

[PDF] Dslr Buyer Guide

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Tony Northrup's Photography Buying Guide-Tony Northrup 2014-11-26 If you're a beginner photographer, this book can save you hundreds of dollars. If you're a seasoned pro, it can save you thousands. With access to over 16 HOURS of online video, this book helps you choose the best equipment for your budget and style of photography. In this book, award-winning author and photographer Tony Northrup explains explains what all your camera, flash, lens, and tripod features do, as well as which are worth paying for and which you can simply skip. Tony provides information specific to your style of photography, whether you're a casual photographer or you're serious about portraits, landscapes, sports, wildlife, weddings, or even macro. For the casual reader, Tony provides quick recommendations to allow you to get the best gear for your budget, without spending days researching. If you love camera gear, you'll be able to dive into 200 pages of detailed information covering Nikon, Canon, Sony, Micro Four-Thirds, Olympus, Samsung, Leica, Mamiya, Hasselblad, Fuji, Pentax, Tamron, Sigma, Yongnuo, PocketWizard, Phottix, Pixel King, and many other manufacturers. Camera technology changes fast, and this book keeps up. Tony updates this book several times per year, and buying the book gives you a lifetime subscription to the updated content. You'll always have an up-to-date reference on camera gear right at your fingertips. Here are just some of the topics covered in the book: What should my first camera be?Which lens should I buy?Should I buy Canon, Nikon, or Sony?Is a mirrorless camera or a DSLR better for me?Do I need a full frame camera?Is it safe to buy generic lenses and flashes?What's the best landscape photography gear?Which portrait lens and flash should I buy?What gear do I need to photograph a wedding?How can I get great wildlife shots on a budget?Which sports photography equipment should I purchase?Should I buy zooms or primes?Is image stabilization worth the extra cost?Which type of tripod should I buy?Which wireless flash system is the best for my budget?How can I save money by buying used?What kind of computer should I get for photo editing?What studio lighting equipment should I buy?When you buy this book, you'll be able to immediately read the book online. You'll also be able to download it in PDF, .mobi, and .epub formats--every popular format for your computer, tablet, smartphone, or eReader!

Digital Photography Course-Andrea Giovagnoli 2015-02-14 This illustrated volume is a photography course for those who wants to learn more about the world of photography. This volume also includes a buyer's guide to help those who are looking for the right camera and lenses. The final chapters present advanced and professional topics so that you can learn to use the most innovative digital photography techniques, such as QTVR, panoramic photos, HDR, light painting, and 3D photography. The strong points of this course are the attention paid to modern techniques along with the splendid illustrations and easy to understand explanations on digital photography.

Sony Alpha DSLR-A700 Digital Field Guide-Alan Hess 2008-09-02 The Sony Alpha DSLR-A700 Digital Field Guide is filled with everything you need to know in order to take amazing photographs using your Sony Alpha A700 digital SLR camera. This full-color portable guide walks you through the essential controls, features, and functions of the A700 using step-by-step instructions and full-color images of each menu screen. This robust guide not only shows you how to adjust white balance, autofocus, exposure, and choose lenses, it also teaches you when and why you should adjust each of these key settings. The Sony Alpha DSLR-A700 Digital Field Guide goes beyond camera settings to offer you a refresher guide to the principles of digital photography, covering the essentials of lighting, composition, and exposure. Filled with amazing examples, this book also presents a variety of tips and tricks to capturing portraits, candid, sports, travel, macro photography, and much more.

