

Download Autofiction Hitomi Kanehara

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Autofiction-Hitomi Kanehara 2008-02-01 Rin is twenty-two, with a troubled adolescence behind her. She is flying back from her honeymoon, madly in love with her husband, Shin, and the future looks rosy. Then Shin disappears to the bathroom while he thinks Rin is sleeping and she starts to imagine that he has gone to seduce the flight attendant. As her thoughts spiral out of control the phrase 'madly in love' takes on a more sinister meaning. Prizewinning author Hitomi Kanehara's sensational new novel, Autofiction, follows Rin's life backwards through time from this moment so that we see her when she is eighteen, sixteen and finally fifteen, and a picture of the dark heart and violent past of this disturbed young woman gradually develops.

Snakes and Earrings-Hitomi Kanehara 2006-05 Running away from home into an unfettered new existence within Japan's underground youth culture, eighteen-year-old Liu befriends the seductive, body-pierced Ama and mysterious tattoo artist Shiba, friends whose increasingly reckless behavior forces Liu to make difficult choices. Reprint. 50,000 first printing.

The Story Of "Me"-Marjorie Worthington 2018-11 Autofiction, or works in which the eponymous author appears as a fictionalized character, represents a significant trend in postwar American literature, when it proliferated to become a kind of postmodern cliché. The Story of "Me" charts the history and development of this genre, analyzing its narratological effects and discussing its cultural implications. By tracing autofiction's conceptual issues through case studies and an array of texts, Marjorie Worthington sheds light on a number of issues for postwar American writing: the maleness of the postmodern canon--and anxieties created by the supposed waning of male privilege--the relationship between celebrity and authorship, the influence of theory, the angst stemming from claims of the "death of the author," and the rise of memoir culture. Worthington constructs and contextualizes a bridge between the French literary context, from which the term originated, and the rise of autofiction among various American literary movements, from modernism to New Criticism to New Journalism. The Story of "Me" demonstrates that the burgeoning of autofiction serves as a barometer of American literature, from modernist authorial effacement to postmodern literary self-consciousness.

In The Miso Soup-Ryu Murakami 2009-08-03 It's just before New Year, and Frank, an overweight American tourist, has hired Kenji to take him on a guided tour of Tokyo's nightlife. But Frank's behaviour is so odd that Kenji begins to entertain a horrible suspicion: his client may in fact have murderous desires. Although Kenji is far from innocent himself, he unwillingly descends with Frank into an inferno of evil, from which only his sixteen-year-old girlfriend, Jun, can possibly save him.

Harmless Like You: A Novel-Rowan Hisayo Buchanan 2017-02-28 "Rowan Hisayo Buchanan's debut is a beautifully textured novel, befitting the story of an artist." —Washington Post Written in startlingly beautiful prose, Harmless Like You is set across New York, Connecticut, and Berlin. At its heart is Yuki Oyama, a Japanese girl fighting to make it as an artist, and her struggle with her decision to leave her two-year-old son, Jay. As an adult, Jay sets out to find his mother and confront her abandonment.

Autofiction in English-Hywel Dix 2018-06-04 This innovative volume establishes autofiction as a new and dynamic area of theoretical research in English. Since the term was coined by Serge Doubrovsky, autofiction has become established as a recognizable genre within the French literary pantheon. Yet unlike other areas of French theory, English-language discussion of autofiction has been relatively limited - until now. Starting out by exploring the characteristic features and definitions of autofiction from a conceptual standpoint, the collection identifies a number of cultural, historical and theoretical contexts in which the emergence of autofiction in English can be understood. In the process, it identifies what is new and distinctive about Anglophone forms of autofiction when compared to its French equivalents. These include a preoccupation with the conditions of authorship; writing after trauma; and a heightened degree of authorial self-reflexivity beyond that typically associated with postmodernism. By concluding that there is such a field as autofiction in English, it provides for the first time detailed analysis of the major works in that field and a concise historical overview of its emergence. It thus opens up new avenues in life writing and authorship research.

