

## [MOBI] Britons Forging The Nation 1707 1837

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Britons-Linda Colley 2005 "Controversial, entertaining and alarmingly topical ... a delight to read." Philip Ziegler, Daily Telegraph
Britons-Linda Colley 1992 Examines the formation of the British nation after the union of England, Wales, and Scotland in 1707, and provides details on the politicians, artists, and writers who helped forge the new British identity
Captives-Linda Colley 2007-12-18 In this path-breaking book Linda Colley reappraises the rise of the biggest empire in global history. Excavating the lives of some of the multitudes of Britons held captive in the lands their own rulers sought to conquer, Colley also offers an intimate understanding of the peoples and cultures of the Mediterranean, North America, India, and Afghanistan. Here are harrowing, sometimes poignant stories by soldiers and sailors and their womenfolk, by traders and con men and by white as well as black slaves. By exploring these forgotten captives – and their captors – Colley reveals how Britain’s emerging empire was often tentative and subject to profound insecurities and limitations. She evokes how British empire was experienced by the mass of poor whites who created it. She shows how imperial racism coexisted with cross-cultural collaborations, and how the gulf between Protestantism and Islam, which some have viewed as central to this empire, was often smaller than expected. Brilliantly written and richly illustrated, Captives is an invitation to think again about a piece of history too often viewed in the same old way. It is also a powerful contribution to current debates about the meanings, persistence, and drawbacks of empire. From the Trade Paperback edition.
Acts of Union and Disunion-Linda Colley 2014-01-02 The United Kingdom; Great Britain; the British Isles; the Home Nations: such a wealth of different names imply uncertainty and contention - and an ability to invent and adjust. In a year that sees a Scottish referendum on independence, Linda Colley analyses some of the forces that have unified Britain in the past. She examines the mythology of Britishness, and how far - and why - it has faded. She discusses the Acts of Union with Wales, Scotland and Ireland, and their limitations, while scrutinizing England’s own fractures. And she demonstrates how the UK has been shaped by movement: of British people to other countries and continents, and of people, ideas and influences arriving from elsewhere. As acts of union and disunion again become increasingly relevant to our daily lives and politics, Colley considers how - if at all - the pieces might be put together anew, and what this might mean. Based on a 15-part BBC Radio 4 series.
In Defiance of Oligarchy-Linda Colley 1985-11-28 In this book Linda Colley explores the fate of the toy party which has dominated both Parliament and the constituencies throughout of the reigns of William III and Anne.
Religion and National Identity-Alistair Mutch 2015-03-23 What is the enduring impact of Presbyterianism on what it means to be Scottish?Presbyterianism has shaped Scotland and its impact on the world. Behind its beliefs lie some distinctive practices of governance which endure even when belief fades. These practices place a particular emphasis on the detailed recording of decisions and what we can term a 'systemic' form of accountability.This book examines the emergence and consolidation of such practices in the 18th-century Church of Scotland. Using extensive archival research and detailed local case studies, it contrasts them with what is termed a 'personal' form of accountability in England in the same period. The wider impact of the systemic approach to governance and accountability, especially in the United States of America, is explored, as is the enduring impact on Scottish identity.This book offers a fresh perspective on the Presbyterian legacy in contemporary Scottish historiography, at the same time as informing current debates on national identity.Key Features:A novel focus on religion as social practice, as opposed to belief or organizationA strong focus on Scotland, but in the context of BritainExtensive archival work in the Church of Scotland records, with an emphasis on form as well as contentA different focus on the Church of Scotland in the eighteenth centuryOffers a detailed focus on local practice in the context of national debates
