

# [DOC] Brookland Emily Barton

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Brookland-Emily Barton 2006 Prudence Winship, the owner of a successful gin distillery in eighteenth-century Brooklyn, becomes obsessed with a plan to build a bridge across the East River to Manhattan, enlisting the help of a loyal surveyor and her two sisters.

Brookland-Emily Barton 2006-02-21 A New York Times Book Review Notable Book of the Year A Los Angeles Times Book Review Favorite Book of the Year Since her girlhood, Prudence Winship has gazed across the tidal straits from her home in Brooklyn to the city of Manhattan and yearned to bridge the distance. Now, established as the owner of the enormously successful gin distillery she inherited from her father, she can begin to realize her dream. Set in eighteenth-century Brooklyn, this is the story of a determined and intelligent woman who is consumed by a vision of a bridge: a gargantuan construction of timber and masonry she devises to cross the East River in a single, magnificent span. With the help of the local surveyor, Benjamin Horsfield, and her sisters—the high-spirited, obstreperous Tem, who works with her in the distillery, and the silent, uncanny Pearl—she fires the imaginations of the people of Brooklyn and New York by promising them a bridge that will meet their most pressing practical needs while being one of the most ambitious public works ever attempted. Prue's own life and the life of the bridge become inextricably bound together as the costs of the bridge, both financial and human, rise beyond her direst expectations. Brookland confirms Emily Barton's reputation as one of the finest writers of her generation, whose work is "blessedly post-ironic, engaging and heartfelt" (Thomas Pynchon).

The Testament of Yves Gundron-Emily Barton 2001-06 A novel about the advance of modernity on the peaceful and unprepared people of Mandragora explores the complex role and repercussions of technology in our lives. Reprint.

The Book of Esther-Emily Barton 2016 "In a counterfactual world resembling the 1930s, the state of Khazaria, an isolated nation of warriors Jews, is under attack by the Germanii. Esther, the precocious daughter of Khazaria's chief policy advisor, sets out on a quest to ensure the survival of her homeland"--

The Last Nude-Ellis Avery 2012 Agreeing to model nude for Art Deco painter Tamara de Lempicka in 1927 Paris, young American Rafaela Fano inspires the artist's most iconic Jazz Age images and becomes her lover while discovering darker truths about Tamara's private life.

Reading Like a Writer-Francine Prose 2012-04-01 DIV In her entertaining and edifying New York Times bestseller, acclaimed author Francine Prose invites you to sit by her side and take a guided tour of the tools and tricks of the masters to discover why their work has endured. Written with passion, humour and wisdom, Reading Like a Writer will inspire readers to return to literature with a fresh eye and an eager heart - to take pleasure in the long and magnificent sentences of Philip Roth and the breathtaking paragraphs of Isaac Babel; to look to John le Carré for a lesson in how to advance plot through dialogue and to Flannery O'Connor for the cunning use of the telling detail; to be inspired by Emily Brontë's structural nuance and Charles Dickens's deceptively simple narrative techniques. Most importantly, Prose cautions readers to slow down and pay attention to words, the raw material out of which all literature is crafted, and reminds us that good writing comes out of good reading. /div

Deep Listening-Jillian Pransky 2017-10-19 World-renowned restorative yoga teacher Jillian Pransky came to the practice of yoga to heal herself. For much of her life, she subscribed to a relentless work hard/play hard mentality, burying parts of herself beneath the pursuit of busy-ness and accomplishment. It wasn't until a devastating personal loss and health crisis thrust her into suffocating anxiety that she stopped racing around. As she began to pause and examine her actions and emotions, she found herself able to unlock deeply seated tension in her mind and body. Since then, Pransky has been devoted to studying and teaching mindfulness practices, deep relaxation, and compassionate listening. In Deep Listening, Pransky presents her signature Calm Body, Clear Mind, Open Heart program—a 10-step journey of self-exploration that she's taught around the world. Derived from the techniques that healed her, the practice of Deep Listening invites you to pay close attention to your body, mind, and heart. You're taught how to tune inward and relax into a state of openness, ease, and clarity. This is the new frontier in integrative wellness—mindfulness designed for healing. Pransky doesn't ask you to "be your best self," or "do more!" She asks you to "be here" and "do less." She guides you gently through the stages of Deep Listening, from being present and noticing your tension to welcoming what you discover with softness and compassion. She integrates tools like guided meditations, journaling prompts, and restorative yoga poses to help you regard yourself with kindness and curiosity. Immersing yourself in the practice of Deep Listening will allow you to nurture your own well-being.

