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A Paradigm of Comparative Lexicology-Floriana Popescu 2018-11-07 Intended to bridge the gap between two languages of the Indo-European family, this is the first comprehensive bifocal approach to lexicological aspects. Through its theoretical distinctions and applications, the book recommends itself to language professionals and to any reader interested in learning more about words. It starts with a brief theoretical account of overlapping terms, which are given crystal-clear disambiguations. The book then focuses on structural representations of word formations and word relationships, outlining their hierarchicalness and branching directions and revealing various levels of materialization entailed by lexical productivity and frequency of occurrence. Each of these hierarchies defines its related techniques and explains lexical creations, adaptations or adoptions and interrelationships. The approach adopted here proves English to be consistent with formative and sense-related hierarchies, and shows it to have reached a climax in language evolution with its status of a global language, making it the standard in comparative linguistics.
Dictionary of Cliche-Terry Freedman 1996
A Dictionary of Cliches-Eric Partridge 2003-09-02 This work is full of things better left unsaid: hackneyed phrases, idioms battered into senselessness, infuriating Gallicisms, once-familiar quotations and tags from the ancient classics. It makes a formidable list, amplified as it is with definitions, sources, and indications of the clichés, venerability in every case.
Tourism, Culture & Communication- 2001
The Facts on File Dictionary of Proverbs-Martin H. Manser 2007 Lists the meaning and origin of more than 1,700 traditional and contemporary English proverbs.
Merriam-Webster's Dictionary of Allusions-Elizabeth Webber 1999 "A guide to references commonly used in speech and writing. Explains more than 900 allusions. Entries include examples from today's leading media. A must for serious readers, language lovers, and ESL students."
교양 영어 사전-강준만 2017-09-20 네이티브 스피커도 잘 모르는 영어 어원, 그들도 작업하기 쉽지 않은 '영어 어원사전'이 한국인에 의해 태어나다 그간 200여 권이 넘는 책을 내며 정치, 사회, 문화, 역사를 망라한, 전 방위적인 글쓰기를 해온 강준만이 드디어 '영어 어원사전'까지 출간했다. 네이티브 스피커도 잘 모르는 영어 어원을 토종 한국인이 862쪽에 달하는 방대한 분량의 어원사전으로 집필했다는 건 저자 특유의 호기심과 성실함을 잘 드러내주는 대목이다. "영어의 관용적 표현을 대하더라도 이게 왜 이런 뜻을 갖게 되었는지 그걸 꼭 알아야만 직성이 풀렸던" 못 말렸던 그의 버릇 덕택에 우리는 영어 어원에 관한 귀중한 책을 얻게 되었다. 이미 『미국사 산책』을 통해 영어 어원에 호기심을 보여 온 강준만은, 거기에 그치지 않고 작업을 계속해서 나온 결과물인 이 책에서 토포노미(Toponomy: 지명유래연구), 오노마스틱스(Onomastics: 고유명사연구), 에티몰로지(Etymology: 어원학)뿐만 아니라 에포님(eponym: 이름의 시조, 누군가의 이름을 따서 만든 단어), 네오로지즘(neologism: 신조어)을 연구의 대상으로 삼았다. 심지어는 널리 쓰이는 슬랭(slang: 속어)과 상업적 브랜드 이름의 유래, 영어 단어와의 관련성이 높은 인문?사회과학적 개념의 유래도 빠짐없이 책에 챙겨 넣었다. 또 엄청난 자료광으로 유명한 강준만은 『교양영어사전』에서도 방대한 분량의 자료를 사용해 책의 정확성과 권위를 높였다. 이 책을 집필하기 위해 산 관련 서적이 수백 권에 이르렀다고 고백한다.(5쪽) 그 수백 권이 넘는 관련 서적이 분문에 3000개가 넘는 주석으로 빼곡히 달려 있다. 책 뒤쪽에 실려 있는 일반 단행본 한 권에 육박하는 엄청난 부피의 주석을 보면 실감이 날 것이다. 그처럼 방대한 분량의 영어 어원 이야기를 우린 한 권으로 만난다.
A Dictionary of Biblical Tradition in English Literature-David Lyle Jeffrey 1992 Over 15 years in the making, an unprecedented one-volume reference work. Many of today's students and teachers of literature, lacking a familiarity with the Bible, are largely ignorant of how Biblical tradition has influenced and infused English literature through the centuries. An invaluable research tool. Contains nearly 800 encyclopedic articles written by a distinguished international roster of 190 contributors. Three detailed annotated bibliographies. Cross-references throughout.
Basic Tools of Research-Philip H. Vitale 1975
Universal Dictionary of the English Language-Robert Hunter 1900
The British National Bibliography-Arthur James Wells 2003
A Dictionary of Clichés-Eric Partridge 1994
The Encyclopaedic Dictionary-Robert Hunter 1896
Advanced Learner's Dictionary-Martin H. Manser 1998 This work of fiction is a tale of pirates and villains, maps, treasure and shipwreck. When young Jim Hawkins finds a package in Captain Flint's sea chest, he could not know that the map inside it would lead him to unimaginable treasure. Mutiny and mayhem ensue.
The Encyclopaedic Dictionary- 1883
A Glossary of Literary Terms-Abrams M H 2004 Alphabetically arranged and followed by an index of terms at the end, this handy reference of literary terms is bound to be of invaluable assistance to any student of English literature.
