

# [Books] Chronicle Of A Corpse Bearer Cyrus Mistry

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Chronicle of a Corpse Bearer-Cyrus Mistry 2014-04-18 Phiroze Elchidana, son of a Parsi priest, falls in love with Sepideh, daughter of an old khandhia, or corpse bearer. In order to marry her, he agrees to join the caste of untouchables that carried the corpses to the Towers of Silence in Bombay.

Chronicle of a Corpse Bearer-Cyrus Mistry 2012 Phiroze Elchidana, son of a Parsi priest, falls in love with Sepideh, daughter of an old khandhia or corpse bearer. In order to marry her, he agrees to join the caste of untouchables that carried the corpses to the Towers of Silence in Bombay.

The Radiance of Ashes-Cyrus Mistry 2018 In this book, read three stories from Shiva's adventure-filled life. Find out the tale behind the origin of the river Ganga and what role Shiva had to play in it; how the Shiva lingam avatar of Shiva came about and how Shiva destroyed three demons with one arrow. Beautifully retold by Subhadra Sen Gupta and accompanied by Tapas Guha's magnificent illustrations, this book will be loved by every child.

Book of Destruction-P Sachidanandan 2012-08-01 Murder is committed for its own sake in the three fictional episodes of The Book of Destruction. In 'The Gardener', the narrator learns from the thug Seshadri that he has been selected for assassination for no reason but the pure purpose of killing. A discotheque is bombed out of existence in 'The Hotelier and the Traveller'. In the third episode, leading the narrator to an elaborately staged orgy and sacrifice, stitched clothes escape from a tailor's shop and soar down the streets to take over bodies. The cruelty of killers and the wretchedness of victims are shifted to the margins as the novel focuses on the act of murder. In his inimitable style, Anand takes the mesmerized reader on a journey of three stages—the practice of killing, the sacrifice of the victim and the sacrifice of the sacrificer—before bringing the story of destruction to its finale.

Passion Flower-Cyrus Mistry 2014 Award-winning author Cyrus Mistry's first collection of short stories is dark, mysterious and inhabited by characters that walk a thin line between fantasy and reality. A serendipitous discovery on the floor of a local bus transforms the melancholic life of Percy, who meets a ghost in the washroom of a public library, a new mother struggling with depression and the urge to end her newborn's life opens the door to a stranger, stalked by mysterious men, Jacintha believes her enemies are out to eliminate her because she knows too much, on New Year's Eve, an aged couple clashes, replaying an annual ritual that shrouds the unacknowledged secret buried between them twenty-three years ago, two childhood friends, now co-workers at an advertising agency, indulge in a never-ending display of one-upmanship, false camaraderie and intense, unspoken resentment, Bokha tries to counter the powerful black magic of his wicked old mother in order to shield his helpless lover, and Mahendroo, full of himself, is consumed by his obsessive search for an elusive species of Passiflora. Original and disturbing, Passion Flower is another triumph from one of the country's most gifted storytellers.

The Sari Shop-Rupa Bajwa 2005-05-26 Young Ramchand rushes through the dusty streets of Amritsar, once again late for work. Chastised by his boss, he takes his place among the cottons and silks of the sari shop, selling yards of cloth to the wealthy and fashionable women of the town. Offered a glimpse of a more opulent world, Ramchand is seduced by the idea that he might somehow better himself. But making dreams real will come at a price that a poor shop assistant might not be able to pay ... Funny, compelling and unflinchingly honest, The Sari Shop is a heartbreaking story of a young man's struggle to be someone else and a brilliantly clear-sighted debut.

Foreign-Sonora Jha 2013-04-23 In a village in India, a forsaken man is about to kill himself in quiet despair. A million miles away, Katya Misra is celebrating a perfect evening in her fine, academic life in Seattle . . . until she is informed that her teenage son Kabir has run away to India in search of a father he has never met. Contemptuous of her homeland and determined to bring Kabir back where he belongs, Katya must follow her son into the home of a suicidal farmer, in a village where, every eight hours, a man kills himself. Here, as Kabir's father inspires his son with his selfless social work, Katya finds an ally in the farmer's wife Gayatribai, who saves Kabir's life by damaging her own, and in return asks for Katya's help in keeping her husband alive in the suicide epidemic that has gripped this treacherously changing nation. Whipped up in a world of violent protest rallies, mass weddings, inglorious suicides, and a love that demands to be rekindled, Katya must learn whose life can be saved and whose she should just let go.

