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| <p>The Free State of Jones-Victoria E. Bynum 2003-01-14 Between late 1863 and mid-1864, an armed band of Confederate deserters battled Confederate cavalry in the Piney Woods region of Jones County, Mississippi. Calling themselves the Knight Company after their captain, Newton Knight, they set up headquarters in the swamps of the Leaf River, where, legend has it, they declared the Free State of Jones. The story of the Jones County rebellion is well known among Mississippians, and debate over whether the county actually seceded from the state during the war has smoldered for more than a century. Adding further controversy to the legend is the story of Newt Knight's interracial romance with his wartime accomplice, Rachel, a slave. From their relationship there developed a mixed-race community that endured long after the Civil War had ended, and the ambiguous racial identity of their descendants confounded the rules of segregated Mississippi well into the twentieth century. Victoria Bynum traces the origins and legacy of the Jones County uprising from the American Revolution to the modern civil rights movement. In bridging the gap between the legendary and the real Free State of Jones, she shows how the legend--what was told, what was embellished, and what was left out--reveals a great deal about the South's transition from slavery to segregation; the racial, gender, and class politics of the period; and the contingent nature of history and memory.</p> <p>The Free State of Jones, Movie Edition-Victoria E. Bynum 2016-01-25 Between late 1863 and mid-1864, an armed band of Confederate deserters battled Confederate cavalry in the Piney Woods region of Jones County, Mississippi. Calling themselves the Knight Company after their captain, Newton Knight, they set up headquarters in the swamps of the Leaf River, where they declared their loyalty to the U.S. government. The story of the Jones County rebellion is well known among Mississippians, and debate over whether the county actually seceded from the state during the war has smoldered for more than a century. Adding further controversy to the legend is the story of Newt Knight's interracial romance with his wartime accomplice, Rachel, a slave. From their relationship there developed a mixed-race community that endured long after the Civil War had ended, and the ambiguous racial identity of their descendants confounded the rules of segregated Mississippi well into the twentieth century. Victoria Bynum traces the origins and legacy of the Jones County uprising from the American Revolution to the modern civil rights movement. In bridging the gap between the legendary and the real Free State of Jones, she shows how the legend--what was told, what was embellished, and what was left out--reveals a great deal about the South's transition from slavery to segregation; the racial, gender, and class politics of the period; and the contingent nature of history and memory. In a new afterword, Bynum updates readers on recent scholarship, current issues of race and Southern heritage, and the coming movie that make this Civil War story essential reading. The Free State of Jones film, starring Matthew McConaughey, Gugu Mbatha-Raw, and Keri Russell, will be released in May 2016.</p> <p>The Greek Civil War-Thanasis D. Sfikas 2017-07-05 Half a century after the civil war which tore apart Greek society in the 1940s, the essays in this volume look back to examine the crisis. They combine the approaches of political and international history with the latest research into the social, economic, religious, cultural, ideological and literary aspects of the struggle. Underpinned by the use of a wide range of hitherto neglected sources, the contributions shed new light, broaden the scope of inquiry, and offer fresh analysis. Thus far, comparative approaches have not been employed in the study of the Greek Civil War. The papers here redress this imbalance and establish the not always so clear links between Greek and European historical developments in the 1940s, placing the evolution of Greek society and politics in a European context. They also highlight the complexity and interconnections of the social, economic and political cleavages that split Greek society, and provide a comprehensive and subtle understanding of the origins, course and impact of the Greek Civil War in a variety of contexts and levels. The volume will appeal to those interested in the European history of the 1940s and the origins of the Cold War, in addition to the specialists of modern Greek history and those engaged in the comparative study of civil wars.</p> <p>Major Problems in the Civil War and Reconstruction: Documents and Essays-Michael Perman 2010-06-01 Designed to encourage critical thinking about history, the Major Problems series introduces students to both primary sources and analytical essays on important topics in US history. This text, designed to be the primary anthology for the introductory survey course, covers the span of the Civil War. The Third Edition, with new co-author Amy Taylor, includes a new chapter on Lincoln and Davis as military leaders, reorganized home front chapters, and many new documents and essays reflecting the latest scholarship. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.</p> <p>Essays on the Civil War and Reconstruction and Related Topics-William Archibald Dunning 1897</p> <p>Free Soil, Free Labor, Free Men-Eric Foner 1995-04-20 Presents a significant reevaluation of the causes of the Civil War.</p> <p>Half Slave and Half Free, Revised Edition-Bruce Levine 2005-05-11 Revised Edition With a New Preface and Afterword In a revised edition, brought completely up to date with a new preface and afterword and an expanded bibliography, Bruce Levine's succinct and persuasive treatment of the basic issues that precipitated the Civil War is as compelling as ever. Levine explores the far-reaching, divisive changes in American life that came with the incomplete Revolution of 1776 and the development of two distinct social systems, one based on slavery, the other on free labor--changes out of which the Civil War developed.</p> <p>The Killer Angels-Michael Shaara 2004-11-01 In an effort to draw out the Union Army of the Potomac, the Confederate Army invades the North, and the armies clash in a bloody battle at Gettysburg, Pennsylvania, for four days.</p> <p>Journal of the Civil War Era-William A. Blair 2012-06-01 The Journal of the Civil War Era Volume 2, Number 2 June 2012 TABLE OF CONTENTS New Approaches to Internationalizing the History of the Civil War Era: A Special Issue Editor's Note William Blair Articles W. Caleb McDaniel & Bethany L. Johnson New Approaches to Internationalizing the History of the Civil War: An Introduction Gale L. Kenny Manliness and Manifest Racial Destiny: Jamaica and African American Emigration in the 1850s Edward B. Rugemer Slave Rebels and Abolitionists: The Black Atlantic and the Coming of the Civil War Peter Kolchin Comparative Perspectives on Emancipation in the U. S. South: Reconstruction, Radicalism, and Russia Susan-Mary Grant The Lost Boys: Citizen-Soldiers, Disabled Veterans, and Confederate Nationalism in the Age of People's War Book Reviews Books Received Professional Notes Mark W. Geiger "Follow the Money" Notes on Contributors The Journal of the Civil War Era takes advantage of the flowering of research on the many issues raised by the sectional crisis, war, Reconstruction, and memory of the conflict, while bringing fresh understanding to the struggles that defined the period, and by extension, the course of American history in the nineteenth century.</p> <p>Civil War Stories (Book Center Editions)-Ambrose Bierce 2017-05-19 Newspaperman, short-story writer, poet, and satirist, Ambrose Bierce (1842-1914) is one of the most striking and unusual literary figures America has produced. Dubbed "Bitter Bierce" for his vitriolic wit and biting satire, his fame rests largely on a celebrated compilation of barbed epigrams, The Devil's Dictionary, and a book of short stories (Tales of Soldiers and Civilians, 1891). Most of the 16 selections in this volume have been taken from the latter collection. The stories in this edition include: "What I Saw at Shiloh," "A Son of the Gods," "Four Days in Dixie," "One of the Missing," "A Horseman in the Sky," "The Coup de Grace," "An Occurrence at Owl Creek Bridge," "The Story of Conscience," "One Kind of Officer," "Chickamauga," and five more. Bierce's stories employ a buildup of suggestive realistic detail to produce grim and vivid tales often disturbing in their mood of fatalism and impending calamity. Hauntingly suggestive, they offer excellent examples of the author's dark pessimism and storytelling power.</p> <p>Emancipating Slaves, Enslaving Free Men-Jeffrey Hummel 2013-11-18 This book combines a sweeping narrative of the Civil War with a bold new look at the war's significance for American society. Professor Hummel sees the Civil War as America's turning point: simultaneously the culmination and repudiation of the American revolution. While the chapters tell the story of the Civil War and discuss the issues raised in readable prose, each chapter is followed by a detailed bibliographical essay, looking at all the different major works on the subject, with their varying ideological viewpoints and conclusions. In his economic analysis of slavery, Professor Hummel takes a different view than the two major poles which have determined past discussions of the topic. While some writers claim that slavery was unprofitable and harmful to the Southern economy, and others maintain it was profitable and efficient for the South, Hummel uses the economic concept of Deadweight Loss to show that slavery was both highly profitable for slave owners and harmful to Southern economic development. While highly critical of Confederate policy, Hummel argues that the war was fought to prevent secession, not to end slavery, and that preservation of the Union was not necessary to end slavery; the North could have let the South secede peacefully, and slavery would still have been quickly terminated. Part of Hummel's argument is that the South crucially relied on the Northern states to return runaway slaves to their owners. This new edition has a substantial new introduction by the author, correcting and supplementing the account given in the first edition (the major revision is an increase in the estimate of total casualties) and a foreword by John Majewski, a rising star of Civil War studies.