probing of the human condition, this collection promises profound delight. Anna Karenina (Oprah #5)-Leo Tolstoy 2004-05-31 The must-have Pevear and Volokhonsky translation of one of the greatest Russian novels ever written Described by William Faulkner as the best novel ever written and by Fyodor Dostoevsky as "flawless," Anna Karenina tells of the doomed love affair between the sensuous and rebellious Anna and the dashing officer, Count Vronsky. Tragedy unfolds as Anna rejects her passionless marriage and thereby exposes herself to the hypocrisies of society. Set against a vast and richly textured canvas of nineteenth-century Russia, the novel's seven major characters create a dynamic imbalance, playing out the contrasts of city and country life and all the variations on love and family happiness. While previous versions have softened the robust and sometimes shocking qualities of Tolstoy's writing, Pevear and Volokhonsky have produced a translation true to his powerful voice. This authoritative edition, which received the PEN Translation Prize and was an Oprah Book Club™ selection, also includes an illuminating introduction and explanatory notes. Beautiful, vigorous, and eminently readable, this Anna Karenina will be the definitive text for fans of the film and generations to come. This Penguin Classics Deluxe Edition also features French flaps and deckle-edged paper. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators. The Double and the Gambler-Fyodor Mikhailovich Dostoevsky 2007-01 The discovery of a mysterious dopelgangler turns Goliadkin's life upside down in The Double, while the psychological novel The Gambler combines aspects of two obsessions: the love of a rejecting woman and the fever of gambling, in an omnibus edition containing new translations of two masterful short novels. Reprint. The Noise of Time-Julian Barnes 2016-05-10 A compact masterpiece dedicated to the Russian composer Dmitri Shostakovich: Julian Barnes's first novel since his best-selling, Man Booker Prize-winning The Sense of an Ending. In 1936, Shostakovich, just thirty, fears for his livelihood and his life. Stalin, hitherto a distant figure, has taken a sudden interest in his work and denounced his latest opera. Now, certain he will be exiled to Siberia (or, more likely, executed on the spot), Shostakovich reflects on his predicament, his personal history, his parents, various women and wives, his children—and all who are still alive themselves hang in the balance of his fate. And though a stroke of luck prevents him from becoming yet another casualty of the Great Terror, for decades to come he will be held fast under the thumb of despotism: made to represent Soviet values at a cultural conference in New York City, forced into joining the Party and compelled, constantly, to weigh appealing those in power against the integrity of his music. Barnes elegantly guides us through the trajectory of Shostakovich's career, at the same time illuminating the tumultuous evolution of the Soviet Union. The result is both a stunning portrait of a relentlessly fascinating man and a brilliant exploration of the meaning of art and its place in society. The Buried Giant-Kazuo Ishiguro 2015-03-03 From the winner of the Nobel Prize in Literature and author of the Booker Prize-winning novel The Remains of the Day comes a luminous meditation on the act of forgetting and the power of memory. In post-Arthurian Britain, the wars that once raged between the Saxons and the Britons have finally ceased. Axl and Beatrice, an elderly British couple, set off to visit their son, whom they haven't seen in years. And, because a strange mist has caused mass amnesia throughout the land, they can scarcely remember anything about him. As they are joined on their journey by a Saxon warrior, his orphan charge, and an illustrious knight, Axl and Beatrice slowly begin to remember the dark and troubled past they all share. By turns savage, suspenseful, and intensely moving, The Buried Giant is a luminous meditation on the act of forgetting and the power of memory. It Can't Happen Here-Hen Sinclair Lewis 2014-01-07 "The novel that foreshadowed Donald Trump's authoritarian appeal."