The Tokaido Road-Lucia St. Clair Robson 2005-11-29 After the execution of her father, the young and beautiful Lady Asano is in grave danger from the powerful Lord Kira. In order to save herself Asano must find Oishi, the leader of the fighting men of her clan. She believes he is three hundred miles to the southwest in the imperial city of Kyoto. Disguising her loveliness in the humble garments of a traveling priest, and calling herself Cat, Lady Asano travels the fabled Tokaido Road. Her only tools are her quick wits, her samurai training, and her deadly, six foot-long naginata. And she will need them all, for a ronin has been hired to pursue her, a mysterious man who will play a role in Cat's drama that neither could have ever imagined. . . . At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Revenge-Yoko Ogawa 2013-01-29 "It's not just Murakami but also the shadow of Borges that hovers over this mesmerizing book... [and] one may detect a slight bow to the American macabre of E.A. Poe. Ogawa stands on the shoulders of giants, as another saying goes. But this collection may linger in your mind -- it does in mine -- as a delicious, perplexing, absorbing and somehow singular experience." -- Alan Cheuse, NPR Sinister forces collide--and unite a host of desperate characters--in this eerie cycle of interwoven tales from Yoko Ogawa, the critically acclaimed author of The Housekeeper and the Professor. An aspiring writer moves into a new apartment and discovers that her landlady has murdered her husband. Elsewhere, an accomplished surgeon is approached by a cabaret singer, whose beautiful appearance belies the grotesque condition of her heart. And while the surgeon's jealous lover vows to kill him, a violent envy also stirs in the soul of a lonely craftsman. Desire meets with impulse and erupts, attracting the attention of the surgeon's neighbor--who is drawn to a decaying residence that is now home to instruments of human torture. Murderers and mourners, mothers and children, lovers and innocent bystanders--their fates converge in an ominous and darkly beautiful web. Yoko Ogawa's Revenge is a master class in the macabre that will haunt you to the last page. An NPR Best Book of 2013

The Good Women of China-Xinran 2011-03-18 An unprecedented, intimate account of the lives of modern Chinese women, told by the women themselves -- true stories of the political and personal upheavals they have endured in their chaotic and repressive society For eight groundbreaking years, Xinran hosted a radio program in China during which she invited women to call in and talk about themselves. Broadcast every evening, Words on the Night Breeze became famous throughout the country for its unflinching portrayal of what it meant to be a woman in modern China. Centuries of obedience to their fathers, husbands and sons, followed by years of fear under Communism, had made women terrified of talking openly about their feelings. Xinran won their trust and, through her compassion and ability to listen, became the first woman to hear their true stories. This unforgettable book is the story of how Xinran negotiated the minefield of restrictions imposed on Chinese journalists to reach out to women across the country. Through the vivid intimacy of her writing, these women confide in the reader, sharing their deepest secrets. Whether they are the privileged wives of party leaders or peasants in a forgotten corner of the countryside, they tell of almost inconceivable suffering: forced marriages, sexual abuse, separation of parents from their children, extreme poverty. But they also talk about love -- about how, despite cruelty, despite politics, the urge to nurture and cherish remains. Their stories changed Xinran's understanding of China forever. Her book will reveal the lives of Chinese women to the West as never before.

Abel and Cain-Gregor von Rezzori 2019-06-04 Appearing together in English for the first time, two masterpieces that take on the jazz age, the Nuremburg trials, postwar commercialism, and the feat of writing a book, presented in one brilliant volume The Death of My Brother Abel and its delirious sequel, Cain, constitute the magnum opus of Gregor von Rezzori's prodigious career, the most ambitious, extravagant, outrageous, and deeply considered achievement of

this wildly original and never less than provocative master of the novel. In *Abel and Cain*, the original book, long out of print, is reissued in a fully revised translation; Cain appears for the first time in English. The Death of My Brother Abel zigzags across the middle of the twentieth century, from the 1918 to 1968, taking in the Jazz Age, the Anschluss, the Nuremberg trials, and postwar commercialism. At the center of the book is the unnamed narrator, holed up in a Paris hotel and writing a kind of novel, a collage of sardonic and passionate set pieces about love and work, sex and writing, families and nations, and human treachery and cruelty. In *Cain*, that narrator is revealed as Aristide Subics, or so at least it appears, since Subics' identity is as unstable as the fictional apparatus that contains him and the times he lived through. Questions abound: How can a man who lived in a time of lies know himself? And is it even possible to tell the story of an era of lies truthfully? Primarily set in the bombed-out, rubble-strewn Hamburg of the years just after the war, the dark confusion and deadly confrontation of *Abel and Cain*, inseparable brothers, goes on.

