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Equipment Manuals for Service in Europe, Series A, No.2: Infantry Brigade Machine Gun Battalion and Divisional Machine Gun Battalion Armed with Browning Machine Guns-United States. American Expeditionary Forces 1918  
Language Technology- 1989

Type Now-Fred Smeijers 2003 "In the mid-1980s - with the widespread adoption of the personal computer and small laser printers, with the introduction of cheap software packages for making pages and typefaces - a revolution in typography was set in train. Among several unforeseen consequences was an overthrow of the old way of making typefaces: the initiative passed from the old industrially-based companies to small, often one- or two-person outfits. Now we are far enough into this new era to begin to make an assessment." "The first part of this book is a personal statement. Fred Smeijers considers the gains and also the illusions and pitfalls of technical advance. Bringing a deep historical awareness to bear on the topic, he puts this brief recent phase into perspective. Along the way are sharp remarks on the place of the designer in the social world, on the question of copying and copyright. This realistic view brings high-flown pretensions down to earth, yet puts forward a

more solid and enduring vision. Smeijers ends this modest manifesto with a new code of conduct for designers." "The second part of the book presents Smeijers's own work as a type designer and graphic designer, over twenty years. It shows all his types and fonts, including several that have until now been hidden from public view, and includes the designer's own narrative of his work so far." "The book has been made in connection with the award to Fred Smeijers of the Gorrit Noordzij Prize, in recognition of his contribution as a designer, teacher, and writer."--Jacket.

The Malleus Maleficarum-Heinrich Kramer 2007-04-01 "A handbook for hunting and punishing witches to assist the Inquisition and Church in exterminating undesirables. Mostly a compilation of superstition and folklore, the book was taken very seriously at the time it was written in the 15th century and became a kind of spiritual law book used by judges to determine the guilt of the accused"--From publisher description.

Women and Gender in Medieval Europe-Margaret Schaus 2006 From women's medicine and the writings of Christine de Pizan to the lives of market and tradeswomen and the idealization of virginity, gender and social status dictated all aspects of women's lives during the middle ages. A cross-disciplinary resource, Women and Gender in Medieval Europe examines the daily reality of medieval women from all walks of life in Europe between 450 CE and 1500 CE, i.e., from the fall of the Roman Empire to the discovery of the Americas. Moving beyond biographies of famous noble women of the middle ages, the scope of this important reference work is vast and provides a comprehensive understanding of medieval women's lives and experiences. Masculinity in the middle ages is also addressed to provide important context for understanding women's roles. Entries that range from 250 words to 4,500 words in length thoroughly explore topics in the following areas: · Art and Architecture · Countries, Realms, and Regions · Daily Life · Documentary Sources · Economics · Education and Learning · Gender and Sexuality · Historiography · Law · Literature · Medicine and Science · Music and Dance · Persons · Philosophy · Politics · Political Figures · Religion and Theology · Religious Figures · Social Organization and Status Written by renowned international scholars, Women and Gender in Medieval Europe

the latest in the Routledge Encyclopedias of the Middle Ages. Easily accessible in an A-to-Z format, students, researchers, and scholars will find this outstanding reference work to be an invaluable resource on women in Medieval Europe.

Between Text and Image-Delia Chiaro 2008-08-14 Over the past decade interest in research on screen translation has increased sharply while at the same time fast moving technological breakthroughs are continually modifying and renewing both products and well-established methods of linguistic mediation. Thus, as more scholars choose to devote their energies to investigating this multi-faceted field, there is an ever-growing need to map out where the discipline stands and where it is going in terms of research. This book sets out to establish the state of the art of this ever expanding field and at the same time to underscore the work of scholars following new paths of investigation both in terms of innovative linguistic mediations being examined and pioneering experimental design. The volume includes descriptions of sophisticated electronic databases and corpora of audiovisual products for the big and small screen, and the rationale behind them, e.g. how they are created and programmed for querying; technical limitations; homogeneity in querying languages. Furthermore, Between Text and Image also includes a number of cutting edge studies in audience perception of audiovisual products, i.e. empirically based viewer centred studies which are still rare yet essential if we wish to gain a thorough understanding of the field. Finally, the volume does not fail to ignore examples of original research carried out from both a traditional linguistic viewpoint and from a more cultural perspective.

Seaplane, Skiplane, and Float/Ski Equipped Helicopter Operations Handbook (FAA-H-8083-23-1)-Federal Aviation Administration

2011-02-08 The ultimate guide to water-related aircraft piloting.

Law, Sex, and Christian Society in Medieval Europe-James A.

