

# Kindle File Format Coyote Blue Christopher Moore

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Coyote Blue-Christopher Moore 2009-12-15 From master of subversive humor Christopher Moore comes a quirky, irreverent novel of love, myth, metaphysics, outlaw biking, angst, and outrageous redemption. As a boy, he was Samson Hunts Alone—until a deadly misunderstanding with the law forced him to flee the Crow reservation at age fifteen. Today he is Samuel Hunter, a successful Santa Barbara insurance salesman with a Mercedes, a condo, and a hollow, invented life. Then one day, destiny offers him the dangerous gift of love—in the exquisite form of Calliope Kincaid—and a curse in the unheralded appearance of an ancient god by the name of Coyote. Coyote, the trickster, has arrived to reawaken the mystical storyteller within Sam...and to seriously screw up his existence in the process.

Coyote Blue-Christopher Moore 2009-11-05 As a boy growing up in Montana, he was Samson Hunts Alone - until a deadly misunderstanding with the law forced him to flee the Crow reservation at age fifteen. Today he is Samuel Hunter, a successful Santa Barbara insurance salesman with a Mercedes, a condo, and a hollow, invented life. Then one day, shortly after his thirty-fifth birthday, destiny offers him the dangerous gift of love - in the

exquisite form of Calliope Kincaid - and a curse in the unheralded appearance of an ancient Indian god by the name of Coyote. Coyote, the trickster, has arrived to transform tranquillity into chaos, to reawaken the mystical storyteller within Sam ... and to seriously screw up his existence in the process.

Island of the Sequined Love Nun-Christopher Moore 2009-03-17  
Take a wonderfully crazed excursion into the demented heart of a tropical paradise—a world of cargo cults, cannibals, mad scientists, ninjas, and talking fruit bats. Our bumbling hero is Tucker Case, a hopeless geek trapped in a cool guy's body, who makes a living as a pilot for the Mary Jean Cosmetics Corporation. But when he demolishes his boss's pink plane during a drunken airborne liaison, Tuck must run for his life from Mary Jean's goons. Now there's only one employment opportunity left for him: piloting shady secret missions for an unscrupulous medical missionary and a sexy blond high priestess on the remotest of Micronesian hells. Here is a brazen, ingenious, irreverent, and wickedly funny novel from a modern master of the outrageous.

Practical Demonkeeping-Christopher Moore 2009-03-17  
Christopher Moore's ingenious debut novel, we meet one of the most memorably mismatched pairs in the annals of literature. The good-looking one is one-hundred-year-old ex-seminarian and "roads" scholar Travis O'Hearn. The green one is Catch, a demon with a nasty habit of eating most of the people he meets. Behind the fake Tudor façade of Pine Cove, California, Catch sees a four-star buffet. Travis, on the other hand, thinks he sees a way of ridding himself of his toothy traveling companion. The winos, neo-pagans, and deadbeat Lotharios of Pine Cove, meanwhile, have other ideas. And none of them is quite prepared when all hell breaks loose.

Sacre Bleu LP-Christopher Moore 2012-04-03  
It is the color of the Virgin Mary's cloak, a dazzling pigment desired by artists, an exquisite hue infused with danger, adventure, and perhaps even the super natural. It is . . . Sacré Bleu  
In July 1890, Vincent van Gogh went into a cornfield and shot himself. Or did he? Why would an artist at the height of his creative powers try to take his life . . . and then walk a mile to a doctor's house? Who was the crooked little "color man" Vincent claimed was stalking him? And why had Vincent recently become terrified of a certain shade of blue? These

questions confront baker-turned-painter Lucien Lessard and bon vivant Henri Toulouse-Lautrec as they seek the truth of their friend's untimely death, a quest that will lead them on a surreal odyssey through late 19th-century Paris. A delectable confection of intrigue, passion, and art history—with can-can girls, baguettes, and fine French cognac thrown in for good measure—Sacré Bleu is another masterpiece from the one, the only, Christopher Moore.

**A Dirty Job-Christopher Moore 2009-10-13** Charlie Asher is a pretty normal guy with a normal life, married to a bright and pretty woman who actually loves him for his normalcy. They're even about to have their first child. Yes, Charlie's doing okay—until people start dropping dead around him, and everywhere he goes a dark presence whispers to him from under the streets. Charlie Asher, it seems, has been recruited for a new position: as Death. It's a dirty job. But, hey! Somebody's gotta do it.

