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Theatre Crafts- 1991-07

British Theatre Directory- 1990

Entertainment Design- 2000

Theatre Sound-John A. Leonard 2001-06-26 Theatre Sound includes a brief history of the use of sound in the theatre, discussions of musicals, sound effects, and the recording studio, and even an introduction to the physics and math of sound design. A bibliography and online reference section make this the new essential work for students of theatre and practicing sound designers.

Off the Endz-Bola Agbaje 2014-02-14 'My future is here. My aim is clear and simple. I want out. I wanna be rich. I'm not gonna pretend it's anything more than that and I want it now.' David, Kojo and Sharon grew up on a London estate. Now in their mid 20s, they're eyeing another kind of life. But how do you

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choose the right path when temptation lies around every corner? If your emotional or financial debt is sky high, how do you buy your way out? Bola Agbaje's smart, savvy second play for the Royal Court asks whether being out of the system might be just as good as being in it. Her characters struggle to ignore the pull of lawless gain and in their newly-respectable, adult lives, find it hard to move away from a background which both haunts them and entices them back. Agbaje's characteristically energetic, vibrant dialogue captures the dynamic rhythm of spoken language and she portrays an under-represented slice of society with skill and compassion.

TCI- 1998

Lighting Dimensions- 1998-07

Ebc- 2004

The Duchess of Malfi-John Webster 2019-11-20 "The Duchess of Malfi" by John Webster. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

British Journal of Photography- 1988

The British Journal of Photography- 1988

With a Critical Eye-Arthur J. Vidich 2009 Internationally renowned sociologist, Arthur J. Vidich (1922-2006), was an active researcher and teacher whose career spanned the second half of the twentieth century. With a Critical Eye: An Intellectual and His Times recounts Vidich's career in the wider cultural context of his life and work. Providing a window into post-World War II intellectual life, the richness of the autobiography lies not only in Vidich's perspectives on the academic world, but also in his personal and sociological observations about the world around him. Best known for his book, Small Town in Mass

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Society (co-authored with Joseph Bensman, 1958), Vidich taught for more than forty years at the New School for Social Research in New York. He published eighteen books, co-edited a book series with Robert Jackall, and was the founding editor of the International Journal of Politics, Culture, and Society.

Édith Piaf-David Looseley 2015 The world-famous French singer Edith Piaf (1915-63) was never just a singer. Dozens of biographies of her, of variable quality, have seldom got beyond the well known and usually contested 'facts' of her life. This book suggests new ways of understanding her. A 'cultural history' of Piaf means exploring her cultural, social and political significance as a national and international icon, looking at her shifting meanings over time, at home and abroad. How did she become a star and a myth? What did she come to mean in life and in death? At the centenary of her birth and more than fifty years after her passing, why do we still remember her work and commemorate her through the work of others, from Claude Nougaro and Elton John to Ben Harper and Zaz, as well as in films, musicals, documentaries and tribute acts around the world? What does she mean today? The book proposes the notion of an imagined Piaf. To a large extent, she was her own invention, not only by virtue of her talent but because she produced narratives about herself, building a mystery. But she was also the invention of others: of those she worked with but above all of her audiences, who made their own meanings from her carefully staged performances. Since her death, the world has been free to imagine new Piafs. From the 1930s until today, she has variously embodied conceptions of the 'popular' and of 'chanson' as a new kind of middlebrow, of gender, sexuality, national identity and the human condition. "

The Night Alive-Conor McPherson 2015-05-15 Tommy's not a bad man; he's getting by. Renting a run-down room in his Uncle Maurice's house, just about keeping his ex-wife and kids at arm's length, and rolling from one get-rich-quick scheme to the other with his pal Doc. Then one day he comes to the aid of Aimee, who's not had it easy herself, struggling through life the only way she knows how. Their past won't let go easily, but together there's a glimmer of hope that they could make something more of their lives. Something extraordinary. Perhaps. With inimitable warmth, style and craft, Conor McPherson's THE

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NIGHT ALIVE deftly mines the humanity to be found in the most unlikely of situations.