Handbook of Autobiography / Autofiction-Martina Wagner-Egelhaaf 2019-01-29 Autobiographical writings have been a major cultural genre from antiquity to the present time. General questions of the literary as, e.g., the relation between literature and reality, truth and fiction, the dependency of author, narrator, and figure, or issues of individual and cultural styles etc., can be studied preeminently in the autobiographical genre. Yet, the tradition of life-writing has, in the course of literary history, developed manifold types and forms. Especially in the globalized age, where the media and other technological / cultural factors contribute to a rapid transformation of lifestyles, autobiographical writing has maintained, even enhanced, its popularity and importance. By conceiving autobiography in a wide sense that includes memoirs, diaries, self-portraits and autofiction as well as media transformations of the genre, this three-volume handbook offers a comprehensive survey of theoretical approaches, systematic aspects, and historical developments in an international and interdisciplinary perspective. While autobiography is usually considered to be a European tradition, special emphasis is placed on the modes of self-representation in non-Western cultures and on inter- and transcultural perspectives of the genre. The individual contributions are closely interconnected by a system of cross-references. The handbook addresses scholars of cultural and literary studies, students as well as non-academic readers.

Go Home!-Rowan Hisayo Buchanan 2018-02-19 "The notion of home has always been elusive. But as evidenced in these stories, poems, and testaments, perhaps home is not so much a place, but a feeling one embodies. I read this book and see my people—see us—and feel, in our collective outsiderhood, at home." —Ocean Vuong, author of *Night Sky with Exit Wounds* Asian diasporic writers imagine "home" in the twenty-first century through an array of fiction, memoir, and poetry. Both urgent and meditative, this anthology moves beyond the model-minority myth and showcases the singular intimacies of individuals figuring out what it means to belong.

Recovery is My Best Revenge-Carolyn Spring 2016-03 What is it like to live with dissociative identity disorder? How does the brain respond to chronic, extreme trauma? Is recovery possible from such suffering? In this combined first and second volumes of her collected essays, Carolyn Spring writes candidly from a number of perspectives about her experiences of living with trauma-related dissociation, and her journey of recovery over ten years. Topics covered include such as shame, denial, child sexual abuse, the complex meanings of 'madness' and the multi-layered subjective experience of a dissociative mind. It is a series of standalone chapters or essays which build on one another to provide not only a unique insight into trauma, attachment and dissociation, but also the long and arduous - but ultimately fulfilling - recovery journey. REVIEWS "A powerful, insightful read. Carolyn's honest, brave, intelligent and poetically written essays about living with and recovering from DID are a real gift. I read it from cover to cover, and then began all over again." "Superbly helpful. This book is excellent both as a resource for professionals and a helpful aid to accompany those recovering from trauma, from someone who has pieced their life back together. It's been one of the most helpful books for myself as someone recovering with DID to see so much of my confusion mirrored and explained and then reassured with options and working strategies." "Inspires hope. Beautifully and intelligently written, giving hope and optimism for the future for all trauma survivors, and a must read for therapists." "Inspiring. This book was both interesting and inspirational in both content and subject matter. Having heard the author teach, I can vouch for her eloquence as much in writing now as in her spoken word. Her message is one to be spread. Her experiences and journey of self-awareness and acceptance give others hope and therapists a unique insight into trauma work." "Beautiful. Such poignancy and elegantly written, an inspiration to recovery, its journey and what that can look like. Thank you - it's great to feel connected and seen." "Excellent. This is an amazing account and glimpse into the world of someone who suffers with dissociative identity disorder as a result of extreme childhood trauma and the recovery process. Excellently written, poignant, challenging at times. Wonderful insight into the therapeutic process from the client's perspective. I have gained so much from reading this. Highly recommended."

The Part of Me That Isn't Broken Inside-Kazufumi Shiraishi 2017 Naoto Matsubara works in a Tokyo publishing house, though the work doesn't particularly interest him. What does interest him, we soon discover, is the purpose of life. Naoto ponders the powers of love, attachment, and mutual care by examining closely his own friends and lovers, searching out how exactly his connection to them confers meaning on his life. Along the way, Naoto also draws on the thought of many writers and philosophers, including Tolstoy, Fromm, and Mishima.

Starfish-Akemi Dawn Bowman 2017-09-26 Kiko Himura yearns to escape the toxic relationship with her mother by getting into her dream art school, but when things do not work out as she hoped Kiko jumps at the opportunity to tour art schools with her childhood friend, learning life-changing truths about herself and her past along the way.