The Magic Circle-Jenny Davidson 2013 Three female academics devote themselves to the study and design of daring games based on the history of Columbia University's neighborhood, but the games go too far when the mysterious brother of one of the girls gets involved.

Good on Paper-Rachel Cantor 2016-01-26 THE HIGHLY ANTICIPATED SECOND NOVEL FROM THE WRITER EMILY ST. JOHN MANDEL (STATION ELEVEN) CALLS "SHARP, WITTY, AND IMMENSELY ENTERTAINING" Is a new life possible? Because Shira Greene's life hasn't quite turned out as planned. She's a single mom living with her daughter and her gay friend, Ahmad. Her PhD on Dante's Vita Nuova hasn't gotten her a job, and her career as a translator hasn't exactly taken off either. But then she gets a call from a Nobel Prize-winning Italian poet who insists she's the only one who can translate his newest book. Stunned, Shira realizes that—just like that— her life can change. She sees a new beginning beckoning: academic glory, demand for her translations, and even love (her good luck has made her feel more open to the entreaties of a neighborhood indie bookstore owner). There's only one problem: It all hinges on the translation, and as Shira starts working on the exquisitely intricate passages of the poet's book, she realizes that it may in fact be, well ... impossible to translate. A deft, funny, and big-hearted novel about second chances, Good on Paper is a grand novel of family, friendship, and possibility.

Suite for Three Voices-Derek Furr 2012 "Suite for Three Voices" is a dance of prose genres, teeming with intense human life in all its humor and sorrow. A son uncovers the horrors of his father's wartime experience, a hitchhiker in a muumuu guards a mysterious parcel, a young man foresees his brother's brush with death on September 11. A Victorian poetess encounters space aliens and digital archives, a runner hears the voice of a dead friend in the song of an indigo bunting, a teacher seeks wisdom from his students' errors and Neil Young. By frozen waterfalls and neglected graveyards, along highways at noon and rivers at dusk, in the sound of bluegrass, Beethoven, and Emily Dickinson, the essays and fiction in this collection offer moments of vision and aspire to the condition of music.

Ahab's Wife-Sena Jeter Naslund 2009-10-06 From the opening line—"Captain Ahab was neither my first husband nor my last"—you will know that you are in the hands of a master storyteller and in the company of a fascinating woman hero. Inspired by a brief passage in Moby-Dick, Sena Jeter Naslund has created an enthralling and compellingly readable saga, spanning a rich, eventful, and dramatic life. At once a family drama, a romantic adventure, and a portrait of a real and loving marriage, Ahab's Wife gives new perspective on the American experience. This P.S. edition features an extra 16 pages of insights into the book, including author interviews, recommended reading, and more.

Austerlitz-W.G. Sebald 2011-12-06 Austerlitz, the internationally acclaimed masterpiece by "one of the most gripping writers imaginable" (The New York Review of Books), is the story of a man's search for the answer to his life's central riddle. A small child when he comes to England on a Kindertransport in the summer of 1939, one Jacques Austerlitz is told nothing of his real family by the Welsh Methodist minister and his wife who raise him. When he is a much older man, fleeting memories return to him, and obeying an instinct he only dimly understands, he follows their trail back to the world he left behind a half century before. There, faced with the void at the heart of twentieth-century Europe, he struggles to rescue his heritage from oblivion.

The Known World-Edward P. Jones 2009-03-17 From Edward P. Jones comes one of the most acclaimed novels in recent memory—winner of the Pulitzer Prize for Fiction and the National Book Critics Circle Award for Fiction. The Known World tells the story of Henry Townsend, a black farmer and former slave who falls under the tutelage of William Robbins, the most powerful man in Manchester County, Virginia. Making certain he never circumvents the law, Townsend runs his affairs with unusual discipline. But when death takes him unexpectedly, his widow, Caldonia, can't uphold the estate's order, and chaos ensues. Edward P. Jones has woven a footnote of history into an epic that takes an unflinching look at slavery in all its moral complexities. "A masterpiece that deserves a place in the American literary canon."—Time