Mood Music-Joe Penhall 2018-07-05 'Music is medication. The elixir of life. It's for injecting into the blood stream to take away the pain...to promote euphoria...to adrenalise us and give us courage and fortitude' In a top London recording studio, Cat, a young songwriter, her producer Bernard, their lawyers and psychotherapists go to battle over who owns a hit song. Amidst a gathering storm of bitter complaints and brutal recriminations Cat and Bernard inflict a devastating toll on each other in a war that only one of them can win. 'The music industry isn't about healing heartbreak and vulnerability. It's about selling it' A sly, wry exploration of the dark side of the music industry by the multi-Olivier Award-winning writer of Sunny Afternoon and Blue/Orange, Joe Penhall. This edition was published alongside the world premiere at The Old Vic, London in April 2018, directed by Roger Michell.

Theatre Record- 2008

Beatlemania! The Real Story of the Beatles UK Tours 1963-1965-Martin Creasy 2011-11-08 Between 1963 and 1965 The Beatles undertook six amazing UK tours and met many fans along the way, whose memories of these encounters tell the real story of what actually happened when the Fab Four hit the road. It was loud, chaotic and as exciting as anything Britain had ever seen. It was Beatlemania!

Ink-James Graham 2020-09-03 I want to tell you a story. And it's true. That's what makes it a good fucking story, right, 'cause all the best stories are true. Fleet Street. 1969. The Sun rises. James Graham's ruthless, red-topped play leads with the birth of this country's most influential newspaper - when a young and rebellious Rupert Murdoch asked the impossible and launched its first editor's quest, against all odds, to give the people what they want. Ink premiered at the Almeida Theatre in London before transferring to the West End and later Broadway. It was nominated for both the Olivier and Tony Award for Best New Play.

Frost/Nixon-Peter Morgan 2009 AFTER THE REVOLUTION is a shrewd, ironic meditation on what we do with history, how we appropriate it for our own psychological needs. Among the play's many pleasures--a

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firm grasp of historical paradox, sharp dialogue--the most satisfying is the way the c What's the funniest play ever written? I used to think it was Noises Off, but now that I've seen THE LIAR, David Ives' English-language adaptation of Pierre Corneille's 1644 comedy about a compulsive liar, I'm not so sure...I laughed so hard that I was sor

In the Republic of Happiness-Martin Crimp 2012-12-13 - What're you doing here Robert? - Well to be frank with you, I've really no idea. I thought I would just suddenly appear, so I did. I suddenly appeared. A family Christmas is interrupted by the unexpected arrival of Uncle Bob. Who is he? Why has he come? Why does his wife stay out in the car? And what is the meaning of his long and outrageous message? All we can be sure of is that the world will never be the same again. A provocative roll-call of contemporary obsessions, In the Republic of Happiness premiered at the Royal Court Theatre, London, in December 2012.

The Doctor-Robert Icke 2019-11-22 Very freely adapting Professor Bernhardt by Arthur Schnitzler, Robert Icke has written a gripping moral thriller that uses the lens of medical ethics to examine urgent questions of faith, belief, and scientific rationality. How do we defend the "truth" when no one agrees what it is and many have reason to undermine it?

The Night Heron-Jez Butterworth 2002 Butterworth has a way with words. It's this capacity which makes his jet-black comedy such a fresh pleasure to hear and see.--Evening Standard

Perseverance Drive-Robin Soans 2014-07-04 'Tis Grace that brought me safe thus far and Grace will lead me home. - Amazing Grace In the heat of the Caribbean sun and to the familiar sound of gospel hymns, the Gillard family prepares for the funeral of their mother Grace. Tensions ignite as Josh arrives in Barbados after a long absence, and is reunited with his two brothers and their wives. Further complications arise when widowed Eli's plans for the Bajan home receive a set-back from an unexpected source. London, 4 years later. The table is set with Tiger Malt, lashings of Madeira cake and chocolate digestives (milk, not dark). Secrets are exposed at this last family gathering but Eli knows time is running

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out: Can the Gillard family reconcile their faith in God with their faith in one another?.

His Greatness-Daniel MacIvor 2008 Winner of the Jessie Richardson Theatre Award for Outstanding Original Script.