Buddhist Literature as Philosophy, Buddhist Philosophy as Literature-Rafal K. Stepien 2020-11-01 Explores the relationship between literature and philosophy in classical and contemporary Buddhist texts. Can literature reveal reality? Is philosophical truth a literary artifice? How does the way we think affect what we can know? Buddhism has been grappling with these questions for centuries, and this book attempts to answer them by exploring the relationship between literature and philosophy across the classical and contemporary Buddhist worlds of India, Tibet, China, Japan, Korea, and North America. Written by leading scholars, the book examines literary texts composed over two millennia, ranging in form from lyric verse, narrative poetry, panegyric, hymn, and koan, to novel, hagiography, (secret) autobiography, autofiction, treatise, and sutra, all in sustained conversation with topics in metaphysics, ethics, aesthetics, and the philosophies of mind, language, literature, and religion. Interdisciplinary and cross-cultural, this book deliberately works across and against the boundaries separating three mainstays of humanistic pursuit—literature, philosophy, and religion—by focusing on the multiple relationships at play between content and form in works drawn from a truly diverse range of philosophical schools, literary genres, religious cultures, and historical eras. Overall, the book calls into question the very ways in which we do philosophy, study literature, and think about religious texts. It shows that Buddhist thought provides sophisticated responses to some of the perennial problems regarding how we find, create, and apply meaning—on the page, in the mind, and throughout our lives. Rafal K. Stepien is Assistant Professor in Comparative Religion at Nanyang Technological University in Singapore.

Beyond Kawaii-Brigitte Steger 2020-05-29 Kawaii. The love of all things cute has become the dominant image of Japanese girls and women. Real Japanese women are, however, more complex. Some celebrate their uterus, others experiment with fashion and cross-dressing or embrace their chubbiness, many struggle with motherhood. And some may even return as vengeful ghosts. This third collection of studies by young scholars from the University of Cambridge looks beyond the kawaii image and explores the diversity and complexity of being a Japanese woman in the new millennium.

The Cape-Kenji Nakagami 2014-02-15 Born into the burakumin—Japan's class of outcasts—Kenji Nakagami depicts the lives of his people in sensual language and stark detail. The Cape is a breakthrough novella about a burakumin community, their troubled memories, and complex family histories. Includes *House on Fire* and *Red Hair*. Kenji Nakagami (1946-92) was a prolific writer admired for his vigorous prose style.

The Ghost Tree-Christina Henry 2020-09-08 When people go missing in the sleepy town of Smith's Hollow, the only clue to their fate comes when a teenager starts having terrifying visions, in a chilling horror novel from national bestselling author Christina Henry. When the bodies of two girls are found torn apart in the town of Smith's Hollow, Lauren is surprised, but she also expects that the police won't find the killer. After all, the year before her father's body was found with his heart missing, and since then everyone has moved on. Even her best friend, Miranda, has become more interested in boys than in spending time at the old ghost tree, the way they used to when they were kids. So when Lauren has a vision of a monster dragging the remains of the girls through the woods, she knows she can't just do nothing. Not like the rest of her town. But as she draws closer to answers, she realizes that the foundation of her seemingly normal town might be rotten at the center. And that if nobody else stands for the missing, she will.

Men-Marie Darrieussecq 2016-05-02 Winner Prix Médicis, Prix des Prix, 2013 The French title of *Men* plays on a quote by Marguerite Duras: 'We have to love men a lot. A lot, a lot. Love them a lot in order to love them. Otherwise it's impossible, we couldn't bear them.' With her characteristic intensity, edginess and humour, Marie Darrieussecq explores female desire, what it means to be a woman. Solange was a provincial teenager in *All the Way*; now in her thirties, she's not a great mother, is a mediocre actress, but in Hollywood she falls for a charismatic actor, Kouhouesso, who wants to direct a movie of Joseph Conrad's *Heart of Darkness*—in Africa. He's black; she's white—what's the difference when it comes to love, she wonders? Solange follows her man to Africa, determined to play a main role in both his film and his affections. But nothing goes to plan in this brilliantly droll examination of romance, movie-making and clichés about race relations. After all, there's no guarantee you'll be loved by the one you love. Personal and political, passionate and engaged, *Men* is a novel that will make you see things differently. Marie Darrieussecq was born in 1969 in Bayonne, France. Her debut novel, *Pig Tales* was published in thirty-four countries. Five other novels have also been translated into English including *A Brief Stay with the Living*, *Tom is Dead* and *All the Way*. Marie Darrieussecq lives in Paris. 'There are few writers who may have changed my perception of the world, but Darrieussecq is one of them.' The Times 'The internationally celebrated author who illuminates those parts of life other writers cannot or do not