The Lost Flamingoes of Bombay-Siddharth Dhanvant Shanghvi 2010-10-12 When photographer Karan Seth comes to Bombay intent on immortalizing a city charged by celebrity and sensation, he is instantly drawn in by its allure and cruelty. Along the way, he discovers unlikely allies: Samar , an eccentric pianist; Zaira, the reclusive queen of Bollywood; and Rhea, a married woman who seduces Karan into a tender but twisted affair. But when an unexpected tragedy strikes, the four lives are irreparably torn apart. Flung into a Fitzgeraldian world of sex, crime and collusion, Karan learns that what the heart sees the mind's eye may never behold. Siddharth Dhanvant Shanghvi's The Lost Flamingoes of Bombay is a razor sharp chronicle of four friends caught in modern India 's tidal wave of uneven prosperity and political failure. It's also a profoundly moving meditation on love's betrayal and the redemptive powers of friendship.

A Book of Golden Deeds-Charlotte Mary Yonge 1866

Em and the Big Hoom-Jerry Pinto 2014 A U.S. release of an award-winning first novel from India follows the observations of a young narrator whose life orbits around that of his beedis smoking, singing mother, a bipolar disorder sufferer whose imbalances trigger monstrous behaviors. Original. A first novel.

100 Best-Loved Poems-Philip Smith 2012-04-04 "The Passionate Shepherd to His Love," "Shall I compare thee to a summer's day?" "Death, be not proud," "The Raven," "The Road Not Taken," plus works by Blake, Wordsworth, Byron, Shelley, Keats, many others.

Feminist Rani-Shaili Chopra 2018-08-17 Feminist Rani is a collection of interviews with path-breaking and fascinating opinion leaders--Kalki Koechlin, Tanmay Bhatt, Gul Panag, Aditi Mittal, Gauri Sawant, and many more. These are women and men who have advocated gender equality and women's rights through their work. These compelling conversations provide a perspective on the evolving concept of feminism in an age when women are taking charge and leading the way.

Heavenly Intrigue-Joshua Gilder 2005-06-14 Heavenly Intrigue is the fascinating, true account of the seventeenth-century collaboration between Johannes Kepler and Tycho Brahe that revolutionized our understanding of the universe—and ended in murder. One of history's greatest geniuses, Kepler laid the foundations of modern physics with his revolutionary laws of planetary motion. But his beautiful mind was beset by demons. Born into poverty and abuse, half-blinded by smallpox, he festered with rage, resentment, and a longing for worldly fame. Brahe, his mentor, was a flamboyant aristocrat who had spent forty years mapping the heavens with unprecedented accuracy—but he refused to share his data with Kepler. With Brahe's untimely death in Prague in 1601, rumors flew across Europe that he had been murdered. But it took twentieth-century forensics to uncover the poison in his remains, and the detective work of Joshua and Anne-Lee Gilder to identify the prime suspect—the ambitious, envy-ridden Kepler himself. A fast-paced, true-life account that reads like a thriller, Heavenly Intrigue is a remarkable feat of historical re-creation. From the Trade Paperback edition.

The History of British India-James Mill 1858

The Penguin Food Guide to India-Charmaine O' Brien 2013-12-15 This first-ever comprehensive guide to regional food across India takes you on a mouth-watering journey through the homes, streets and restaurants of each state,

exploring exotic and everyday fare in equal measure. Be it the lime-laced Moplah biryani, the Goan Galinha cafreale, the bhang ka raita of Uttarakhand, or the Singpho people's Wu san tikye, India's rich palette of flavours is sure to drum up an insatiable appetite in you. Laden with historical information, cultural insights and personalized recommendations, The Penguin Food Guide to India is your ideal companion to the delightful world of Indian cuisine.

