

Download Cafe Society Decorative Address Book

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Cafe Society-Thierry Coudert 2019-09-03 Aristocrats, millionaires, painters, fashion designers, choreographers, and musicians of the café society fox-trot aboard cruise liners and mingle at dazzling parties in Paris. Exclusive, extravagant, and beautiful, these cosmopolitan socialites were the patrons who galvanized the phenomenal success of the greatest creators of the early twentieth century. It was a whirlwind of sumptuously decorated villas and yachts, up-and-coming haute couture and jewelry designers, and elite evening parties, immortalized by fashion photographers like Cecil Beaton. Combining elegance and fantasy, the members of the café society enjoyed a sophisticated, avant-garde lifestyle. Some of the century's most original talents--from Cole Porter to Yves Saint Laurent--stepped into the limelight via the café society. Through archival photographs and period documents, this volume recounts in historical detail the intrigue and impact generated around the world by this stylish jet-set.

Details Are Unprintable-Allan Levine 2020-10-01 The narrative of Details Are Unprintable primarily unfolds over a seven-month period from October 1943 to April 1944—from the moment the body of twenty-two-year old Patricia Burton Lonergan is discovered in the bedroom of her New York City Beekman Hill apartment, to the arrest of her husband of two years, Wayne Lonergan, for her murder, and his subsequent trial and conviction. But this story goes back in time to the 1920s, when Wayne Lonergan grew up in Toronto and then forward to his post-prison life following his deportation to Canada. It is the chronicle of Lonergan in denial as a bisexual or gay man living in an intolerant and morally superior heterosexual world; and of Patricia, rich and entitled, a seeker of attention, who loved a night out on the town—all set against the fast pace of New York's ostentatious café society. Part True Crime and part a social history of New York City in the 1940s, this book transports readers to the New York World's Fair of 1939 when Patricia's father William Burton first encountered Lonergan; the Stork Club, 21 Club, and El Morocco to experience with Patricia a night of drinking champagne cocktails and dancing; and the muggy New York courtroom where Lonergan's fate was decided. What truly happened on that tragic night in October 24, 1943? Should we accept Lonergan's confession at face value as the jury did? Or was he indeed a victim of physical and mental abuse by the state prosecutors and the police, as he maintained for the rest of his life? This book considers these, and other, key questions.

Beautiful People of the Café Society-Baron De Cabrol 2020-03-03 The Baron de Cabrol's legendary scrapbooks capture a golden era of glamour and reveal the sheer elegance and decadence of the cosmopolitan café society. The glamorous aristocrats Daisy and Fred de Cabrol formed one of the most prominent twentieth-century high-society couples on the international scene. Leading members of the exclusive café society, they socialized with the biggest names in the haut monde—from the Maharani of Kapurthala to Queen Amelia of Portugal to their close friends the Windsors. Reproducing pages from the scrapbooks crafted with beauty and wit by the Baron de Cabrol between 1938 and the 1960s, this volume reveals the privileged and extravagant world of the café society. Through collages, watercolors, and previously unpublished archival documents, readers will discover the exceptional journey through the golden age of elegance and art.

Summer at Tiffany-Marjorie Hart 2009-10-13 "Hart has a genuine gift for conveying the texture of midcentury Manhattan.... [She makes] the dilemmas of her own young life both compelling and contemporary." —USA Today "[A] glorious once upon a time fairytale come true....I loved every moment!" —Adriana Trigiani, author of *Very Valentine* A memoir acclaimed as "reminiscent of *The Best of Everything* and *Breakfast at Tiffany's*" (BookPage), *Summer at Tiffany* by Marjorie Hart is the true story of two best friends experiencing the time of their lives in New York City during the summer of 1945. The *Cleveland Plain Dealer* raves, "Hart writes about that stylish summer with verve, recollecting with a touching purity a magical summer in Manhattan, seen through the eyes of two 21-year-olds, just as the end of World War II approached."