Brundage 2009-02-15 This monumental study of medieval law and sexual conduct explores the origin and development of the Christian church's sex law and the systems of belief upon which that law rested. Focusing on the Church's own legal system of canon law, James A. Brundage offers a comprehensive history of legal doctrines-covering the millennium from A.D. 500 to

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1500—concerning a wide variety of sexual behavior, including marital sex, adultery, homosexuality, concubinage, prostitution, masturbation, and incest. His survey makes strikingly clear how the system of sexual control in a world we have half-forgotten has shaped the world in which we live today. The regulation of marriage and divorce as we know it today, together with the outlawing of bigamy and polygamy and the imposition of criminal sanctions on such activities as sodomy, fellatio, cunnilingus, and bestiality, are all based in large measure upon ideas and beliefs about sexual morality that became law in Christian Europe in the Middle Ages.

"Brundage's book is consistently learned, enormously useful, and frequently entertaining. It is the best we have on the relationships between theological norms, legal principles, and sexual practice."—Peter Iver Kaufman, Church History

Education Outlook- 1902

A Rational Geography: Climate. British Isles. Europe—Ernest Young  
1908

Photographer's Guide to the Panasonic Lumix DC-LX100 II-

Alexander White 2019-02-26 Photographer's Guide to the Panasonic Lumix DC-LX100 II is a complete guide to the use of the LX100 II

camera. The 200-page book shows beginning and intermediate photographers how to capture excellent images and video sequences with the LX100 II. The book explains the use of autofocus, manual focus, aperture, shutter speed, exposure compensation, white balance, ISO, and all other settings of the camera. The book discusses the camera's options for playback, setup, and customizing the operation of its controls. The book contains more than 300 color photographs showing the camera's controls, display screens, and menus. The book includes photographs taken using the many creative settings of the camera, including the Photo Style settings; the Filter Settings picture effects, which provide the ability to customize the appearance of images in dramatic ways; and the camera's features for burst shooting and shooting in high-contrast lighting conditions. The book explains how to use the LX100 II's innovative features such as Light Composition and Sequence Composition, which enable the creation of multiple exposures of scenes with bright flashes, such as fireworks, or scenes involving motion, such as sports events. The from

book includes a full discussion of the video recording abilities of the LX100 II camera, which offers manual control of exposure and focus during movie recording, and provides ultra-high definition 4K recording of motion pictures. The book also explains the camera's features for extracting still images from 4K video and using the Post Focus feature to select a sharply focused image after a shooting session. In three appendices, the book discusses accessories for the LX100 II, including cases, power supply options, and other items, and includes a list of websites and other resources for further information. The book includes an appendix with helpful Quick Tips that explain how to take advantage of the camera's features in the most efficient ways possible. The book has a full table of contents and comprehensive index.

The Journal of Education- 1902

Religion and Devotion in Europe, C.1215- C.1515-Robert N.

Swanson 1995-06-29 Underlying the discussion are basic questions about the format of medieval religious experience, ranging from the nature of authority to the relationship between priests and laity, and how far it is actually possible to talk of a monolithic catholicism.

Knowledge of the Pragmatici-Thomas Duve 2020 "Knowledge of the pragmatici sheds new light on pragmatic normative literature (mainly from the religious sphere), a genre crucial for the formation of normative orders in early modern Ibero-America. Long underrated by legal historical scholarship, these media - manuals for confessors, catechisms, and moral theological literature - selected and localised normative knowledge for the colonial worlds and thus shaped the language of normativity. The eleven chapters of this book explore the circulation and the uses of pragmatic normative texts in the Iberian peninsula, in New Spain, Peru, New Granada and Brazil. The book reveals the functions and intellectual achievements of pragmatic literature, which condensed normative knowledge, drawing on medieval scholarly practices of 'epitomisation', and links the genre with early modern legal culture. Contributors are: Manuela Bragagnolo, Agustín Casagrande, Otto Danwerth, Thomas Duve, José Luis Egío, Renzo Honores, Gustavo César Machado Cabral, Pilar Mejía, Christoph H. F. Meyer, Osvaldo Moutin, and David Rex Galindo"--

The Education Outlook- 1902

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Witchcraft in Europe, 400-1700-Alan Kors 2001 A thoroughly revised, greatly expanded edition of the most important documentary history of European witchcraft ever published. the educational times- 1882

737NG Training Syllabus-Mike Ray 2013-02-01 737NG Training Syllabus is the descriptive title for this beautifully illustrated 383 plus page document. The highly detailed, full color book is virtually crammed with original graphics and thousands of words of descriptive text that will provide a complete training syllabus for persons wishing to learn to operate the 737NG jet airliner. While intended specifically for the Flight Simulation market, professional airline pilots will find the information useful and informative. This is a guide intended to teach "simmers" how to fly the jet the way "the Pros do".