**Blood-Stained Kings-Tim Willocks 2009-04-23** Tom Willock's first book, Green River Rising, earned the kind of reviews that are rarely accorded to most so-called literary thrillers. This remarkable debut was hailed for its rich, powerful writing as well as its dramatic, page-turning suspense. The New York Times Book Review called it "beautifully vivid" and "triumphantly realized," while People called it "as fine a thriller as one could ask for." The author's much-anticipated second novel is as powerful and ambitious as its predecessor. Set in New Orleans and the rural South, it is the story of a chain of cataclysmic events let loose by the murder of Clarence Jefferson, a legendary lawman who has gathered a cache of evidence that could imprison corrupt politicians in five states. His last act, it appears, was to handpick two people as the unlucky heirs of his potentially explosive evidence files. The pair must either dispose of them as fast as they can or—at considerable risk to themselves—deliver the files to the authorities. Lenna Parillaud and Dr. Cicero Grimes, Jefferson's "beneficiaries," have never met. Lenna, a millionaire businesswoman, has been racked by grief and rage over the loss of her daughter. Dr. Grimes is a clinically depressed psychiatrist. Though both have burdens enough of their own, they are swept up into this story of Southern violence, passion, and vengeance, the likes of which perhaps only the readers of Willocks's previous novel can imagine. Compared by critics to Norman Mailer, James Ellroy, Stephen Hunter, and Andrew Vachss, Willocks offers a unique amalgam of gritty realism and something more—a depth and intensity that is seldom achieved in popular fiction.

**Solo-Rana Dasgupta 2010** A 100-year-old blind Bulgarian looks back on a long life marked by fantasies about what could have been, from a dashed ambition to play the violin and interrupted scientific studies to idyllic children and the end of Communism. By the author of the award-nominated Tokyo.

**Not Only The Things That Have Happened-Mridula Koshy 2015-11-03** A woman relinquishes her four-year-old son to tourists passing through town. Losing him, she loses the story of her future. A world away from her, the boy becomes a man without the story of his past. Decades on, the mother struggles on her deathbed to find the story that will release her from life; the son's struggle is for the story that will allow him to live. Not Only the Things That Have Happened is a novel about the stories that make us and break us and then remake us. The novel takes place over a thirty-six hour period, travelling between far-flung places, characters, the past and the future. Time is a character here, revealing that though the story of our present is always told for us, the story of the past and the future is ours to tell.

**Rich Like Us-Nayantara Sahgal 2003-05-13** New Delhi, one month after the declaration of the Emergency, is the setting for Nayantara Sahgal's novel Rich Like Us, an ironic, tender and exquisitely crafted study of India and its people in the aftermath of Independence. The Emergency in India meant many things to many people - profit and power for some; jail for others; mobile vasectomy clinics for thousands more. For idealists like Sonali it meant the end of a dream, the extinguishing of a bright flame of promise for the country's future that had burned since Independence. An unmarried woman, proud of her senior ranking in the civil service, she finds herself demoted and humiliated through a corrupt deal at governmental level. For opportunists like Dev, a beneficiary of the deal, it means a chance to quite his ailing father's business and make it on his own as a leader of the New Entrepreneurs. Sonali's colleague, Ravi Kachru, once a passionate Marxist, makes himself indispensable to the "royal line". Meanwhile, the stubborn shopkeeper, Kishori Lal, bloodied survivor of Partition, lands in a filthy prison cell for a non-existent crime. Rich Like Us is many individual histories, and many voices, in one - a compelling and vivid tapestry of India's past and present. Above all it is the story of Rose the cockney memsahib, brought by the worldly Ram from London forty years before to a family that neither wants nor welcomes her. In Nayantara Sahgal's tale, with its humour and tragedy, is mirrored some of the grandeur and folly of the Indian experience itself.

