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Brave New World and Brave New World Revisited-Aldous Huxley 2005-07-05 The astonishing novel Brave New World, originally published in 1932, presents Aldous Huxley's vision of the future -- of a world utterly transformed. Through the most efficient scientific and psychological engineering, people are genetically designed to be passive and therefore consistently useful to the ruling class. This powerful work of speculative fiction sheds a blazing critical light on the present and is considered to be Huxley's most enduring masterpiece. Following Brave New World is the nonfiction work Brave New World Revisited, first published in 1958. It is a fascinating work in which Huxley uses his tremendous knowledge of human relations to compare the modern-day world with the prophetic fantasy envisioned in Brave New World, including threats to humanity, such as overpopulation, propaganda, and chemical persuasion.

Brave New World-Mary B. Collins 2000-03-01 Essentially a complete teacher's manual for the novel, this LitPlan Teacher Pack includes lesson plans and reproducible resource materials for Brave New World by Aldous Huxley. It includes: Daily Lessons, Short answer study questions, Multiple choice quiz questions, Vocabulary worksheets for each reading assignment, 3 detailed writing assignments, Individual and group activities, Critical thinking discussion questions, 5 unit tests (2 short answer, 2 multiple choice, 1 advanced), Evaluation forms, Review puzzles & games, Bulletin board ideas, Reproducible student materials, and more!

Brief Candles-Aldous Huxley 2018-01-12 This collection of Huxley short stories contains After the Fireworks which is the length of a short novel and deals with the predicament of a well-known writer who finds himself approached as an oldish man, by an importunate female admirer who aspires at all costs to be his mistress. A further three stories are included, which are, Chawdron, The Rest Cure and The Claxtons. This is a must read for all Huxley fans.

How to Be a Christian in a Brave New World-Joni Eareckson Tada 2009-05-26 Stem-cell research. Cloning. Genetic engineering. Today, discoveries in biotechnology are occurring so rapidly that we can barely begin to address one ethical debate before another looms overhead. This brave new world we've entered is a daunting one as well, with disturbing implications for the sanctity of life and for human nature itself. How should we respond as Christians?

Drawing on an abundance of cutting-edge information and life experience, Joni Eareckson Tada and Nigel M. de S. Cameron help you think through issues no Christian can afford to ignore. As a quadriplegic who has spent three decades advocating for the disability community out of a wheelchair, Joni offers the insights of a woman intimately acquainted with suffering and struggle. Dr. Cameron shares from his vast knowledge as one of today's foremost bioethics.

Together, they offer deeply informed perspectives on such pressing issues as Human cloning Designer babies Redefining human nature Human harvesting Here is thoughtful, passionate, and gripping reading about the world that is coming—that, indeed, is already here—and how to live out your faith with conviction in its midst.

Point Counter Point-Aldous Huxley 1996 Aldous Huxley's lifelong concern with the dichotomy between passion and reason finds its fullest expression both thematically and formally in his masterpiece Point Counter Point. By presenting a vision of life in which diverse aspects of experience are observed simultaneously, Huxley characterizes the symptoms of "the disease of modern man" in the manner of a composer - themes and characters are repeated, altered slightly, and played off one another in a tone that is at once critical and sympathetic. First published in 1928, Huxley's satiric view of intellectual life in the '20s is populated with characters based on such celebrities of the time as D.H. Lawrence, Katherine Mansfield, Sir Oswald Mosley, Nancy Cunard, and John Middleton Murray, as well as Huxley himself. A major work of the 20th century and a monument of literary modernism, this edition includes an introduction by acclaimed novelist Nicholas Mosley (author of Hopeful Monsters and the son of Sir Oswald Mosley). Along with Brave New World (written a few years later), Point Counter Point is Huxley's most concentrated attack on the scientific attitude and its effect on modern culture.

Crome Yellow-Aldous Huxley 2013-10-29 A satirical account of English society in the early 20th century, Crome Yellow is Aldous Huxley's first novel. Henry Wimbush is the owner of Crome, a stately manor house, and the host of a large party. His guests take advantage of his hospitality, pursuing their own romantic, political, and social agendas. Denis Stone, the hero of the tale, attempts to record the events of the party in poetry even as his own romantic plans go awry. A send-up of the traditional English country house novel, Crome Yellow contains thematic hints of Huxley's masterpiece to come, Brave New World.