Spindle City-Jotham Burrello 2020-07-21 On June 23, 1911—a summer day so magnificent it seems as if God himself has smiled on the town—Fall River, Massachusetts, is reveling in its success. The Cotton Centennial is in full swing as Joseph Bartlett takes his place among the local elite in the parade grandstand. The meticulously planned carnival has brought the thriving textile town to an unprecedented halt; rich and poor alike crowd the streets, welcoming President Taft to America's "Spindle City." Yet as he perches in the grandstand nursing a nagging toothache, Joseph Bartlett straddles the divide between Yankee mill owners and the union bosses who fight them. Bartlett, a renegade owner, fears the town cannot long survive against the union-free South. He frets over the ever-present threat of strikes and factory fires, knowing his own fortune was changed by the drop of a kerosene lantern. When the Cleveland Mill burned, good men died, and immigrant's son Joseph Bartlett gained a life of privilege he never wanted. Now Joseph is one of the most influential men in a prosperous town. High above the rabble, as he stands among politicians and society ladies, his wife is dying, his sons are lost in the crowd facing pivotal decisions of their own, and the differences between the haves and have-nots are stretched to the breaking point. Spindle City delves deep into the lives, loves, and fortunes of real and imagined mill owners, anarchists, and immigrants, from the Highlands mansions to the tenements of the Cogsworth slum, chronicling a mill town's—and a generation's—last days of glory.

The Little Clan-Iris Martin Cohen 2018-04-17 "A brilliant newcomer ... Cohen is not only a talented writer; she is an artist."—Andre Aciman, New York Times bestselling author of Call Me by Your Name, the novel that inspired the Academy Award-winning film A love letter to classic literature and an illuminating look at newfound adulthood Ava Gallanter is the librarian in residence at the Lazarus Club, an ancient, dwindling Manhattan arts club full of eccentric geriatric residents stuck in a long-gone era. Twenty-five-year-old Ava, however, feels right at home. She leads a quiet life, surrounded by her beloved books and sequestered away from her peers. When Ava's enigmatic friend Stephanie returns after an unplanned year abroad, the intoxicating opportunist vows to rescue Ava from a life of obscurity. Stephanie, on the hunt for fame and fortune, promises to make Ava's dream of becoming a writer come true, and together they start a Victorian-inspired literary salon at the Lazarus Club. However, Ava's romanticized idea of the salon quickly erodes as Stephanie's ambitions take the women in an unexpected—and precarious—direction. In this humorous yet keenly observant coming-of-age story, Cohen brings us into a boisterous literary world bathed in hubris and ambition. With eloquent prose and affecting storytelling, The Little Clan is both a wickedly fun yet sharply insightful look at friendship, feminism and finding yourself in your twenties.

The Watery Part of the World-Michael Parker 2012-06-05 Calling all Hamilton fans! Spend more time with the remarkable Theodosia Burr by reading this fascinating novel inspired by a little-known incident in her life. It's the stuff of song. Michael Parker's vast and involving novel about pirates and slaves, treason and treasures, madness and devotion, takes place on a tiny island battered by storms and cut off from the world. Inspired by two forgotten moments in history, it begins in 1813, when Theodosia Burr, en route to New York by ship to meet her father, Aaron Burr, disappears off the coast of North Carolina. It ends a hundred and fifty years later, when the last three inhabitants of a remote island—two elderly white women and the black man who takes care of them—are forced to leave their beloved spot of land. Parker tells an enduring story about what we'll sacrifice for love, and what we won't.

A Meaningful Life-L.J. Davis 2010-07-21 L.J. Davis's 1971 novel, A Meaningful Life, is a blistering black comedy about the American quest for redemption through real estate and a gritty picture of New York City in collapse. Just out of college, Lowell Lake, the Western-born hero of Davis's novel, heads to New York, where he plans to make it big as a writer. Instead he finds a job as a technical editor, at which he toils away while passion leaks out of his marriage to a nice Jewish girl. Then Lowell discovers a beautiful crumbling mansion in a crime-ridden section of Brooklyn, and against all advice, not to mention his wife's will, sinks his every penny into buying it. He quits his job, moves in, and spends day and night on demolition and construction. At last he has a mission: he will dig up the lost history of his house; he will restore it to its past grandeur. He will make good on everything that's gone wrong with his life, and he will even murder to do it. From the Trade Paperback edition.

The Children's Hospital-Chris Adrian 2007-10 Surviving in a floating hospital after the earth is flooded beneath seven miles of water, medical student Jemma Clafin finds herself possessed of strange powers that lead to an understanding of her frightening destiny. Reprint.

