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Colora la tua Milano. Colouring book. Ediz. illustrata-Federica Aiello Pini 2019
Colora la tua Mantova. Colouring book-Federica Aiello Pini 2018
Gaspar van Wittel. L'opera completa. Ediz. illustrata-Giuliano Briganti 1996
Seurat. Ediz. illustrata-Maurizia Tazartes 1991
Pierre Henri de Valenciennes 1750-1819 (Spoleto, 1996). Ediz. illustrata-Pierre Henri de Valenciennes 1996
The Usborne Book of Art Projects-Fiona Watt 2005-08-15 Offers creative ideas for all kinds of art projects and teaches about brushes, papers, special effects, and using different paints, pastels, inks, crayons, and other media.
Woodstock. Tre giorni diventati leggenda. Ediz. illustrata-Joel Makower 2019
Baby's Very First Slide and See Animals-Fiona Watt 2015-04-01 Part of a brand new series, from the team that brought you Baby's Very First Play Books, this engaging, interactive board book is specially designed for very young children, full of vivid colours, stylish illustrations and friendly animals. Simple slider mechanisms allow a picture to be transformed, as a bush baby peers out from his tree trunk home, some meerkats pop up from their underground burrows, a monkey swings through the trees.
Corot e l'arte moderna. Souvenirs et impressions. Catalogo della mostra (Verona, 27 novembre 2009-7 marzo 2010). Ediz. illustrata-Jean-Baptiste-Camille Corot 2009
Catalogo generale della libreria italiana ...-Attilio Pagliaini 1901
Catalogo generale della libreria italiana dall'anno 1847 a tutto il 1899-Attilio Pagliaini 1901
Catalogo Generale Della Libreria Italiana- 1901
Art Workshops for Children-Hervé Tullet 2015-09-14 A guide to eleven children's art workshops by one of the world's most innovative facilitators and best-selling bookmakers. Workshops are designed to spark children's imaginations, champion group bonding, and give visually pleasing results - with no artistic ability required. Illustrated and written by author of Press Here (over 1 million copies sold worldwide and a The New York Times bestseller for 3 years running). Each workshop includes: a list of materials needed, a step-by-step guide to facilitation, practical tips, illustrated examples, and photos of workshops in progress. Tried and tested around the world by children of all ages. Perfect for organizing group events at home, in schools, at parties, at museums - anywhere!
Catalogo generale della libreria italiana dall'anno 1847 tutto il 1899-Attilio Pagliaini 1964
Baby's Very First Touchy-Feely Book-Stella Baggott 2010-01-01 Invites young readers to touch things as squashy boots, a furry penguin, a shiny truck, and a fluffy cloud. On board pages.
World Museum Publications- 1982
Papa!-Philippe Corentin 1997 A little boy and a little monster are terrified when they awake to find themselves next to each other in bed.
I Am An Artist-Marta Altés 2014-12-04 Meet the boy who can't stop creating art! He loves colours, shapes, textures and EVERYTHING inspires him: his socks, the contents of the fridge, even his cat gets a new coat (of paint!). But there's just one problem: his mum isn't quite so enthusiastic. In fact, she seems a little cross! But this boy has a plan to make his mum smile. He's about to create his finest piece yet and on a very grand scale . . . Funny, irreverent and perfect for creative children and adults, I Am An Artist by Marta Altés is a sharp, silly, fabulous book which shows that art is EVERYWHERE!
