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Croc!-Robert Reid 2008-01-01 A rip-roaring collection of yarns about what happens when crocodiles and people collide.

Crocodile-Dan Wylie 2013-07-15 "Tick, tock, tick, tock." Thanks to Peter Pan, this sound, if heard near water, means run: a hungry crocodile is on its way. J. M. Barrie isn't fully to blame for spreading the word that crocodiles are our enemies, or at least the enemies of one-handed pirates—innumerable songs, stories, and legends have characterized these reptiles as a symbol of pitiless predation and insatiable appetite. Tracking twenty-three crocodilian species from India and Egypt to Africa, Australia, and beyond, Crocodile advocates that we do a complete one-eighty in our views of these magnificent creatures. Dan Wylie traces the crocodile in myth, art, and literature, demonstrating that though we commonly associate the reptiles with ferocity and deceit, they have also often been respected and revered in human history. Discussing how crocodiles were all but wiped out in the middle of the twentieth century by hunters and skin traders and are now making a comeback, he reveals that, as apex predators, they are today an increasingly important indicator of the health of an ecosystem and may outlive humans like they did dinosaurs. Presenting a concise, cogent case for why we should respect these fearsome animals, this beautifully illustrated volume is a tribute to one of the world's ultimate survivors.

Douglas Stewart-Susan P. Ballyn Jenney 1996

The Australian Quarterly- 1946

I Love You But---Cherry Potter 2002 'Men are from Mars and Women are from Venus - goes to the cinema! I Love You But... is a journey through seven decades of romantic comedy from the thirties to the present. Choosing key films from each decade, Cherry Potter examines changing relations between the sexes as each new generation confronts the same questions- What does it mean to be a man or a woman? What are our proper roles and what are the temptations and the fears as we stray across the gender divide? What are our hopes and qualms when it comes to love and relationships? What makes a good relationship? What makes us happy? What do men and women really want? In this new and provocative study by the writer of the highly acclaimed SCREEN LANGUAGE, Potter shows us how these age-old questions have been the stuff of argument and amusement throughout the romantic comedy genre.'

Shark!: Killer Tales from the Dangerous Depths: Killer Tales from the Dangerous Depths (Large Print 16pt)-Robert Reid 2011-03 SHARK! The cry that strikes fear into the hearts of beach lovers around the world. It carries a chill of terror, that death is nearby and waiting. Or injuries so shocking that the mind recoils from the thought. This book chronicles shark attacks both on Australia's fatal shores and overseas. It also records miraculous escapes - some so bizarre they defy belief, and some that display extraordinary courage in the face of extreme peril. Robert Reid interviews famous shark hunters and other adventurers who speak for the first time about their dangerous encounters with these fearsome predators. Reid investigates the phenomenon of the so-called 'rogue' sharks, those that stalk and kill humans in numbers, in the same place, at the same time. These are gripping stories that will both fascinate and frighten,

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stories that will take the reader into the realm of these strange but terrible creatures. They have ruled the oceans with ruthless efficiency for more than 400 million years. They are the silent killers of the deep. The Rough Guide to Australia-Margo Daly 2003 With fresh journalistic writing and reams of information on what to see and do, this guide takes readers from the big cities to the countryside. Includes candid reviews on restaurants and accommodations for all budgets. 83 maps. Full-color insert. Two-color throughout.

The Australasian Book News and Literary Journal- 1946

The Rough Guide to Australia- 2011-09-01 The Rough Guide to Australia is your indispensable guide to one of the most unmissable countries on earth. Packed with practical information on once-in-a-lifetime experiences in Oz, from sunrise walks around Uluru to viewing Kangaroo Island's wild seals, sea lions, kangaroos and koalas; bush-camping safaris in UNESCO World Heritage-listed Kakadu National Park to exhilarating helicopter flights down the dramatic gorges of Aboriginal-owned Nitmiluk National Park - not forgetting the stunning harbour side bars and restaurants of Sydney. Written by a team of widely-travelled, dedicated authors, this Rough Guide will help you to discover the best hotels, restaurants, cafes, shops and festivals around Australia, whatever your budget. Plus, you'll find expert background on Australia's history, wildlife, cinema and fascinating aboriginal culture and the clearest maps of any guide. Make the most of your trip with The Rough Guide to Australia.

Publications-Folklore Society (Great Britain) 1898

Folklore-Joseph Jacobs 1898 Most vols. for 1890- contain list of members of the Folk-lore Society.

