

# [EPUB] Best Digital Manual Focus Camera

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Canon Lenses-Jerod Foster 2014-11-12 Lenses are a considerable investment for any photographer and require understanding their features and a making plan for purchase. You might buy several camera bodies, but quality lenses should last a lifetime! You need a book that goes beyond the camera manuals to teach you how to select and use Canon lenses to take great shots. This guide by pro photographer Jerod Foster will help you conquer the fundamentals and capture stunning pictures. Foster starts with the basics of using different lenses in the Canon lineup—from kit, to wide angle, to telephoto, to zoom, and more, to understand what they do and how their features affect your images. He discusses factors such as depth of field, perspective, and compression and which types of lenses are right for your style of shooting. Whether

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it's portraits, landscapes, or street photography, you will have a better understanding of your equipment and understand your choices for investing in lenses. Beautifully illustrated with large, compelling photos, this book teaches you how to take control of your photography to get the image you want every time you pick up the camera.

The Nikon D90 Companion-Ben Long 2009-03-18 Through easy-to-follow lessons, this handy book offers a complete class on digital photography, tailored specifically for people who use the Nikon D90. This is not your typical camera guide: rather than just show you what all the buttons do, it teaches you how to use the D90's features to make great photographs-including professional-looking images of people, landscapes, action shots, close-ups, night shots, HD video, and more. With Ben Long's creative tips and technical advice, you have the perfect, camera-bag-friendly reference that will help you capture stunning pictures anywhere, anytime. The Nikon D90 Companion will show you how to: Take creative control and go beyond automatic settings Learn the basic rules of composition Capture decisive moments, including fast-moving objects Discover ways to use a flash indoors and outdoors Learn about different lenses, and the best time to use them Understand the options for shooting RAW, and whether it's right for you Use the D90's ability to shoot high definition video

The Documentary Impulse-Stuart Franklin 2016-04-11 Award-winning photographer Stuart Franklin's exploration of how we, as humans, are driven to visually document our experiences and the world around us. Stuart Franklin took one of the most powerful photographs of the twentieth century - the 'tank man' in Tiananmen Square, Beijing, 1989. From his insightful position as a photographer, Franklin explores why we are driven to visually document our experiences and the world around us. He focuses on photography but traces this universal need through art, literature and science. Looking at photojournalism, war photography and work recording our culture, Franklin identifies some of its driving impulses: curiosity, outrage, reform and ritual; the search for evidence, for beauty, for therapy; and the immortalization of memory. As our understanding of 'documentary' continues to expand, Franklin considers photographic

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staging - where, perhaps, the future of the genre may lie: in search of truth over fact. "This book traces what I shall call the documentary impulse. Here I mean the passion to record, with fidelity, the moments we experience and wish to preserve, the things we witness and might want to reform; or simply the people, places or things we find remarkable... Photography (and journalism) practised respectfully has the power to educate us all towards a greater understanding and empathy towards others." —Stuart Franklin

Digital Wildlife Photography-John and Barbara Gerlach 2012-12-20 Using a combination of artistic approach and impeccable technique, professional photographers John and Barbara Gerlach will guide you through the field as you photograph the most intriguing and captivating subjects out in the wild. A sampling of what you'll learn: How to integrate equipment with technique to capture superb wildlife images of birds, mammals, amphibians, and more with an emphasis on precision and speed Where and how animals can be approached closely enough to photograph well How not to disturb the critters around you, depending on environment (den vs. tree and everything in-between) When (and when-not) to feed the animals Technical info like cropping, frames per second for capture, pixels/enlarging, and even HDR Where to focus on various types of wildlife Lighting depending on which animals have high contrast Ethics Traveling with your gear The "top 10" places in the world to shoot and how to find the best location for your interests

The Complete Guide to Canon's Rebel XSi / 450D Digital SLR Camera (B&W Edition)-Gary Friedman 2008-08-01 Finally, an easy-to-understand manual that is a match for the camera it describes! Gary Friedman's book on the Canon Digital Rebel XSi DSLR provides a complete instruction manual which explains each feature in plain English and provides hundreds of visual examples as well. If you've been looking for the fastest and most enjoyable path to proficiency with your camera, you've found it! In this 415-page book you'll learn: \* What every mode, knob, and button do - in plain, easy-to-understand text. \* The secrets of taking outstanding photos that make people say, "Wow!". \* All about the 7 flash modes - including an entire chapter on Wireless Flash! \* The most common digital "jargon" and what it all means