BetterPhoto Basics-Jim Miotke 2011-02-09 Absolutely anyone can take better photos! If you can press a button, you can take great pictures. It's as simple as that. In BetterPhoto Basics, Jim Miotke, founder of the popular online photography school BetterPhoto.com, shares tips and tricks to improve your photos right away, no matter what camera you're using. Too busy to read a book? No problem--flip to any page for an instant tip to use right away! Learn to compose knockout shots, make the most of indoor and outdoor light, and photograph twenty popular subjects, from sunsets and flowers to a family portrait. Those who want to go further get tips on controlling exposure and the secrets behind ten advanced creative techniques. And everyone will appreciate Jim's breakdown of easy fixes to make in Photoshop. No matter what your level of experience, you'll be amazed how easy it is to start taking photos like the pros. British Journal of Photography- 2009

Digital Photography for Next to Nothing-John Lewell 2010-07-13 Take photos like a pro without breaking the bank by using FREE and nearly FREE software and hardware explained in this book. Get professional looking shots from a low-cost camera Save money by building your own lighting rigs, tripods, monopods and stabilisers for next to nothing Learn how to use older lenses on modern digital cameras, and make your own macro lens, lens hoods, flash diffusers, flash concentrators, decorative Bokeh effect lenses and more Use dozens of FREE and low cost photo applications for processing, viewing, cataloguing, editing, creating HDR, and photo stitching Build powerful photography processing and editing suites with free software and plugins that go head to head with expensive tools like Adobe Photoshop and Lightroom

DSLR Cinema-Kurt Lancaster 2013-05-07 Large sensor video cameras (DSLRs) offer filmmakers an affordable, high-quality image previously impossible without high-end cinema cameras. These video-capable DSLR cameras have revolutionized filmmaking, documentary production, journalism, television, and even Hollywood cinema. This book empowers the filmmaker to craft visually stunning images inexpensively. DSLR Cinema presents insight into different shooting styles and real-world tips and techniques indispensable to any DSLR filmmaker. This updated and expanded edition includes new workflows for Adobe Premier and Final Cut X-from syncing external audio settings to using the right settings. It also covers the workflow for using Technicolor's picture style, CineStyle, designed on consultation with Canon scientists. DSLR Cinema features case studies of an international cast of cutting edge DSLR shooters, including Philip Bloom, Shane Hurlbut, Bernardo Uzeda, Rii Schroer, Danfun Dennis, and many more. The films are examined in detail, exploring how each exemplifies great storytelling, exceptional visual character, and how you can push the limits of your DSLR.

Understanding Exposure-Bryan Peterson 2010 Now refreshed with current technologies and terms, and more than 25 percent new images and an all-new chapter, this bestselling guide shows readers how to shoot great photographs with any type of camera.

The British Journal of Photography- 2008

Believing is Seeing-Errol Morris 2014-05 Presents an investigation into the truth behind a variety of documentary photographs throughout history, discussing the relationship between the photograph and the world it supposedly represents.

Photographer's Guide to the Sony DSC-RX100 V-Alexander S. White 2016-12-08 Guide book for Sony DSC-RX100 V camera

Security Owner's Stock Guide-Standard and Poor's Corporation 2005

Nikon D5600 For Dummies-Julie Adair King 2017-04-17 An easy-to-follow Nikon D5600 photography class--in a book! Your Nikon D5600 is a powerful tool equipped to take top-notch photos. But unless you know how to use it to its full potential, your professional-grade camera will produce underwhelming amateur-grade photos. And that's where Nikon D5600 For Dummies comes in! Packed with all the expert tips and tricks you need to get your Nikon to live up to its name, this guide shows you how to use it to get truly striking shots--in a flash. Written by an expert on all things Nikon--and brimming with inspiring full-color photos--the step-by-step instruction offered inside arms shutterbugs of all skill levels with the know-how to turn any scene into a beautiful work of art. Whether you're looking to capture a cozy low-light shot or forever memorialize an awesome action scene, Nikon D5600 For Dummies will take your photography skills to picturesque new heights. Discover all your camera's features and capabilities Get better photos in auto or manual mode Adjust focus on the fly Start speaking photography lingo like a pro Even Leonardo da Vinci had to learn to work with paints and brushes before he could create the Mona Lisa. Before you let your frustration get the best of you, take heed in the friendly guidance in Nikon D5600 For Dummies.