**The Tutor of History-Manjushree Thapa 2001** The Tutor of History is an ambitious social saga, a compelling tale of idealism, love and alienation, set in contemporary Nepal caught between tradition and modernity. The events of the novel unfold against the backdrop of a campaign for parliamentary elections in the bustling roadside town of Khaireni Tar. At its heart the book is about four main characters: Giridhar Adhikari, the chairman of the People's Party's district committee, who suffers from a serious alcohol addiction and strange, violent manias; Rishi Parajuli, a lonely, under-employed bachelor and disillusioned communist who gives private tuitions in history to disinterested middle-class boys; Om Gurung, a former British Gurkha determined to bring love into every life in his hometown; and Binita Dahal, a reclusive young widow who runs a small tea shop and is careful not to demand of life more than the meagre pleasures it brings her. As the election campaign reaches its peak, the crisis in each character's life mounts, and the eventual rigging of the elections becomes a metaphor for the flawed, imperfect choices that ordinary people must make to get by in a world beyond their control. significant new voice from the Subcontinent. The first major novel in English to emerge from Nepal.

**Flood of Fire-Amitav Ghosh 2015-08-04** The stunningly vibrant final novel in the bestselling Ibis Trilogy It is 1839 and China has embargoed the trade of opium, yet too much is at stake in the lucrative business and the British Foreign Secretary has ordered the colonial government in India to assemble an expeditionary force for an attack to reinstate the trade. Among those consigned is Kesri Singh, a soldier in the army of the East India Company. He makes his way eastward on the Hind, a transport ship that will carry him from Bengal to Hong Kong. Along the way, many characters from the Ibis Trilogy come aboard, including Zachary Reid, a young American speculator in opium futures, and Shireen, the widow of an opium merchant whose mysterious death in China has compelled her to seek out his lost son. The Hind docks in Hong Kong just as war breaks out and opium "pours into the market like monsoon flood." From Bombay to Calcutta, from naval engagements to the decks of a hospital ship, among embezzlement, profiteering, and espionage, Amitav Ghosh charts a breathless course through the culminating moment of the British opium trade and vexed colonial history. With all the verve of the first two novels in the trilogy, Flood of Fire completes Ghosh's unprecedented reenvisioning of the nineteenth-century war on drugs. With remarkable historic vision and a vibrant cast of characters, Ghosh brings the Opium Wars to bear on the contemporary moment with the storytelling that has charmed readers around the world.

**The German Genius-Peter Watson 2010-09-16** From the end of the Baroque age and the death of Bach in 1750 to the rise of Hitler in 1933, Germany was transformed from a poor relation among western nations into a dominant intellectual and cultural force more influential than France, Britain, Italy, Holland, and the United States. In the early decades of the 20th century, German artists, writers, philosophers, scientists, and engineers were leading their freshly-unified country to new and undreamed of heights, and by 1933, they had won more Nobel prizes than anyone else and more than the British and Americans combined. But this genius was cut down in its prime with the rise and subsequent fall of Adolf Hitler and his fascist Third Reich—a legacy of evil that has overshadowed the nation's contributions ever since. Yet how did the Germans achieve their pre-eminence beginning in the mid-18th century? In this fascinating cultural history, Peter Watson goes back through time to explore the origins of the German genius, how it flourished and shaped our lives, and, most importantly, to reveal how it continues to shape our world. As he convincingly demonstrates, while we may hold other European cultures in higher esteem, it was German thinking—from Bach to Nietzsche to Freud—that actually shaped modern America and Britain in ways that resonate today.