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to you. Get the most out of your investment - Learn about your camera and improve your photography at the same time! This book is also available as an instantly-downloadable, full-color .pdf file for only USD \$24.93 at [www.FriedmanArchives.com/rebelxsi](http://www.FriedmanArchives.com/rebelxsi)

101 Top Tips for Digital Landscape Photography-Carl Heilman II 2013-06-01 A comprehensive guide to improving your landscape photography by one of today's foremost landscape photographers. Landscape photography is perhaps the single most popular genre among DSLR owners. In 101 Top Tips for Digital Landscape Photography, experienced professional landscape guru Carl Heilman II gives the benefit of a lifetime spent shooting spectacular wilderness and mountain shots, offering a host of targeted tips and tricks that will allow photographers of all abilities to lift their landscape work to the next level. The reader will learn how to harness natural drama, use difficult lighting situations to your advantage and capture unusual perspectives, all the while benefiting from Carl's clear instruction and beautiful landscape work. Underwater Digital Video Made Easy-Steven M. Barsky 2005-01-01

Digital Photography Essentials-Tom Ang 2011-05-02 In the fast-changing world of digital photography, no other publisher/author partnership has been as successful at keeping up with current trends and developments as DK and Tom Ang. DK's richly illustrative design and Tom's clear writing and direction blend together to produce a strong combination of practical instruction with visual inspiration. Digital Photography Essentials provides just that combination for those wishing to develop and consolidate their skills-both technical and creative-whatever their level of expertise. It covers the basics of photography, different ways to approach a subject, how to develop projects, and image manipulation. In addition, Tom advises on printing techniques and shows you ways in which you can share your pictures with a wider audience via the internet. Throughout the book there are troubleshooting tips, image comparisons and analyzes to help you understand what makes a picture work, and inspiring assignments to follow. There is also a useful buyer's guide to cameras, lenses, and accessories. With its fresh, contemporary design, beautiful images, and jargon-free yet highly practical text, the book is a totally new, up-to-the-minute

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guide to digital photography.

**Nikon D5000 For Dummies**-Julie Adair King 2009-07-14 Full-color guide to everything you need to get the most out of your Nikon D5000! The Nikon D5000 packs a lot of punch into a camera that beginners will love, and now you can pack an equal amount of punch into the digital photographs you take with your new Nikon. Whether you want to understand the D5000's new exposure settings or learn photography basics such as aperture, shutter speed, and downloading photos, this book delivers. Walks you through the new Nikon D5000's features, including a 12.3 megapixel sensor, 19 auto-exposure modes, and a swivel viewfinder Shows beginners who may be new to DSLR cameras how to take good digital photographs-from using the right settings for things like sunsets, candlelight, or portraits-to downloading to your computer and printing Demonstrates beginning to advanced techniques with over 200 full-color photos, giving you plenty of great ideas of what you can accomplish Offers practical tips and ideas from two expert digital photographers and authors Don't be intimidated by your new digital camera! This friendly For Dummies guide will get you up and running in no time.

**Nikon D3200 Digital Field Guide**-Alan Hess 2012-09-19 A colorful, portable guide to all the features of Nikon's D3200 dSLR The Nikon D3200 dSLR camera is packed with fabulous features like a 24-megapixel sensor, full HD video capability with full-time autofocus, and 4 frames-per-second continuous shooting mode. This full-color guide provides instructions for all the buttons, dials, modes, and menus plus a refresher course in photography basics. It illustrates the essentials of lighting, composition, and exposure with plenty of examples, and author Alan Hess, veteran concert photographer, even includes professional tips on improving portraits, candid, sports and travel photos, and much more. Sized to fit in a camera bag, the book includes a bonus gray and color checker card to help dSLR newcomers capture perfect white balance and color every time. Nikon's exciting D3200 dSLR offers a 24-megapixel sensor, full HD (1080p) video recording with full-time autofocus and 4 fps high-speed continuous shooting mode, and a host of other features This full-color guide, in a portable 6 x 9-inch trim explains all the camera's

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settings, buttons, menus, and modes with step-by-step directions Explains how to choose lenses, adjust white balance, use autofocus, and manage exposure Author and professional photographer Alan Hess provides advice on improving your candid, portraits, sports and travel photos, macro photography, and more, with exquisite examples Includes a gray and color checker card to help you achieve perfect color Nikon D3200 Digital Field Guide is your new Nikon's best friend. Take it everywhere you take your camera and have expert advice at your fingertips.

Digital Photography-Ken Milburn 2004 Provides information on digital photography, covering such topics as getting the best shot, panoramas, photo corrections, converting photographs to paintings, retouching photographs, color printing, and creating a digital slide show.