Tony Northrup's DSLR Book: How to Create Stunning Digital Photography-Tony Northrup 2014-11-26 The top-rated and top-selling photography ebook since 2012 and the first ever Gold Honoree of the Benjamin Franklin Digital Award, gives you five innovations no other book offers: Free video training. 9+ HOURS of video training integrated into the book's content (requires Internet access). Travel around the world with Tony and Chelsea as they teach you hands-on. Appendix A lists the videos so you can use the book like an inexpensive video course.Classroom-style teacher and peer help. After buying the book, you get access to the private forums on this site, as well as the private Stunning Digital Photography Readers group on Facebook where you can ask the questions and post pictures for feedback from Tony, Chelsea, and other readers. It's like being able to raise your hand in class and ask a question! Instructions are in the introduction.Lifetime updates. This book is regularly updated with new content (including additional videos) that existing owners receive for free. Updates are added based on reader feedback and questions, as well as changing photography trends and new camera equipment. This is the last photography book you'll ever need.Hands-on practices. Complete the practices at the end of every chapter to get the real world experience you need.500+ high resolution, original pictures. Detailed example pictures taken by the author in fifteen countries demonstrate both good and bad technique. Many pictures include links to the full-size image so you can zoom in to see every pixel. Most photography books use stock photography, which means the author didn't even take them. If an author can't take his own pictures, how can he teach you? In this book, Tony Northrup (award-winning author of more than 30 how-to books and a professional portrait, wildlife, and landscape photographer) teaches the art and science of creating stunning pictures. First, beginner photographers will master: CompositionExposureShutter speedApertureDepth-of-field (blurring the background)ISONatural lightFlashTroubleshooting blurry, dark, and bad picturesPet photographyWildlife photography (mammals, birds, insects, fish, and more)Sunrises and sunsetsLandscapesCityscapesFlowersForests, waterfalls, and riversNight photographyFireworksRaw filesHDRMacro/close-up photography Advanced photographers can skip forward to learn the pro's secrets for: Posing men and women. including corrective posing (checklists provided)Portraits (candid, casual, formal, and underwater)Remotely triggering flashesUsing bounce flash and flash modifiersUsing studio lighting on any budgetBuilding a temporary or permanent studio at homeShooting your first weddingHigh speed photographyLocation scouting/finding the best spots and timesPlanning shoots around the sun and moonStar trails (via long exposure and image stacking)Light paintingEliminating noiseFocus stacking for infinite depth-of-fieldUnderwater photographyGetting close to wildlifeUsing electronic shutter triggersPhotographing moving carsPhotographing architecture and real estate

Canon 7D Mark II CheatSheet-Bert Sirkin 2014-11-01

The Paradox of Choice-Barry Schwartz 2009-10-13 Whether we're buying a pair of jeans, ordering a cup of coffee, selecting a long-distance carrier, applying to college, choosing a doctor, or setting up a 401(k), everyday decisions--both big and small--have become increasingly complex due to the overwhelming abundance of choice with which we are presented. As Americans, we assume that more choice means better options and greater satisfaction. But beware of excessive choice: choice overload can make you question the decisions you make before you even make them, it can set you up for unrealistically high expectations, and it can make you blame yourself for any and all failures. In the long run, this can lead to decision-making paralysis, anxiety, and perpetual stress. And, in a culture that tells us that there is no excuse for falling short of perfection when your options are limitless, too much choice can lead to clinical depression. In The Paradox of Choice, Barry Schwartz explains at what point choice--the hallmark of individual freedom and self-determination that we so cherish--becomes detrimental to our psychological and emotional well-being. In accessible, engaging, and anecdotal prose, Schwartz shows how the dramatic explosion in choice--from the mundane to the profound challenges of balancing career, family, and individual needs--has paradoxically become a problem instead of a solution. Schwartz also shows how our obsession with choice encourages us to seek that which makes us feel worse. By synthesizing current research in the social sciences, Schwartz makes the counter intuitive case that eliminating choices can greatly reduce the stress, anxiety, and busyness of our lives. He offers eleven practical steps on how to limit choices to a manageable number, have the discipline to focus on those that are important and ignore the rest, and ultimately derive greater satisfaction from the choices you have to make.