**Portrait of a Serial Killer-Khushwant Singh 2015** Portrait of a Serial Killer is an unforgettable celebration of India and Indians by one of our most beloved writers. Published on the hundredth anniversary of Khushwant Singh's birth, none of the essays in this collection has been published in book form before. A chilling account of the serial killer Raman Raghav rubs shoulders with an extraordinary portrait of Jawaharlal Nehru followed by an exuberant encounter with Dev Anand, as well as nearly twenty other profiles of saints, charlatans, writers, singers, politicians and other arresting characters. Another section of the book contains vivid sketches of various parts of the country - an unspoiled tribal village in Bihar, the fire of a gulmohar forest in Bokaro, the strange goings-on in the expat community in Darjeeling, a small community in the hinterland that is terrorized by a sudden invasion of snakes and a bittersweet paean to Delhi, among others. There are also essays that provide insights into familiar characteristics of India - obnoxious VIPs, violence against women, corruption, amiable lunatics, idiot lawyers, stud bulls, Indian men and much else besides. Elegiac, witty and compelling, this is a book that will delight Khushwant Singh's numerous fans as well as anyone with an interest in contemporary India. Book Features: Collects together essays that have never been published in book form before Selected from the notes and versions of drafts - handwritten and typewritten - by his daughter Mala Dayal The essays are timeless and provide an incisive portrait of India and her people Contains the chilling account of one of India's most notorious serial killer, Raman Raghav

**Goat Days-Benjamin 2012-07-17** Najeeb's dearest wish is to work in the Gulf and earn enough money to send back home. He achieves his dream only to be propelled by a series of incidents, grim and absurd, into a slave-like existence herding goats in the middle of the Saudi desert. Memories of the lush, verdant landscape of his village and of his loving family haunt Najeeb whose only solace is the companionship of goats. In the end, the lonely young man contrives a hazardous scheme to escape his desert prison. Goat Days was published to acclaim in Malayalam and became a bestseller. One of the brilliant new talents of Malayalam literature, Benjamin's wry and tender telling transforms this strange and bitter comedy of Najeeb's life in the desert into a universal tale of loneliness and alienation.

**Henry VII's London in the Great Chronicle-Julia Boffey 2019-06-30** This modernized extract from The Great Chronicle of London covers the reign of England's first Tudor king, Henry VII (1485-1509). It gives an eye-witness account of events in London, and of news from elsewhere, from the viewpoint of a well-to-do citizen who was closely involved in civic administration. It describes many notable public events: riots and uprisings, executions, coronations, royal

marriages and funerals, and ceremonial activities involving the mayor and aldermen. Its year by year entries also cover matters like the weather, the cost of living, taxes, and the effects of building work undertaken in the city. Although its compiler worked to a scheme common to other London chronicles from the period, he was ready to express his own views on a number of matters, and wrote with keen observation and occasional wit.

God's Little Soldier-Kiran Nagarkar 2014-09-15 God's Little Soldier From the backstreets of Bombay to the hallowed halls of Cambridge, from the mountains of Afghanistan to a monastery in California, the story of Zia Khan is an extraordinary rollercoaster ride; a compelling cliffhanger of a spiritual quest, about a goodman gone bad and the brutalization of his soul. Growing up in a well-to-do, cultured Muslim family in Bombay, Zia, a gifted young mathematician, is torn between the unquestioning certainties of his aunt's faith and the tolerant, easy-going views of his parents. At Cambridge University, his beliefs crystallize into a fervent orthodoxy, which ultimately leads him to a terrorist training camp in Afghanistan. The burden of endemic violence and killings, however, takes its toll on Zia. Tormented by his need for forgiveness, he is then drawn reluctantly to Christ. But peace continues to elude him, and Zia is once again driven to seek out causes to defend and fight for, whatever be the sacrifices involved. Posited against Zia is his brother, Amanat, a writer whose life is severely constrained by sickness, even as his mind is liberated by doubt. Theirs is a relationship that is as much a blood bond as it is an opaque wall of incomprehension. Weaving together the narratives of the extremist and the liberal, God's Little Soldier underscores the incoherent ambiguities of good and evil, and the tragic conflicts that have riven people and nations.