**Bloodsucking Fiends-Christopher Moore 2009-12-15** Jody never asked to become a vampire. But when she wakes up under an alley Dumpster with a badly burned arm, an aching back, superhuman strength, and a distinctly Nosferatuan thirst, she realizes the decision has been made for her. Making the transition from the nine-to-five grind to an eternity of nocturnal prowls is going to take some doing, however, and that's where C. Thomas Flood fits in. A would-be Kerouac from Incontinence, Indiana, Tommy (to his friends) is biding his time night-clerking and frozen-turkey bowling in a San Francisco Safeway. But all that changes when a beautiful undead redhead walks through the door...and proceeds to rock Tommy's life—and afterlife—in ways he never thought possible.

**Lamb-Christopher Moore 2009-10-13** The birth of Jesus has been well chronicled, as have his glorious teachings, acts, and divine sacrifice after his thirtieth birthday. But no one knows about the early life of the Son of God, the missing years -- except Biff, the Messiah's best bud, who has been resurrected to tell the story in the divinely hilarious yet heartfelt work "reminiscent of Vonnegut and Douglas Adams" (Philadelphia Inquirer). Verily, the story Biff has to tell is a miraculous one, filled with remarkable journeys, magic, healings, kung fu, corpse reanimations, demons, and hot babes. Even the considerable wiles and devotion of the Savior's pal may not be enough to divert Joshua from his tragic destiny. But there's

no one who loves Josh more -- except maybe "Maggie," Mary of Magdala -- and Biff isn't about to let his extraordinary pal suffer and ascend without a fight.

Fluke, Or, I Know why the Winged Whale Sings-Christopher Moore 2007 Just why do humpback whales sing? That's the question that has marine biologist Nate Quinn and his crew poking, charting, recording and photographing very big, wet, gray marine mammals. That is, until the extraordinary day when a whale lifts its tail into the air to display a cryptic message spelled out in foot-high letters: BITE ME. Trouble is, Nate's beginning to wonder if he hasn't spent just a little too much time in the sun. 'Cause no one else saw a thing- not his longtime partner, Clay Demodocus; not their saucy young research assistant; not even the spliff-puffing white-boy Rastaman Kona (né Preston Applebaum). But later, when a roll of film returns from the lab missing the crucial tail shot- and his research facility is trashed- Nate realizes something very fishy indeed is going on.

Bite Me-Christopher Moore 2010-03-23 "Christopher Moore is a very sick man, in the very best sense of the word." —Carl Hiaasen The undead rise again in Bite Me, the third book in New York Times bestselling author Christopher Moore's wonderfully twisted vampire saga. Joining his farcical gems Bloodsucking Fiends and You Suck, Moore's latest in continuing story of young, urban, nosferatu style love, is no Twilight—but rather a tsunami of the irresistible outrageousness that has earned him the appellation, "Stephen King with a whoopee cushion and a double-espresso imagination" from the Atlanta Journal-Constitution and inspired Denver's Rocky Mountain News to declare him, "the 21st century's best satirist."

Fluke-Christopher Moore 2009-10-13 Just why do humpback whales sing? That's the question that has marine behavioral biologist Nate Quinn and his crew poking, charting, recording, and photographing very big, wet, gray marine mammals. Until the extraordinary day when a whale lifts its tail into the air to display a cryptic message spelled out in foot-high letters: Bite me. Trouble is, Nate's beginning to wonder if he hasn't spent just a little too much time in the sun. 'Cause no one else on his team saw a thing -- not his longtime partner, Clay Demodocus; not their saucy young research assistant; not even the spliff-puffing white-boy Rastaman Kona (né Preston

Applebaum). But later, when a roll of film returns from the lab missing the crucial tail shot -- and his research facility is trashed -- Nate realizes something very fishy indeed is going on. By turns witty, irreverent, fascinating, puzzling, and surprising, Fluke is Christopher Moore at his outrageous best.

Fool—Christopher Moore 2009-10-06 “Hilarious, always inventive, this is a book for all, especially uptight English teachers, bardolaters, and ministerial students.” —Dallas Morning News Fool—the bawdy and outrageous New York Times bestseller from the unstoppable Christopher Moore—is a hilarious new take on William Shakespeare’s King Lear...as seen through the eyes of the foolish liege’s clownish jester, Pocket. A rousing tale of “gratuitous shagging, murder, spanking, maiming, treason, and heretofore unexplored heights of vulgarity and profanity,” Fool joins Moore’s own Lamb, Fluke, The Stupidest Angel, and You Suck! as modern masterworks of satiric wit and sublimely twisted genius, prompting Carl Hiassen to declare Christopher Moore “a very sick man, in the very best sense of the word.”