—Salon It Can't Happen Here is the only one of Sinclair Lewis's later novels to match the power of Main Street, Babbitt, and Arrowsmith. A cautionary tale about the fragility of democracy, it is an alarming, eerily timeless look at how fascism could take hold in America. Written during the Great Depression, when the country was largely oblivious to Hitler's aggression, it juxtaposes sharp political satire with the chillingly realistic rise of a president who becomes a dictator to save the nation from welfare cheats, sex, crime, and a liberal press. Called "a message to thinking Americans" by the Springfield Republican when it was published in 1935, It Can't Happen Here is a shockingly prescient novel that remains as fresh and contemporary as today's news. Includes an Introduction by Michael Meyer and an Afterword by Gary Scharnhorst Nobody's Looking at You-Janet Malcolm 2019-02-19 "One of the premier narrative non-fiction writers of her time." —The New Republic Janet Malcolm's previous collection, Forty-One False Starts: Essays on Artists and Writers, was "unmistakably the work of a master" (The New York Times Book Review). Like Forty-One False Starts, Nobody's Looking at You brings together previously uncompiled pieces, mainly from The New Yorker and The New York Review of Books. The title piece of this wonderfully eclectic collection is a profile of the fashion designer Eileen Fisher, whose mother often said to her, "Nobody's looking at you." But in every piece in this volume, Malcolm looks closely and with impunity at a broad range of subjects, from Donald Trump's TV nemesis Rachel Maddow, to the stiletto-heel-wearing pianist Yuyu Wang, to "the big-league game" of Supreme Court confirmation hearings. In an essay called "Socks," the Pevears are seen as the "sort of asteroid [that] has hit the safe world of Russian Literature in English translation," and in "Dreams and Anna Karenina," the focus is Tolstoy, "one of literature's greatest masters of manipulative techniques." Nobody's Looking at You concludes with "Pandora's Click," a brief, cautionary piece about e-mail etiquette that was written in the early two thousands, and that reverberates—albeit painfully—t to this day. What is Art?-graf Leo Tolstoy 1996 Maude's excellent translation of Tolstoy's treatise on the emotionalist theory of art was the first unexpurgated version of the book to appear in any languages. More than ninety years later this work remains, as Vincent Tomas observed, one of the most rigorous attacks on formalism and on the doctrine of art for art's sake ever written. Tomas's introduction makes this the edition of choice for students of aesthetics and anyone with philosophical interests. Anna Karenina Annotated-Leo Tolstoy 2020-09-23 Anna Karenina is a novel by the Russian author Leo Tolstoy, first published in book form in 1878. Many writers consider Anna Karenina the greatest work of literature ever and Tolstoy himself called it his first true novel. It was initially released in serial instalments from 1873 to 1877 in the periodical The Russian Messenger.A complex novel in eight parts, with more than a dozen major characters, it is spread over more than 800 pages (depending on the translation and publisher), typically contained in two volumes. It deals with themes of betrayal, faith, family, marriage, Imperial Russian society, desire, and rural vs. city life. The grass harp-Truman Capote 1993 The protagonists of these nine short stories learn to accept the harsh loneliness of life The Brothers Karamazov-Fyodor Dostoevsky 2020-10-06 Three brothers and their relations in 19th century Russia provide the base for a sweeping epic overview of human striving, folly and hope. First published in 1880, The Brothers Karamazov is a landmark work in every respect. Revolving around shiftless father Fyodor Pavlovich Karamazov are the fates of his three sons, each of whom has fortunes entwined with the others. The eldest son, Dimitri, seeks an inheritance from his father and becomes his rival in love. Ivan, the second son, is so at odds with the world that he is driven near to madness, while the youngest, Alexi, is a man of faith and a natural optimist. These personalities are drawn out and tested in a crucible of conflict and emotion as the author forces upon them fundamental questions of morality, faith, reason and responsibility. This charged situation is pushed to its limit by the addition of the unthinkable, murder and possible patricide. Using shifting viewpoints and delving into the minds of his characters, Dostoevsky adopted fresh techniques to tell his wide-reaching story with power and startling effectiveness. The Brothers Karamazov remains one of the most respected