Lost at 15, Found at 50-Ashwini Devare 2018-10-15 From Russia's Iron Curtain to Burma's Bamboo Curtain, Sikkim to South Korea, this biography follows the struggle of a young girl whose life was a cross-continental roller coaster ride that soared and plunged from one country to another. By the time she was 15, Ashwini Devare had lived in 5 countries. Born in Moscow at the height of the Cold War, her journey continued to the other side of the Cold War, to America, a Superpower mired in the Vietnam War. Sikkim, a forgotten mountain country tucked in the Himalayas became her next home, against the backdrop of a pro-democracy movement that would overthrow the monarchy. From Sikkim to Switzerland, where the challenges of assimilation in a deeply conservative country, left long-term scars on a young, impressionable mind. As a teenager in India during a turbulent time in the nation's history, she witnessed the upheaval and anarchy that followed in the wake of the assassination of its prime minister. In South Korea, she attended college with US soldiers in the heart of a military complex, while student demonstrations convulsed the country. She was a spectator to the dawn of democracy that rose over the Land of the Rising Sun. From being an observer of historical political events to becoming a journalist, her globe-trotting life that began in the Soviet Union culminates in the tropical foliage of Singapore.

How the Right Lost Its Mind-Charles J. Sykes 2017-10-03 Once at the center of the American conservative movement, bestselling author and radio host Charles Sykes is a fierce opponent of Donald Trump and the right-wing media that enabled his rise. In *How the Right Lost Its Mind*, Sykes presents an impassioned, regretful, and deeply thoughtful account of how the American conservative movement came to lose its values. How did a movement that was defined by its belief in limited government, individual liberty, free markets, traditional values, and civility find itself embracing bigotry, political intransigence, demagoguery, and outright falsehood? How the Right Lost its Mind addresses: \*Why are so many voters so credulous and immune to factual information reported by responsible media? \*Why did conservatives decide to overlook, even embrace, so many of Trump's outrages, gaffes, conspiracy theories, falsehoods, and smears? \*Can conservatives govern? Or are they content merely to rage? \*How can the right recover its traditional values and persuade a new generation of their worth?

Ants Among Elephants-Sujatha Gidla 2017-07-18 A Wall Street Journal Top 10 Nonfiction Book of 2017 A Publishers Weekly Best Book of 2017 A Shelf Awareness Best Book of 2017 "Ants Among Elephants is an arresting, affecting and ultimately enlightening memoir. It is quite possibly the most striking work of non-fiction set in India since *Behind the Beautiful Forevers* by Katherine Boo, and heralds the arrival of a formidable new writer." —The Economist The stunning true story of an untouchable family who become teachers, and one, a poet and revolutionary Like one in six people in India, Sujatha Gidla was born an untouchable. While most untouchables are illiterate, her family was educated by Canadian missionaries in the 1930s, making it possible for Gidla to attend elite schools and move to America at the age of twenty-six. It was only then that she saw how extraordinary—and yet how typical—her family history truly was. Her mother, Manjula, and uncles Satyam and Carey were born in the last days of British colonial rule. They grew up in a world marked by poverty and injustice, but also full of possibility. In the slums where they lived, everyone had a political side, and rallies, agitations, and arrests were commonplace. The Independence movement promised freedom. Yet for untouchables and other poor and working people, little changed. Satyam, the eldest, switched allegiance to the Communist Party. Gidla recounts his incredible transformation from student and labor organizer to famous poet and founder of a left-wing guerrilla movement. And Gidla charts her mother's battles with caste and women's oppression. Page by page, Gidla takes us into a complicated, close-knit family as they desperately strive for a decent life and a more just society. A moving portrait of love, hardship, and struggle, *Ants Among Elephants* is also that rare thing: a personal history of modern India told from the bottom up.

The Ground Beneath Her Feet-Salman Rushdie 2011-11-02 In this remaking of the myth of Orpheus, Rushdie tells the story of Vina Apsara, a pop star, and Ormus Cama, an extraordinary songwriter and musician, who captivate and change the world through their music and their romance. Beginning in Bombay in the fifties, moving to London in the sixties, and New York for the last quarter century, the novel pulsates with a half-century of music and celebrates the power of rock 'n' roll.