want to reach.' Independent 'Compelling...Anyone who has experienced heartbreak will relate...A moody, powerful book.' Age/Sydney Morning Herald 'As a chronicle of the humiliations and occasional joys of loving someone whose own feelings are more ambiguous, though, it feels queasily accurate...A sometimes biting, often sharply observed take on a relationship one would surely rather read about than be part of.' Kirkus 'This is an atmospheric novel, written in prose that is at once evocative and compulsive...For those in the market for a nuanced and thought-provoking dissection of race and gender relations and who are willing to risk being infuriated, Men is an easy and engaging read.' NZ Listener

Popular Hits of the Showa Era: A Novel-Ryu Murakami 2011-01-31 From the author of Audition, a wickedly satirical and wildly funny tale of an intergenerational battle of the sexes. In his most irreverent novel yet, Ryu Murakami creates a rivalry of epic proportions between six aimless youths and six tough-as-nails women who battle for control of a Tokyo neighborhood. At the outset, the young men seem louche but harmless, their activities limited to drinking, snacking, peering at a naked neighbor through a window, and performing karaoke. The six "aunties" are fiercely independent career women. When one of the boys executes a lethal ambush of one of the women, chaos ensues. The women band together to find the killer and exact revenge. In turn, the boys buckle down, study physics, and plot to take out their nemeses in a single blast. Who knew that a deadly "gang war" could be such fun? Murakami builds the conflict into a hilarious, spot-on satire of modern culture and the tensions between the sexes and generations.

Slow Boat-Hideo Furukawa 2017-06-06 A startling novella from the heir to Haruki Murakami and Gabriel García Márquez Trapped in Tokyo, left behind by a series of girlfriends, the narrator of Slow Boat sizes up his situation. His missteps, his violent rebellions, his tiny victories. But he is not a passive loser, content to accept all that fate hands him. He attempts one last escape to the edges of the city, holding the only safety net he has known - his dreams. Filled with lyrical longing and humour, Slow Boat captures perfectly the urge to get away and the necessity of finding yourself in a world which might never even be looking for you.

My Parents-Hervé Guibert 1993 A blend of autobiography and fiction by the French journalist and novelist offers a portrait of family life, from early scandals to the author's extended dependence on his parents to his admitted homosexuality and the emotional trauma of his mother's mast

March was Made of Yarn-Elmer Luke 2012 A collection of essays and stories by Japanese writers on the devastating disaster, its aftermath, and the resolve of a people to rebuild.

CYBERPUNK: MALAYSIA-Zen Cho 2015-06-13 Cyberpunk as you've never seen it before... Science fiction is all about outrageous ideas. Nice Malay girls breaking the rules. Censorship. Brain drain. Moral policing. Migrant exploitation. All the stuff of fiction, obviously. But these 14 short stories take it one step further. The nice Malay girls are cyborgs. The spambots are people. The brains have drained into cyberspace, and the censorship is inside your head. Welcome to Cyberpunk: Malaysia. (Contents in this ebook are exactly the same as the print version, just with a different cover.) Line-Up: Underneath Her Tudung / Angeline Woon Codes / Anna Tan Personal / Sharmilla Ganesan Attack of The Spambots / Terence Toh ONE HUNDRED YEARS: Machine / Rafil Elyas What the Andromaid Reads at Night / Ted Mahsun KAKAK / William Tham Wai Liang The Wall That Wasn't a Wall / Kris Williamson The Twins / Adiwijaya Iskandar October 11 / Chin Ai-May Undercover in Tanah Firdaus / Tina Isaacs Unusual Suspects / Tariq Kamal The White Mask / Zedeck Siew Extracts from DMZINE #13 (January 2115) / Foo Sek Han (Buku Fixi) (Fixi Novo)