Lust Lizard of Melancholy Cove—Christopher Moore 2009-10-06 The town psychiatrist has decided to switch everybody in Pine Cove, California, from their normal antidepressants to placebos, so naturally—well, to be accurate, artificially—business is booming at the local blues bar. Trouble is, those lonely slide-guitar notes have also attracted a colossal sea beast named Steve with, shall we say, a thing for explosive oil tanker trucks. Suddenly, morose Pine Cove turns libidinous and is hit by a mysterious crime wave, and a beleaguered constable has to fight off his own gonzo appetites to find out what's wrong and what, if anything, to do about it.

The Stupidest Angel—Christopher Moore 2009-10-13 'Twas the night (okay, more like the week) before Christmas, and all through the tiny community of Pine Cove, California, people are busy buying, wrapping, packing, and generally getting into the holiday spirit. But not everybody is feeling the joy. Little Joshua Barker is in desperate need of a holiday miracle. No, he's not on his deathbed; no, his dog hasn't run away from home. But Josh is sure that he saw Santa take a shovel to the head, and now the seven-year-old has only one prayer: Please, Santa, come back from the dead. But hold on!

There's an angel waiting in the wings. (Wings, get it?) It's none

other than the Archangel Raziel come to Earth seeking a small child with a wish that needs granting. Unfortunately, our angel's not sporting the brightest halo in the bunch, and before you can say "Kris Kringle," he's botched his sacred mission and sent the residents of Pine Cove headlong into Christmas chaos, culminating in the most hilarious and horrifying holiday party the town has ever seen. Move over, Charles Dickens -- it's Christopher Moore time. Noir-Christopher Moore 2019-04-02 INSTANT NEW YORK TIMES BESTSELLER! The absurdly outrageous, sarcastically satiric, and always entertaining New York Times bestselling author Christopher Moore returns in finest madcap form with this zany noir set on the mean streets of post-World War II San Francisco, and featuring a diverse cast of characters, including a hapless bartender; his Chinese sidekick; a doll with sharp angles and dangerous curves; a tight-lipped Air Force general; a wisecracking waif; Petey, a black mamba; and many more. San Francisco. Summer, 1947. A dame walks into a saloon . . . It's not every afternoon that an enigmatic, comely blonde named Stilton (like the cheese) walks into the scruffy gin joint where Sammy "Two Toes" Tiffin tends bar. It's love at first sight, but before Sammy can make his move, an Air Force general named Remy arrives with some urgent business. 'Cause when you need something done, Sammy is the guy to go to; he's got the connections on the street. Meanwhile, a suspicious flying object has been spotted up the Pacific coast in Washington State near Mount Rainier, followed by a mysterious plane crash in a distant patch of desert in New Mexico that goes by the name Roswell. But the real weirdness is happening on the streets of the City by the Bay. When one of Sammy's schemes goes south and the Cheese mysteriously vanishes, Sammy is forced to contend with his own dark secrets—and more than a few strange goings on—if he wants to find his girl. Think Raymond Chandler meets Damon Runyon with more than a dash of Bugs Bunny and the Looney Tunes All Stars. It's all very, very Noir. It's all very, very Christopher Moore.

Taught by Women-Haki R Madhubuti 2020-09-29 Taught By Women, Poems as Resistance Language, New and Selected by Haki R. Madhubuti, marks a return to his roots. It is his first single-authored book of poetry in over nine years. In it, he pays homage to the many women who have influenced him and contributed to his

unique worldview. Readers are urged not to forget various women who have nurtured, encouraged, challenged and strengthened us despite our sometimes dismal circumstances. Madhubuti asks that we remember these women, long distance runners, who give hope, optimism and courage to the next generation of children who need their strength, perseverance and quiet power. In these new and selected poems Madhubuti, formerly Don L. Lee, poet, publisher, editor, and activist, places us in lyrical proximity to a legacy of women whose lives he honors with heart warm verses and timeless reverence. Each poem is a vivid portraiture of the "magnificent energy" emanating from a rainbow of Black women. In this mosaic collection of poetry, Madhubuti celebrates the luminous spirits of women whose visible 'greatness' has left an indelible mark on his life's work. In *Taught By Women*, Madhubuti sings their struggles and praises with pitch perfect precision, every note-- an empowering song and unforgettable melody.