Budget Astrophotography-Timothy J. Jensen 2014-10-25 Here are clear explanations of how to make superb astronomical deep-sky images using only a DSLR or webcam and an astronomical telescope - no expensive dedicated CCD cameras needed! The book is written for amateur astronomers interested in budget astrophotography - the deep sky, not just the Moon and planets - and for those who want to improve their imaging skills using DSLR and webcams. It is even possible to use existing (non-specialist astronomical) equipment for scientific applications such as high resolution planetary and lunar photography, astrometry, photometry, and spectroscopy. The introduction of the CCD revolutionized astrophotography. The availability of this technology to the amateur astronomy community has allowed advanced science and imaging techniques to become available to almost anyone willing to take the time to learn a few, simple techniques. Specialized cooled-chip CCD imagers are capable of superb results in the right hands - but they are all very expensive. If budget is important, the reader is advised on using a standard camera instead. Jensen provides techniques useful in acquiring beautiful high-quality images and high level scientific data in one accessible and easy-to-read book. It introduces techniques that will allow the reader to use more economical DSLR cameras - that are of course also used for day-to-day photography - to produce images and data of high quality, without a large cash investment.

Digital Photography Handbook-Doug Harman 2013-09-03 Need to know which digital camera to buy? Want to take better photographs and retouch images? Ready to achieve professional results? This updated edition of The Digital Photography Handbook will allow you to make the most of all the advantages your camera has to offer - as well as guiding you through the latest software to enhance your images, and get professional results with every shot. This book includes expert advice on the art of photography (composition, depth of field and how to photograph a variety of subjects), editing and image manipulation software, how to print your images for the best results, developing a portfolio and mastering the rules of copyright. Doug Harman includes the very latest developments in digital technology, equipping you with everything you need to become a photographer. Contents include: Types of camera, Computers and software, Memory, Pixels and magnification, Saving images, Exposure, Composition, Light, Camera modes, Special effects, Manipulating images, Photo apps, Retouching old photos, Printing digital images, Selecting printers and paper, Archiving and the cloud, Making money from your images, Copyright rules and more.

The Passionate Photographer-Steve Simon 2011-07-20 If you've got a love and passion for photography, and a feel for your camera gear and settings, yet your images still fall short-The Passionate Photographer will help you close that disappointing and frustrating gap between the images you thought you took and the images you actually got. This book will help you determine what you want to say with your photography, then translate those thoughts and feelings into strong images. It is both a source of inspiration and a practical guide, as photographer Steve Simon distills 30 years of photographic obsession into the ten crucial steps every photographer needs to take in order to become great at their passion. Simon's practical tips and advice are immediately actionable--designed to accelerate your progress toward becoming the photographer you know you can be. Core concepts include: - The power of working on personal projects to fuel your passion and vision - Shooting a large and targeted volume of work, which leads to a technical competence that lets your creativity soar - Learning to focus your concentration as you shoot, and move outside your comfort zone, past your fears toward the next great image - Strategies for approaching strangers to create successful portraits - How to edit your own work and seek second opinions to identify strengths and weaknesses, offering opportunities for growth and improvement with a goal of sharing your work with the world - The critical need to follow, see, and capture the light around you Along the way, Simon offers inspiration with "Lessons Learned" culled from his own extensive experience and archive of photojournalism and personal projects, as well as images and stories from acclaimed photographers. If you're ready to be inspired and challenge yourself to take your photography to the next level, The Passionate Photographer provides ideas and creative solutions to transform that passion into images that convey your unique personal vision.