Who We're Reading When We're Reading Murakami-David Karashima 2020-09-01 How did a loner destined for a niche domestic audience become one of the most famous writers alive? A "fascinating" look at the "business of bringing a best-selling novelist to a global audience" (The Atlantic)—and a "rigorous" exploration of the role of translators and editors in the creation of literary culture (The Paris Review). Thirty years ago, when Haruki Murakami's works were first being translated, they were part of a series of pocket-size English-learning guides released only in Japan. Today his books can be read in fifty languages and have won prizes and sold millions of copies globally. How did a loner destined for a niche domestic audience become one of the most famous writers alive? This book tells one key part of the story. Its cast includes an expat trained in art history who never intended to become a translator; a Chinese American ex-academic who never planned to work as an editor; and other publishing professionals in New York, London, and Tokyo who together introduced a pop-inflected, unexpected Japanese voice to the wider literary world. David Karashima synthesizes research, correspondence, and interviews with dozens of individuals—including Murakami himself—to examine how countless behind-the-scenes choices over the course of many years worked to build an internationally celebrated author's persona and oeuvre. His careful look inside the making of the "Murakami Industry" uncovers larger questions: What role do translators and editors play in framing their writers' texts? What does it mean to translate and edit "for a market"? How does Japanese culture get packaged and exported for the West?

From Another Planet-Dominique Dumortier 2004-05-11 This is one of those books that someone could pick up and read and could open the door to recognition of a condition that has so far been undetected. I am sure that her anecdotes will ring bells for some people' - "Stroud Autistic Support Group " Amongst the books about Autism, the reader should be looking for those that help us understand the condition, anticipate the problems that arise and respond with flexibility and acceptance. This book explains the experience of an autistic person facing the everyday events we easily manage. When they read this book my friends and acquaintances may not immediately recognise it is about me. I have become an expert at hiding difficulties caused by my autism. If there is something I simply can't do, or if I find it very difficult, people around me might not necessarily notice. I know lots of tricks to prevent me from making a poor show, or people noticing my inability to do certain things... Some people don't believe me. My reply is try spending a week with me you will soon find out! If we cannot spend a week with Dominique then this book is the next best thing. Scar-Sara Mesa 2017 Sonia meets Knut in an online literary forum and begins a long-distance relationship with him that gradually turns to obsession. Though Sonia needs to create distance when Knut becomes too absorbing, she also yearns for a less predictable existence. Alternately attracted to and repulsed by Knut, Sonia begins a secret double life of theft and betrayal in which she will ultimately be trapped for years.

Americans in Paris-Charles Glass 2010-01-07 Acclaimed journalist Charlie Glass looks to the American expatriate experience of Nazi-occupied Paris to reveal a fascinating forgotten history of the greatest generation. In Americans in Paris, tales of adventure, intrigue, passion, deceit, and survival unfold season by season, from the spring of 1940 to liberation in the summer of 1944, as renowned journalist Charles Glass tells the story of a remarkable cast of expatriates and their struggles in Nazi Paris. Before the Second World War began, approximately thirty thousand Americans lived in Paris, and when war broke out in 1939 almost five thousand remained. As citizens of a neutral nation, the Americans in Paris believed they had little to fear. They were wrong. Glass's discovery of letters, diaries, war documents, and police files reveals as never before how Americans were trapped in a web of intrigue, collaboration, and courage. Artists, writers, scientists, playboys, musicians, cultural mandarins, and ordinary businessmen—all were swept up in extraordinary circumstances and tested as few Americans before or since. Charles Bedaux, a French-born, naturalized American millionaire, determined his alliances as a businessman first, a decision that would ultimately make him an enemy to all. Countess Clara Longworth de Chambrun was torn by family ties to President Roosevelt and the Vichy government, but her fiercest loyalty was to her beloved American Library of Paris. Sylvia Beach attempted to run her famous English-language bookshop, Shakespeare & Company, while helping her Jewish friends and her colleagues in the Resistance. Dr. Sumner Jackson, wartime chief surgeon of the American Hospital in Paris, risked his life aiding Allied soldiers to escape to Britain and resisting the occupier from the first day. These stories and others come together to create a unique portrait of an eccentric, original, diverse American community. Charles Glass has written an exciting, fast-paced, and elegant account of the moral contradictions faced by Americans in Paris during France's dangerous occupation years. For four hard years, from the summer of 1940 until U.S. troops liberated Paris in August 1944, Americans were intimately caught up in the city's fate. Americans in Paris is an unforgettable tale of treachery by some, cowardice by others, and unparalleled bravery by a few.