The Griff-Christopher Moore 2011-07-19 Outrageously funny New York Times bestselling author Christopher Moore and award-winning screenwriter-director Ian Corson team up for a wacky and entertaining graphic tale of alien invasion and a motley crew of Earthlings trying to stay alive and, oh, yeah, save humankind. The mayhem begins when an ancient alien beacon is unwittingly activated, summoning behemoth spaceships from the far reaches of the galaxy. Hovering in Earth's atmosphere, they release a biblical stream of pods that transform into minivan-size, people-eating, flying lizardy things that look like mythological griffins. Destroying communications, emergency, and military infrastructure, they systematically kill everyone on the planet. Well, almost everyone. A pesky trio of New Yorkers isn't about to roll out the red carpet—or roll over and die—for these unwelcome intergalactic marauders.

Unlikely heroes Mo, a snarky, Gothic game-goddess; Steve, a skateboard-punk schrag whore; and Curt, the obligatory buff commando expert in weaponry (and a genius with cosmetics), are going to take it to the aliens—and Florida is where the fight is. Armed with M-16s, a BFG (big f\*\*king gun), and a surplus of guts, they'll battle their way from the Big Apple to Orlando, where a downed spacecraft is the most awesome new attraction. And in the Sunshine State another pair of courageous (and pretty damn lucky)

humans who have outwitted the toothy Überlizards await: Liz, a babelicious killer whale trainer at Ocean World, and Oscar, a chain-smoking middle-aged professional squirrel (seriously—he’s paid to wear that squirrel costume). Once united, the intrepid warriors will attempt to infiltrate the alien spacecraft, defeat the spacer invaders, and save (what’s left) of the world—and, if Steve plays his cards right, begin the fun of repopulating Earth all over again.

You Suck LP-Christopher Moore 2007-04-24 Waking up after a fantastic night only to discover that his girlfriend is a vampire and has transformed him into one, Thomas C. Flood adapts to his new powers while dealing with a dangerous faction of bloodsuckers trying to kill off all other vampires.

The Serpent of Venice-Christopher Moore 2014-04-22 Venice, a long time ago. Three prominent Venetians await their most loathsome and foul dinner guest, the erstwhile envoy from the Queen of Britain: the rascal-Fool Pocket. This trio of cunning plotters—the merchant, Antonio; the senator, Montessor Brabantio; and the naval officer, Iago—have lured Pocket to a dark dungeon, promising an evening of sprits and debauchery with a rare Amontillado sherry and Brabantio's beautiful daughter, Portia. But their invitation is, of course, bogus. The wine is drugged. The girl isn't even in the city limits. Desperate to rid themselves once and for all of the man who has consistently foiled their grand quest for power and wealth, they have lured him to his death. (How can such a small man, be such a huge obstacle?). But this Fool is no fool . . . and he's got more than a few tricks (and hand gestures) up his sleeve. Greed, revenge, deception, lust, and a giant (but lovable) sea monster combine to create another hilarious and bawdy tale from modern comic genius, Christopher Moore.

One Fine Day in the Middle of the Night-Christopher Brookmyre 2012-05-01 “Pulp Fiction meets And Then There Were None” during a high school reunion off the coast of Scotland (Booklist). Gavin Hutchinson has it all planned out. A unique “floating holiday experience” on a converted North Sea oil rig, a haven for tourists who want a vacation but without the hassle of actually going anywhere. What better way to test out his venture than to host a fifteen-year high school reunion, the biggest social event of his life? How embarrassing then for Gavin. Not only does no one remember

him, but his wife has discovered his philandering ways and plans to ditch him with a very public announcement in front of his assembled guests. That includes the uninvited ones, like a band of party-crashing mercenaries who are about to bring out the very worst in very old friends. Let the fun begin “as champagne bottles morph into defensive weapons” in prize-winning author Christopher Brookmyre’s comedy of betrayal, double-cross, blackmail, revenge, and survival (The Hartford Courant). “Furiously paced and wonderfully absurd, with more one-liners than a Colombian coke dealer.” —Maxim “Broad humor . . . and breakneck plotting.” —The New York Times Book Review

Secondhand Souls—Christopher Moore 2015-08-25 In San Francisco, the souls of the dead are mysteriously disappearing—and you know that can’t be good—in New York Times bestselling author Christopher Moore’s delightfully funny sequel to A Dirty Job. Something really strange is happening in the City by the Bay. People are dying, but their souls are not being collected.