David Busch's Nikon Z50 Guide to Digital Photography-David D. Busch 2020 *David Busch's Nikon Z50 Guide to Digital Photography* is your all-in-one comprehensive resource and reference for getting the most out of your Nikon Z50 mirrorless camera. Nikon's first APS-C format mirrorless model is compact, weighs just 14 ounces, and is very affordable, making it the perfect camera for budding photo enthusiasts. It's built around a 21-megapixel sensor that offers excellent image quality and is sensitive enough for low light shooting. With a 209-point phase-detect autofocus system covering more than 85 percent of the frame, the Z50 can shoot sports and action at up to 11 frames per second, with lightning fast focus. The Z50 can capture both 4K and Full HD movies, too, and the flip-down rear LCD is ideal for selfies and vlogging. With this book in hand, you'll master all the camera's impressive features, and fine tune your camera skills as you develop your creativity taking great photographs with your new Z50.

Filled with detailed how-to steps and full-color illustrations, *David Busch's Nikon Z50 Guide to Digital Photography* covers all the camera's capabilities in depth, from taking your first photos through advanced details of setup, exposure, lens selection, lighting, and more, and relates each feature to specific photographic techniques and situations. Also included is the handy visual guide to the Z50, with close-up

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photos and descriptions of the camera's essential features and controls. Learn when to use each option and, more importantly, when not to use them, by following the author's recommended settings for every menu entry. With best-selling photographer and mentor David Busch as your guide, you'll quickly have full creative mastery of your camera's capabilities, whether you're shooting on the job, as an advanced enthusiast, or are just out for fun. Start building your knowledge and confidence, while bringing your vision to light with the Nikon Z50 today.

Photographer's Guide to the Nikon Coolpix P950-Alexander White 2020-03-23 This book, by Alexander S. White, is a complete guide to the operation of the Nikon Coolpix P950 digital camera. The book explains all shooting modes, menus, functions, and controls of this superzoom camera, illustrated by more than 300 full-color images. The guide shows beginning and intermediate photographers how to get excellent results using the many features of the P950. The book explains topics such as autofocus, manual focus, HDR (High Dynamic Range) photography, Raw files, ISO, memory cards, and flash modes. It discusses techniques for using the P950's phenomenal zoom lens, with a maximum optical focal length of 2000mm, to full advantage. The book also explains the camera's features for remote control and image transfer using a smartphone or tablet with the P950's built-in wireless networking capability. The book includes sample photos taken with the creative options of the camera, including the Picture Control settings, which alter color processing of images; the Creative and Scene shooting modes, with settings optimized for subjects such as the moon, birds, landscapes, pets, sunsets, and action shots; and the Coolpix P950's features for burst shooting and time-lapse photography. In addition, the book provides introductions to topics such as street photography, infrared photography, and macro photography. The book also explains the video features of the P950, which can shoot 4K and HD video with stereo sound and can record high-speed video at speeds up to four times greater than normal. In addition, the book describes procedures for using the Filter Effects option to add special effects to images after they have been captured. In the appendices, the book discusses accessories for the Coolpix P950, including external flash units, remote

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controls, cases, and charging and power options. The appendices also include a list of useful web sites and other references, as well as a section with “quick tips” to help users take advantage of the camera’s features in the most efficient ways possible. This guide book to the P950 camera includes a detailed Table of Contents and Index.

Technology Application Competencies for K-12 Teachers-Chen, Irene 2007-07-31 "This book is designed to strengthen understanding of the critical information in the framework for technology application competencies for K-12 teachers"--Provided by publisher.

Nikon D5300 Digital Field Guide-J. Dennis Thomas 2014-03-03 Everything you need to know to take amazing photographs using your new DSLR The Nikon D5300 Digital Field Guide is filled with everything you need to know to take fantastic photos with your new Nikon. In full color, this portable guide covers all of the essential controls, features, and functions of the Nikon D5300, using step-by-step instructions and providing full-color images of each menu screen. Nikon users will love this comprehensive field guide—it's just the right size to fit into a camera bag, so you'll be able to take it wherever your photography adventures take you. The guide goes beyond camera settings, offering you a refresher course in digital photography principles, and covering the essentials of lighting, composition, and exposure. This perfectly sized field guide features: Compact size, allowing photographers to carry it wherever they go Professional advice on everything from composing a variety of shots to choosing lenses Colorful example images, along with detailed instructions on how to get the most from each of the camera's features Filled with amazing examples, this handy guide offers a variety of tips and tricks. You'll learn how to capture portraits, take character-filled candid shots, frame sports action, document travel, work with macro photography, and much more!