</p> <p>Essays by Ministers of the Free Church of Scotland-William Hanna 1858</p> <p>Battle Tactics of the Civil War-Paddy Griffith 1989 Analyzes the events, weapons, and strategies of the Civil War and argues that the introduction of modern weaponry did not have significant effect on the outcome or the conduct of the war</p> <p>Catalogue of the New York Free Circulating Library, George Bruce Branch-New York Free Circulating Library. George Bruce branch 1897</p> <p>Two Essays in Economics-John Borden 1890</p> <p>What They Fought For, 1861-1865-James M. McPherson 1994 An analysis of the Civil War, drawing on letters and diaries by more than one thousand soldiers, gives voice to the personal reasons behind the war, offering insight into the ideology that shaped both sides. Reprint.</p> <p>Why the Civil War Came-Gabor S. Boritt 1996-01-11 In the early morning of April 12, 1861, Captain George S. James ordered the bombardment of Fort Sumter, beginning a war that would last four horrific years and claim a staggering number of lives. Since that fateful day, the debate over the causes of the American Civil War has never ceased. What events were instrumental in bringing it about? How did individuals and institutions function? What did Northerners and Southerners believe in the decades of strife preceding the war? What steps did they take to avoid war? Indeed, was the great armed conflict avoidable at all? Why the Civil War Came brings a talented chorus of voices together to recapture the feel of a very different time and place, helping the reader to grasp more fully the commencement of our bloodiest war. From William W. Freehling's discussion of the peculiarities of North American slavery to Charles Royster's disturbing piece on the combatants' savage readiness to fight, the contributors bring to life the climate of a country on the brink of disaster. Mark Summers, for instance, depicts the tragically jubilant first weeks of Northern recruitment, when Americans on both sides were as yet unaware of the hellish slaughter that awaited them. Glenna Matthews underscores the important war-catalyzing role played by extraordinary public women, who proved that neither side of the Mason-Dixon line was as patriarchal as is thought. David Blight reveals an African-American world that "knew what time it was," and welcomed war. And Gabor Boritt examines the struggle's central figure, Lincoln himself, illuminating in the years leading up to the war a blindness on the future president's part, an unwillingness to confront the looming calamity that was about to smash the nation asunder. William E. Gienapp notes perhaps the most unsettling fact about the Civil War, that democratic institutions could not resolve the slavery issue without resorting to violence on an epic scale. With gripping detail, Why the Civil War Came takes readers back to a country fraught with bitterness, confusion, and hatred--a country ripe for a war of unprecedented bloodshed--to show why democracy failed, and violence reigned.</p> <p>Dictionary Catalogue of the Free Public Library Bristol, Connecticut- 1903</p> <p>The Negro's Civil War-James M. McPherson 2008-12-10 In this classic study, Pulitzer Prize-winning author James M. McPherson deftly narrates the experience of blacks--former slaves and soldiers, preachers, visionaries, doctors, intellectuals, and common people--during the Civil War. Drawing on contemporary journalism, speeches, books, and letters, he presents an eclectic chronicle of their fears and hopes as well as their essential contributions to their own freedom. Through the words of these extraordinary participants, both Northern and Southern, McPherson captures African-American responses to emancipation, the shifting attitudes toward Lincoln and the life of black soldiers in the Union army. Above all, we are allowed to witness the dreams of a disenfranchised people eager to embrace the rights and the equality offered to them, finally, as citizens.