Someone—or something—is stealing them and no one knows where they are going, or why, but it has something to do with that big orange bridge. Death Merchant Charlie Asher is just as flummoxed as everyone else. He’s trapped in the body of a fourteen-inch-tall “meat puppet” waiting for his Buddhist nun girlfriend, Audrey, to find him a suitable new body to play host. To get to the bottom of this abomination, a motley crew of heroes will band together: the seven-foot-tall death merchant Minty Fresh; retired policeman turned bookseller Alphonse Rivera; the Emperor of San Francisco and his dogs, Bummer and Lazarus; and Lily, the former Goth girl. Now if only they can get little Sophie to stop babbling about the coming battle for the very soul of humankind . . .

Shakespeare for Squirrels—Christopher Moore 2020-05-12

Shakespeare meets Dashiell Hammett in this wildly entertaining murder mystery from New York Times bestselling author Christopher Moore—an uproarious, hardboiled take on the Bard’s most performed play, A Midsummer Night’s Dream, featuring Pocket, the hero of Fool and The Serpent of Venice, along with his sidekick, Drool, and pet monkey, Jeff. Set adrift by his pirate crew, Pocket of Dog Snogging—last seen in The Serpent of Venice—washes up on the sun-bleached shores of Greece, where he

hopes to dazzle the Duke with his comedic brilliance and become his trusted fool. But the island is in turmoil. Egeus, the Duke's minister, is furious that his daughter Hermia is determined to marry Demetrius, instead of Lysander, the man he has chosen for her. The Duke decrees that if, by the time of the wedding, Hermia still refuses to marry Lysander, she shall be executed . . . or consigned to a nunnery. Pocket, being Pocket, cannot help but point out that this decree is complete bollocks, and that the Duke is an egregious weasel for having even suggested it. Irritated by the fool's impudence, the Duke orders his death. With the Duke's guards in pursuit, Pocket makes a daring escape. He soon stumbles into the wooded realm of the fairy king Oberon, who, as luck would have it, IS short a fool. His jester Robin Goodfellow—the mischievous sprite better known as Puck—was found dead. Murdered. Oberon makes Pocket an offer he can't refuse: he will make Pocket his fool and have his death sentence lifted if Pocket finds out who killed Robin Goodfellow. But as anyone who is even vaguely aware of the Bard's most performed play ever will know, nearly every character has a motive for wanting the mischievous sprite dead. With too many suspects and too little time, Pocket must work his own kind of magic to find the truth, save his neck, and ensure that all ends well. A rollicking tale of love, magic, madness, and murder, Shakespeare for Squirrels is a Midsummer Night's noir—a wicked and brilliantly funny good time conjured by the singular imagination of Christopher Moore.

Blue Willow-Doris Gates 1976 A little girl, who wants most of all to have a real home and to go to a regular school, hopes that the valley her family has come to, which so resembles the pattern on her treasured blue willow plate, will be their permanent home.

Way Out There In the Blue-Frances FitzGerald 2001-02-21 Way Out There in the Blue is a major work of history by the Pulitzer Prize-winning author of Fire in the Lake. Using the Star Wars missile defense program as a magnifying glass on his presidency, Frances FitzGerald gives us a wholly original portrait of Ronald Reagan, the most puzzling president of the last half of the twentieth century. Reagan's presidency and the man himself have always been difficult to fathom. His influence was enormous, and the few powerful ideas he espoused remain with us still -- yet he seemed nothing more than

a charming, simple-minded, inattentive actor. FitzGerald shows us a Reagan far more complex than the man we thought we knew. A master of the American language and of self-presentation, the greatest storyteller ever to occupy the Oval Office, Reagan created a compelling public persona that bore little relationship to himself. The real Ronald Reagan -- the Reagan who emerges from FitzGerald's book -- was a gifted politician with a deep understanding of the American national psyche and at the same time an executive almost totally disengaged from the policies of his administration and from the people who surrounded him. The idea that America should have an impregnable shield against nuclear weapons was Reagan's invention. His famous Star Wars speech, in which he promised us such a shield and called upon scientists to produce it, gave rise to the Strategic Defense Initiative. Reagan used his sure understanding of American mythology, history and politics to persuade the country that a perfect defense against Soviet nuclear weapons would be possible, even though the technology did not exist and was not remotely feasible. His idea turned into a multibillion-dollar research program. SDI played a central role in U.S.-Soviet relations at a crucial juncture in the Cold War, and in a different form it survives to this day. Drawing on prodigious research, including interviews with the participants, FitzGerald offers new insights into American foreign policy in the Reagan era. She gives us revealing portraits of major players in Reagan's administration, including George Shultz, Caspar Weinberger, Donald Regan and Paul Nitze, and she provides a radically new view of what happened at the Reagan-Gorbachev summits in Geneva, Reykjavik, Washington and Moscow. FitzGerald describes the fierce battles among Reagan's advisers and the frightening increase of Cold War tensions during Reagan's first term. She shows how the president who presided over the greatest peacetime military buildup came to espouse the elimination of nuclear weapons, and how the man who insisted that the Soviet Union was an "evil empire" came to embrace the Soviet leader, Mikhail Gorbachev, and to proclaim an end to the Cold War long before most in Washington understood that it had ended. *Way Out There in the Blue* is a ground-breaking history of the American side of the end of the Cold War. Both appalling and funny, it is a black

comedy in which Reagan, playing the role he wrote for himself, is the hero.