McGraw-Hill's Dictionary of American Idoms and Phrasal Verbs-Richard Spears 2006-02-03 Learn the language of Nebraska . . .and 49 other states With more entries than any other reference of its kind, McGraw-Hill's Dictionary of American Idioms and Phrasal Verbs shows you how American English is spoken today. You will find commonly used phrasal verbs, idiomatic expressions, proverbial expressions, and clichés. The dictionary contains more than 24,000 entries, each defined and followed by one or two example sentences. It also includes a Phrase-Finder Index with more than 60,000 entries.
Encyclopaedic Dictionary- 1903
The Encyclopædic Dictionary-Robert Hunter 1901
The American Encyclopaedic Dictionary- 1897
The Imperial Encyclopaedic Dictionary-Robert Hunter 1901
The American Dictionary and Cyclopedia-Robert Hunter 1900
Whitaker's Books in Print- 1998
The Penguin Dictionary of American English Usage and Style-Paul W. Lovinger 2001 Features more than one thousand primary entries, along with more than two thousand examples of questionable style and the misuse of language, providing valuable lessons for students, writers, and speakers.
The Wordsworth English-German German-English Dictionary-Wordsworth 2008 German Dictionary.
Infinite Jest-David Foster Wallace 2009-04-13 A gargantuan, mind-altering comedy about the Pursuit of Happiness in America set in an addicts' halfway house and a tennis academy, and featuring the most endearingly screwed-up family to come along in recent fiction, Infinite Jest explores essential questions about what entertainment is and why it has come to so dominate our lives; about how our desire for entertainment affects our need to connect with other people; and about what the pleasures we choose say about who we are. Equal parts philosophical quest and screwball comedy, Infinite Jest bends every rule of fiction without sacrificing for a moment its own entertainment value. It is an exuberant, uniquely American exploration of the passions that make us human - and one of those rare books that renew the idea of what a novel can do.
The Common Room- 1946
The Elements of Style-William Strunk 1918 This classic book is intended for use in which the practice of composition is combined with the study of literature, it gives in brief space the principal requirements of plain English style and concentrates attention on the rules of usage and principles of composition most commonly violated.
I Wandered Lonely as a Cloud-William Wordsworth 2007-02 "The classic Wordsworth poem is depicted in vibrant illustrations, perfect for pint-sized poetry fans."
Shorter Slang Dictionary-Paul Beale 2003-09-02 From abdabs to zit From pillock (14th century) to couch potato (20th century) From She'll be apples (Australia) to the pits (USA) This new collection brings together some 5,000 contemporary slang expressions originating in all parts of the English-speaking world. It gives clear and concise definitions of each word, supplemented by examples of their use and information about where and when they came into being. This entertaining reference work will be of use to students of English at all levels and a source of fascination to word-lovers throughout the world.
101 American English Idioms-Harry Collis 1987-02-09 An introduction to American colloquialisms through the use of explanatory dialogue or narrative.
The Inimitable Jeeves-Pelham Grenville Wodehouse 1923
Webster's New Dictionary of Synonyms-Merriam-Webster, Inc 1984 Provides a complete reference to synonyms as well as analogous words and antonyms and includes illustrative sentences.
The Concise Oxford Dictionary of Literary Terms-Chris Baldick 2004 Provides explanations of literary terms and includes information on such topics as drama, rhetoric, and textual criticism.
The Teachers & Writers Handbook of Poetic Forms-Ron Padgett 2000 A reference guide to various forms of poetry with entries arranged in alphabetical order. Each entry defines the form and gives its history, examples, and suggestions for usage.
The Rime of the Ancient Mariner-Samuel Taylor Coleridge 1906
Arts & Humanities Citation Index- 1991
The Oxford Dictionary of Idioms-Jennifer Speake 2000 Containing 5,000 idioms, alphabetically arranged by key word, this book covers metaphorical phrases, familiar quotations and proverbs, and similes. It provides meanings for well-known idioms such as set the world alight, cost an arm and a leg, once in a blue moon, the tip of the iceberg, andmany more. A date of origin is often given and many entries are supported by illustrative quotations from sources as varied as the Bible, Spectator, and Agatha Christie. Full of fascinating facts, this dictionary is ideal for anyone with an interest in the origins of words and phrases.--Arrangement of words alphabetically by key word means easy browsing--Focuses on British English, but also covers US English and other variants, e.g. cut to the chase and make a Virginia fence.--Histories of well-known idioms are provided
Stylistic Use of Phraseological Units in Discourse-Anita Naciscione 2010 Printbegrænsninger: Der kan printes 10 sider ad gangen og max. 40 sider pr. session
Dictionary of Media and Communications-Marcel Danesi 2014-12-18 Accessible to wide range of readers from student to lay people, this authoritative reference provides a complete listing of media concepts, figures, and techniques with illustrations and historical commentaries. Written by distinguished scholar and author Marcel Danesi, and with an Introduction by Arthur Asa Berger, a leading figure in the world of media and communications, the dictionary also includes terms related to psychology, linguistics, aesthetics, computer science, semiotics, culture theory, anthropology, and more that have relevance in media studies. Each entry includes a definition in simple, clear language; an illustration where applicable; and, historical commentary (who coined a term for example, why, who uses it, etc.). A bibliography, a directory of online resources, and a time-line of media genres add to the dictionary's usefulness and appeal.

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