Twilight of the Superheroes-Deborah Eisenberg 2007-01-23 Deborah Eisenberg is nearly unmatched in her mastery of the short-story form. Now, in her newest collection, she demonstrates once again her virtuosic abilities in precisely distilled, perfectly shaped studies of human connection and disconnection. From a group of friends whose luck in acquiring a luxurious Manhattan subplot turns to disaster as their balcony becomes a front-row seat to the catastrophe of 9/11; to the Roman holiday of a schoolteacher running away from the news of her ex-husband's life-threatening illness, and her unlikely guide, a titled art scout in desperate revolt against his circumstances and aging; to the too painful love of a brother for his schizophrenic sister, whose tragic life embitters him to the very idea of family, Eisenberg evokes "intense, abundant human lives" in which "everything that happens is out there waiting for you to come to it." Sacred Games-Vikram Chandra 2011-03-03 An enormously satisfying, exciting and enriching book, Vikram Chandra's novel draws the reader deep into the lives of detective Sartaj Singh and Ganesh Gaitonde, the most wanted gangster in India. Sartaj, the only Sikh inspector in the whole of Mumbai, is used to being identified by his turban, beard, and the sharp cut of his trousers. But 'the silky Sikh' is now past forty, his marriage is over and his career prospects are on the slide. When Sartaj gets an anonymous tip off as to the secret hideout of the legendary boss of the G-company, he's determined that he'll be the one to collect the prize. This is a sprawling, epic novel of friendships and betrayals, of terrible violence, of an astonishing modern city and its underworld. Drawing on the best of Victorian fiction, mystery novels, Bollywood movies and Vikram Chandra's years of first hand research on the streets of Mumbai, this novel reads like a potboiling page-turner but resonates with the intelligence and emotional depth of the best of literature.

MFA vs NYC-Chad Harbach 2014-02-25 Writers write—but what do they do for money? In a widely read essay entitled "MFA vs NYC," bestselling novelist Chad Harbach (The Art of Fielding) argued that the American literary scene has split into two cultures: New York publishing versus university MFA programs. This book brings together established writers, MFA professors and students, and New York editors, publicists, and agents to talk about these overlapping worlds, and the ways writers make (or fail to make) a living within them. Should you seek an advanced degree, or will workshops smother your style? Do you need to move to New York, or will the high cost of living undo you? What's worse—having a day job or not having health insurance? How do agents decide what to represent? Will Big Publishing survive? How has the rise of MFA programs affected American fiction? The expert contributors, including George Saunders, Elif Batuman, and Fredric Jameson, consider all these questions and more, with humor and rigor. MFA vs NYC is a must-read for aspiring writers, and for anyone interested in the present and future of American letters.

The Blackest Bird-Joel Rose 2007 In the sweltering New York City summer of 1841, the beautiful `Segar Girl' Mary Rogers is brutally murdered. Popular amongst the fledgling city's journalistic and publishing elite, the task of finding her killer falls to High Constable Jacob Hays, already embroiled in establishing law and order over the ferocious gangs who run rampant through the Five Points. In this climate of suspicion, John Colt, scion of the fireman fortune, beats his publisher to death with a hatchet. Young Irish gang leader Tommy Coleman is accused of killing his daughter, his wife, and his wife's former lover. At the end of a long and distinguished career, and fortified by the support and affection of his daughter Olga, Old Hays's investigation will ultimately span a decade, involving gang wars, grave robbing, and clues hidden in the poems of the hopeless romantic and minstrel of the night, Edgar Allen Poe. The Blackest Bird is both a richly textured and atmospheric portrait of the birth of New York, a city raging with bloodshed and duplicity, and a thrilling murder mystery.

Brooklyn was Mine-Chris Knutsen 2008 Twenty original essays by Katie Roiphe, Susan Choi, Jonathan Lethem, Jennifer Egan, Emily Barton, Michael Thomas, and other authors pay tribute to Brooklyn and the unique quality, character, and diversity of the borough.

The History of Love: A Novel-Nicole Krauss 2006-05-17 ONE OF THE MOST LOVED NOVELS OF THE DECADE. A long-lost book reappears, mysteriously connecting an old man searching for his son and a girl seeking a cure for her widowed mother's loneliness. Leo Gursky taps his radiator each evening to let his upstairs neighbor know he's still alive. But it wasn't always like this: in the Polish village of his youth, he fell in love and wrote a book...Sixty years later and half a world away, fourteen-year-old Alma, who was named after a character in that book, undertakes an adventure to find her namesake and save her family. With virtuosic skill and soaring imaginative power, Nicole Krauss gradually draws these stories together toward a climax of "extraordinary depth and beauty" (Newsday).