Divine Misfortune-A. Lee Martinez 2010-03-26 Teri and Phil had never needed their own personal god. But when Phil is passed up for a promotion - again - it's time to take matters into their own hands. And look online. Choosing a god isn't as simple as you would think. There are too many choices; and they often have very hefty prices for their eternal devotion: blood, money, sacrifices, and vows of chastity. But then they find Luka, raccoon god of prosperity. All he wants is a small cut of their good fortune. Oh - and to crash on their couch for a few days. DIVINE MISFORTUNE is a story of gods and mortals - in worship, in love, and at parties.

Bad Dog!-Lin Jensen 2014-05-01 What would happen if, instead of bolting your doors against the intrusion of demons you invited them in? Bad Dog! is a vivid testament to the unforeseen love, beauty, and redemption discovered in the most difficult times and places. It reads like a collection of closely linked short stories (think JD Salinger) but is in fact a work of literary nonfiction (think Robert Fulgham, or Augusten Burroughs). Bad Dog! will appeal to anyone who has fallen into dark places and wants to climb back into the light. With quietly crafted poetic language of a quality rarely seen in spiritual books, Lin Jensen tells the stories of his remarkably difficult life: his tumultuous early years on a struggling Midwestern turkey farm, his failed marriage, and the search for meaning that led him eventually to become a Zen teacher. The raw and earthy lessons of Bad Dog! cut to the quick with an understated power, and the reader is left at the end of each chapter subtly transformed, able to reflect more deeply and more fruitfully on the struggles of our own lives. Lin Jensen's writing has rare poetic and literary merit. Lin Jensen received the Best Nonfiction/Spiritual Book award from Today's Librarian for his previous book, Uncovering the Wisdom of the Heartmind. He has taught writing in various colleges and universities for over twenty years, and continues to teach Buddhist ethics and practices at Chico State University. He is the founding teacher and senior teacher emeritus of the Chico Zen Sangha, in Chico, California, where he lives with his wife.

Someplace to Be Flying-Charles de Lint 2005-08 Searching for a half-animal, half-human race that is believed to haunt the city's

most troubled urban areas, photojournalist Lily inadvertently teams up with downtown resident Hank and finds herself enmeshed in a brutal turf war in which nothing is as it appears. By the World Fantasy Award-winning author of *The Onion Girl*. Reprint. 17,500 first printing.

*Problematic Characters*-Friedrich Spielhagen 1870

*Hold Me Closer, Necromancer*-Lish McBride 2010-10-12 Sam leads a pretty normal life. He may not have the most exciting job in the world, but he's doing all right—until a fast food prank brings him to the attention of Douglas, a creepy guy with an intense violent streak. Turns out Douglas is a necromancer who raises the dead for cash and sees potential in Sam. Then Sam discovers he's a necromancer too, but with strangely latent powers. And his worst nightmare wants to join forces . . . or else. With only a week to figure things out, Sam needs all the help he can get. Luckily he lives in Seattle, which has nearly as many paranormal types as it does coffee places. But even with newfound friends, will Sam be able to save his skin? *Hold Me Closer, Necromancer* is a 2011 Bank Street - Best Children's Book of the Year.

*Ishtar and Tammuz*-Christopher J. Moore 1996 A retelling of the Babylonian myth telling how the death of Ishtar's son Tammuz brings about the changing seasons on earth.

*Too Many Curses*-A. Lee Martinez 2013-08-27 Serving a wizard who has transformed innumerable victims into monsters and other cursed forms and then imprisoned them in his castle, housekeeper Nessy faces a disastrous uprising when the wizard suddenly dies, leaving his victims to overwhelm everything in their paths. Original. 30,000 first printing.