Canon EOS Rebel T3/1100D Digital Field Guide-Charlotte K. Lowrie 2011-06-09 Learn to use every feature of your Canon T3/1100D and get great shots every time Digital Field Guides offer step-by-step information about digital camera controls as well as tips and techniques for getting great photos in various common

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situations. This handy guide, perfectly sized to fit in a camera bag, explains how to use every button, dial, and setting on your Rebel T3/1100D and also covers using the improved HD video features, and in-camera movie editing options. Illustrated with the author's outstanding photos, the book provides recipes for getting the photo you want in any environment. The EOS Rebel T3/1100D is Canon's newest entry-level dSLR camera, offering a streamlined and simplified experience for new dSLR users This book explains every camera control, showing you how to use all the buttons, dials, and settings Cover the exciting new HD video features and offers suggestions for getting outstanding shots in common shooting situations Small-trim design makes it easy to take this guide along whenever you use your camera Includes a gray card and color checker card used to maintain accurate color and white balance New dSLR camera users will get up to speed quickly with the easy-to-follow guidance in this handy field guide.

Nikon D5100 For Dummies-Julie Adair King 2011-07-15 A picture-perfect beginner guide to the new Nikon D5100 Eager to take a shot at using the exciting new Nikon D5100? Then this is the introductory book for you! Aimed at first-time DSLR shooters who need a friendly guide on how to use their camera, this straightforward book is packed with full-color images that help demonstrate how to use features of the Nikon D5100. Coverage explores the on-board effects, low-light settings, and automatic HDR shooting. Clear explanations detail the ways in which you can use the new features of the Nikon D5100 to add unique shots to your portfolio while an explanation of photography terms gets you confident and savvy with this fun DSLR camera. Covers basic camera controls and functions, shooting in auto mode, setting photo quality, and navigating menus and the view screen Introduces the basics of photography, including the settings that control lighting, exposure, focus, and color Addresses the new low-light and HDR settings Encourages you to use the new onboard effects features and shares tips for improving images with editing software Get a grasp on the fun Nikon D5100 with this fun and friendly guide!

The Nikon Autofocus System, 2nd Edition-Mike Hagen 2017-05-02

With today's advanced camera technology, achieving focus on a photographic subject seems like it should be a straightforward task, but many photographers know that it can be deceptively difficult, especially when shooting moving subjects or in challenging situations. Now, there is a complete guide available for Nikon shooters that will help them get tack-sharp photos every time.

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In *The Nikon Autofocus System, 2nd Edition*, photographer Mike Hagen, author of the bestselling *The Nikon Creative Lighting System*, takes his deep knowledge of Nikon technology and concentrates on its focus features. In this book, which covers all current Nikon DSLR models (including the D5 and D500), Hagen fully explains how Nikon autofocus works, including detailed discussions of all the autofocus modules, drive systems, and camera buttons and menus. He also devotes an entire chapter to explore how focus works with Nikon's lenses.

Armed with this general knowledge, Hagen then dives deep and offers camera setups, settings, and best practices for specific field techniques that address the photographic genres that are notoriously challenging for focus: action and sports (indoor and outdoor), wildlife (including birds in flight), and macro photography. He also covers genres such as portrait, landscape, underwater, low-light, and street photography. Hagen not only advises on the best ways to set up the camera and focus systems, he gives helpful tips and tricks throughout the book.

*The Nikon Autofocus System* also covers:

- Live view autofocus methods and settings

- Achieving great focus in video
- AF tracking
- AF shooting styles, such as back-button AF and shutter-release AF
- HDR, panoramas, and other techniques for shooting with a tripod
- An entire chapter on additional terms and techniques, such as hyperfocal distance, calibrating lenses, focus and flash photography, and more

The Hasselblad Manual-Ernst Wildi 2008 Discover the great advantages and benefits of working in the medium film format or with the large digital sensor units in Hasselblad digital cameras and digital backs. Presented in an easily accessible format, this book shows the working and manipulation of the various cameras. Detailed illustrations dissect the equipment and provide insight into the ways in which these superb cameras and lenses are best utilized to create professional quality images. This edition of the Manual will bring you up to date with the latest features available within the popular Hasselblad camera systems emphasizing that camera and lens are the most important tools for creating exciting images whether you work digitally or with film. The complete Hasselblad camera system is discussed by renowned author and Hasselblad insider, Ernst Wildi, who provides a solid foundation of both traditional photography and digital capture techniques. Inside you'll also find inspiring photographs from well-known photographers, illustrating a variety of photographic techniques using a Hasselblad camera. \*Stay on the cutting-edge with completely updated information on the latest digital cameras and digital backs as well as lenses and accessories for digital imaging and film photography \*Make the most of these sophisticated cameras with expert instruction on flash and close-up photography, digital imaging, and effective use and

operation of lenses in any type of photography \*Produce high quality images by following the detailed operational instructions while learning the most effective use of the different camera models \*Includes full color portfolios from some of the most renowned Hasselblad photographers in the world