Hazel Scott-Karen Chilton 2016-10-18 "Hazel Scott was an important figure in the later part of the Black renaissance onward. Even in an era where there was limited mainstream recognition of Black Stars, Hazel Scott's talent stood out and she is still fondly remembered by a large segment of the community. I am pleased to see her legend honored." ---Melvin Van Peebles, filmmaker and director "This book is really, really important. It comprises a lot of history---of culture, race, gender, and America. In many ways, Hazel's story is the story of the twentieth century." ---Murray Horwitz, NPR commentator and coauthor of *Ain't Misbehavin'* "Karen Chilton has deftly woven three narrative threads---Adam Clayton Powell, Jr., Harlem, and Hazel Scott---into a marvelous tapestry of black life, particularly from the Depression to the Civil Rights era. Of course, Hazel Scott's magnificent career is the brightest thread, and Chilton handles it with the same finesse and brilliance as her subject brought to the piano." ---Herb Boyd, author of *Baldwin's Harlem: A Biography of James Baldwin* "A wonderful book about an extraordinary woman: Hazel Scott was a glamorous, gifted musician and fierce freedom fighter. Thank you Karen Chilton for reintroducing her. May she never be forgotten." ---Farah Griffin, Institute for Research in African-American Studies, Columbia University In this fascinating biography, Karen Chilton traces the brilliant arc of the gifted and audacious pianist Hazel Scott, from international stardom to ultimate obscurity. A child prodigy, born in Trinidad and raised in Harlem in the 1920s, Scott's musical talent was cultivated by her musician mother, Alma Long Scott as well as several great jazz luminaries of the period, namely, Art Tatum, Fats Waller, Billie Holiday and Lester Young. Career success was swift for the young pianist---she auditioned at the prestigious Juilliard School when she was only eight years old, hosted her own radio show, and shared the bill at Roseland Ballroom with the Count Basie Orchestra at fifteen. After several stand-out performances on Broadway, it was the opening of New York's first integrated nightclub, Café Society, that made Hazel Scott a star. Still a teenager, the "Darling of Café Society" wowed audiences with her swing renditions of classical masterpieces by Chopin, Bach, and Rachmaninoff. By the time Hollywood came calling, Scott had achieved such stature that she could successfully challenge the studios' deplorable treatment of black actors. She would later become one of the first black women to host her own television show. During the 1940s and 50s, her sexy and vivacious presence captivated fans worldwide, while her marriage to the controversial black Congressman from Harlem, Adam Clayton Powell, Jr., kept her constantly in the headlines. In a career spanning over four decades, Hazel Scott became known not only for her accomplishments on stage and screen, but for her outspoken advocacy of civil rights and her refusal to play before segregated audiences. Her relentless crusade on behalf of African Americans, women, and artists made her the target of the House Un-American Activities Committee (HUAC) during the McCarthy Era, eventually forcing her to join the black expatriate community in Paris. By age twenty-five, Hazel Scott was an international star. Before reaching thirty-five, however, she considered herself a failure. Plagued by insecurity and depression, she twice tried to take her own life. Though she was once one of the most sought-after talents in show business, Scott would return to America, after years of living abroad, to a music world that no longer valued what she had to offer. In this first biography of an important but overlooked African American pianist, singer, actor and activist, Hazel Scott's contributions are finally recognized. Karen Chilton is a New York-based writer and actor, and the coauthor of *I Wish You Love*, the memoir of legendary jazz vocalist Gloria Lynne.

Interiors- 1946

Meanwhile, Back at Cafe Du Monde . . .-Peggy Sweeney-McDonald 2012-09-20 Celebrating the universal language-food! Based on the 2010 and 2011 presentations of *Meanwhile, Back at Caf, Du Monde . . .*, these 67 foodie monologues invoke your own special comfort-foods, recalling tasty memories of life, love, family, and friends to warm your heart, feed your soul, and make you pause to savor the sweetness of life!

George Stacey and the Creation of American Chic-Maureen Footer 2014 The history of interior design is punctuated by a few legends-Billy Baldwin, Sister Parish-and should include trailblazing decorator George Stacey. When George Stacey shot to prominence in the 1930s with projects for socialite Frances Cheney and style priestess Diana Vreeland, the audacity of his work caught the eye of *Vogue*, *Harper's Bazaar*, *Town and Country*, and *House & Garden*. An appealing nonchalance and irreverence, combined with erudition, a flair for color, and an innate grasp of balance, scale, and proportion, produced rooms that were surprising as well as sophisticated. Balancing modern aesthetics and modern living with a lifelong passion for French classicism ensured that Stacey designs were both of the moment and enduring. For the next forty years, he deftly produced a string of stylish rooms for his stylish clientele. While the ground rules of Stacey's approach remained constant, he captured the nuances of mood and culture of an exceptionally dynamic era and established a design vocabulary that defined American chic in the American century and that endures, glitteringly, to this day.