The Ordeal of Elizabeth Marsh-Linda Colley 2009-01-21 In this remarkable reconstruction of an eighteenth-century woman’s extraordinary and turbulent life, historian Linda Colley not only tells the story of Elizabeth Marsh, one of the most distinctive travelers of her time, but also opens a window onto a radically transforming world.Marsh was conceived in Jamaica, lived in London, Gibraltar, and Menorca, visited the Cape of Africa and Rio de Janeiro, explored eastern and southern India, and was held captive at the court of the sultan of Morocco. She was involved in land speculation in Florida and in international smuggling, and was caught up in three different slave systems. She was also a part of far larger histories. Marsh’s lifetime saw new connections being forged across nations, continents, and oceans by war, empire, trade, navies, slavery, and print, and these developments shaped and distorted her own progress and the lives of those close to her. Colley brilliantly weaves together the personal and the epic in this compelling story of a woman in world history.
The English National Character-Peter Mandler 2006 De geschiedenis van opvattingen over het nationale karakter van de Engelsen in de afgelopen twee eeuwen.
England Under the Tudors-G.R. Elton 2018-09-24 ‘Anyone who writes about the Tudor century puts his head into a number of untamed lions’ mouths.’ G.R. Elton, Preface
Geoffrey Elton (1921–1994) was one of the great historians of the Tudor period. England Under the Tudors is his major work and an outstanding history of a crucial and turbulent period in British and European history. Revised several times since its first publication in 1955, England Under the Tudors charts a historical period that witnessed monumental changes in religion, monarchy, and government – and one that continued to shape British history long after. Spanning the commencement of Henry VII’s reign to the death of Elizabeth I, Elton’s magisterial account is populated by many colourful and influential characters, from Cardinal Wolsey, Thomas Cranmer, and Thomas Cromwell to Henry VIII and Mary Queen of Scots. Elton also examines aspects of the Tudor period that had been previously overlooked, such as empire and commonwealth, agriculture and industry, seapower, and the role of the arts and literature. This Routledge Classics edition includes a new foreword by Diarmaid MacCulloch.
Imagining the New Britain-Yasmin Alibhai-Brown 2001 There is a gap between the Britain that most people imagine and the Britain that really is. Myth: The Royal Family, fish and chips, Shakespeare. Reality: multicultural families, curry, Zadie Smith. The New Britain is a multicultural society, where there are more biracial couples than in any other western nation, and where Islam is the fastest-growing religion. Yasmin Alibhai-Brown investigates this new multiculturalism in post-colonial Britain. Drawing on her own experiences, wide research, and over one hundred interviews, Alibhai-Brown offers a fresh look at such topics as racism, imperialism, immigration, and identity politics. Imagining the New Britain offers a vastly changing face of British citizenship and identity.
At Home with the Empire-Catherine Hall 2006-11-21 This pioneering 2006 volume addresses the question of how Britain’s empire was lived through everyday practices - in church and chapel, by readers at home, as embodied in sexualities or forms of citizenship, as narrated in histories - from the eighteenth century to the present. Leading historians explore the imperial experience and legacy for those located, physically or imaginatively, ‘at home,’ from the impact of empire on constructions of womanhood, masculinity and class to its influence in shaping literature, sexuality, visual culture, consumption and history-writing. They assess how people thought imperially, not in the sense of political affiliations for or against empire, but simply assuming it was there, part of the given world that had made them who they were. They also show how empire became a contentious focus of attention at certain moments and in particular ways. This will be essential reading for scholars and students of modern Britain and its empire.