All Our Happy Days Are Stupid-Sheila Heti 2015-03-10 Two couples, each with a twelve-year-old child, travel to Paris; within a few moments of discovering each other in a crowd, one of their children disappears. A day later, one of the mothers disappears, too. The story that follows is a wonderfully strange, beautifully composed examination of happiness and desperation, complete with a man in a bear suit, a teen pop star, and eight really excellent songs. Sheila Heti's debut play was first commissioned in 2001, for a feminist theater company that never ended up staging it. Its turbulent creation became the backdrop of Heti's last novel, *How Should a Person Be?*, which was named a Best Book of the Year by the New York Times and the New Yorker—and now the play itself can be revealed at last. With new introductions by Sheila Heti and director Jordan Tannahill, *All Our Happy Days Are Stupid* offers a novel's worth of wisdom and humor, of wild hope and dreamlike confrontations, and page after page of unforgettable lines. Seen until now only by a lucky few, its publication is a cause for celebration.

Miss Saigon (PVG)-Wise Publications 2014-07-08 A superb folio containing 12 songs from Boubil & Schonberg's hit musical, *Miss Saigon*. Each song in this volume has been freshly engraved for the 2014 production for piano and voice with lyrics. All your favourite songs from the show are here, including: *Bui-doil Still Believe I'd Give My Life For You If You Want To Die In Bed Now That I've Seen Her Sun And Moon The American Dream The Heat Is On In Saigon The Last Night Of The World The Movie In My Mind Why God Why? Maybe*

A History of Falling Things-James Graham 2014-05-29 'Oh, you do look...really good, though. You know. In the face. Oh and, uh, I love you.' Prisoners of their fear of falling things - keraunothetophobiacs - Jacqui and Robin are restricted to living indoors. When they meet online a relationship begins which forces them to confront their fear and discover what's real in their lives and what really matters. *A History of Falling*

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Things, a new play by the acclaimed young playwright James Graham, is a gentle love story that is fearful, funny and moving. The play premiered at Clwyd Theatr Cymru, Wales, in April 2009 before transferring to the Sherman Theatre, Cardiff.

The Prince of Egypt-Dreamworks Pictures 1998 Recounts the Biblical story of Moses.

Theatre: A Way of Seeing-Milly S. Barranger 2014-01-01 Consistently praised as streamlined and clear and student friendly, THEATRE: A WAY OF SEEING offers the beginning theatre student an exciting, full-color introduction to all aspects of theatre. It presents the experience of theatre, who sees it, what is seen, and where and how it is seen largely from the viewpoint of audiences exposed to a complex, living art that involves people, spaces, plays, designs, staging, forms, language, and productions. The book includes the appropriate coverage of the history, diversity, and most critical moments in theatre in a way that encourages students to experience theatre as a performing art and humanistic event. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

8 Hotels-Nicholas Wright 2020-04-17 Nicholas Wright's play 8 Hotels is based on true events involving some of the twentieth century's most influential American artists.

Celebration & The Room-Harold Pinter 2013-07-18 A restaurant. Two curved banquettes. It's a celebration. Violent, wildly funny, Harold Pinter's new play displays a vivid zest for life. In The Room, Harold Pinter's first play, he reveals himself as already in full control of his unique ability to make dramatic poetry of the banalities of everyday speech and the precision with which it defines character. Harold Pinter's latest play, Celebration, and his first play, The Room directed by the author himself, premiered as a double-bill at London's Almeida Theatre in March 2000.

The Pirate Queen (Songbook)- 2007-06-01 (Vocal Selections). From the creators of Les Miserables and the producers of Riverdance comes this new musical based on the life of 16th-century Irish pirate Grace O'Malley. Our songbook features 11 selections from the show: A Day Beyond Belclare \* Boys'll Be Boys \*

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Here on This Night \* I Dismiss You \* I'll Be There \* If I Said I Love You \* Sail to the Stars \* The Role of the Queen \* The Sea of Life \* The Wedding \* Woman.