Consumer's Guide to a Brave New World-Wesley J. Smith 2004-01-01 " Scare headlines about the first human clones appear in our newspapers. Biotech companies brag about manufacturing human embryos as "products" for use in medical treatments. Events are moving so fast—and biotechnology seems so complicated—that many of us worry we can't keep up. But now, Wesley J. Smith provides us with a guide to the brave new world that is no longer a figment of our imagination, but a reality just around the corner of our lives. Smith unravels the mystery of stem cells and shows what's at stake in the controversy over using them for research. He describes the emerging science of human cloning—the most radical technology in history—and shows how it moves forward inexorably against the moral consensus of the world. But at the core of this highly readable and carefully researched book is a report on the gargantuan "Big Biotech" industry and its supporters in the universities and the science and bioethics establishments. Smith reveals how the lure of huge riches, mixed with the ideology of "scientism," threatens to impose on society a "new eugenics" that would dismantle ethical norms and call into question the uniqueness and importance of all human life. "At stake," he warns, "is whether science will continue to serve society, or instead dominate it." In Consumer's Guide to a Brave New World, Smith presents a clear-eyed vision of two potential futures. In one, we will use biotechnology as a powerful tool to treat disease and improve the quality of our lives. But in another, darker scenario, we will be steered onto the antihuman path that Aldous Huxley and other prophetic writers warned against half a century ago. "

CliffsNotes on Huxley's Brave New World-Regina Higgins 2011-05-18 The original CliffsNotes study guides offer expert commentary on major themes, plots, characters, literary devices, and historical background. The latest generation of titles in this series also features glossaries and visual elements that complement the classic, familiar format. The new world in CliffsNotes on Brave New World is not a good place to be. Readers have used the word "dystopia," meaning "bad place," to describe Huxley's fictional world. But your experience studying this novel won't be bad at all when you rely on this study guide for help. Meet John the Savage and enter Huxley's witty and disturbing view of the future. Other features that help you study include Character analyses of major players A character map that graphically illustrates the relationships among the characters Critical essays A review section that tests your knowledge A Resource Center full of books, articles, films, and Internet sites Classic literature or modern-day treasure—you'll understand it all with expert information and insight from CliffsNotes study guides.

'Brave New World': Contexts and Legacies-Jonathan Greenberg 2016-10-07 This collection of essays provides new readings of Huxley's classic dystopian satire, Brave New World (1932). Leading international scholars consider from new angles the historical contexts in which the book was written and the cultural legacies in which it looms large. The volume affirms Huxley's prescient critiques of modernity and his continuing relevance to debates about political power, art, and the vexed relationship between nature and humankind. Individual chapters explore connections between Brave New World and the nature of utopia, the 1930s American Technocracy movement, education and social control, pleasure, reproduction, futurology, inter-war periodical networks, motherhood, ethics and the Anthropocene, islands, and the moral life. The volume also includes a 'Foreword' written by David Bradshaw, one of the world's top Huxley scholars. Timely and consistently illuminating, this collection is essential reading for students, critics, and Huxley enthusiasts alike.

Huxley's Brave New World: Essays-David Garrett Izzo 2008-05-23 Aldous Huxley's prophetic novel of ideas warned of a terrible future then 600 years away. Though Brave New World was published less than a century ago in 1932, many elements of the novel's dystopic future now seem an eerily familiar part of life in the 21st century. These essays analyze the influence of Brave New World as a literary and philosophical document and describe how Huxley forecast the problems of late capitalism. Topics include the anti-utopian ideals represented by the rigid caste system depicted, the novel's influence on the philosophy of "culture industry" philosophers Max Horkheimer and Theodor Adorno, the Nietzschean birth of tragedy in the novel's penultimate scene, and the relationship of the novel to other dystopian works.

Ethics for a Brave New World, Second Edition (Updated and Expanded)-John S. Feinberg 2010-11-04 Aldous Huxley's 1932 book Brave New World foresees a world in which technological advances have obliterated morality and freedom. John Feinberg and Paul Feinberg, in the first edition of Ethics for a Brave New World, noted how Huxley landed frighteningly close to the truth. Their book responded to ethical crises such as abortion, euthanasia, capital punishment, and genetic engineering by looking to Scripture for principles to guide us through the moral quagmires of our time. Now dramatically updated and expanded, this edition of Ethics for a Brave New World seeks to maintain the relevance, rigorous scholarship, and biblical faithfulness of the first edition. While many of the topics covered in the book remain the same, John Feinberg has revised each chapter to keep it current with contemporary trends and to respond to the most recent scholarship. There is a new chapter on stem cell research and greatly expanded material on issues such as homosexuality and genetic engineering. This important resource will be a valuable guide for students and those seeking answers to ethical dilemmas.