Downfall-Inio Asano 2020-02-18 Selling copies is the only thing that matters. So what if your first series just ended and you have no idea how to start the next one, your marriage is breaking up, your pure love of manga has been destroyed by the cruel reality of the industry and nothing seems to fill the sucking void inside you... Find the secret combo for a new hit manga series and everything will be okay. Right? -- VIZ Media

Starling Days-Rowan Hisayo Buchanan 2020-05-12 'A singular novel from the poetic and painterly mind of Rowan Hisayo Buchanan.' Sharlene Teo, author of Ponti 'An exquisite rendering of love, sadness, and misunderstanding . . . I want to share this book with everyone I know.' The Paris Review 'A quiet triumph - tenderly and disarmingly exploring the responsibility of love, loneliness, what it is to feel lost' Sophie Mackintosh, author of The Water Cure Mina is staring over the edge of the George Washington Bridge when a patrol car drives up. She tries to convince the officers she's not about to jump but they don't believe her. Her husband, Oscar is called to pick her up. Oscar hopes that leaving New York for a few months will give Mina the space to heal. They travel to London, to an apartment wall-papered with indigo-eyed birds, to Oscars oldest friends, to a canal and blooming flower market. Mina, a classicist, searches for solutions to her failing mental health using mythological women. But she finds a beam of light in a living woman. Friendship and attraction blossom until Oscar and Mina's complicated love is tested.

Odessa-Jonathan Hill 2020-11-03 Three siblings search for their missing mother across a ruined America in this original graphic novel perfect for fans of Scott Westerfeld and Neal Shusterman. Eight years ago an earthquake—the Big One—hit along the Cascadia fault line, toppling cities and changing landscapes all up and down the west coast of the United States. Life as we know it changed forever. But for Vietnamese-American Virginia Crane, life changed shortly after the earthquake, when her mother left and never came back. Ginny has gotten used to a life without her mother, helping her father take care of her two younger brothers, Wes and Harry. But when a mysterious package arrives for

her eighteenth birthday, her life is shaken up yet again. For the first time, Ginny wants something more than to survive. And it might be a selfish desire, but she's determined to find out what happened to her mother—even if it means leaving her family behind.

You Are Here-Jenny Lawson 2017-03-07 A new book from #1 New York Times bestselling author Jenny Lawson, destined to be a classic—part therapy, part best friend, part humor, part coloring book. When Jenny Lawson is anxious, one of the things she does is to draw. Elaborate doodles, beautiful illustrations, often with captions that she posts online. At her signings, fans show up with printouts of these drawings for Jenny to autograph. And inevitably they ask her when will she publish a whole book of them. That moment has arrived. *You Are Here* is something only Jenny could create. A combination of inspiration, therapy, coloring, humor, and advice, this book is filled with Jenny's amazingly intricate illustrations, all on perforated pages that can be easily torn out, hung up, and shared. Drawing on the tenets of art therapy—which you can do while hiding in the pillow fort under your bed—*You Are Here* is ready to be made entirely your own. Some of the material is dark, some is light; some is silly and profane and irreverent. Gathered together, this is life, happening right now, all around, in its messy glory, as only Jenny Lawson could show us.

No Bones-Anna Burns 2002 A novel that chronicles the life and times of Amelia, a young woman growing up in a crazy family amid the violence and devastation of Belfast during the Troubles.

Taming the Beast-Emily Maguire 2009-10-01 A dazzling debut from one of Australia's most gifted young writers "Maguire keeps the prose crackling and the dialogue lively ... from the first page to the last." Publishers Weekly Sarah Clark's life is irrevocably changed at the age of 14 when her English teacher, Mr Carr, seduces her after class. Their affair is illegal, erotic, passionate and dangerous - a vicious meeting of minds and bodies. But when Mr Carr's wife discovers the affair, he has to choose between them and moves to another city with his family. Sarah is devastated and from that day on her life is defined by a series of meaningless, self-abasing sexual encounters, hoping with each man that she will experience the same delicious feelings she had with Mr Carr. Seven years later Daniel Carr walks back into Sarah's life and she is drawn once again into the destructive relationship. Is Sarah strong enough to "tame the beast"? PRAISE FOR EMILY MAGUIRE "At the heart of ... Emily Maguire's work lies an urgent need to pull away at the interconnecting threads of morality, society and human relationships." Sydney Morning Herald "what you get, along with a sharp mind and a keenness to investigate cultural confusions, is an engaging ability to put the vitality of the story first." Weekend Australian