World Museum Publications 1982- 1982
L'illustrazione popolare- 1896
L'illustrazione italiana rivista settimanale degli avvenimenti e personaggi contemporanei sopra la storia del giorno, la vita pubblica e sociale, scienze, belle arti, geografia e viaggi, teatri, musica, mode [ecc.]- 1889
Catalogo generale della libreria italiana dall'anno 1931 a tutto il 1940-Attilio Pagliaini 1956
“Il” Diavoletto-Tito Dellaberrenga 1855
Impressionism-Karin H. Grimme 2017 Discover how scenes of daily life and delicate dabs of color shocked the art world establishment. In this TASCHEN Basic Art introduction to Impressionism, we explore the artists, subjects, and techniques that first brought the easel out of the studio and shifted artistic attention from history, religion, or portraiture to the evanescent ebb and flow of modern life. As we tour the theaters, bars, and parks of Paris and beyond, we take in the movement's radical innovations in style and subject, from the principle of plein air painting to the rapid, broken brushwork that allowed the Impressionists to emphasize spontaneity, movement, and the changing qualities of light. We take a close look at their unusual new perspectives and their fresh palette of pure, unblended colors, including many vividly bright shades that brought a whole new level of chromatic intensity to the canvas. Along the way, we recognize Impressionism's established greats, such as Edgar Degas, Claude Monet, Berthe Morisot, and Camille Pissarro, as well as many associated artists worthy of closer attention, including Marie Bracquemond, Medardo Rosso, and Fritz von Uhde.
Little Children's Travel Pad-Kirsteen ROBSON 2018-03 A write-in, tear-off activity pad containing lots of puzzles; look and find, mazes, dot-to-dots, word searches and more will help children develop vital reading, writing, counting and observational skills. Great for keeping children occupied on journeys, rainy days or during quiet moments. Perfect for sharing with a friend.
Catalogo dei libri italiani in commercio- 1970
Bollettino delle pubblicazioni italiane ricevute per diritto di stampa-Biblioteca nazionale centrale di Firenze 1930 The "Notizie" (on covers) contain bibliographcal and library news items.
Drawing Perspective-Matthew T. Brehm 2016 A hands-on guide to perspective provides exercises designed to make drawing perspective effortless and easy.
Go Live. Let's All. Vol. 1-2-3. Per la Scuola Media-Clare Maxwell 2016
Creative Lettering and Beyond-Gabri Joy Kirkendall 2014-11-03 Creative Lettering and Beyond combines the artistic talents, inspirational tips, and tutorials of four professional hand letterers and calligraphers for a dynamic and interactive learning experience. After a brief introduction to the various tools and materials, artists and lettering enthusiasts will learn how to master the art of hand lettering and typography through easy-to-follow step-by-step projects, prompts, and exercises. From the basic shape and form of letters to cursive script, spacing, and alignment, artists will discover how to transform simple words, phrases, and quotes into beautiful works of hand-lettered art. The interactive format and step-by-step process offers inspirational instruction for a wide variety of fun projects and gift ideas, including hand-rendered phrases on paper and digitally enhanced note cards. Artists will also discover how to apply lettering to linen, coffee mugs, calendars, and more. Numerous practice pages and interactive prompts throughout the book invite readers to put their newfound lettering skills to use, as well as work out their artistic ideas. Covering a variety of styles and types of lettered art, including calligraphy, illustration, chalk lettering, and more, artists will find a plethora of exercises and tips to help them develop their own unique lettering style.
Catalogo dei libri in commercio- 1970
Bollettino delle pubblicazioni italiane ricevute per diritto di stampa- 1930
Q-Luther Blissett 2005 With Europe convulsed in wars over religion, a young theology student finds himself siding with heretics and the disenfranchised while confronting an agent of the Vatican who is determined to hunt down and destroy enemies of the faith, in a meticulously rendered historical thriller set against the backdrop of the Reformation. Reprint.