Victorious Century-David Cannadine 2019-02-19 A sweeping history of nineteenth-century Britain by one of the world’s most respected historians. “An evocative account . . . [Cannadine] tells his own story persuasively and exceedingly well.” --The Wall Street Journal To live in nineteenth-century Britain was to experience an astonishing and unprecedented series of changes. Cities grew vast; there were revolutions in transportation, communication, science, and work—all while a growing religious skepticism rendered the intellectual landscape increasingly unrecognizable. It was an exhilarating time, and as a result, most of the countries in the world that experienced these changes were racked by political and social unrest. Britain, however, maintained a stable polity at home, and as a result it quickly found itself in a position of global leadership. In this major new work, leading historian David Cannadine has created a bold, fascinating new interpretation of nineteenth-century Britain. Britain was a country that saw itself at the summit of the world and, by some measures, this was indeed true. It had become the largest empire in history: its political stability positioned it as the leader of the new global economy and allowed it to construct the largest navy ever built. And yet it was also a society permeated with doubt, fear, and introspection. Repeatedly, politicians and writers felt themselves to be staring into the abyss and what is seen as an era of irritating self-belief was in fact obsessed with its own fragility, whether as a great power or as a moral force. Victorious Century is a comprehensive and extraordinarily stimulating history—its author catches the relish, humor and staginess of the age, but also the dilemmas faced by Britain’s citizens, ones we remain familiar with today.
Britishness since 1870-Paul Ward 2004-04-15 What does it mean to be British? It is now recognized that being British is not innate, static or permanent, but that national identities within Britain are constantly constructed and reconstructed. Britishness since 1870 examines this definition and redefinition of the British national identity since the 1870s. Paul Ward argues that British national identity is a resilient force, and looks at how Britishness has adapted to changing circumstances. Taking a thematic approach, Britishness since 1870 examines the forces that have contributed to a sense of Britishness, and considers how Britishness has been mediated by other identities such as class, gender, region, ethnicity and the sense of belonging to England, Scotland, Wales and Ireland.
A Polite and Commercial People-Paul Langford 1998 This book, the first volume to appear of the New Oxford History of England, offers the most authoritative, comprehensive general history of England between the accession of George II and the loss of America. Though conventionally seen as static and politically stable, the eighteenth centurywas an age of extraordinary vitality and variety, of contrasts and change. Beneath the serene surface of aristocratic government, stately manners, and Georgian elegance, lay a less orderly world of treasonable plots, riotous mobs, and Hogarthian vulgarity. While rapid commercial growth andburgeoning bourgeois pretensions gave rise to the positive achievements of military success and imperial expansion, cultural confidence and polite manners, tensions and contradictions simmered and threatened. Evangelical enthusiasm jostled with scientific rationalism, oligarchical politics withpopular insubordination, entrepreneurial opulence with plebeian poverty, sentimentality with utilitarian reform. Using the most up-to-date research, Paul Langford reveals the true character of the age, and demonstrates that eighteenth-century society was both strengthened and stretched by the changesto which it was subjected.THE NEW OXFORD HISTORY OF ENGLAND series (General Editor: J. M. Roberts)The first volume of Sir George Clark’s Oxford History of England was published in 1934. Over the following fifty years that series established itself as a standard work of reference, and a repertoire of scholarship for hundreds of thousands of readers. The New Oxford History of England, of whichthis is the first volume, is its successor. Each volume will set out an authoritative view of the present state of scholarship, presenting a distillation of the new knowledge built up by a half-century’s research and publication of new sources, and incorporating the perspectives and judgements of anew generation of scholars. It is the intention of the General Editor and the Publisher that shall worthily take the place of its predecessor as the standard authoritative account of the national history and achieve a similar classic standing.