Funny, You Don't Look Like a Grandmother-Lois Wyse 2011-08-03 Smart, warm, telling, and funny, Funny, Your Don't Look Like a Grandmother is the perfect bouquet for today's grandmother, that active and interesting woman who is old enough to be somebody's grandmother and young enough to run around the world. Lois Wyse's new book, charmingly illustrated by Lilla Rogers, is a collection of wit and wisdom for today's Nana, Grandma, Goo-Goo, or Gran. How can you recognize today's grandmother? Easy, says Wyse. The grandmother is the one who goes out more and complains less than her daughter. In the spirit of Erma Bombeck and Bill Cosby, Lois Wyse tells loving and amusing stories that illustrate the joys of contemporary grandmothering. According to Lois Wyse, "A mother becomes a true grandmother the day she stops noticing the terrible things her children do because she is so enchanted with the wonderful things her grandchildren do." Contemporary grandmothers and their children and grandchildren will see themselves in these reflections of family life that include everything from how it feels to become a grandmother to gentle advice on parenting and career grandmothers. Funny, You Don't Look Like a Grandmother is the first nontraditional book about grandmothers who may not look like grandmothers -- but who love as deeply as the generations of grannies who preceded them. From the Hardcover edition.

Perry's Department Store: A Buying Simulation-Karen M. Videtic 2015-01-29 Perry's Department Store: A Buying Simulation, 4th Edition, launches students into the exciting role of being a retail buyer in the fashion industry using a unique simulation approach that takes readers step-by-step through a real-life buying experience. The text is organized into 10 chapters that walk students through the various steps a new buyer would take to complete a six-month buying plan and a merchandise assortment plan for the women's contemporary apparel, junior apparel, women's accessories, men's apparel and accessories, men's contemporary apparel, children's, or home furnishings markets. The fourth edition has been revised with statistical information to reflect a more contemporary structure and business model for a successful department store. The new Perry's Department Store is organized to reflect a larger-scale department store in today's market. Students interact by researching current market and industry trends to build their business. The charts and worksheets in this book and companion website, Perry's Department Store: A Buying Simulation STUDIO, are replicas of those found in the retail and wholesale industry to expose students to the procedures and policies they can expect to find in a first job as an assistant buyer. This new edition and STUDIO launch students directly into the exciting role of a retail buyer in the fashion industry. PLEASE NOTE: Purchasing or renting this ISBN does not include access to the STUDIO resources that accompany this text. To receive free access to the STUDIO content with new copies of this book, please refer to the book + STUDIO access card bundle ISBN 9781501395307. STUDIO Instant Access can also be purchased or rented separately on BloomsburyFashionCentral.com.

Chromebook For Dummies-Mark LaFay 2014-10-15 Get the most out of your Google Chromebook Are you the proud new owner of a Google Chromebook and a little—or a lot—intimidated by the technology? You've come to the right place! Chromebook For Dummies walks you through setting up the device, transitioning from traditional computers and working in the cloud, customizing Chromebook to suit your needs, navigating the apps and their uses, and applying advanced settings and features. Fear not: with the step-by-step guidance and helpful information inside, there's no reason to break a sweat. Chromebooks are affordable, fast, and sleek—and with Google driving the initiative, they're impossible to ignore. So it's no wonder they're gaining popularity and enticing people from all walks of life to make the switch from a traditional PC or laptop. If you're one of those people and want to make the most of your experience, this book is a practical user's guide to all things Chromebook. Covers all Chromebooks on the market Provides coverage of all Chromebook features in an easy-to-follow manner Serves as the go-to reference for successfully using a Chromebook Includes step-by-step coverage of everything you'll encounter with your Chromebook If you're a new or inexperienced user who wants to maximize the performance of your Google Chromebook, you'll turn to this friendly guide time and again.

Nikon D3200 For Dummies-Julie Adair King 2012-07-20 A full-color guide to Nikon's exciting new entry-level DSLR With its large 24.2 megapixel sensor, full HD video recording capability, and wireless options, the Nikon D3200 is very appealing! This full-color guide assumes no prior digital photography or DSLR knowledge and helps you start taking great pictures with your new Nikon right from the beginning. Popular author and photography instructor Julie Adair King shows you how to use all the settings, manage playback options, take control with manual modes, work with video, and edit and share your images. It's like a personal course in beginning DSLR photography. New DSLR users will quickly gain skills and confidence with the step-by-step, colorfully illustrated instructions in this beginner's guide to the Nikon D3200 camera Explains how to use all the new features of the Nikon D3200, including a 24-megapixel sensor, 11 autofocus points, 4 frame-per-second shooting, full HD video capabilities, and a WiFi feature that lets you control the camera remotely or preview images on your smartphone Covers auto and manual modes, playback options, working with exposure and focus, shooting video, editing and sharing photos, troubleshooting, and photography tips Popular author has written more than 15 For Dummies books on Nikon and Canon cameras Nikon D3200 For Dummies is the easy, full-color, and fun way to start making the most of your new camera right away.