Impressionism-Meyer Schapiro 1997 Presents a revision of the late Columbia University art historian's lectures given at Indiana University in 1961
Roman Art-Paul Zanker 2012-01-10 Traditional studies of Roman art have sought to identify an indigenous style distinct from Greek art and in the process have neglected the large body of Roman work that creatively recycled Greek artworks. Now available in paperback, this fresh reassessment offers instead a cultural history of the functions of the visual arts, the messages that these images carried, and the values that they affirmed in late Republican Rome and the Empire. The analysis begins at the point at which the characteristic features of Roman art started to emerge, when the Romans were exposed to Hellenistic culture through their conquest of Greek lands in the third century B.C. As a result, the values and social and political structure of Roman society changed, as did the functions and character of the images it generated. This volume, presented in very clear and accessible language, offers new and fascinating insights into the evolution of the forms and meanings of Roman art. "Zanker, one of the foremost ancient Roman art historians, has produced an excellent general study of Roman art and its reception. . . . This book would be ideal for students at all levels interested in Roman art, history, and culture."—Choice
Thesaurus-Policarpo Petrocchi 1891
The New Art--the New Life-Piet Mondrian 1993 When the Dutch painter Piet Mondrian (1872–1944) made his first ventures into the realm of nonrepresentational art, he could hardly have imagined the impact his vision would have on twentieth-century art, architecture, and design. Internationally recognized as the leading pioneer of abstract art, the founder of Neo-Plasticism, and the ideological father of the De Stijl movement, Mondrian embodied the spirit of modernism. His unmistakable grids and angular compositions expressed his desire for order and clarity amid the chaos of industrial civilization. This comprehensive collection of his essays, letters, notes, and interviews is arranged chronologically from Mondrian's earliest De Stijl essays up to an interview conducted shortly before his death. The texts are complemented with a chronology, an intimate memoir by his close friend Harry Holtzman, an essay on Mondrian's early writings by Martin S. James, a selective bibliography, and 254 reproductions of Mondrian's paintings, works, by his contemporaries, and photographs of the artist, his family, and friends. The New Art –The New Life is the definitive source for understanding the underlying principles of Mondrian's art and life. Revealed in these writings is the self-denial, discipline, and patience of a man who modified the way we perceive the world.
On Chesil Beach-Ian McEwan 2009-02-24 NOW A MAJOR MOTION PICTURE The #1 bestselling author of Saturday and Atonement brilliantly illuminates the collision of sexual longing, deep-seated fears and romantic fantasy in his unforgettable, emotionally engaging novel. The year is 1962. Florence, the daughter of a successful businessman and an aloof Oxford academic, is a talented violinist. She dreams of a career on the concert stage and of the perfect life she will create with Edward, the earnest young history student she met by chance and who unexpectedly wooed her and won her heart. Edward grew up in the country on the outskirts of Oxford where his father, the headmaster of the local school, struggled to keep the household together and his mother, brain-damaged from an accident, drifted in a world of her own. Edward’ s native intelligence, coupled with a longing to experience the excitement and intellectual fervour of the city, had taken him to University College in London. Falling in love with the accomplished, shy and sensitive Florence—and having his affections returned with equal intensity--has utterly changed his life. Their marriage, they believe, will bring them happiness, the confidence and the freedom to fulfill their true destinies. The glowing promise of the future, however, cannot totally mask their worries about the wedding night. Edward, who has had little experience with women, frets about his sexual prowess. Florence’s anxieties run deeper: she is overcome by conflicting emotions and a fear of the moment she will surrender herself. From the precise and intimate depiction of two young lovers eager to rise above the hurts and confusion of the past, to the touching story of how their unexpressed misunderstandings and fears shape the rest of their lives, On Chesil Beach is an extraordinary novel that brilliantly, movingly shows us how the entire course of a life can be changed--by a gesture not made or a word not spoken.
Kamishibai Man-Allen Say 2005-10-24 The Kamishibai man used to ride his bicycle into town where he would tell stories to the children and sell them candy, but gradually, fewer and fewer children came running at the sound of his clappers. They were all watching their new televisions instead. Finally, only one boy remained, and he had no money for candy. Years later, the Kamishibai man and his wife made another batch of candy, and he pedaled into town to tell one more story—his own. When he comes out of the reverie of his memories, he looks around to see he is surrounded by familiar faces—the children he used to entertain have returned, all grown up and more eager than ever to listen to his delightful tales. Using two very different yet remarkable styles of art, Allen Say tells a tale within a tale, transporting readers seamlessly to the Japan of his memories.

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