The Blue-Ribbon Jalapeño Society Jubilee-Carolyn Brown 2013-03-05 You Are Cordially Invited...Come early, eat until your buttons pop, and dance until you drop! Miss Clawdy's Café has won the Jubilee blue ribbon every year since the dawn of time. This year, town matron Violet Prescott is going after that ribbon

with an iron-clad determination only thinly disguised by her perfect coiffure and flawless manners, bless her heart. It's time for café owners Cathy and Marty and their best friend Trixie to pull out their secret weapon. And this is where a lifetime of friendship, combined with just the right recipe at just the right time, might carry the day—or blow everything to smithereens. Welcome to Cadillac, Texas, where the jalapeños are hot, the gossip is hotter, and at the end of the day, it's the priceless friendships that are left standing... "Funny, frank, and full of heart...one more welcome example of Brown's Texas-size talent for storytelling."—USA TODAY Happy Ever After on One Hot Cowboy Wedding "Brown revitalizes the Western romance with this fresh, funny, and sexy tale filled with likable, down-to-earth characters."—Booklist on Love Drunk Cowboy "Brown's novel will warm your heart and bring you characters so real, you'll swear they're flesh and bone...A 5 Star Comfort Read!"—Love Romance Passion on Getting Lucky

Socrates Cafe: A Fresh Taste of Philosophy-Christopher Phillips 2010-10-18 "A bracing, rollicking read about the spark that ignites when people start asking meaningful questions." —O Magazine Christopher Phillips is a man on a mission: to revive the love of questions that Socrates inspired long ago in ancient Athens. "Like a Johnny Appleseed with a master's degree, Phillips has gallivanted back and forth across America, to cafés and coffee shops, senior centers, assisted-living complexes, prisons, libraries, day-care centers, elementary and high schools, and churches, forming lasting communities of inquiry" (Utne Reader). Phillips not only presents the fundamentals of philosophical thought in this "charming, Philosophy for Dummies-type guide" (USA Today); he also recalls what led him to start his itinerant program and re-creates some of the most invigorating sessions, which come to reveal sometimes surprising, often profound reflections on the meaning of love, friendship, work, growing old, and others among Life's Big Questions. "How to Start Your Own Socrates Café" guide included.

American Art Directory 2005-2006-National Register Publishing 2004

American Art Directory 2007-2008-Marquis 2006-12

American Art Directory 2009-National Register Publishing 2008-12

LIFE- 1949-10-17 LIFE Magazine is the treasured photographic magazine that chronicled the 20th Century. It now lives on at LIFE.com, the largest, most amazing collection of professional photography on the internet. Users can browse, search and view photos of today's people and events. They have free access to share, print and post images for personal use.

Writing the New Berlin-Katharina Gerstenberger 2008 A study of the "patchwork imaginary" that is postwall Berlin fiction and its significance for the new Germany.

The Social Life of Coffee-Brian Cowan 2008-10-01 What induced the British to adopt foreign coffee-drinking customs in the seventeenth century? Why did an entirely new social institution, the coffeehouse, emerge as the primary place for consumption of this new drink? In this lively book, Brian Cowan locates the answers to these questions in the particularly British combination of curiosity, commerce, and civil society. Cowan provides the definitive account of the origins of coffee drinking and coffeehouse society, and in so doing he reshapes our understanding of the commercial and consumer revolutions in Britain during the long Stuart century. Britain's virtuosi, gentlemanly patrons of the arts and sciences, were profoundly interested in things strange and exotic. Cowan explores how such virtuosi spurred initial consumer interest in coffee and invented the social template for the first coffeehouses. As the coffeehouse evolved, rising to take a central role in British commercial and civil society, the virtuosi were also transformed by their own invention.