The Teahouse Fire-Ellis Avery 2007-12-04 "Like attending seasons of elegant tea parties—each one resplendent with character and drama. Delicious."—Maxine Hong Kingston The story of two women whose lives intersect in late-nineteenth-century Japan, The Teahouse Fire is also a portrait of one of the most fascinating places and times in all of history—Japan as it opens its doors to the West. It was a period when wearing a different color kimono could make a political statement, when women stopped blackening their teeth to profess an allegiance to Western ideas, and when Japan's most mysterious rite—the tea ceremony—became not just a sacramental meal, but a ritual battlefield. We see it all through the eyes of Aurelia, an American orphan adopted by the Shin family, proprietors of a tea ceremony school, after their daughter, Yukako, finds her hiding on their grounds. Aurelia becomes Yukako's closest companion, and they, the Shin family, and all of Japan face a time of great challenges and uncertainty. Told in an enchanting and unforgettable voice, The Teahouse Fire is a lively, provocative, and lushly detailed historical novel of epic scope and compulsive readability.

The Life of Elves-Muriel Barbery 2016-02-24 A moving and deeply felt homage to the power of nature and art by one of the world's most beloved authors. Do two young girls have the power to change the world? Maria, raised by powerful older women, lives in a remote village in Burgundy, where she discovers her gift of clairvoyance, of healing and of communicating with nature. Hundreds of miles away in Italy, Clara discovers her musical genius and is sent

from the countryside to Rome to nurture her extraordinary abilities. Who are the mysterious elves? Will they succeed in training the girls for their higher purpose in the face of an impending war? Barbery's *The Life of Elves* is the story of two children whose amazing talents will bring them into contact with magical worlds and malevolent forces. If, against all odds, they can be brought together, their meeting may shape the course of history. Seven years after the publication of her international bestseller, *The Elegance of the Hedgehog*, Muriel Barbery returns with an inspiring novel about finding the divine in the domestic, about the quest for enchantment. With its cast of unforgettable characters, each fighting to preserve the idea of an enhanced life, *The Life of Elves* is a luminous novel about art, nature, dreams, the power of love, and how imagination can help us build a bridge to a better future.

**The Buy Nothing, Get Everything Plan**-Liesl Clark 2021-01-12 In the spirit of *The Gentle Art of Swedish Death Cleaning* and *The Joy of Less*, experience the benefits of buying less and sharing more with this accessible 7-step guide to decluttering, saving money, and creating community from the creators of the Buy Nothing Project. In their island community, friends Liesl Clark and Rebecca Rockefeller discovered that the beaches of Puget Sound were spoiled by a daily influx of plastic items and trash washing on shore. From pens and toothbrushes to toys and straws, they wondered, where did it all come from? Of course, it comes from us—our homes, our backyards, our cars, and our workplaces. And so, a rallying cry against excess stuff was born. In 2013, they launched the first Facebook Buy Nothing Project group in their small town off the coast of Seattle, and they never expected it to become a viral sensation. Today there are thousands of Buy Nothing groups all over the world, boasting more than a million members, and 5,000 highly active volunteers. Inspired by the ancient practice of gift economies, where neighbors share and pool resources, *The Buy Nothing, Get Everything Plan* introduces an environmentally conscious 7-step guide that teaches us how to buy less, give more, and live generously. At once an actionable plan and a thought-provoking exploration of our addiction to stuff, this powerful program will help you declutter your home without filling landfills, shop more thoughtfully and discerningly, and let go of the need to buy new things. Filled with helpful lists and practical suggestions including 50 items you never need to buy (Ziploc bags and paper towels) and 50 things to make instead (gift cards and salad dressing), *The Buy Nothing, Get Everything Plan* encourages you to rethink why you shop and embrace a space-saving, money-saving, and earth-saving mindset of buying less and sharing more.