The Seventh Day-Yu Hua 2015-01-13 From the acclaimed author of *Brothers and To Live*: a major new novel that limns the joys and sorrows of life in contemporary China. Yang Fei was born on a moving train. Lost by his mother, adopted by a young switchman, raised with simplicity and love, he is utterly unprepared for the tempestuous changes that await him and his country. As a young man, he searches for a place to belong in a nation that is ceaselessly reinventing itself, but he remains on the edges of society. At age forty-one, he meets an accidental and unceremonious death. Lacking the money for a burial plot, he must roam the afterworld aimlessly, without rest. Over the course of seven days, he encounters the souls of the people he's lost. As Yang Fei retraces the path of his life, we meet an extraordinary cast of characters: his adoptive father, his beautiful ex-wife, his neighbors who perished in the demolition of their homes. Traveling on, he sees that the afterworld encompasses all the casualties of today's China—the organ sellers, the young suicides, the innocent convicts—as well as the hope for a better life to come. Yang Fei's passage maps the contours of this vast nation—its absurdities, its sorrows, and its soul. Vivid, urgent, and panoramic, *The Seventh Day* affirms Yu Hua's place as the standard-bearer of modern Chinese fiction. From the Hardcover edition.

The Story of a Brief Marriage-Anuk Arudpragasam 2016-09-06 Shortlisted for the Dylan Thomas Prize "Brave...Brilliant...This is a book that makes one kneel before the elegance of the human spirit and the yearning that is at the essence of every life." —The New York Times Book Review "One of the best books I have read in years." —Colm Toibin Two and a half decades into a devastating civil war, Sri Lanka's Tamil minority is pushed inexorably towards the coast by the advancing army. Amongst the evacuees is Dinesh, whose world has contracted to a makeshift camp where time is measured by the shells that fall around him like clockwork. Alienated from family, home, language, and body, he exists in a state of mute acceptance, numb to the violence around him, till he is approached one morning by an old man who makes an unexpected proposal: that Dinesh marry his daughter, Ganga. Marriage, in this world, is an attempt at safety, like the beached fishing boat under which Dinesh huddles during the bombings. As a couple, they would be less likely to be conscripted to fight for the rebels, and less likely to be abused in the case of an army victory. Thrust into this situation of strange intimacy and dependence, Dinesh and Ganga try to come to terms with everything that has happened, hesitantly attempting to awaken to themselves and to one another before the war closes over them once more. Anuk Arudpragasam's *The Story of a Brief Marriage* is a feat of extraordinary sensitivity and imagination, a meditation on the fundamental elements of human existence—eating, sleeping, washing, touching, speaking—that give us direction and purpose, even as the world around us collapses. Set over the course of a single day and night, this unflinching debut confronts marriage and war, life and death, bestowing on its subjects the highest dignity, however briefly.

The Mirror of Beauty-Shamsur Rahman Faruqi 2014-03-21 It is the sunset of the Mughal Empire. The splendour of imperial Delhi flares one last time. The young daughter of a craftsman in the city elopes with an officer of the East India Company. And so we are drawn into the story of Wazir Khanam: a dazzlingly beautiful and fiercely independent woman who takes a series of lovers, including a Navab and a Mughal prince—and whom history remembers as the mother of the famous poet Dagh. But it is not just one life that this novel sets out to capture: it paints in rapturous detail an entire civilization. Beginning with the story of an enigmatic and gifted painter in a village near Kishangarh, *The Mirror of Beauty* embarks on an epic journey that sweeps through the death-giving deserts of Rajputana, the verdant valley of Kashmir and the glorious cosmopolis of Delhi, the craft of miniature painting and the art of carpet designing, scintillating musical performances and recurring paintings of mysterious, alluring women. Its scope breathtaking, its language beguiling, and its style sumptuous, this is a work of profound beauty, depth and power.

Red Sorghum-Mo Yan 1994-04-01 The acclaimed novel of love and resistance during late 1930s China by Mo Yan, winner of the 2012 Nobel Prize in Literature Spanning three generations, this novel of family and myth is told through a series of flashbacks that depict events of staggering horror set against a landscape of gemlike beauty, as the Chinese battle both Japanese invaders and each other in the turbulent 1930s. A legend in China, where it won major literary awards and inspired an Oscar-nominated film directed by Zhang Yimou, *Red Sorghum* is a book in which fable and history collide to produce fiction that is entirely new—and unforgettable.