American Art Directory 2008-National Register Publishing 2007-12

This Book Is Literally Just Pictures of Cute Animals That Will Make You Feel Better-Smith Street Books 2019-09-03 This zoological and photographic odyssey documents the cutest, cuddliest, and silliest animals of all time, to brighten up the days of humans across the world. As its name subtly suggests, this book features eighty pictures of excessively cute animals. That's literally it. Among other gems, you can expect some cats flaunting some fabulous wigs, sloths dangling casually, otters holding hands (an actual thing that occurs in nature) and piglets wearing little rain boots for some adorable reason. Beyond a shadow of a doubt, this book is a landmark moment in the history of photojournalism. While turning these puppy-peppered pages, your mood will literally become one of delight and tenderness. And therein lies the powerful magic of pictures of cute animals. Just simply peering into those big eyes carries with it all the gravitas of a David Attenborough nature documentary, but without having to actually watch a documentary. The resilience of the animal kingdom is endlessly inspiring. Cast your mind to this iconic image: a kitten dangling from a tree branch, while sagely encouraging us humans to just "hang in there." And hang in there we did—in order to own this book. This is literally exactly what our turbulent world needs right now. With its unique meow factor, this is the book that you deserve after a ruff day at work. (It should be said that, mercifully, no animal puns are included in this book.)

The International Blue Book- 1911

Books- 1939-03

Waitrose Food Illustrated- 2005

American Architect and Architecture- 1881

Dance Me to the End of Love-Leonard Cohen 2006 Presents a poem celebrating the happiness and protective power of love.

Dior and His Decorators-Maureen Footer 2018-09-25 Dior and His Decorators is the first work on the two interior designers most closely associated with Christian Dior. Like the unabashedly luxurious fashions of Dior's New Look, which debuted in 1947, the interior designs of Victor Grandpierre and Georges Geffroy infused a war-weary world with a sumptuous new aesthetic—a melding of the refined traditions of the past with a wholly modern sense of elegance. Author Maureen Footer recounts the lives and work of this influential trio, illustrated with a trove of evocative vintage photographs. Grandpierre designed Dior's first couture house, creating not only the elegantly restrained look of the salons but also the template for the Dior brand, including typeface, logo, and packaging. Both Grandpierre and Geffroy (who worked independently) designed the interior of Dior's townhouse. After the couturier's untimely death in 1957, Grandpierre and Geffroy went on to design salons for other couturiers, as well as homes for the likes of Yves Saint Laurent, Marcel Rochas, Gloria Guinness, Daisy Fellowes, and Maria Callas.

The Viennese Café and Fin-de-Siècle Culture-Charlotte Ashby 2013-01-30 The Viennese café was a key site of urban modernity around 1900. In the rapidly growing city it functioned simultaneously as home and workplace, affording opportunities for both leisure and intellectual exchange. This volume explores the nature and function of the coffeehouse in the social, cultural, and political world of fin-de-siècle Vienna. Just as the café served as a creative meeting place within the city, so this volume initiates conversations between different disciplines focusing on Vienna at the beginning of the twentieth century. Contributions are drawn from the fields of social and cultural history, literary studies, Jewish studies and art, and architectural and design history. A fresh perspective is also provided by a selection of comparative articles exploring coffeehouse culture elsewhere in Eastern Europe.

Here Comes Everybody-Clay Shirky 2008-02-28 An extraordinary exploration of how technology can empower social and political organizers For the first time in history, the tools for cooperating on a global scale are not solely in the hands of governments or institutions. The spread of the internet and mobile phones are changing how people come together and get things done—and sparking a revolution that, as Clay Shirky shows, is changing what we do, how we do it, and even who we are. Here, we encounter a woman who loses her phone and recruits an army of volunteers to get it back from the person who stole it. A dissatisfied airline passenger who spawns a national movement by taking her case to the web. And a handful of kids in Belarus who create a political protest that the state is powerless to stop. Here Comes Everybody is a revelatory examination of how the wildfirelike spread of new forms of social interaction enabled by technology is changing the way humans form groups and exist within them. A revolution in social organization has commenced, and Clay Shirky is its brilliant chronicler. "Drawing from anthropology, economic theory and keen observation, [Shirky] makes a strong case that new communication tools are making once-impossible forms of group action possible . . . [an] extraordinarily perceptive new book." -Minneapolis Star Tribune "Mr. Shirky writes cleanly and convincingly about the intersection of technological innovation and social change." -New York Observer