**Desperate Characters**-Paula Fox 1999-05-17 "A towering landmark of postwar Realism. . . . A sustained work of prose so lucid and fine it seems less written than carved." — David Foster Wallace Otto and Sophie Bentwood live in a changing neighborhood in Brooklyn. Their stainless-steel kitchen is newly installed, and their Mercedes is parked curbside. After Sophie is bitten on the hand while trying to feed a stray, perhaps rabies-infected cat, a series of small and ominous disasters begin to plague the Bentwoods' lives, revealing the fault lines and fractures in a marriage—and a society—wrenching itself apart. First published in 1970 to wide acclaim, *Desperate Characters* stands as one of the most dazzling and rigorous examples of the storyteller's craft in postwar American literature — a novel that, according to Irving Howe, ranks with *Billy Budd*, *The Great Gatsby*, *Miss Lonelyhearts*, and *Seize the Day*."

**The Tyranny of Guilt**-Pascal Bruckner 2010-02-01 Fascism, communism, genocide, slavery, racism, imperialism--the West has no shortage of reasons for guilt. And, indeed, since the Holocaust and the end of World War II, Europeans in particular have been consumed by remorse. But Pascal Bruckner argues that guilt has now gone too far. It has become a pathology, and even an obstacle to fighting today's atrocities. Bruckner, one of France's leading writers and public intellectuals, argues that obsessive guilt has obscured important realities. The West has no monopoly on evil, and has destroyed monsters as well as created them--leading in the abolition of slavery, renouncing colonialism, building peaceful and prosperous communities, and establishing rules and institutions that are models for the world. The West should be proud--and ready to defend itself and its values. In this, Europeans should learn from Americans, who still have sufficient self-esteem to act decisively in a world of chaos and violence. Lamenting the vice of anti-Americanism that grips so many European intellectuals, Bruckner urges a renewed transatlantic alliance, and advises Americans not to let recent foreign-policy misadventures sap their own confidence. This is a searing, provocative, and psychologically penetrating account of the crude thought and bad politics that arise from excessive bad conscience.

**O America-William Least Heat-Moon** 2020-02-14 As word of the discovery of gold in northern California spreads, an English physician, Nathaniel Trennant, accepts an offer to serve as doctor on a ship carrying immigrants to America. Alongside some two hundred emigres from northern Europe is a contingent of wealthy British people who call themselves not immigrants, but colonists. With this imported cultural divide, Nathaniel begins a long journey into what he terms the American experiment, one already under the stress of social injustices and economic inequities. Trennant arrives in Baltimore and stumbles onto its slave market, where he witnesses the horrors of human bondage. One night in a boardinghouse he discovers under his bed a runaway slave. Disturbed and angered by the selling of human lives, he offers to help the young man escape, a criminal action that will put the slave and physician into flight from both the law and opportunistic slave hunters. Traveling by foot, horse, stage, canal boat, and steamer, the two men gradually form a bond as they explore the backcountry and forge a deep friendship as they encounter the land and a host of memorable characters who reveal the nature of the American experiment.

**Atomik Aztex**-Sesshu Foster 2021-01-06 In the alternate universe of this glitteringly surreal first novel, the Aztecs rule, having conquered the European invaders. Zenzontli, Keeper of the House of Darkness, is visited by visions of a parallel world run by the Europeans, where consumerism reigns supreme. Aztecs armed with automatic weapons, totemic powers and blood sacrifice conquer and colonize 1940s Europe, as ghosts of the world wars emerge to haunt contemporary Los Angeles. *Atomik Aztex* is a hilarious read. A potent concoction, with influences from graphic novels, along with Ishmael Reed's *Mumbo Jumbo*, the paranoia of Philip K. Dick and William Burroughs, and an outrageous cyber-Aztlan mix reminiscent of Guillermo Gómez-Peña. Sesshu Foster is the author of the critically acclaimed *City Terrace Field Manual*.