The Educational Times, and Journal of the College of Preceptors-1902

Speedlitter's Handbook-Syl Arena 2010-12-19 Getting your Canon Speedlite to produce the light you need can be a real challenge. For those new to flash photography—or for anyone who has previously given up out of frustration—Speedlitter's Handbook is a revelation. Photographer Syl Arena takes you on a journey that begins with an exploration of light and color, moves through a comprehensive discussion of the Canon Speedlite family and all of the accessories and equipment available to the Speedlitter, then settles down to crafting great light in one photo shoot after another. Whether you want to create a classical portrait, shoot an event, or simply add a little fill light to a product shot, Speedlitter's Handbook shows you how. A fantastic in-depth resource illustrated with over 500 images, Speedlitter's Handbook covers: how to see the various characteristics and properties of light itself, as well as the differences between how your camera sees versus how you see all the buttons and dials of the entire Canon Speedlite family the basics of on-camera flash...and the necessity of getting your flash off the camera how to beautifully balance flash with the existing ambient light all the equipment necessary for great Speedlite shots how to get amazing shots with just one Speedlite how and when to use E-TTL versus manual flash the use of color gels to balance color, as well as create dramatic effects how to tame the sun—

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bright light—with hi-speed sync and much, much more Whether you're shooting portraits, events, or sports, Speedlitter's Handbook is an essential resource that teaches you how to craft the light you need for any type of shot you want.

The Jedi Path-Daniel Wallace 2012-01-15 Unlock the secrets and share in the knowledge that has educated generations of Jedi—from the history and hierarchy of the Jedi Order to the mastery of the Force and the nuances of lightsaber combat. Handed down from Master to Padawan, each Jedi who has held and studied this copy has annotated the pages—adding his or her personal experiences and lessons they've learned. This copy is now passed to you.

A Tenth-Century Byzantine Military Manual: The Sylloge Tacticorum- 2017-07-14 The Sylloge Tacticorum is a mid-Byzantine example of the literary genre of military manuals or Taktika which stretches back to antiquity. It was one of a number produced during the tenth century CE, a period when the Byzantine empire enjoyed a large measure of success in its wars against its traditional enemy, the Arabs. Compiled to record and preserve military strategies, know-how, and tactics, the manual discusses a wide variety of matters: battle formations, raids, sieges, ambushes, surprise attacks, the treatment of prisoners of war and defectors, distribution of booty, punishment of military offences, how to mount effective espionage, and how to send and receive envoys. There is even advice on the personal qualities required by generals, on how to neutralize enemy horses, and on how to protect the troops against poisoned food. The work culminates in an account of the stratagems employed by great Greek and Roman military commanders of the past. While, like so much of Byzantine literature, the Sylloge often simply reproduces material found in earlier texts, it also preserves a great deal of information about the military tactics being developed by the Byzantine army during the tenth century. It is the first Byzantine source to record the reappearance of a specialized heavy cavalry (the kataphraktoi) and of a specialized infantry (the menavlatoi) used to repel the attacks of the opposing heavy cavalry. There is also a great deal of information on new infantry and cavalry formations and on the new tactics that required them. This is the first complete translation of the Sylloge into English. It is accompanied by a glossary of the specialised

Greek military vocabulary used in the work and by footnotes which explain obscure references and identify the author's classical and Byzantine sources. An introduction places the work in its historical and literary context and considers some of the questions that have remained unanswered over the centuries, such as its authorship and the date of its composition.

Multilingual- 2007

Helicopter Flying Handbook-Federal Aviation Administration 2013-01-08 Compiled by the Federal Aviation Administration, this handbook is the ultimate technical manual for anyone who flies or wants to learn to fly a helicopter. If you're preparing for private, commercial, or flight instruction pilot certificates, it's more than essential reading—it's the best possible study guide available, and its information can be life-saving. In authoritative and easy-to-understand language, here are explanations of general aerodynamics and the aerodynamics of flight, navigation, communication, flight controls, flight maneuvers, emergencies, and more. Also included is an extensive glossary of terms ensuring that even the most technical language can be easily understood. The Helicopter Flying Handbook is an indispensable text for any pilot who wants to operate a helicopter safely in a range of conditions. Chapters cover a variety of subjects including helicopter components, weight and balance, basic flight maneuvers, advanced flight maneuvers, emergencies and hazards, aeronautical decision making, night operations, and many more. With full-color illustrations detailing every chapter, this is a one-of-a-kind resource for pilots and would-be pilots.