</p> <p>McClellan's War-Ethan S. Rafuse 2011-11-23 "An important book that rescues George B. McClellan's military reputation." —Chronicles Bold, brash, and full of ambition, George Brinton McClellan seemed destined for greatness when he assumed command of all the Union armies before he was 35. It was not to be. Ultimately deemed a failure on the battlefield by Abraham Lincoln, he was finally dismissed from command following the bloody battle of Antietam. To better understand this fascinating, however flawed, character, Ethan S. Rafuse considers the broad and complicated political climate of the earlier 19th Century. Rather than blaming McClellan for the Union's military losses, Rafuse attempts to understand his political thinking as it affected his wartime strategy. As a result, Rafuse sheds light not only on McClellan's conduct on the battlefields of 1861-62 but also on United States politics and culture in the years leading up to the Civil War. "Any historian seriously interested in the period will come away from the book with useful material and a better understanding of George B. McClellan." —Journal of Southern History "Exhaustively researched and lucidly written, Rafuse has done an excellent job in giving us a different perspective on 'Little Mac.'" —Civil War History "Rafuse's thoughtful study of Little Mac shows just how enthralling this complex and flawed individual continues to be." —Blue & Gray magazine</p> <p>Essays in Economic and Business History- 2002</p> <p>Essays Designed to Elucidate the Science of Political Economy-Horace Greeley 1875</p> <p>Essays designed to elucidate the science of Political Economy; while serving to explain ... the policy of Protection to Home Industry, etc-Horace GREELEY 1870</p> <p>Essays in Finance ...-Robert Giffen 1886</p> <p>Somebody's Darling-Kent Gramm 2002-05-22 In his latest book, Kent Gramm examines the meaning of the Civil War experience in our lives and explores philosophical and personal aspects of the War that lie outside the scope of traditional historical study. He probes the meaning of Gettysburg, the Wilderness, and Antietam; the lives of U. S. Grant, Robert E. Lee, O. O. Howard, and Chief Joseph of the Nez Perce; and the legacy of the unknown participant, "somebody's darling," for whom the war would come to encompass all things. The Iron Brigade appears, along with its 20th-century successor, the 32nd "Red Arrow" Division. Readers of Gramm's previous books will not be surprised to find essays that touch on Walt Whitman, John Keats, Henrik Ibsen, and Halldor Laxness, as well as such literary and religious works as the Iliad and the Bhagavad Gita. Gramm also treats more popular fare, such as the movie Gettysburg and a series of books on the ghosts of Gettysburg. In each of his subjects, Gramm finds the deep, personal significance of the profoundly universal experience of the war, as he ponders the special meaning of the Civil War in the lives of many Americans.</p> <p>Essays Designed to Elucidate the Science of Political Economy, While Serving to Explain and Defend the Policy of Protection to Home Industry, as a System of National Coöperation for the Elevation of Labor-Horace Greeley 1870</p> <p>Catalogue of the Free Public Library of Lynn, Mass. Established 1862-Free Public Library (Lynn, Mass.) 1885</p> <p>Civil Disobedience-Henry David Thoreau 2016-03-17 A Book that Transformed America "Friendship is first, Friendship last. But it is equally impossible to forget our Friends, and to make them answer to our ideal."- Civil Disobedience, Henry David Thoreau Civil Disobedience was Thoreau's first published book and continues to transform American discourse. It is unusual for its symbolism and structure, its criticism of Christian institutions, and its many-layered storytelling. This Xist Classics edition has been professionally formatted for e-readers with a linked table of contents. This eBook also contains a bonus book club leadership guide and discussion questions. We hope you'll share this book with your friends, neighbors and colleagues and can't wait to hear what you have to say about it. Xist Publishing is a digital-first publisher. Xist Publishing creates books for the touchscreen generation and is dedicated to helping everyone develop a lifetime love of reading, no matter what form it takes.</p> <p>Worse Than Slavery-David M. Oshinsky 1997-04-22 In this sensitively told tale of suffering, brutality, and inhumanity, Worse Than Slavery is an epic history of race and punishment in the deepest South from emancipation to the civil rights era—and beyond. Immortalized in blues songs and movies like Cool Hand Luke and The Defiant Ones, Mississippi's infamous Parchman State Penitentiary was, in the pre-civil rights south, synonymous with cruelty. Now, noted historian David Oshinsky gives us the true story of the notorious prison, drawing on police records, prison documents, folklore, blues songs, and oral history, from the days of cotton-field chain gangs to the 1960s, when Parchman was used to break the wills of civil rights workers who journeyed south on Freedom Rides.