**The Good Thief**-Hannah Tinti 2008-08-26 Richly imagined, gothically spooky, and replete with the ingenious storytelling ability of a born novelist, *The Good Thief* introduces one of the most appealing young heroes in contemporary fiction and ratifies Hannah Tinti as one of our most exciting new talents. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • The Washington Post • San Francisco Chronicle • Kirkus Reviews Winner of the Center for Fiction First Novel Prize and an American Library Association Alex Award Twelve year-old Ren is missing his left hand. How it was lost is a mystery that Ren has been trying to solve for his entire life, as well as who his parents are, and why he was abandoned as an infant at Saint Anthony's Orphanage for boys. He longs for a family to call his own and is terrified of the day he will be sent alone into the world. But then a young man named Benjamin Nab appears, claiming to be Ren's long-lost brother, and his convincing tale of how Ren lost his hand and his parents persuades the monks at the orphanage to release the boy and to give Ren some hope. But is Benjamin really who he says he is? Journeying through a New England of whaling towns and meadowed farmlands, Ren is introduced to a vibrant world of hardscrabble adventure filled with outrageous scam artists, grave robbers, and petty thieves. If he stays, Ren becomes one of them. If he goes, he's lost once again. As Ren begins to find clues to his hidden parentage he comes to suspect that Benjamin not only holds the key to his future, but to his past as well. Praise for *The Good Thief* "Every once in a while—if you are very lucky—you come upon a novel so marvelous and enchanting and rare that you wish everyone in the world would read it, as well. *The Good Thief* is just such a book—a beautifully composed work of literary magic."—Elizabeth Gilbert, author of *Eat, Pray, Love* "Darkly transporting. . . . [In] *The Good Thief*, the reader can find plain-spoken fiction full of traditional virtues: strong plotting, pure lucidity, visceral momentum and a total absence of writerly mannerisms. In Ms. Tinti's case that means an American Dickensian tale with touches of Harry Potterish whimsy, along with a macabre streak of spooky New England history."—New York Times

**A Walker in the City**-Alfred Kazin 1969-03-19 A literary icon's "singular and beautiful" memoir of growing up as a first-generation Jewish American in Brownsville, Brooklyn (*The New Yorker*). A classic portrait of immigrant life in the early decades of the twentieth century, *A Walker in the City* is a tour of tenements, subways, and synagogues—but also a universal story of the desires and fears we experience as we try to leave our small, familiar neighborhoods for something new. With vivid imagery and sensual detail—the smell of half-sour pickles, the dry rattle of newspapers, the women in their shapeless flowered housedresses—Alfred Kazin recounts his boyhood walks through this working-class community, and his eventual foray across the river to "the city," the mysterious, compelling Manhattan, where treasures like the New York Public Library and the Metropolitan Museum beckoned. Eventually, he would travel even farther, building a life around books and language and literature and exploring all that the world had to offer. "The whole texture, color, and sound of life in this tenement realm . . . is revealed as tapestried, as dazzling, as full of lush and varied richness as an Arabian bazaar." —The New York Times

**The Time It Takes to Fall**-Margaret Lazarus Dean 2007-02-06 It is the early 1980s, and America is in love with space. Growing up in the shadow of Cape Canaveral, young Dolores Gray has it particularly bad: she dreams of becoming an astronaut. At school, Dolores finds herself caught between her desire for popularity and her secret friendship with the smartest and most unpopular boy in her class, whose father is NASA's Director of Launch Safety. At home, discord begins to grow between her parents when her father's job as a NASA technician is threatened. Looking for escape, Dolores loses herself in her scrapbook, where she files away newspaper articles about the astronauts and the shuttles, weather reports on launch scrubs, and stories about her idol, Judith Resnik. Then, on the morning of January 28, 1986, seventy-three seconds after liftoff, the space shuttle Challenger explodes, killing all seven astronauts on board -- including Judith Resnik. It is a moment that shakes America to its core, and nowhere is it more deeply felt than in central Florida. Dolores becomes determined to reconstruct what went wrong, both in her parent's marriage and at NASA, in the hope that she can save her father's job and keep her family together. *The Time It Takes to Fall* is a coming-of-age novel that deftly weaves the story of one family's drama into the larger picture of a touchstone event in American history. It is at once an intimate look at a young girl's loss of innocence and a portrait of America's loss of innocence -- the end of an era that romanticized manned space flight and would never be the same again.

**Making Toast**-Roger Rosenblatt 2010-02-16 "A painfully beautiful memoir....Written with such restraint as to be both heartbreaking and instructive." —E. L. Doctorow A revered, many times honored (George Polk, Peabody, and Emmy Award winner, to name but a few) journalist, novelist, and playwright, Roger Rosenblatt shares the unforgettable story of the tragedy that changed his life and his family. A book that grew out of his popular December 2008 essay in *The New Yorker*, *Making Toast* is a moving account of unexpected loss and recovery in the powerful tradition of *About Alice* and *The Year of Magical Thinking*. Writer Ann Beattie offers high praise to the acclaimed author of *Lapham Rising* and *Beet* for a memoir that is, "written so forthrightly, but so delicately, that you feel you're a part of this family."