Photographer's Guide to the Leica C-Lux-Alexander S. White 2018-12-14 Photographer's Guide to the Leica C-Lux is a complete guide to the use of the Leica C-Lux camera. The book shows beginning and intermediate photographers how to capture excellent images and video sequences with the C-Lux. The book explains the use of autofocus, manual focus, aperture, shutter speed, exposure compensation, white balance, and ISO, and many other settings. The book discusses the camera's options for playback, setup, and customizing the operation of its controls. The book contains more than 480 color photographs showing the camera's controls, display screens, and menus. The book includes photographs taken using the many creative settings of the camera, including the Photo Style settings; the Creative Control mode picture effects, which provide the ability to customize the appearance of images in dramatic ways; and the camera's features for burst shooting and shooting in high-contrast lighting conditions. The book explains how to use the C-Lux's innovative features such as Light Composition and Sequence Composition, which enable the creation of multiple exposures of scenes with bright flashes, such as fireworks, or motions such as sports events. The book includes a full discussion of the video recording abilities of the C-Lux camera, which offers manual control of exposure and focus during movie recording, and provides ultra-high definition 4K recording of motion pictures. The book also explains the camera's features for extracting still images from 4K video and using the Post Focus feature to select a sharply focused image after a shooting session. In three appendices, the book discusses accessories for the C-Lux, including cases, power supply options, and other items, and includes a list of websites and other resources for further information. The book includes an appendix with helpful Quick Tips that explain how to take advantage of the camera's features in the most efficient ways possible.

Boot- 1998

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Digital SLR Cameras and Photography For Dummies-David D. Busch 2011-09-29

Digital Photography Handbook-Mark I. Chambers 2001-05-15 The Ultimate Guide to Digital Photography tools and techniques, no matter what brand of equipment you own. From cameras to scanners to printers, this indispensable resource from Hewlett-Packard(r) can help you get great looking results from your investment!

Adobe Photoshop 7 Digital Darkroom-Lisa Bucki 2002 This text covers all the features of Photoshop 7, integration with Mac OS X and Windows XP, and new digital camera technology.

Tony Northrup's DSLR Book: How to Create Stunning Digital Photography-Tony Northrup 2014-11-26 The top-rated and top-selling photography ebook since 2012 and the first ever Gold Honoree of the Benjamin Franklin Digital Award, gives you five innovations no other book offers: Free video training. 9+ HOURS of video training integrated into the book's content (requires Internet access). Travel around the world with Tony and Chelsea as they teach you hands-on. Appendix A lists the videos so you can use the book like an inexpensive video course. Classroom-style teacher and peer help. After buying the book, you get access to the private forums on this site, as well as the private Stunning Digital Photography Readers group on Facebook where you can ask the questions and post pictures for feedback from Tony, Chelsea, and other readers. It's like being able to raise your hand in class and ask a question! Instructions are in the introduction. Lifetime updates. This book is regularly updated with new content (including additional videos) that existing owners receive for free. Updates are added based on reader feedback and questions, as well as changing photography trends and new camera equipment. This is the last photography book you'll ever need. Hands-on practices. Complete the practices at the end of every chapter to get the real world experience you need. 500+ high resolution, original pictures. Detailed example pictures taken by the author in fifteen countries demonstrate both good and bad technique. Many pictures include links to the full-size image so you can zoom in to see every pixel. Most photography books use stock photography, which means the author didn't even take them. If an author can't take his own pictures, how can he teach

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you? In this book, Tony Northrup (award-winning author of more than 30 how-to books and a professional portrait, wildlife, and landscape photographer) teaches the art and science of creating stunning pictures. First, beginner photographers will master: Composition Exposure Shutter speed Aperture Depth-of-field (blurring the background) ISO Natural light Flash Troubleshooting blurry, dark, and bad pictures Pet photography Wildlife photography (mammals, birds, insects, fish, and more) Sunrises and sunsets Landscapes Cityscapes Flowers Forests, waterfalls, and rivers Night photography Fireworks Raw files HDR Macro/close-up photography Advanced photographers can skip forward to learn the pro's secrets for: Posing men and women. including corrective posing (checklists provided) Portraits (candid, casual, formal, and underwater) Remotely triggering flashes Using bounce flash and flash modifiers Using studio lighting on any budget Building a temporary or permanent studio at home Shooting your first wedding High speed photography Location scouting/finding the best spots and times Planning shoots around the sun and moon Star trails (via long exposure and image stacking) Light painting Eliminating noise Focus stacking for infinite depth-of-field Underwater photography Getting close to wildlife Using electronic shutter triggers Photographing moving cars Photographing architecture and real estate