Empire Made Me-Robert Bickers 2003 This riveting “biography of a nobody” offers a rare view of empire from the bottom up and a glimpse of the making of modern China. Robert Bickers mines the letters of Richard Tinkler along with archival files to create a fascinating and much-needed narrative of everyday life in the colonial world and an unvarnished portrait of the colonial experience that will permanently affect our view of it.
The Long Eighteenth Century-Frank O’Gorman 2016-01-14 This long-awaited second edition sees this classic text by a leading scholar given a new lease of life. It comes complete with a wealth of original material on a range of topics and takes into account the vital research that has been undertaken in the field in the last two decades. The book considers the development of the internal structure of Britain and explores the growing sense of British nationhood. It looks at the role of religion in matters of state and society, in addition to society’s own move towards a class-based system. Commercial and imperial expansion, Britain’s role in Europe and the early stages of liberalism are also examined. This new edition is fully updated to include:
- Revised and thorough treatments of the themes of gender and religion and of the 1832 Reform Act
- New sections on ‘Commerce and Empire’ and ‘Britain and Europe’
- Several new maps and charts
- A revised introduction and a more extensive conclusion
- Updated note sections and bibliographies
The Long Eighteenth Century is the essential text for any student seeking to understand the nuances of this absorbing period of British history.
Empire, State, and Society-Jamie L. Bronstein 2012-02-20 Empire, State, and Society assesses the external and internal forces behind Britain’s transformation from global superpower to its current position in the twenty-first century. The authors provide an accessible and balanced introduction, which is thoughtfully organized for ease of use for both students and teachers. Offers a crucial comparative dimension which sets the experience of Britain alongside that of twenty-first-century superpower, the United States of America
Draws on recent scholarship to provide a highly current perspective
Organised to allow professors to assign readings with more or less depth as student abilities and course lengths allow
Written in a style that is wholly accessible and exciting for undergraduates in both the US and the UK
The Gun, the Ship, and the Pen-Linda Colley 2020-09-08 Filling a crucial void in our understanding of world history, Linda Colley reconfigures the rise of the modern world over three centuries through the advent of writing constitutions. Her absorbing work challenges accepted narratives, focusing on rulers like Catherine the Great, who wrote her enlightened Nakaz years before the French Revolution; African visionaries like Sierra Leone’s James Africanus Beale Horton; and Tunisia’s soldier-constitutionalist Khayr-al-Din, who championed constitutional reform in the Muslim world. Demonstrating how constitutions repeatedly evolved in tandem with warfare, and how they were used to free, but also exclude, people (especially women and indigenous populations), this handsomely illustrated history—with its pageant of powerful monarchs, visionary lawmakers, and insurrectionist rebels—evokes The Silk Roads in its range and ambition. Whether reinterpreting the lasting influence of Japan’s 1889 Meiji constitution or exploring the first constitution to enfranchise women in Tyr Pitcairn Island in 1838, this book is one of the most original and absorbing histories in decades.
Eighteenth Century Writing from Wales-Sarah Prescott 2020-09-15 Examines Welsh writing in English in the context of critical debates concerning the rise of cultural nationalism and the ‘invention’ of Great Britain as a nation in the eighteenth century. This study investigates the ways in which Anglophone literature from and about Wales imagines the nation and its culture in a range of genres.
Competing Visions of Empire-Abigail Leslie Swingen 2015-01-01 This title explores the connections between the origins of the English empire and unfree labour by exploring how England’s imperial designs influenced contemporary politics and debates about labour, population, political economy, and overseas trade. It pays particular attention to how and why slavery and England’s participation in the transatlantic slave trade came to be widely accepted as central to the national and imperial interest by contributing to the idea that colonies with slaves were essential for the functioning of the empire.