Brave New World (MAXNotes Literature Guides)-Sharon Yunker 2015-04-24 REA's MAXnotes for Aldous Huxley's Brave New World MAXnotes offer a fresh look at masterpieces of literature, presented in a lively and interesting fashion. Written by literary experts who currently teach the subject, MAXnotes will enhance your understanding and enjoyment of the work. MAXnotes are designed to stimulate independent thought about the literary work by raising various issues and thought-provoking ideas and questions. MAXnotes cover the essentials of what one should know about each work, including an overall summary, character lists, an explanation and discussion of the plot, the work's historical context, illustrations to convey the mood of the work, and a biography of the author. Each chapter is individually summarized and analyzed, and has study questions and answers.

This Brave New World-Anja Manuel 2017-03-21 "In the next decade and a half, China and India will become two of the world's indispensable powers--whether they rise peacefully or not. During that time, Asia will surpass the combined strength of North America and Europe in economic might, population size, and military spending. Both India and China will have vetoes over many international decisions, from climate change to global trade, human rights, and business standards. From her front row view of this colossal shift, first at the State Department and now as an advisor to American business leaders, Anja Manuel escorts the reader on an intimate tour of the corridors of power in Delhi and Beijing. Her encounters with political and business leaders reveal how each country's history and politics influences their conduct today. Through vibrant stories, she reveals how each country is working to surmount enormous challenges--from the crushing poverty of Indian slum dwellers and Chinese factory workers, to outrageous corruption scandals, rotting rivers, unbreathable air, and managing their citizens' discontent. We wring our hands about China, Manuel writes, while we underestimate India, which will be the most important country outside the West to shape China's rise. Manuel shows us that a different path is possible--we can bring China and India along as partners rather than alienating one or both, and thus extend our own leadership in the world"--

Brave New World-Aldous Huxley 2020-09-03 EVERYONE BELONGS TO EVERYONE ELSE. Read the dystopian classic that predicted the future and inspired the upcoming Sky Atlantic TV series.

'Brave New World': Contexts and Legacies-Jonathan Greenberg 2016-10-07 This collection of essays provides new readings of Huxley's classic dystopian satire, Brave New World (1932). Leading international scholars consider from new angles the historical contexts in which the book was written and the cultural legacies in which it looms large. The volume affirms Huxley's prescient critiques of modernity and his continuing relevance to debates about political power, art, and the vexed relationship between nature and humankind. Individual chapters explore connections between Brave New World and the nature of utopia, the 1930s American Technocracy movement, education and social control, pleasure, reproduction, futurology, inter-war periodical networks, motherhood, ethics and the Anthropocene, islands, and the moral life. The volume also includes a 'Foreword' written by David Bradshaw, one of the world's top Huxley scholars. Timely and consistently illuminating, this collection is essential reading for students, critics, and Huxley enthusiasts alike.

Lesson Plan for Aldous Huxley's 'Brave New World'-Annika Liebenthal 2008-09-02 Lesson Plan from the year 2008 in the subject English - Pedagogy, Didactics, Literature Studies, grade: 1,7, Ruhr-University of Bochum, course: Teaching Literature, 4 entries in the bibliography, language: English, abstract: The lesson plan at hand tries to cover all important parts of a literary analysis (e.g. characterization, science, everyday life, political system, genre, social classes, author). In this connection there are plenty of exercises to acquaint the students with the novel.

Brave New World?-Celia Deane-Drummond 2003-11-01 One of the key issues facing us in the next millennium is the ability to manipulate the genetics of living organisms. The possibility of manipulating human genetics raises many theological, ethical and socio-political issues. These include specific decisions about whether the technology will be developed, how it will be applied and more general questions about the technical manipulation of 'natural' processes. From a theological perspective the human genome project not only challenges particular doctrines, such as that of creation, eschatology and anthropology, but also raises particular issues of social justice and medical ethics. The purpose of this book is to bring together the collective expertise of theologians, scientists and social scientists in order to provide a forum for critique and public debate focused on the human genome project. It is hoped that the results presented in this book offer a sophisticated theological and ethical response.