Video Production 101-Antonio Manriquez 2014-12-23 The need for students and young professionals to be effective communicators and media creators has never been so essential as it is today. Crafting multimedia messages across a variety of platforms is the key growth skill of the 21st century, and strong visual and verbal communication skills, media literacy, and technical proficiency all play a critical role. Video Production 101: Delivering the Message introduces and explores the roles of story development, producing, directing, camerawork, editing, sound design, and other aspects key to media creation. After each topic is explored students develop their skills with hands-on activities in each chapter, such as making a video self-portrait, visual poem, public service announcement, promotional video, short fiction film, and documentary. The authors include videos so readers can watch and learn some of the more visually-oriented concepts. Video Production 101 teaches the way students want to learn - in a project-

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based and results oriented structure, covering the process of media creation in all its varieties. Accessible and engaging, this book is the ultimate guide for anyone who wants to take control and clearly, effectively, and powerfully deliver his or her message to the world using video.

The Beginner's Guide to Underwater Digital Photography-Larry Gates 2010-03-01 Simplifying the seemingly difficult and expensive art of underwater photography, this accessible investigation outlines the four elements of success: focus, exposure, composition, and subject. Beginning with an overview of necessary diving skills, this survey reviews these four categories in detail, depicting how to obtain superior results even without the latest and greatest equipment. Maintenance and first-aid tactics are presented as well, reducing the chance of disappointing malfunctions during a dive. Also covered is the importance of developing a photography plan beforehand—both for the safety of the divers and the protection of the underwater environment. Concluding with post-shoot techniques for choosing the best frames, cropping photos for printing, and the top methods of presentation, this examination demonstrates how underwater images can be used to share the world of diving while promoting important conservation efforts.

Nikon D90 For Dummies-Julie Adair King 2009-02-18 Your Nikon D90 digital camera offers professional-quality features like 11-point autofocus, Live View, and the ability to shoot HD video. Take full advantage of every feature with Nikon D90 For Dummies! This fun and easy guide helps you understand and use all the dials and modes, manage photo size and quality, take creative control with manual settings, and share your images in print or online. With this full-color book, getting great shots is a snap. You'll learn to: Format memory cards, use Live View, create custom settings, and change lenses Use thumbnail and calendar displays and picture data, and get tips for inspecting your photos Control aperture, shutter speed, and ISO; work with active D-lighting; and use various flash modes Take control of lighting, exposure, and color Set up, shoot, and review photos using the viewscreen Record HD video, including sound, and know what your D90 can and can't do Download, organize, and archive your images, share

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them in prints, e-mails, or slide shows, and use Nikon's photo management software Decide when you should use JPEG and when to use NEF Adjust resolution for optimum print quality or file size Photographic expert Julie Adair King also shares secrets for getting the best point-and-shoot pictures, why you might not want to use the top image quality setting, and much more. Grab your Nikon D90 and Nikon D90 For Dummies, and start shooting!

Nikon Lenses-Jerod Foster 2014-11-25 You own a Nikon DSLR, but which Nikon (Nikkor) lens is best for your shooting style and your budget? This guide by pro photographer Jerod Foster will help you learn the features of Nikon lenses to capture the stunning pictures you want for a price that matches your needs. Foster starts with the basics of using lenses in the Nikon lineup—from kit, to prime, to wide angle, to telephoto, to zoom, and more. Whether it's portraits, landscapes, sports, travel, or night photography, you will have a better understanding of the different Nikon lenses and your choices for investing in them. In this guide you will: Master the key camera features that relate to lenses—depth of field, perspective, and vibration reduction Learn the difference between full frame versus cropped sensors and how they affect specific lenses Understand best practices for maintaining your lenses and for taking better pictures Accessorize your Nikon lenses with lens rigs, extenders, and other add-on equipment Minimize lens flaws such as distortion and chromatic aberration in post processing with Lightroom Grasp all the concepts and techniques as you go, with assignments at the end of every chapter Beautifully illustrated with large, compelling photos, this book for beginning-to-intermediate digital photographers will help you get the image you want every time you pick up your camera. And once you have the shot, show it off and join the book's flickr group: [www.flickr.com/groups/nikonlenses\\_fromsnapshotstogreatshots](http://www.flickr.com/groups/nikonlenses_fromsnapshotstogreatshots).