Joseph Knight-James Robertson 2013-06-20 ‘A book of such quality as to persuade you that historical novels are the true business of the writer.’ Daily Telegraph
The Cambridge Companion to Modern British Culture-Michael Higgins 2010-08-19 British culture today is the product of a shifting combination of tradition and experimentation, national identity and regional and ethnic diversity. These distinctive tensions are expressed in a range of cultural arenas, such as art, sport, journalism, fashion, education, and race. This Companion addresses these and other major aspects of British culture, and offers a sophisticated understanding of what it means to study and think about the diverse cultural landscapes of contemporary Britain. Each contributor looks at the language through which culture is formed and expressed, the political and institutional trends that shape culture, and at the role of culture in daily life. This interesting and informative account of modern British culture embraces controversy and debate, and never loses sight of the fact that Britain and Britishness must always be understood in relation to the increasingly international context of globalisation.

Nation and Religion-Peter van der Veer 2020-10-06 Does modernity make religion politically irrelevant? Conventional scholarly and popular wisdom says that it does. The prevailing view assumes that the onset of western modernity—characterized by the rise of nationalism, the dominance of capitalism, and the emergence of powerful state institutions—favors secularism and relegates religion to the purely private realm. This collection of essays on nationalism and religion in Europe and Asia challenges that view. Contributors show that religion and politics are mixed together in complex and vitally important ways not just in the East, but in the West as well. The book focuses on four societies: India, Japan, Britain, and the Netherlands. It shows that religion and nationalism in these societies combined to produce such notions as the nation being chosen for a historical task (imperialism, for example), the possibility of national revival, and political leadership as a form of salvation. The volume also examines the qualities of religious discourse and practice that can be used for nationalist purposes, paying special attention to how religion can help to give meaning to sacrifice in national struggle. The book’s comparative approach underscores that developments in colonizing and colonized countries, too often considered separately, are subtly interrelated. In addition to the editors, the contributors are Benedict R. Anderson, Talal Asad, Susan Bayly, Partha Chatterjee, Frans Groot, Harry Harootunian, Hugh McLeod, Barbara Metcalf, and Peter van Rooden.
Merchant Enterprise in Britain-Stanley Chapman 2004-01-29 Studies of the British Industrial Revolution and of the Victorian period of economic and social development have until very recently concentrated on British industries and industrial regions, while commerce and finance, and particularly that of London, have been substantially neglected. This has distorted our view of the process of change, since financial services and much trade continued to be centred on the metropolis, and the south-east region never lost its position at the top of the national league of wealth.

Eating the Empire-Troy Bickham 2020-04-13 When students gathered in a London coffeehouse and smoked tobacco; when Yorkshire women sipped sugar-infused tea; or when a Glasgow family ate a bowl of Indian curry, were they aware of the mechanisms of imperial rule and trade that made such goods readily available? In Eating the Empire, Troy Bickham unfolds the extraordinary role that food played in shaping Britain during the long eighteenth century (circa 1660-1837), when such foreign goods as coffee, tea, and sugar went from rare luxuries to some of the most ubiquitous commodities in Britain—reaching even the poorest and remotest of households. Bickham reveals how trade in the empire’s edibles underpinned the emerging consumer economy, fomenting the rise of modern retailing, visual advertising, and consumer credit, and, via taxes, financed the military and civil bureaucracy that secured, governed, and spread the British Empire.
New Worlds, Lost Worlds-Susan Bridgen 2002-09-24 No period in British history was more resonance and mystery today than the sixteenth century. New Worlds, Lost Worlds brings the atmosphere and events of this great epoch to life. Exploring the underlying religious motivations for the savage violence and turbulence of the period—from Henry VIII’s break with Rome to the overwhelming threat of the Spanish Armada-Susan Bridgen investigates the actions and influences of such near-mythical figures as Elizabeth I, Thomas More, Bloody Mary, and Sir Walter Raleigh. Authoritative and accessible, New Worlds, Lost Worlds, the latest in the Penguin History of Britain series, provides a superb introduction to one of the most important, compelling, and intriguing periods in the history of the Western world.
Boundaries-Peter Sahlin 1989 “Brilliant. . . . This fascinating exploration through three centuries of the frontier is rounded off with a perceptive and balanced appraisal of the nature of national identity within the context of the Pyrenees. . . . A study which is exciting, learned, and thought-provoking, a splendid example of interdisciplinary history at its best.”—Times Literary Supplement
Britain Yesterday and Today-Walter L. Arnstein 1992 This text, which is the fourth volume in the best-selling History of England series, tells how a small and insignificant outpost of the Roman empire evolved into a nation that has produced and disseminated so many significant ideas and institutions. This is the only comprehensive text available for the History of England survey course that has been revised and updated to include coverage of the entire 20th century.
The Web of Empire-Alison Games 2008-07-15 How did England go from a position of inferiority to the powerful Spanish empire to achieve global pre-eminence? In this important second book, Alison Games, a colonial American historian, explores the period from 1560 to 1660, when England challenged dominion over the American continents, established new long-distance trade routes in the eastern Mediterranean and the East Indies, and emerged in the 17th century as an empire to reckon with. Games discusses such topics as the men and women who built the colonial enterprise, the political and fiscal factors that made such growth possible, and domestic politics that fueled commercial expansion. Her cast of characters includes soldiers and diplomats, merchants and mariners, ministers and colonists, governors and tourists, revealing the surprising breath of foreign experiences ordinary English people had in this period. This book is also unusual in stretching outside Europe to include Africa, Asia, and the Middle East. A comparative imperial study and expansive world history, this book makes a lasting argument about the formative years of the English empire.