The Blind Lady's Descendants-Anees Salim 2015-11-25 Born to silently warring parents, Amar Hamsa grows up in a crumbling house called the Bungalow, anticipating tragedies and ignominies. True to his dark premonitions, bad luck soon starts cascading into his life. At twenty-six, he decides to narrate his story to an imaginary audience, and skeletons tumble out of every cupboard in the Bungalow. The Blind Lady's Descendants is an utterly compelling and haunting family saga, brimming with intense heartache and wry humour, confirming Anees Salim's reputation as one of our most outstanding storytellers. The Blind Lady's Descendants is an utterly compelling and haunting family saga, brimming with intense heartache and wry humour, that confirms Anees Salim as one of our most outstanding storytellers.

William of Malmesbury's Chronicle of the Kings of England-William (of Malmesbury) 1866

Winterkill-C. J. Box 2004 The arrow-riddled corpse of Lamar Gardiner, district supervisor for the Twelve Sleep National Forest, and the bodies of seven illegally shot elk start Wyoming game warden Joe Pickett on a pursuit that endangers the life of his beloved foster daughter April. Reprint.

Sleeping on Jupiter-Anuradha Roy 2016-09-06 Long-listed for the Man Booker Prize, a novel about violence, love, and religion in modern India On a train bound for the seaside town of Jarmuli, known for its temples, three elderly women meet a young documentary filmmaker named Nomi, whose braided hair, tattoos, and foreign air set her apart. At a brief stop en route, the women witness a sudden assault on Nomi that leaves her stranded as the train pulls away. Later in Jarmuli, among pilgrims, priests, and ashrams, the women disembark only to find that Nomi has managed to arrive on her own. What is someone like her, clearly not a worshipper, doing in this remote place? Over the next five days, the women live out their long-planned dream of a holiday together; their temple guide pursues a forbidden love; and Nomi is joined by a photographer to scout locations for a documentary. As their lives overlap and collide, Nomi's past comes into focus, and the serene surface of the town is punctured by violence and abuse as Jarmuli is revealed as a place with a long, dark history that transforms all who encounter it. A haunting, vibrant novel that was long-listed for the Man Booker Prize and the DSC Prize for South Asian Literature and short-listed for the Hindu Literary Prize, Anuradha Roy's Sleeping on Jupiter is a brilliantly told story of contemporary India from an internationally acclaimed writer.

I Remember Abbu-Humayun Azad 2019-04 A touching story of war, family, innocence, and memory from one of the top Bengali writers of all time. For the first time translated into English. Bangladesh, 1971: the war of independence from Pakistan has torn through peaceful villages and turned life upside down. In the midst of war, one young girl holds on as she discovers the world's unpredictability. During her father's prolonged absence, she reminisces about the essence of her abbu, an esteemed professor, loving community leader, and now unexpected warrior. She is moved by his quiet determination to preserve Bengali language and culture in a struggle for autonomy. In his diaries, her abbu describes the painful decisions he must make because of the threat of war, from embracing the brutality of taking up arms to the struggle of moving his family from the embattled city of Dhaka. Amid the tragedy is the unbroken bond between a father and daughter, which makes this powerful and historically faithful portrait of a family surviving the worst in the fight for independence all the more stirring.

A Fine Balance-Rohinton Mistry 2010-10-29 A Fine Balance, Rohinton Mistry's stunning internationally acclaimed bestseller, is set in mid-1970s India. It tells the story of four unlikely people whose lives come together during a time of political turmoil soon after the government declares a "State of Internal Emergency." Through days of bleakness and hope, their circumstances - and their fates - become inextricably linked in ways no one could have foreseen. Mistry's prose is alive with enduring images and a cast of unforgettable characters. Written with compassion, humour, and insight, A Fine Balance is a vivid, richly textured, and powerful novel written by one of the most gifted writers of our time.

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