Nikon D3200 For Dummies-Julie Adair King 2012-07-20 A full-color guide to Nikon's exciting new entry-level dSLR With its large 24.2 megapixel sensor, full HD video recording capability, and wireless options, the Nikon D3200 is very appealing! This full-color guide assumes no prior digital photography or dSLR knowledge and helps you start taking great pictures with your new Nikon right from the beginning.

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Popular author and photography instructor Julie Adair King shows you how to use all the settings, manage playback options, take control with manual modes, work with video, and edit and share your images. It's like a personal course in beginning dSLR photography. New dSLR users will quickly gain skills and confidence with the step-by-step, colorfully illustrated instructions in this beginner's guide to the Nikon D3200 camera Explains how to use all the new features of the Nikon D3200, including a 24-megapixel sensor, 11 autofocus points, 4 frame-per-second shooting, full HD video capabilities, and a WiFi feature that lets you control the camera remotely or preview images on your smartphone Covers auto and manual modes, playback options, working with exposure and focus, shooting video, editing and sharing photos, troubleshooting, and photography tips Popular author has written more than 15 For Dummies books on Nikon and Canon cameras Nikon D3200 For Dummies is the easy, full-color, and fun way to start making the most of your new camera right away.

Nikon D3400 For Dummies-Julie Adair King 2016-12-14 Discover the essentials to getting better photos with the Nikon DSLR D3400 The Nikon D3400 hits stores as Nikon's most advanced entry-level DSLR camera. Along with the pixel power to deliver sharp images, it also offers tools to be instantly creative and quickly share photos to a smartphone. This book will get you up to speed on the D3400 in a flash—teaching you all the basic photography skills needed to get great shots from a DSLR camera, while also giving you clear, hands-on guidance through the D3400's specific controls. Nikon D3400 for Dummies helps you learn the ins and outs of the Nikon D3400, including how to get started right away in auto mode, get creative with scene modes, and take full control in manual mode. Filled with practical, easy-to-follow instructions, this book will help you transform from an inexperienced beginner to an advanced shutterbug whose shots could grace the cover of any popular magazine. Get the lowdown on the controls and settings on a Nikon D3400 Learn how pro photographers set their cameras to get better shots Discover the tools that control your camera's exposure settings Put your newfound knowledge together to shoot better portraits, action shots, and low-light images If you're ready to put down your dinky, dim-lit, non-zooming

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smartphone and pick up a real professional-grade DSLR camera, do so with the help of Nikon D3400 for Dummies.

Canon EOS 5D Mark III Digital Field Guide-Charlotte K. Lowrie 2012-06-20 Guides you step-by-step through the functions on your new Canon EOS 5D Mark III dSLR camera The Canon EOS 5D Mark III full-frame dSLR camera features an impressive 22.3 megapixels, a 3.2-inch LCD screen, 6 fps continuous shooting, Live View, an ISO range of 50 to 102,400 and full HD 1080 resolution movie shooting. Here to help you get the most out of these remarkable features and offering you more in-depth coverage than the standard manual, this full-color Canon 5D Mark III Digital Field Guide provides you with guidance on how and when to use each button, dial, and menu option. Delivering information in an easy-to-understand format, this portable guide features more than 200 inspirational photos by acclaimed photographer and veteran author Charlotte Lowrie. The handy trim size allows this guide to go where you go, providing you with easy access to information quickly so you can get the exact shot you want when you want it. Helps you make the most of your Canon EOS 5D Mark III and get the shots you want Offers full detailed coverage of when and how to use each and every button, dial, and menu option on this sophisticated new dSLR Provides step-by-step explanations on techniques and tips, all aimed at getting you comfortable and confident with your new Canon 5D Mark III Sized to fit in a camera bag, the book includes a bonus gray and color checker card to help you capture perfect white balance and color every time. Ideal reading for both amateur and professional photographers alike, you'll reference Canon 5D Mark III Digital Field Guide again and again.

Nikon DSLR: The Ultimate Photographer's Guide-Jim White 2012-11-12 Whilst camera-specific guides provide the how-to, manual style information on how to use your particular model of camera, this manufacturer-specific guide provides you with all the information you need as a Nikon DSLR photographer to optimise your workflow and capture great images. Jim White and Tony Sweet show you how to increase the quality of your photos, save time and work smarter, starting with the most pressing

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questions: Which camera should you use? Which lens is best? Which accessories are must-haves? How can you get the most out of Nikon's Capture NX Software? In-depth, specific features of the newest Nikon DSLRs are also covered, helping you to make your camera really work for you. Complete with practical advice, key workflow solutions and detailed images that display multiple camera functions, this book is a must have for every Nikon photographer. Part of Focal's Digital Workflow series, this is the Nikon version of the popular Canon DSLR: The Ultimate Photographer's Guide.