Nineteenth-century Britain-Keith Robbins 1995 This is a study of two conflicting trends in nineteenth-century Britain: the promotion of integration and unity, and the commitment to preserve regional diversity. In the last century communications between different parts of Britain improved enormously, through the spread of railways, the penny post, newspapers, and increased affluence which enabled more people to take holidays; but this did not necessarily lead to uniformity. The Scots and the Welsh in particular were concerned to retain their own 'nationality' and culture, yet in ways which would not lead to political separation. Professor Robbins examines the various aspects which served to unite or divide the regions: the role of the church and religious beliefs, patterns of eating and drinking, the political system, commercial development, the educational system, language, literature, and music. He concludes that there was a 'British' nation which was consolidated through the century. Although not uniform in character, it held together during the supreme test of the First World War, under the political guidance of a Welshman whose first language was not English and the spiritual guidance of an Archbishop of Canterbury who was a Scot. The relationship between region and state still lies at the heart of today's concerns with local government, devolution, and the North/South divide, and this stimulation account of the making of the modern nation will appeal to all interested in British history and politics.

Gender in Eighteenth-Century England-Hannah Barker 2014-06-17 A new collection of essays which challenges many existing assumptions, particularly the conventional models of separate spheres and economic change. All the essays are specifically written for a student market, making detailed research accessible to a wide readership and the opening chapter provides a comprehensive overview of the subject describing the development of gender history as a whole and the study of eighteenth-century England. This is an exciting collection which is a major revision of the subject.
Edward VI-Jennifer Loach 2014-11-01 Edward VI was the son of Henry VIII and his second wife, Jane Seymour. He ruled for only six years (1547-1553) and died at the age of sixteen. But these were years of fundamental importance in the history of the English state, and in particular of the English church. This new biography reveals for the first time that, despite his youth, Edward had a significant personal impact. Jennifer Loach draws a fresh portrait of the boy king as a highly precocious, well educated, intellectually confident, and remarkably decisive youth, with clear views on the future of the English church. Loach also offers a new understanding of Edward’s health, arguing that the cause of his death was a severe infection of the lungs rather than tuberculosis, the commonly accepted diagnosis. The author views Edward not as a sickly child but as a healthy and vigorous boy, devoted to hunting and tournaments like any young aristocrat of the day. This book tells the story of the monarch and of his time. It supplies the dramatic context in which the short reign of Edward VI was played out—the momentous religious changes, factional fights, and popular risings. And it offers vivid details on Edward’s increasing absorption in politics, his consciousness of his role as supreme head of the English church, his determination to lay the foundation for a Protestant regime, and how his failure in this ambition brought England to the brink of civil war.

The Hollow Crown-Miri Rubin 2005-01-27 There is no more haunting, compelling period in Britain’s history than the later middle ages. The extraordinary kings - Edward III and Henry V the great warriors, Richard II and Henry VI, tragic inadequates killed by their failure to use their power, and Richard III, the demon king. The extraordinary events - the Black Death that destroyed a third of the population, the Peasants’ Revolt, the Wars of the Roses, the Battle of Agincourt. The extraordinary artistic achievements - the great churches, castles and tombs that still dominate the landscape, the birth of the English language in The Canterbury Tales. For the first time in a generation, a historian has had the vision and confidence to write a spell-binding account of the era immortalised by Shakespeare’s history plays. THE HOLLOW CROWN brilliantly brings to life for the reader a world we have long lost - a strange, Catholic, rural country of monks, peasants, knights and merchants, almost perpetually at war - but continues to define so much of England’s national myth.