*When She Woke*-Hillary Jordan 2012-09-18 Bellwether Prize winner Hillary Jordan's provocative new novel, *When She Woke*, tells the story of a stigmatized woman struggling to navigate an America of a not-too-distant future, where the line between church and state has been eradicated and convicted felons are no longer imprisoned and rehabilitated but chromed—their skin color is genetically altered to match the class of their crimes—and then released back into the population to survive as best they can. Hannah is a Red; her crime is murder. In seeking a path to safety in an alien and hostile world, Hannah unknowingly embarks on a path of self-discovery that forces

her to question the values she once held true and the righteousness of a country that politicizes faith.

He, She and It-Marge Piercy 2010-11-24 "A triumph of the imagination. Rich, complex, impossible to put down."—Alice Hoffman In the middle of the twenty-first century, life as we know it has changed for all time. Shira Shipman's marriage has broken up, and her young son has been taken from her by the corporation that runs her zone, so she has returned to Tikva, the Jewish free town where she grew up. There, she is welcomed by Malkah, the brilliant grandmother who raised her, and meets an extraordinary man who is not a man at all, but a unique cyborg implanted with intelligence, emotions—and the ability to kill. . . . From the imagination of Marge Piercy comes yet another stunning novel of morality and courage, a bold adventure of women, men, and the world of tomorrow.

The Wild Blue-Stephen E. Ambrose 2001-08-14 Stephen E. Ambrose, acclaimed author of Band of Brothers and Undaunted Courage, carries us along in the crowded and dangerous B-24s as their crews fought to destroy the German war machine during World War II. The young men who flew the B-24s over Germany in World War II fought against horrific odds, and, in The Wild Blue, Ambrose recounts their extraordinary heroism, skill, daring, and comradeship with vivid detail and affection. Ambrose describes how the Army Air Forces recruited, trained, and selected the elite few who would undertake the most demanding and dangerous jobs in the war. These are the boys—turned pilots, bombardiers, navigators, and gunners of the B-24s—who suffered over fifty percent casualties. With his remarkable gift for bringing alive the action and tension of combat, Ambrose carries us along in the crowded, uncomfortable, and dangerous B-24s as their crews fought to the death through thick black smoke and deadly flak to reach their targets and destroy the German war machine. Twenty-two-year-old George McGovern, who was to become a United States senator and a presidential candidate, flew thirty-five combat missions (all the Army would allow) and won the Distinguished Flying Cross. We meet him and his mates, his co-pilot killed in action, and crews of other planes. Many went down in flames. As Band of Brothers and Citizen Soldiers portrayed the bravery and ultimate victory of the American soldiers from Normandy on to Germany, The Wild Blue illustrates

the enormous contribution that these young men of the Army Air Forces made to the Allied victory.

Roger, Sausage and Whippet-Christopher Moore 2012-09-27 Roger: A code word for a gas cylinder and a nickname for rum. Sausage: An observation balloon. Whippet: A small, light type of tank with a top speed of eight m.p.h. The First World War raged for four years, taking with it hundreds of thousands of young soldiers who lived and died together, bonded by the horror of the war. Now, all the way from the trenches and through the letters of Christopher Moore's Captain Cartwright, comes an extraordinary lexicon of the phrases and lingo of life at the front. Whether born from the desperation of gallows humour ('If it keeps on like this, someone's going to get hurt'), borrowed from Cockney rhyming slang, Latin, French and other languages ('Cushy: Comfortable, safe, pleasant. From the Hindustani: khush, pleasure') or even taken from the name of the Huntley and Palmer biscuit company, Tommy had a new word for almost everything. From Ammo to Zig-Zag, this is a fascinating glimpse into the world of our First World War heroes. So fetch the dooly and the other makings, brew up some char, and read on safe in the knowledge that you won't be going over the top today...

An Empire of Their Own-Neal Gabler 2010-11-17 A provocative, original, and richly entertaining group biography of the Jewish immigrants who were the moving forces behind the creation of America's motion picture industry. The names Harry Cohn, William Fox, Carl Laemmle, Louis B. Mayer, Jack and Harry Warner, and Adolph Zucker are giants in the history of contemporary Hollywood, outsiders who dared to invent their own vision of the American Dream. Even to this day, the American values defined largely by the movies of these émigrés endure in American cinema and culture. Who these men were, how they came to dominate Hollywood, and what they gained and lost in the process is the exhilarating story of An Empire of Their Own.