Crazy for Vincent-Hervé Guibert 2017-03-17 In the middle of the night between the 25th and 26th of November, Vincent fell from the third floor playing parachute with a bathrobe. He drank a liter of tequila, smoked Congolese grass, snorted cocaine... -- from *Crazy for Vincent* *Crazy for Vincent* begins with the death of the figure it fixates upon: Vincent, a skateboarding, drug-addled, delicate "monster" of a boy in whom the narrator finds a most sublime beauty. By turns tender and violent, Vincent drops in and out of French writer and photographer Hervé Guibert's life over the span of six years (from 1982, when he first met Vincent as a fifteen-year-old teenager, to 1988). After Vincent's senseless death, the narrator embarks on a reconnaissance writing mission to retrieve the Vincent that had entered, elevated, and emotionally eviscerated his life, working chronologically backward from the death that opens the text. Assembling Vincent's fragmentary appearances in his journal, the author seeks to understand what Vincent's presence in his life had been: a passion? a love? an erotic obsession? or an authorial invention? A parallel inquiry could be made into the book that results: Is it diary, memoir, poem, fiction? Autopsy, crime scene, hagiography, hymn? *Crazy for Vincent* is a text the very nature of which is as untethered as desire itself.

Ms Ice Sandwich-Mieko Kawakami 2018-01-23 A quixotic and funny tale about first love - from the Akutagawa Prize-winning author. A boy is obsessed with a woman who sells sandwiches. He goes to the supermarket almost every day, just so he can look at her face. She is beautiful to him, and he calls her "Ms Ice Sandwich", and endlessly draws her portrait. But the boy's friend hears about this hesitant adoration, and suddenly everything changes. His visits to Ms Ice Sandwich stop, and with them the last hopes of his childhood. A moving and surprisingly funny tale of growing up and learning how to lose, *Ms Ice Sandwich* is Mieko Kawakami at her very best.

Black Flower-Young-ha Kim 2012-10-30 In 1904, a group of Koreans seeks a new life in Mexico, in this "powerful, sweeping" novel based on a little-known chapter in history (List Magazine). In 1904, facing war and the loss of their nation, more than a thousand Koreans leave their homes for the promise of land in unknown Mexico. After a long sea voyage, these emigrants—thieves and royals, priests and soldiers, orphans and families—discover that they have been sold into indentured servitude. Aboard the ship, the orphan Ijeong falls in love with a nobleman's daughter. When the hacendados claim their laborers and the two are separated, he vows to find her. But after years of working in the punishing heat of the henequen fields, the Koreans are caught in the midst of a Mexican revolution . . . A tale of star-crossed love, political turmoil, and the dangers of seeking freedom in a new world—from an author who is "at the leading edge of a new breed of South Korean writers"—*Black Flower* is an epic story based on a little-known moment in history (Philadelphia City Paper). "Can a nation disappear forever?' . . . [In] a tale of collective loss, political revolution and the individual quest for self-determination . . . Kim brings us the souls caught up on the ground of this larger drama." —Minneapolis Star-Tribune "Spare and beautiful." —Publishers Weekly, starred review "Readers who remember the historical fiction of Thomas B. Costain, Zoe Oldenbourg [sic] and Anya Seton will appreciate [Kim's] extensive research and empathic imagination." —Kirkus Reviews

The Secret Operation in the Matriarch's Kitchen-Ted Mahsun 2011-11-08 Two hair-dryers from outer space visit a normal home on Earth to rescue a fellow home appliance from the shackles of slavery. However, the blender they came to rescue does not seem willing to follow them...

Convenience Store Woman-Sayaka Murata 2018-06-12 The English-language debut of one of Japan's most talented contemporary writers, selling over 650,000 copies there, *Convenience Store Woman* is the heartwarming and surprising story of thirty-six-year-old Tokyo resident Keiko Furukura. Keiko has never fit in, neither in her family, nor in school, but when at the age of eighteen she begins working at the Hiromachi branch of "Smile Mart," she finds peace and purpose in her life. In the store, unlike anywhere else, she understands the rules of social interaction—many are laid out line by line in the store's manual—and she does her best to copy the dress, mannerisms, and speech of her colleagues, playing the part of a "normal" person excellently, more or less. Managers come and go, but Keiko stays at the store for eighteen years. It's almost hard to tell where the store ends and she begins. Keiko is very happy, but the people close to her, from her family to her coworkers, increasingly pressure her to find a husband, and to start a proper career, prompting her to take desperate action... A brilliant depiction of an unusual psyche and a world hidden from view, *Convenience Store Woman* is an ironic and sharp-eyed look at contemporary work culture and the pressures to conform, as well as a charming and completely fresh portrait of an unforgettable heroine.

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