The Joy of Birding-Kate Rowinski 2011-02-08 Presents an introduction to bird watching, providing details about the twenty-five most common backyard birds and describing how to provide feeders and water, create special blends of bird food, set up nesting sites, and make the yard bird-safe.

The New Language of Digital Photography-Brian Leng 2014-04-28 Digital Photography was first introduced to the general public around 1989, depending in what part of the world you were during that time. Since then, people have been getting rid of their film cameras and turning them in for new DSLR's (Digital Single Lens Reflex) which has given photographer many new options to choose from that they didn't have with film cameras. Since DSLR's affords so many options, unless you know a lot about digital photography, you might think that if you went out and purchased a \$2000.00 camera you'd be able to take photographs just like a National Geographic photographer. But just buying an expensive camera won't make you take better photographs then you did with your film camera. When I teach my Basic Digital Photography I tell the class that you need to first and foremost, you need to "learn the language of photography" which is not as easy as one may think. Learning how to "make photographs rather than take photographs" requires one to understand the many options that digital photography has to offer. Most people get frustrated in learning how to use their camera and just wind up setting the automatic setting on the camera which defeats the whole purpose of buying a digital camera in the first place. Because a digital camera gives more options to the photographer, what this booklet does is cut the many options down to three basic camera controls. Once you've learn the three controls you can move on in learning

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more advanced options of the camera.

Digital Video Essentials-Erica Sadun 2003-02-17 Covers topics including selecting equipment, composing and shooting scenes, recording sound, transferring video onto a computer, adding special effects, and burning video CDs and DVDs.

Hands-on Digital Photography-George Schaub 2007 An introduction to digital photography.

Kodak Guide to Digital Photography-Rob Sheppard 2007 A comprehensive resource covering every aspect of digital photography is filled with a wealth of essential and helpful information for mastering digital photographic techniques, from choosing the right camera and selecting accessories, to taking better portraits and improving image composition, to storing and retrieving images.

Mastering Digital SLR Photography-David D. Busch 2005 Currently with no other book on digital SLR photography, photo enthusiasts have had to rely on books that concentrate only on aspects of the technology that are peripherally related to picture-taking. This book uniquely concentrates on creative techniques for the digital SLR photographer. Photography with Digital SLR and "SLR-like" cameras isn't exactly like conventional film SLR photography; nor is it exactly like digital photography with non-SLR cameras. DSLRs have special advantages, special features, and special problems that need to be addressed and embraced. In addition, users of these cameras tend to expect more from their photography and crave the kind of information that will let them wring every ounce of creativity out of their equipment. Anyone who has a Windows PC or Macintosh and a digital SLR camera will find advanced techniques in this book. Readers will cover various aspects of DSLRs including: why DSLRs work best for creative posing for group and individual portraits, using DSLRs to capture close-up scenes on the desktop using the digital camera's special capabilities, how to get great travel photos with a DSLR, and how to archive them when far from a computer.

Tutor at Your Side for the Canon EOS Digital Rebel XTi-John D. Miller 2007 The Tutor at Your Side manual addresses the user's needs at each stage of their development. The Startup section gives Camera Setup

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and Care. The next sections provide continuous guidance through 3 learning phases: 1. The Orientation section describes the control and menu features with illustrated locations and concise descriptions of function, settings, operation and references to detail descriptions. 2. The Operation section gives the user a choice of 4 complete and independent starting points: There are 2 Basic subsections, Quick and Detailed, for Point and Shoot operation and Creative subsections, Quick and Detailed, for the Complete Control mode of operation. Each Detailed subsection includes the corresponding Quick subsection to eliminate looking back. Each subsection is sequenced in Photo Session order: Displays, Session Prep/Field Setup, Photo Features (Shooting Mode, Composition, Focus, Drive, Exposure and Shutter), Evaluation, Correction and Session Finish. Each subsection includes reset reminders at the individual features and at the Session Finish. Custom Function setups are given just before the first possible use and usage reminders are given thereafter (Creative Detailed section only). The Effective Use section continues the user guidance beyond the mechanics and the Reference section covers Problems, Playback and Printing. The manual has laminated covers for durability and a coil binding so it will stay open.

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