The Phoenix and the Turtle-William Shakespeare 2020-03-16 "The Phoenix and the Turtle" by William Shakespeare. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Oldman's Brave New World of Wine: Pleasure, Value, and Adventure Beyond Wine's Usual Suspects-Mark Oldman 2010-09-06 PBS wine guru Mark Oldman quenches the universal thirst for the affordable gems coveted by insiders.

Weary of buying the same old wines again and again? Wine personality Mark Oldman—known to millions of PBS viewers as a main judge on The Winemakers and winner of the Georges Dubouef Wine Book of the Year Award—is here to rescue your taste buds with a groundbreaking guide to irresistible wines of moderate cost and maximum appeal. In his signature style that Bon Appétit calls "wine speak without the geek," Oldman uses insightful prose, hilarious anecdotes, and ingenious graphics to reveal the secret wines that everyone wishes they were drinking. Not only does he provide the inside scoop on each wine type's taste, cost, pronunciation, and food affinities, but he details the exclusive picks of more than 130 wine-passionate "Bravehearts," including Tom Colicchio, Guy Fieri, and Jodie Foster. Entertaining like no other, this is a guide for everyone who wants to drink like an insider without breaking the bank. After Many A Summer Dies The Swan-Aldous Huxley 2014-01-01 Jo Stoyte, an aging Hollywood millionaire, has had a successful life by many people's standards. However, driven by fear of his own mortality, Stoyte contemplates the meaning of life and death, surrounding himself with friends and colleagues who have their own ideas about the answers to these age-old questions. Published seven years after author Aldous Huxley's Brave New World, After Many a Summer Dies the Swan is a philosophical account of life and death. Many of the ideas laid out in After Many a Summer Dies the Swan are solidified in Huxley's final novel about human utopia, Island. HarperPerennial Classics brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperPerennial Classics collection to build your digital library. Aldous Huxley's Brave New World-Aldous Huxley 2003 A critical analysis of Huxley's influential novel features the writings of Harold H. Watts, George Woodcock, Robert S. Baker, and other scholars.

The Wisdom of Crowds-James Surowiecki 2005-08-16 In this fascinating book, New Yorker business columnist James Surowiecki explores a deceptively simple idea: Large groups of people are smarter than an elite few, no matter how brilliant—better at solving problems, fostering innovation, coming to wise decisions, even predicting the future. With boundless erudition and in delightfully clear prose, Surowiecki ranges across fields as diverse as popular culture, psychology, ant biology, behavioral economics, artificial intelligence, military history, and politics to show how this simple idea offers important lessons for how we live our lives, select our leaders, run our companies, and think about our world.

Wandering into Brave New World-David Leon Higdon 2013-10-01 Wandering into Brave New World explores the historical contexts and contemporary sources of Aldous Huxley's 1932 novel which, seventy years after its initial publication remains the best known and most discussed dystopian work of the twentieth century. This new study addresses a number of questions which still remain open. Did his round-the-world trip in 1925-1926 provide material for the novel? Did India's caste system contribute to the novel's human levels? Is there an overarching pattern to the names of the novel/s characters? Has the role of Hollywood in the novel been underestimated? Is Lenina Crown a representative 1920s "flapper"? Did Huxley have knowledge of and sources for his Indian reservation characters and scenes quite independent of and more accurate than those of D. H. Lawrence's writings? Did Huxley's visit to Borneo contribute anything to the novel? New research allows substantive answers and even explains why Huxley linked such figures as Henry Ford and Sigmund Freud. It also shows how the novel overcomes its intense grounding in 1920s political turmoil to escape into the timelessness of dystopian fiction.

Brave New World-Aislinn Goodman 2009-01-01 - Comprehensive reading and study guides for some of the world's most important literary masterpieces. - Concise critical excerpts provide a scholarly overview of each work. - The Story Behind the Story details the conditions under which the work was written. - Each book includes a biographical sketch of the author, a descriptive list of characters, an extensive summary and analysis, and an annotated bibliography Aldous Huxley's "Brave New World" - Major Themes and what has become reality today-Florian Schumacher 2006-08-11 Seminar paper from the year 2005 in the subject English - Literature, Works, grade: none, Carl von Ossietzky University of Oldenburg (English Department), course: Literary Utopias and Dystopias, 5 entries in the bibliography, language: English, abstract: This paper is about the major themes of Huxley's novel "Brave New World" and about how much of these themes have (in part) become reality today. The paper takes a closer look on genetic engineering, the misuse of psychological conditioning, promiscuity to achieve happiness and the destruction of the institution "family" and examines each theme's relevance for our society today.