The Oxford Companion to Australian Literature-William Henry Wilde 1994 The Oxford Companion to Australian Literature, which now appears in a fully revised and updated second edition, provides a concise but comprehensive account of Australian writing from European settlement in 1788 to 1993. Its chief aim is to present the most important achievements of Australian literature in the major fields of poetry, fiction and drama, but considerable attention has also been paid to non-fictional prose and to the impact on Australian literature of those historical events which served not only as catalysts but also as the subject matter of so much of it. William Wilde and Joy Hooton - building on the 1985 edition which was co-authored by the late Barry Andrews - present an even more diverse record of literary achievement. The new Companion reflects three major changes in the literary culture: the emergence of Aboriginal writing, the increase in and recognition of multicultural writing, and the great increase in women's writing in all genres. The new edition also reflects the substantial research achievements of literary historians, textual critics, bibliographers, biographers and the impact of critical reinterpretations based on such 'new' approaches as feminism and post-colonialism. Every entry has been reappraised and, where necessary, revised and expanded. During the 1980s several Australian writers won international reputations. Many of them - Malouf, Garner, Murray, Jolley, Carey and Williamson - produced some of their key works after the first edition of the Companion was completed, and their entries have been rewritten accordingly. In addition, a new generation of writers has been included - Brett, Halligan, Henshaw, Castro, Grenville, Masters and Hodgins, to name just a few. Reviewing the first edition, A.D. Hope acclaimed it as a 'landmark'. In the greatly expanded second edition, the authors provide a fuller and more contemporary record of the national literature.

The National Review- 1889

The Cornhill Magazine-William Makepeace Thackeray 1881

Australia-Margo Daly 1999 The Rough Guide to Australia is the definitive handbook to the continent. In-depth coverage of every region, from the remote Outback and the tropical forests of Queensland to the vibrant cities of Sydney and Melbourne combine with up-to-date reviews of thousands of places to stay, eat and drink, in every region and price range. Practical details on bushwalking in Tasmania, wine tasting in the Barossa Valley, sailing in the Whitsundays and even skiing in the Snowy mountains are also included.

Old English Clans [clan-names- 1881

Under a Dark Moon-Robert Reid 2003

Underground-Suelette Dreyfus 2012-01-05 Suelette Dreyfus and her co-author, WikiLeaks founder Julian Assange, tell the extraordinary true story of the computer underground, and the bizarre lives and crimes of an elite ring of international hackers who took on the establishment. Spanning three continents and a decade of high level infiltration, they created chaos amongst some of the world's biggest and most powerful organisations, including NASA and the US military. Brilliant and obsessed, many of them found themselves addicted to hacking and phreaking. Some descended into drugs and madness, others ended up in jail. As riveting as the finest detective novel and meticulously researched, Underground follows the

hackers through their crimes, their betrayals, the hunt, raids and investigations. It is a gripping tale of the digital underground.

Encyclopædia of Religion and Ethics: Sacrifice-Sudra-James Hastings 1921 Scope: theology, philosophy, ethics of various religions and ethical systems and relevant portions of anthropology, mythology, folklore, biology, psychology, economics and sociology.

Encyclopaedia of Religion and Ethics: Sacrifice-Sudra-James Hastings 1921

Encyclopaedia of Religion and Ethics-James Hastings 1921

The Athenaeum- 1904

The Encyclopaedia Britannica-Hugh Chisholm 1911

The Encyclopedia Britannica- 1911

The Encyclopædia Britannica- 1911

The Encyclopaedia Britannica: Mun to Pay- 1911

Australian Children's Books: 1774-1972-Marcie Muir 1992 Volume One of reference work listing all children's books by Australians together with children's books about Australia from 1774 to 1972. Entries provide physical descriptions, dates, publishers, illustrations, awards received and, in some cases, remarks on the content. Entries are arranged by author. Title and illustrator indexes are included.

Myth, Ritual and Religion-Andrew Lang 1887

Torch and Colonial Book Circular- 1889

APAIS, Australian Public Affairs Information Service- 1993

TV Guide- 2003

Australian Children's Books: 1989-2000-Marcie Muir 1992 This third volume brings the series up to the year 2000 and includes a consolidated index to all the volumes, which enables readers to identify and locate books published in a particular year.

The Athenaeum-James Silk Buckingham 1904

The White Man in the Tropics with Especial Reference to Australia and Its Dependencies-Raphael West Cilento 1925

The Art of Elizabeth Durack-Elizabeth Durack 1982

Australian Book Review- 1971

Made to Matter-Fiona Probyn-Rapsey 2013 Most members of the Stolen Generations had white fathers or grandfathers. Who were these white men? This book analyses the stories of white fathers, men who were positioned as key players in the plans to assimilate Aboriginal people by 'breeding out the colour'. The plan to 'breed out the colour' ascribed enormous power to white sperm and white paternity; to 'elevate', 'uplift' and disperse Aboriginality in whiteness, to blank out, to aid cultural forgetting. The policy was a cruel failure, not least because it conflated skin colour with culture and assumed that Aboriginal women and their children would acquiesce to produce 'future whites'. It also assumed that white men would comply as ready appendages, administering 'whiteness' through marriage or white sperm. This book attempts to put textual flesh on the bodies of these white fathers, and in doing so, builds on and complicates the view of white fathers in this history, and the histories of whiteness to which they are biopolitically related.

The Golden Bough-James George Frazer 1922

Australian Film & TV Companion-Tony Harrison 2005 Everything you ever wanted to know about 4,000 Australian films and TV productions. Includes details on every feature film made in Australia since 1930, every Australian-made TV production since 1956, and biogs for 450 casts and crews. Introduction by Geoffrey Rush. The bible for film buffs, DVD buyers and hirers, TV fans and media/communications students.

Scientific American- 1903

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