</p> <p>West from Appomattox-Heather Cox Richardson 2007-03-28 "This thoughtful, engaging examination of the Reconstruction Era . . . will be appealing . . . to anyone interested in the roots of present-day American politics" (Publishers Weekly). The story of Reconstruction is not simply about the rebuilding of the South after the Civil War. In many ways, the late nineteenth century defined modern America, as Southerners, Northerners, and Westerners forged a national identity that united three very different regions into a country that could become a world power. A sweeping history of the United States from the era of Abraham Lincoln to the presidency of Theodore Roosevelt, this engaging book tracks the formation of the American middle class while stretching the boundaries of our understanding of Reconstruction. Historian Heather Cox Richardson ties the North and West into the post-Civil War story that usually focuses narrowly on the South. By weaving together the experiences of real individuals who left records in their own words—from ordinary Americans such as a plantation mistress, a Native American warrior, and a labor organizer, to prominent historical figures such as Andrew Carnegie, Julia Ward Howe, Booker T. Washington, and Sitting Bull—Richardson tells a story about the creation of modern America.</p> <p>Catalogue of Books in the South Boston Branch Library of the Boston Public Library-Boston Public Library. South Boston Branch 1879</p> <p>Catalogue of the New York Free Circulating Library-New York Free Circulating Library. George Bruce Branch 1870</p> <p>Essays on the Civil War and Reconstruction-Irwin Unger 1970</p> <p>Catalogue of the Free Public Library-Public Library of New South Wales 1902</p> <p>Inventing America-Pauline Maier 2003 Provides a history of the United States, emphasizing America's innovations in politics, economics, social relations, culture, science, technology, and adaptation to the natural environment.</p> <p>The Causes of the Civil War-Kenneth Stampp 1991 Gathers original sources, including newspaper editorials, speeches, and documents, and shares comments by historians on the period</p> <p>Skills for Rhetoric (Teacher)-James P. Stobaugh 2013-05-01 Rhetoric is the ancient skill of persuasive speech used by teachers, preachers, politicians, and others to influence, incite, and instruct. This course includes basic grammar and writing composition, and mastering this time-honored skill will set your students apart with distinguished written and oral abilities. This Teacher's Guide accompanies James Stobaugh's Skills for Rhetoric student book. It provides an instruction guide, daily concept builders, and weekly essay questions and tests.</p> <p>Skills for Rhetoric (Student)-James P. Stobaugh 2013-05-01 Helps high school students develop the skills necessary to communicate more powerfully through writing and to articulate their thoughts clearly. Develop creative writing skills including descriptive writing, poetry, and short stories. Cultivate the use of expository writing including research papers, analytical essays, problem-solution writing, and firsthand accounts. Learn the art of public speaking, including persuasive speeches, informative speeches, debates, and more. Rhetoric is the ancient skill of persuasive speech used by teachers, preachers, politicians, and others to influence, incite, and instruct. This course includes basic grammar and writing composition, and mastering this time-honored skill will set your students apart with distinguished written and oral abilities. This 34-week, critical-thinking course will take the student through the writing of numerous academic essays, several public speaking presentations, and an extensive research paper. Dr. Stobaugh weaves biblical concepts, readings, and applications throughout the curriculum to help equip students to stand firm in their faith and become the light of Christ in a deteriorating culture.</p> <p>Fateful Lightning-Allen C. Guelzo 2012-05-11 The Civil War is the greatest trauma ever experienced by the American nation, a four-year paroxysm of violence that left in its wake more than 600,000 dead, more than 2 million refugees, and the destruction (in modern dollars) of more than \$700 billion in property. The war also sparked some of the most heroic moments in American history and enshrined a galaxy of American heroes. Above all, it permanently ended the practice of slavery and proved, in an age of resurgent monarchies, that a liberal democracy could survive the most frightful of challenges. In Fateful Lightning, two-time Lincoln Prize-winning historian Allen C. Guelzo offers a marvelous portrait of the Civil War and its era, covering not only the major figures and epic battles, but also politics, religion, gender, race, diplomacy, and technology. And unlike other surveys of the Civil War era, it extends the reader's vista to include the postwar Reconstruction period and discusses the modern-day legacy of the Civil War in American literature and popular culture. Guelzo also puts the conflict in a global perspective, underscoring Americans' acute sense of the vulnerability of their republic in a world of monarchies. He examines the strategy, the tactics, and especially the logistics of the Civil War and brings the most recent historical thinking to bear on emancipation, the presidency and the war powers, the blockade and international law, and the role of intellectuals, North and South. Written by a leading authority on our nation's most searing crisis, Fateful Lightning offers a vivid and original account of an event whose echoes continue with Americans to this day.</p> <p>Civil War Book Review- 1999</p> |
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