Brave New World by Aldous Huxley and Blade Runner: the Director's Cut Directed by Ridley Scott-Megan De Kantzow 2001

Medicine's Brave New World-Margaret O. Hyde 2001-01-01 Examines new scientific discoveries and presents new scientific debates on such topics as cloning, reproductive medicine, gene therapy, transplant medicine, and more.

Shakespeare in a Divided America-James Shapiro 2020 "From leading Shakespeare scholar James Shapiro, [an] ... examination of what the world's greatest dramatist can teach us about life in an America riven by conflict"--Eyeless in Gaza-Aldous Huxley 1936 Roman.

The Brave New World-Theodore H. Moran 2004 The papers and commentary in this publication grew out of the 2002 MIGA-Georgetown University Symposium on International Political Risk Management, held at Georgetown University, 25 October 2002

Brave New Work-Aaron Dignan 2019-02-19 "This is the management book of the year. Clear, powerful and urgent, it's a must read for anyone who cares about where they work and how they work." —Seth Godin, author of This is Marketing "This book is a breath of fresh air. Read it now, and make sure your boss does too." —Adam Grant, New York Times bestselling author of Give and Take, Originals, and Option B with Sheryl Sandberg When fast-scaling startups and global organizations get stuck, they call Aaron Dignan. In this book, he reveals his proven approach for eliminating red tape, dissolving bureaucracy, and doing the best work of your life. He's found that nearly everyone, from Wall Street to Silicon Valley, points to the same frustrations: lack of trust, bottlenecks in decision making, siloed functions and teams, meeting and email overload, tiresome budgeting, short-term thinking, and more. Is there any hope for a solution? Haven't countless business gurus promised the answer, yet changed almost nothing about the way we work? That's because we fail to recognize that organizations aren't machines to be predicted and controlled. They're complex human systems full of potential waiting to be released. Dignan says you can't fix a team, department, or organization by tinkering around the edges. Over the years, he has helped his clients completely reinvent their operating systems—the fundamental principles and practices that shape their culture—with extraordinary success. Imagine a bank that abandoned traditional budgeting, only to outperform its competition for decades. An appliance manufacturer that divided itself into 2,000 autonomous teams, resulting not in chaos but rapid growth. A healthcare provider with an HQ of just 50 people supporting over 14,000 people in the field—that is named the "best place to work" year after year. And even a team that saved \$3 million per year by cancelling one monthly meeting. Their stories may sound improbable, but in Brave New Work you'll learn exactly how they and other organizations are inventing a smarter, healthier, and more effective way to work. Not through top down mandates, but through a groundswell of autonomy, trust, and transparency. Whether you lead a team of ten or ten thousand, improving your operating system is the single most powerful thing you can do. The only question is, are you ready?

Journey to a Brave New World-David Watts 2013-02-14 Our Way of life and our very existence are under threat. Get educated and resist. In Aldous Huxley's Brave New World, published in 1932, we are provided with a view into a possible future that shows humanity under total control. It's a world in which babies are created in the laboratory to fit specific job functions and a small number of savages live in the restricted wild lands. Journey to a Brave New World uses examples of news reports and the real history— not always the version taught in the classroom —to show how we are being managed and manipulated to allow for a total tyrannical takeover and massive depopulation that could lead us to Huxley's vision. For over six years, author David Watts has undertaken deep research into the real history of the world and the ways in which it is being manipulated toward a future that only benefits an elite few. He provides many news reports, official documents and quotes from the so called 'elites' to piece the puzzle together. He presents a cohesive exploration of what to expect in the future if we don't become involved in determining our own fate. Journey to a Brave New World seeks to help everyone to put the pieces together, deprogram, and understand both how we are being manipulated and how we can change direction now.