The Making of English National Identity-Krishan Kumar 2003-03-13 Why is English national identity so enigmatic and so elusive? Why, unlike the Scots, Welsh, Irish and most of continental Europe, do the English find it so difficult to say who they are? The Making of English National Identity, first published in 2003, is a fascinating exploration of Englishness and what it means to be English. Drawing on historical, sociological and literary theory, Krishan Kumar examines the rise of English nationalism and issues of race and ethnicity from earliest times to the present day. He argues that the long history of the English as an imperial people has, as with other imperial people like the Russians and the Austrians, developed a sense of missionary nationalism which in the interests of unity and empire has necessitated the repression of ordinary expressions of nationalism. Professor Kumar’s lively and provocative approach challenges readers to reconsider their pre-conceptions about national identity and who the English really are.

Replenishing the Earth-James Belich 2011-05-05 Why are we speaking English? Replenishing the Earth gives a new answer to that question, uncovering a ‘settler revolution’ that took place from the early nineteenth century that led to the explosive settlement of the American West and its forgotten twin, the British West, comprising the settler dominions of Canada, Australia, New Zealand, and South Africa. This book will reshape understandings of American, British, and British dominionhistories in the long 19th century. It is a story that has such crucial implications for the histories of settler societies, the homelands that spawned them, and the indigenous peoples who resisted them, that theirfull histories cannot be written without it.

An Empire of Ice-Edward J. Larson 2011-05-31 A Pulitzer Prize-winning author examines South Pole expeditions, “wrapping the science in plenty of dangerous drama to keep readers engaged” (Booklist). An Empire of Ice presents a fascinating new take on Antarctic exploration—placing the famed voyages of Norwegian explorer Roald Amundsen, his British rivals Robert Scott and Ernest Shackleton, and others in a larger scientific, social, and geopolitical context. Recounting the Antarctic expeditions of the early twentieth century, the author reveals the British efforts for what they actually were: massive scientific enterprises in which reaching the South Pole was but a spectacular sideshow. By focusing on the larger purpose of these legendary adventures, Edward J. Larson deepens our appreciation of the explorers’ achievements, shares little-known stories, and shows what the Heroic Age of Antarctic discovery was really about. “Rather than recounting the story of the race to the pole chronologically, Larson concentrates on various scientific disciplines (like meteorology, glaciology and paleontology) and elucidates the advances made by the polar explorers . . . Covers a lot of ground—science, politics, history, adventure.” —The New York Times Book Review
A History of Modern Britain-Ellis Wason 2016-01-26 Now available in a fully-revised and updated second edition, A History of Modern Britain: 1714 to the Present provides a comprehensive survey of the social, political, economic and cultural history of Great Britain from the Hanoverian succession to the present day. Places Britain in a global context, charting the rise and fall of the British empire and the influence of imperialism on the social, economic, and political developments of the home country Includes revised sections on imperialism and the industrial revolution that have been updated to reflect recent scholarship, a more reflective view on New Labour since its demise, and an all new section on the performance of the Conservative - Lib/Dem coalition that came into office in 2010 Features illustrations, maps, an up-to-date bibliography, a full list of Prime Ministers, a genealogy of the royal family, and a comprehensive glossary explaining uniquely British terms, acronyms, and famous figures Spans topics as diverse as the slave trade, the novels of Charles Dickens, the Irish Potato Famine, the legalization of homosexuality, coalmines in South Wales, Antarctic exploration, and the invention of the computer Includes extensive reference to historiography