Funny in Farsi-Firoozeh Dumas 2007-12-18 NEW YORK TIMES BESTSELLER • Finalist for the PEN/USA Award in Creative Nonfiction, the Thurber Prize for American Humor, and the Audie Award in Biography/Memoir This Random House Reader's Circle edition includes a reading group guide and a conversation between Firoozeh Dumas and Khaled Hosseini, author of The Kite Runner! "Remarkable . . . told with wry humor shorn of sentimentality . . . In the end, what sticks with the reader is an exuberant immigrant embrace of America."—San Francisco Chronicle In 1972, when she was seven, Firoozeh Dumas and her family moved from Iran to Southern California, arriving with no firsthand knowledge of this country beyond her father's glowing memories of his graduate school years here. More family soon followed, and the clan has been here ever since. Funny in Farsi chronicles the American journey of Dumas's wonderfully engaging family: her engineer father, a sweetly quixotic dreamer who first sought riches on Bowling for Dollars and in Las Vegas, and later lost his job during the Iranian revolution; her elegant mother, who never fully mastered English (nor cared to); her uncle, who combated the effects of American fast food with an army of miraculous American weight-loss gadgets; and Firoozeh herself, who as a girl changed her name to Julie, and who encountered a second wave of culture shock when she met and married a Frenchman, becoming part of a one-couple melting pot. In a series of deftly drawn scenes, we watch the family grapple with American English (hot dogs and hush puppies?—a complete mystery), American traditions (Thanksgiving turkey?—an even greater mystery, since it tastes like nothing), and American culture (Firoozeh's parents laugh uproariously at Bob Hope on television, although they don't get the jokes even when she translates

them into Farsi). Above all, this is an unforgettable story of identity, discovery, and the power of family love. It is a book that will leave us all laughing—without an accent. Praise for *Funny in Farsi* “Heartfelt and hilarious—in any language.”—*Glamour* “A joyful success.”—*Newsday* “What’s charming beyond the humor of this memoir is that it remains affectionate even in the weakest, most tenuous moments for the culture. It’s the brilliance of true sophistication at work.”—*Los Angeles Times Book Review* “Often hilarious, always interesting . . . Like the movie *My Big Fat Greek Wedding*, this book describes with humor the intersection and overlapping of two cultures.”—*The Providence Journal* “A humorous and introspective chronicle of a life filled with love—of family, country, and heritage.”—*Jimmy Carter* “Delightfully refreshing.”—*Milwaukee Journal Sentinel* “[*Funny in Farsi*] brings us closer to discovering what it means to be an American.”—*San Jose Mercury News*

Chairs-Florence de Dampierre 2006-10 More than five hundred photographs, most in glorious color, highlight a fascinating look at the history of the chair, from its first appearance in early Egypt, through the various forms of seating used in cultures around the world in different eras, to the classic designs of the present day.

Murals of New York City-Glenn Palmer-Smith 2020-03 If all of the murals of New York City were under one roof, it would be the greatest collection of populist art in America. *MURALS OF NEW YORK CITY* is the first book to curate over thirty of the most important, influential, and impressive murals found within all five boroughs. The murals featured in this volume act as both an artistic and cultural guide to New York and its citizens over the past 100+ years—from the Victorian sensibilities of the 1900's, to the New Deal outlook of the WPA-commissioned artworks, to the graffiti-inflected art of Keith Haring and Barry McGee. The book enlightens readers with the lively back stories of those who commissioned and created these murals, and documents the works through extensive original photography that shows both the murals in context, and with details that highlight the artistic hand of the muralists. From courthouses, to libraries, to schoolrooms, to classic hotel watering holes, *MURALS OF NEW YORK CITY* introduces readers to a wide range of cultural icons and artistic treasures. Full-color images of works by the world's most celebrated artists including Marc Chagall, Roy Lichtenstein, Maxfield Parrish, and more are accompanied by informative and historical commentary. *MURALS OF NEW YORK CITY* is perfect for art and architecture lovers and serves as a resource for New Yorkers, and a souvenir for the millions of tourists who visit the city every year. The book contains addresses and historical information on each mural, artist, and location, including the circumstances in which they were created, restored, and preserved.