Story-Based Inquiry: A Manual for Investigative Journalists-Mark Lee Hunter 2011

CliffsNotes on Huxley's Brave New World-Regina Higgins 2011-05-18 The original CliffsNotes study guides offer expert commentary on major themes, plots, characters, literary devices, and historical background. The latest generation of titles in this series also features glossaries and visual elements that complement the classic, familiar format. The new world in CliffsNotes on Brave New World is not a good place to be. Readers have used the word "dystopia," meaning "bad place," to describe Huxley's fictional world. But your experience studying this novel won't be bad at all when you rely on this study guide for help. Meet John the Savage and enter Huxley's witty and disturbing view of the future. Other features that help you study include Character analyses of major players A character map that graphically illustrates the relationships among the characters Critical essays A review section that tests your knowledge A Resource Center full of books, articles, films, and Internet sites Classic literature or modern-day treasure—you'll understand it all with expert information and insight from CliffsNotes study guides.

Journey to a Brave New World, Part Two-David Watts 2013-05-31 In his first book, Journey to a Brave New World, author David Watts detailed how a small group of Satan-worshipping elites is following a multi-generational plan to manipulate humanity toward a vision outlined in Aldous Huxley's novel Brave New World. In this, the second book in his series, he provides further evidence of their intentions for the United States. He has spent six years considering history, scientific research, and declassified government documents to uncover evidence to support his thesis. He offers evidence to prove not only the existence of civilian inmate labor camps within the United States, but also the procedures that are already in place to activate them. Details of the continued build-up and expansion of the Department of Homeland Security in readiness for the planned war against the American people are provided as well. He identifies the Trojan Horse mechanism operating to bring down the United States from within and exposes the fact that Communist troops are to be used as a final clean-up to allow globalists to introduce their solution—a one-world government. In Journey to a Brave New World, Part Two, Watts includes a forty-five-step plan that would enable the United States to regain its former glory and ensure that the globalists do not get their brave new world.

Amusing Ourselves to Death-Neil Postman 2006 Examines the ways in which television has transformed public discourse—in politics, education, religion, science, and elsewhere—into a form of entertainment that undermines exposition, explanation and knowledge, in a special anniversary edition of the classic critique of the influence of the mass media on a democratic society. Reprint.

The Brave New World of European Labor-Andrew Martin 1999 European union movements played a central role in promoting a "European model of society", a humane industrial relations system, high labor standards, generous welfare states, and collective political representation which reached its pinnacle in the post-World War II era. The recent shift to lower growth, rising unemployment, renewed European integration, neo-liberalism, and globalization has challenged this "European Model" and the unions' place in it. These essays, written by some of the leading scholars in the field, examine responses of six major European union movements to the dramatic changes in economic and political conditions in the last two decades. They are the result of a group research effort and are based on a common framework which lends it quite an exceptional coherence.

Brave New World-Aldous Huxley 2010-07-01 Huxley's bleak future prophesized in Brave New World was a capitalist civilization which had been reconstituted through scientific and psychological engineering, a world in which people are genetically designed to be passive and useful to the ruling class. Satirical and disturbing, Brave New World is set some 600 years ahead, in "this year of stability, A.F. 632"—the A.F. standing for After Ford, meaning the godlike Henry Ford. "Community, Identity, Stability," is the motto. Reproduction is controlled through genetic engineering, and people are bred into a rigid class system. As they mature, they are conditioned to be happy with the roles that society has created for them. The rest of their lives are devoted to the pursuit of pleasure through sex, recreational sports, the getting and having of material possessions, and taking a drug called Soma. Concepts such as family, freedom, love, and culture are considered grotesque. Against this backdrop, a young man known as John the Savage is brought to London from the remote desert of New Mexico. What he sees in the new civilization a "brave new world" (quoting Shakespeare's The Tempest). However, ultimately, John challenges the basic premise of this society in an act that threatens and fascinates its citizens. Huxley uses his entire prowess to throw the idea of utopia into reverse, presenting us what is known as the "dystopian" novel. When Brave New World was written (1931), neither Hitler nor Stalin had risen to power. Huxley saw the enduring threat to society from the dark side of scientific and social progress, and mankind's increasing appetite for simple amusement. Brave New World is a work that indicts the idea of progress for progress sake and is backed up with force and reason.

Thrillers and Chillers/Brave New World Anthology-Karavis 2005-05

The Brave New World of Health Care-Richard D. Lamm 2003 In this informed and erudite look at the current state of the American health care system, Lamm exposes the problems existing not only in policy and professional circles, but also in public attitudes and expectations.

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