Beyond Immersive Theatre-Adam Alston 2016-05-18 Immersive theatre currently enjoys ubiquity, popularity and recognition in theatre journalism and scholarship. However, the politics of immersive theatre aesthetics still lacks a substantial critique. Does immersive theatre model a particular kind of politics, or a particular kind of audience? What's involved in the production and consumption of immersive theatre aesthetics? Is a productive audience always an empowered audience? And do the terms of an audience's empowerment stand up to political scrutiny? Beyond Immersive Theatre contextualises these questions by tracing the evolution of neoliberal politics and the experience economy over the past four decades. Through detailed critical analyses of work by Ray Lee, Lundahl & Seidl, Punchdrunk, shunt, Theatre Delicatessen and Half Cut, Adam Alston argues that there is a tacit politics to immersive theatre aesthetics - a tacit politics that is illuminated by neoliberalism, and that is ripe to be challenged by the evolution and diversification of immersive theatre.

Daisy Miller-Henry James 2011-11-14 Henry James's Daisy Miller was an immediate sensation when it was first published in 1878 and has remained popular ever since. In this novella, the charming but inscrutable young American of the title shocks European society with her casual indifference to its social mores. The novella was popular in part because of the debates it sparked about foreign travel, the behaviour of women, and cultural clashes between people of different nationalities and social classes. This Broadview edition presents an early version of James's best-known novella within the cultural contexts of its day. In addition to primary materials about nineteenth-century womanhood, foreign travel, medicine, philosophy, theatre, and art—some of the topics that interested James as he was writing the story—this volume includes James's ruminations on fiction, theatre, and writing, and presents excerpts of Daisy Miller as he rewrote it for the theatre and for a much later and heavily revised edition.

Reenacting Shakespeare in the Shakespeare Aftermath-Thomas Cartelli 2019-01-31 In the Shakespeare

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aftermath—where all things Shakespearean are available for reassembly and reenactment—experimental transactions with Shakespeare become consequential events in their own right, informed by technologies of performance and display that defy conventional staging and filmic practices. Reenactment signifies here both an undoing and a redoing, above all a doing differently of what otherwise continues to be enacted as the same. Rooted in the modernist avant-garde, this revisionary approach to models of the past is advanced by theater artists and filmmakers whose number includes Romeo Castellucci, Annie Dorsen, Peter Greenaway, Thomas Ostermeier, Ivo van Hove, and New York’s Wooster Group, among others. Although the intermedial turn taken by such artists heralds a virtual future, this book demonstrates that embodiment—in more diverse forms than ever before—continues to exert expressive force in Shakespearean reproduction’s turning world.

The Two Worlds of Charlie F.-Owen Sheers 2012-07-31 Welcome to our war The Two Worlds of Charlie F. is a soldier's view of service, injury and recovery. Moving from the war in Afghanistan, through the dream world of morphine-induced hallucinations to the physio rooms of Headley Court, the play explores the consequences of injury, both physical and psychological, and its effects on others as the soldiers fight to win the new battle for survival at home. Drawn from the personal experience of the wounded, injured and sick Service personnel involved, Owen Sheers's The Two Worlds of Charlie F. premiered at the Theatre Royal Haymarket, London, in January 2012 and toured nationally that summer.

Behind the Scenes at the Museum-Kate Atkinson 2013-04-02 A deeply moving family story of happiness and heartbreak, Behind the Scenes at the Museum is bestselling author Kate Atkinson's award-winning literary debut. National Bestseller Winner of the Whitbread Book of the Year Ruby Lennox begins narrating her life at the moment of conception, and from there takes us on a whirlwind tour of the twentieth century as seen through the eyes of an English girl determined to learn about her family and its secrets. Kate Atkinson's first novel is "a multigenerational tale of a spectacularly dysfunctional Yorkshire family and one of the funniest works of fiction to come out of Britain in years" (The New York Times Book

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Review).

Pure Confidence-Carlyle Brown 2007 THE STORY: The high-stakes world of Civil War-era horse racing is the stage for this riveting drama of slavery and Reconstruction. Both Simon Cato, a smart, cocky 'colored' jockey, and his horse, Pure Confidence, are owned by Colonel Wiley Johnson.

Privates on Parade-Peter Nichols 1977

Serenading Louie-Lanford Wilson 1976 THE STORY: Two young suburban couples, friends of long standing, are suddenly aware of strains and pressures that have inexorably come into their lives. Adultery is one of these--a fact for one of the wives, an imminent possibility for one of the hu

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