Corpus Chrome, Inc.-S. Craig Zahler 2014-01 "Decades in the future Corpus Chrome, Inc. develops a robotic body, dubbed a 'mannequin,' that can revive, sustain and interface with a cryonically-preserved human brain. Like all new technology, it is copyrighted. Hidden behind lawyers and a chrome facade, the

inscrutable organization resurrects a variety of notable minds, pulling the deceased back from oblivion into a world of animated sculpture, foam rubber cars, dissolving waste and strange terrorism. Nobody knows how Corpus Chrome, Inc. determines which individuals should be given a second life, yet myriad people are affected. Among them are Lianne Breutschen, the composer who invented sequentialism with her twin sister, and Champ Sappline, a garbage man who is entangled in a war between the third, fourth and fifth floors of a New York City apartment building. In the Spring of 2058, Corpus Chrome, Inc. announces that they will revive Derek W.R. Dulande -- a serial rapist and murderer who was executed thirty years ago for his crimes. The public is horrified by the decision, and before long, the company's right to control the lone revolving door between life and death will be violently challenged"--Back cover

The Blue Bloods Cookbook-Wendy Howard Goldberg 2015-11-03 "Anyone who has ever seen the hit TV show Blue Bloods knows that the family dinner is the centerpiece of every episode. And there are really only three things that Blue Bloods-and everyone else-need to make a successful family dinner: family, love and food. Bring the first two to the table and The Blue Bloods Cookbook will provide the third! Bridget Moynahan, the show's star, invites you to partake in that sacred family ritual, offering food lovers more than 100 delectable recipes and bringing you Irish/Italian comfort food that will make you feel right at home,"--Amazon.com.

Before She Was Helen-Caroline B. Cooney 2020-09-08 Her life didn't turn out the way she expected—so she made herself a new one When Clemmie goes next door to check on her difficult and unlikeable neighbor Dom, he isn't there. But something else is. Something stunning, beautiful and inexplicable. Clemmie photographs the wondrous object on her cell phone and makes the irrevocable error of forwarding it. As the picture swirls over the internet, Clemmie tries desperately to keep a grip on her own personal network of secrets. Can fifty years of careful hiding under names not her own be ruined by one careless picture? And although what Clemmie finds is a work of art, what the police find is a body. . . in a place where Clemmie wasn't supposed to be, and where she left her fingerprints. Suddenly, the bland, quiet life Clemmie has

built for herself in her sleepy South Carolina retirement community comes crashing down as her dark past surges into the present. From international bestselling author of *The Face on the Milk Carton* Caroline B. Cooney comes *Before She Was Helen*, an absorbing mystery that brings decades-old secrets to life and explores what happens when the lie you've been living falls apart and you're forced to confront the truth.

Sam Maloof, *Woodworker*-Sam Maloof 2013 What if Picasso had been a chair maker and Stravinsky a designer of tables? What would have been the impact of such intense creative talent on twentieth-century furniture? Today there is a man with this quality of profound artistic vision and talent who has devoted his life to making furniture. His name is Sam Maloof, and this book is his life and work told in his own words. Sam Maloof started making furniture immediately after World War II, when there was very little demand for hand-made objects. His perseverance through 'years of difficulty is a testament to the depth of his love for wood and for working with it. Since childhood, Sam has also been in love with technique and has constantly developed his precise sense of form and design. These three loves-of wood, of making things, and of design brought him to the world of furniture and eventually to an honored place among America's leading artistcraftsmen. As with true great art, everything Sam Maloof makes seems simple. His furniture has a clear rhythm and flow, a bright vitality that eludes analysis. All his furniture is functional: chairs are comfortable; tables, while sculptural, are still tables to be used; desks are custom-designed to meet the needs of each user. Though Maloof furniture designs are all intensely his own, they remain unassuming and natural. His work has the calm, sure quality that comes from technical mastery combined with a creative joy in finding ways to let wood speak. A first encounter with a piece of Maloof furniture is like meeting a friend from the past-the warmth of relationship is immediate and delightful. This warmth never pales. The qualities of his work are mirrored in the artist. Sam is open, direct, and gracious. He projects a feeling of affable dignity and goodwill, and he works with the ease and clarity seen in his furniture. Work for him is not drudgery. It is a renewal, an affirmation. He and his wife, Alfreda, live in a meandering house that nestles in a lemon orchard

at the foot of the San Gabriel Mountains, near San Bernardino, California. Sam has been building and expanding the house for thirty years. It unfolds as a series of surprises, from Sam's workshop at one end to the new guestroom at the other. Every room contains the ceramics, woodwork, textiles, baskets, Pictures, and other beautiful things that nourish the Maloofs and give them pleasure. Sam Maloof's technical mastery of woodworking is coupled with mature, strongly personal artistic expression. He has set a standard for his craft in North America and the world. Future generations of craftsmen will see him as one of the major artistic lights of this century.

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