Turks, Moors, and Englishmen in the Age of Discovery-Nabil Matar 2000-10-25 During the early modern period, hundreds of Turks and Moors traded in English and Welsh ports, dazzled English society with exotic cuisine and Arabian horses, and worked small jobs in London, while the “Barbary Corsairs” raided coastal towns and, if captured, lingered in Plymouth jails or stood trial in Southampton courtrooms. In turn, Britons fought in Muslim armies, traded and settled in Moroccan or Tunisian harbor towns, joined the international company of pirates in Mediterranean and Atlantic oceans, served in Algerian households and ships, and endured captivity from Salee to Alexandria and from Fez to Mocha. In Turks, Moors, and Englishmen, Nabil Matar vividly presents new data about Anglo-Islamic social and historical interactions. Rather than looking exclusively at literary works, which tended to present unidimensional stereotypes of Muslims—Shakespeare’s “superstitious Moor” or Goffe’s “raging Turke,” to name only two—Matar delves into hitherto unexamined English prison depositions, captives’ memoirs, government documents, and Arabic chronicles and histories. The result is a significant alternative to the prevailing discourse on Islam, which nearly always centers around ethnocentrism and attempts at dominance over the non-Western world, and an astonishing revelation about the realities of exchange and familiarity between England and Muslim society in the Elizabethan and early Stuart periods. Concurrent with England’s engagement and “discovery” of the Muslims was the “discovery” of the American Indians. In an original analysis, Matar shows how Hakluyt and Purchas taught their readers not only about America but about the Muslim dominions, too; how there were more reasons for Britons to venture eastward than westward; and how, in the period under study, more Englishmen lived in North Africa than in North America. Although Matar notes the sharp political and colonial differences between the English encounter with the Muslims and their encounter with the Indians, he shows how Elizabethan and Stuart writers articulated Muslim in terms of Indian, and Indian in terms of Muslim. By superimposing the sexual constructions of the Indians onto the Muslims, and by applying to them the ideology of holy war which had legitimated the destruction of the Indians, English writers prepared the groundwork for orientalism and for the eighteenth- and nineteenth-century conquest of Mediterranean Islam. Matar’s detailed research provides a new direction in the study of England’s geographic imagination. It also illuminates the subtleties and interchangeability of stereotype, racism, and demonization that must be taken into account in any responsible depiction of English history.

Which People’s War?-Sonya O. Rose 2004 Which People’s War? examines how national belonging, or British national identity, was envisaged in the public culture of the World War II home front. Using materials from newspapers, magazines, films, novels, diaries, letters, and all sorts of public documents, it explores such questions as: who was included as ‘British’ and what did it mean to be British? How did the British describe themselves as a singular people, and what were the consequences of those depictions? It also examines the several meanings of citizenship elaborated in various discussions concerning the British nation at war. This investigation of the powerful constructions of national identity and understandings of citizenship circulating in Britain during the Second World War exposes their multiple and contradictory consequences at the time. It reveals the fragility of any singular conception of ‘Britishness’ even during a war that involved the total mobilization of the country’s citizenry and cost 400,000 British civilian lives.

Empire-Jeremy Paxman 2011-10-06 From the bestselling author of The English comes Empire, Jeremy Paxman’s history of the British Empire accompanied by a flagship 5-part BBC TV series, for readers of Simon Schama and Andrew Marr. The influence of the British Empire is everywhere, from the very existence of the United Kingdom to the ethnic composition of our cities. It affects everything, from Prime Ministers’ decisions to send troops to war to the adventurers we admire. From the sports we think we’re good at to the architecture of our buildings; the way we travel to the way we trade; the hopeless losers we will on, and the food we hunger for, the empire is never very far away. In this acute and witty analysis, Jeremy Paxman goes to the very heart of empire. As he describes the selection process for colonial officers (‘intended to weed out the cad, the feeble and the too clever’) the importance of sport, the sweating domestic life of the colonial officer’s wife (‘the challenge with cooking meat was “to grasp the fleeting moment between toughness and putrefaction when the joint may possibly prove eatable”’) and the crazed end for General Gordon of Khartoum, Paxman brings brilliantly to life the tragedy and comedy of Empire and reveals its profound and lasting effect on our nation and ourselves. ‘Paxman is witty, incisive, acerbic and opinionated . . . In short, he carries the whole thing off with panache bordering on effrontery’ Piers Brendon, Sunday Times ‘Paxman is a magnificent historian, and Empire may be remembered as his finest work’ Independent on Sunday Jeremy Paxman was born in Yorkshire and educated at Cambridge. He is an award-winning journalist who spent ten years reporting from overseas, notably for Panorama. He is the author of five books including The English. He is the presenter of Newsnight and University Challenge and has presented BBC documentaries on various subjects including Victorian art and Wilfred Owen.

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