A History of Modern Europe: From 1814 to 1848. 1892-Charles Alan Fyffe 1892

Medieval Warrior Cultures of Europe and Japan: Body, Mind, Sword-Michael DeMarco 2015-11-17 There are similarities and differences between the European and Japanese medieval warrior traditions that reflect the social evolutions within those cultures. Over the years publishing the Journal of Asian Martial Arts, we published articles that presented the main themes found in this unique area of comparative studies. The most important of these writings are assembled in this anthology for your convenience.

Chapters 1 and 2 are by Dr. Willy Pieter, a leading scholar

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thorough grasp of European and Japanese martial art traditions. His first chapter examines the feudal system and how aspects of social organization helped form the warrior ethic, resulting in a mix of scientific and intuitive elements. In the second chapter Dr. Pieter illustrates how the perception of the human body and mind are culturally different in the East and West. Westerners have a long tradition of dualism, which separates the body and mind, while the Eastern approach has been wholistic. The author discusses scientific and medical histories for insight, particularly Chinese and European influences on Japan. In the third chapter John Michael Greer presents the esoteric side of a European sword tradition as found in the writings of Dutch fencing master Gerard Thibault (ca. 1574-1627). He notes that Asian and Western combat systems have been understood in sharply different ways over the last century or so. Asian combatives came to be associated with Eastern spiritual traditions and seemed to be very different than any Western combative system. However, this short chapter shows that there is actually much in common. In the final chapter Matthew Galas compares and contrasts the sword arts in Germany with the classical Japanese martial traditions. The period covered by this inquiry reaches from approximately 1350 until 1600. The focus is on general principles and combat philosophy. The study reveals that German sword techniques were as effective as their counterparts in feudal Japan. The content in this anthology is useful for anyone interested in either or both European and Japanese martial art traditions exemplified during their medieval periods. Enjoy reading this special anthology dedicated to two leading warrior traditions. The School World- 1901

Glasgow University Calendar for the Year ...-University of Glasgow 1900

Glasgow University Calendar-University of Glasgow 1901

Translation and the Book Trade in Early Modern Europe-José María Pérez Fernández 2014-12-29 This collection underscores the role played by translated books in the early modern period. Individual essays aim to highlight the international nature of Renaissance culture and the way in which translators were fundamental agents in the formation of literary canons. This volume introduces readers to a pan-European story while considering various aspects of the

book trade, from typesetting and bookselling to editing and censorship. The result is a multifaceted survey of transnational phenomena.

The Academy and Literature- 1900

The Spectator- 1892

Picturesque Europe. 5 vols. [in 6].-Europe 1881

Rambles among the h- 1880

Kraftwerk-Uwe Schütte 2020-02-27 The story of the phenomenon that is Kraftwerk, and how they revolutionised our cultural landscape 'We are not artists nor musicians. We are workers.' Ignoring nearly all rock traditions, experimenting in near-total secrecy in their Düsseldorf studio, Kraftwerk fused sound and technology, graphic design and performance, modernist Bauhaus aesthetics and Rhineland industrialisation - even human and machine - to change the course of modern music. This is the story of Kraftwerk the cultural phenomenon, who turned electronic music into avant-garde concept art and created the soundtrack to our digital age.

Canon Lenses-Jerod Foster 2014-11-12 Lenses are a considerable investment for any photographer and require understanding their features and a making plan for purchase. You might buy several camera bodies, but quality lenses should last a lifetime! You need a book that goes beyond the camera manuals to teach you how to select and use Canon lenses to take great shots. This guide by pro photographer Jerod Foster will help you conquer the fundamentals and capture stunning pictures. Foster starts with the basics of using different lenses in the Canon lineup—from kit, to wide angle, to telephoto, to zoom, and more, to understand what they do and how their features affect your images. He discusses factors such as depth of field, perspective, and compression and which types of lenses are right for your style of shooting. Whether it's portraits, landscapes, or street photography, you will have a better understanding of your equipment and understand your choices for investing in lenses. Beautifully illustrated with large, compelling photos, this book teaches you how to take control of your photography to get the image you want every time you pick up the camera.

Penance in Medieval Europe, 600-1200-Rob Meens 2011-07-17

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up-to-date overview of the functions and contexts of penance in medieval Europe, revealing the latest research and interpretations. Everyman's History of the Prayer Book-Percy Dearmer 1912 The Complete Manual of Typography-James Felici 2012 This book is about how type should look and how to make it look that way--in other words, how to set type like a professional. It explains in practical terms how to use today's digital tools to achieve the secret of good design: well set type. An essential reference for anyone who works with type: designers, print production professionals, and corporate communications managers can go to straight to the index to find focused answers to specific questions, while educators and students can read it as a text book from cover to cover. Europe in the High Middle Ages, 1150-1309-John Hine Mundy 1973

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