**The Lynching**-Laurence Leamer 2016-06-07 The New York Times bestselling author of *The Kennedy Women* chronicles the powerful and spellbinding true story of a brutal race-based killing in 1981 and subsequent trials that undid one of the most pernicious organizations in American history—the Ku Klux Klan. On a Friday night in March 1981 Henry Hays and James Knowles scoured the streets of Mobile in their car, hunting for a black man. The young men were members of Klavern 900 of the United Klans of America. They were seeking to retaliate after a largely black jury could not reach a verdict in a trial involving a black man accused of the murder of a white man. The two Klansmen found nineteen-year-old Michael Donald walking home alone. Hays and Knowles abducted him, beat him, cut his throat, and left his body hanging from a tree branch in a racially mixed residential neighborhood. Arrested, charged, and convicted, Hays was sentenced to death—the first time in more than half a century that the state of Alabama sentenced a white man to death for killing a black man. On behalf of Michael's grieving mother, Morris Dees, the legendary civil rights lawyer and cofounder of the Southern Poverty Law Center, filed a civil suit against the members of the local Klan unit involved and the UKA, the largest Klan organization. Charging them with conspiracy, Dees put the Klan on trial, resulting in a verdict that would level a deadly blow to its organization. Based on numerous interviews and extensive archival research, *The Lynching* brings to life two dramatic trials, during which the Alabama Klan's motives and philosophy were exposed for the evil they represent. In addition to telling a gripping and consequential story, Laurence Leamer chronicles the KKK and its activities in the second half the twentieth century, and illuminates its lingering effect on race relations in America today. *The Lynching* includes sixteen pages of black-and-white photographs.

**Bird-Lore**-Frank M. Chapman  
**Motherless Brooklyn**-Jonathan Lethem 2011-04-20 A compulsively readable riff on the classic detective novel from America's most inventive novelist Winner of the National Book Critics Circle Award and a New York Times Notable Book "Utterly original and deeply moving." —Esquire Brooklyn's very own self-appointed Human Freakshow, Lionel Essrog is an orphan whose Tourette impulses drive him to bark, count, and rip apart our language in startling and original ways. Together with three veterans of the St. Vincent's Home for Boys, he works for small-time mobster Frank Minna's limo service cum detective agency. Life without Frank Minna, the charismatic King of Brooklyn, would be unimaginable, so who cares if the tasks he sets them are, well, not exactly legal. But when Frank is fatally stabbed, one of Lionel's colleagues lands in jail, the other two vie for his position, and the victim's widow skips town. Lionel's world is suddenly topsy-turvy, and this outcast who has trouble even conversing attempts to untangle the threads of the case while trying to keep the words straight in his head. *Motherless Brooklyn* is a brilliantly original, captivating homage to the classic detective novel by one of the most acclaimed writers of his generation.

**Pride & Passion**-Charlotte Featherstone 2011-12-01 Lucy Ashton had long ago given up her quest for true love. In the rarified society of Victorian England, Lucy plays the game—flirting, dancing and dabbling in the newly fashionable spiritualism. Even marrying when—and who—she's supposed to. If the stuffy Duke of Sussex cannot spark the passion she craves, he can at least give her a family, a home of her own, and a place to belong. But when her polite marriage reveals a caring and sensual man, Lucy begins to wonder if she can indeed have it all. But Lord Sussex is not the man the London ton has come to admire. And Lucy has some ghosts of her own, as well. Thus, when a blackmail scheme turns to threats of danger, the newfound peace of the Sussex marriage is cast upon the rocks. Passion has a price, Lucy learns. And not all ghosts stay buried.

**Chango's Fire**-Ernesto Quinonez 2010-10-12 In New York City's Spanish Harlem, Julio and Maritza are each searching for a path that will give their lives meaning, even if it's shadowed by controversy. Julio is an arsonist for hire, pocketing thousands of dollars from investors eager to capitalize on more expensive real estate. But when he has reason to stop setting his neighborhood ablaze and vows to change his ways, Julio's employers threaten his life -- and the lives of those close to him. Maritza, meanwhile, has become the pastor of a progressive Pentecostal church -- the perfect cover for the scam she's running. For the right price, she'll make anyone an American citizen. With a cast of characters as colorful as the city itself, Ernesto Quinonez brings to life a landscape we can all recognize.

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