House Beautiful- 1955

The American Architect and Building News- 1881

The Book Charmer-Karen Hawkins 2019-07-30 New York Times bestselling author Karen Hawkins crafts an unforgettable story about a sleepy Southern town, two fiercely independent women, and a truly magical friendship. Sarah Dove is no ordinary bookworm. To her, books have always been more than just objects: they live, they breathe, and sometimes they even speak. When Sarah grows up to become the librarian in her quaint Southern town of Dove Pond, her gift helps place every book in the hands of the perfect reader. Recently, however, the books have been whispering about something out of the ordinary: the arrival of a displaced city girl named Grace Wheeler. If the books are right, Grace could be the savior that Dove Pond desperately needs. The problem is, Grace wants little to do with the town or its quirky residents—Sarah chief among them. It takes a bit of urging, and the help of an especially wise book, but Grace ultimately embraces the challenge to rescue her charmed new community. In her quest, she discovers the tantalizing promise of new love, the deep strength that comes from having a true friend, and the power of finding just the right book. “A mesmerizing fusion of the mystical and the everyday” (Susan Andersen, New York Times bestselling author), *The Book Charmer* is a heartwarming story about the magic of books that feels more than a little magical itself. Prepare to fall under its spell.

The Book of Candlelight-Ellery Adams 2020-01-28 In the new *Secret, Book, and Scone Society* novel from New York Times bestselling author Ellery Adams, the rain in Miracle Springs, North Carolina, has been relentless—and a flood of trouble is about to be unleashed . . . Nora Pennington figures all the wet weather this spring is at least good for business. The local inns are packed with stranded travelers, and among them Nora finds new customers for her store, *Miracle Books*. Since a little rain never hurt anyone, Nora rides her bike over to the flea market one sodden day and buys a bowl from Danny, a Cherokee potter. But the next day, after *Miracle River* overflows its banks, and Danny’s body is found floating within the churning waters, Nora decides it’s time for the *Secret, Book, and Scone Society* to spring into action. A crucial clue may lie within the stone walls of the *Inn of Mist and Roses*: a diary, over a century old and spattered with candle wax, that leads Nora and her friends through a maze of intrigue—and onto the trail of a murderer . . . “A love letter to reading, with sharp characterizations and a smart central mystery.” —*Entertainment Weekly* on *The Whispered Word*

Country Life- 1913

Country Life in America-Liberty Hyde Bailey 1913

The Non-Designer's Design Book-Robin Williams 2008-02-12 A lot has happened in the world of digital design since the first edition of this title was published, but one thing remains true: There is an ever-growing number of people attempting to design pages with no formal training. This book is the one place they can turn to find quick, non-intimidating, excellent design help from trusted design instructor Robin Williams. This revised classic—now in full color—includes a new section on the hot topic of Color itself. In *The Non-Designer's Design Book*, 3rd Edition, Robin turns her attention to the basic principles that govern good design. Readers who follow her clearly explained concepts will produce more sophisticated and professional pages immediately. Humor-infused, jargon-free prose interspersed with design exercises, quizzes, and illustrations make learning a snap—which is just what audiences have come to expect from this bestselling author.

Guitar Chords: A Fretboard Sticker Book-Hereward Kaye 2017-10-01 Discover and learn guitar chords so that you'll be able to perform with confidence. In *Guitar Chords: A Fretboard Sticker Book*, you'll learn how to set up your guitar and practice finger picking and strumming patterns. Use the stickers to assign colors to each chord on the fretboard, and you'll create an easy-to-use visual guide that will enable you to practice with ease. As your skills progress and your repertoire expands, you'll be ready to perform a wide variety of songs with confidence.

American Art Directory 2003-2004-National Register Publishing 2003-05

Italy-Andrew Whittaker 2010 A fully illustrated primer on Italian culture goes beyond the parameters of travel and phrase books to inform readers on the nation's history, values and character, covering everything from regional identity and famous figures to Italian art and architecture. Original.

The Decorated Home-Meg Braff 2017-03-14 For readers who enjoyed the colorful, ladylike interiors of Suzanne Kasler, Meg Braff has an appealing retro-chic look that would have suited Betty Draper to a tee. As *Traditional Home* said, “Think Slim Aarons meets Technicolor Elegance.” In her first book, interior designer Meg Braff presents the building blocks of a pretty, polished home, from color and pattern to specific room-by-room advice.

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