Sport Diver- 2007

Food Photography & Lighting-Teri Campbell 2012-09-26 Creating mouth-watering food images requires more than just a love of food and access to a kitchen. With the popularity of food blogs and photography how-tos, it's tempting to think that anyone can photograph food, but it's another thing entirely to shoot for a tight ad layout with the pressure of your client watching over your shoulder. Commercial food photographer Teri Campbell has been called a "lighting master," and in this beautifully illustrated book, he not only shares his detailed lighting set-ups and shooting techniques for a wide range of food and drink shots, but also offers candid advice on how to set up a studio, use the right equipment, market your work, find clients, bid on assignments, hire food and prop stylists, and communicate effectively with everyone on the set. Campbell shares his expertise on dozens of commercial assignments—from shooting beignets on location in New Orleans, to creating perfect ice tea pours, to photographing beans on real flames in his studio. Learn how he creates dynamic compositions, uses studio strobes, and arranges light diffusers, reflectors, fill cards, and mirrors, to create the perfect capture. Campbell also discusses his post-processing techniques in Adobe Camera Raw and Adobe Photoshop to create images that are irresistible. This guide for intermediate and advanced users provides the insider details to help you expand your photography skills or turn your passion for food and images into a professional career.

Photographer's Guide to the Nikon Coolpix P900-Alexander S. White 2015-06-22 This book, by Alexander S. White, is a complete, clearly written guide to the operation of the Nikon Coolpix P900 digital camera. The book explains all shooting modes, menus, functions, and controls of this superzoom camera, accompanied by more than 350 full-color illustrations and sample photographs. The guide shows beginning and intermediate photographers how to use the camera's many options to get the results they want. The book explains topics such as autofocus, manual focus, HDR (High Dynamic Range) photography, ISO, memory cards, and flash modes. It includes a discussion of techniques for using the P900's phenomenal zoom lens, with a maximum optical focal length of 2000mm, to full advantage. The book also discusses the camera's features for image transfer and remote control through the P900's built-in Wi-Fi network, as well as its features for adding location data to images. The book includes sample images taken with the creative settings of the camera, including the Picture Control options, which alter the color processing of images; the Scene and Special Effects shooting modes, with settings optimized for subjects such as landscapes, birds, pets, sunsets, and action shots; and the camera's features for burst shooting and time-lapse photography. In addition, the book provides introductions to topics such as infrared photography, street photography, and macro photography. The book also explains the video features of the P900, which can shoot HD video with stereo sound and can record high-speed video at rates up to 4 times normal speed. In addition, the book describes procedures for playing back images and videos in the camera and for using the Filter Effects option to add special effects to images after they have been captured. In three appendices, the book discusses accessories for the Coolpix P900, including cases, external flash units, and charging and power options. The appendices include a list of useful web sites and other resources, as well as a section with "quick tips" to help users take advantage of the camera's features in the most efficient ways possible.

Digital Photography Exposure For Dummies-Jim Doty, Jr. 2010-10-26

Vivian Maier-John Maloof 2012-10-30 Please note that all blank pages in the book were chosen as part of the design by the publisher. A good street photographer must be possessed of many talents: an eye for detail, light, and composition; impeccable timing; a populist or humanitarian outlook; and a tireless ability to constantly shoot, shoot, shoot, shoot and never miss a moment. It is hard enough to find these qualities in trained photographers with the benefit of schooling and mentors and a community of fellow artists and aficionados supporting and rewarding their efforts. It is incredibly rare to find it in someone with no formal training and no network of peers. Yet Vivian Maier is all of these things, a professional nanny, who from the 1950s until the 1990s took over 100,000 photographs worldwide—from France to New York City to Chicago and dozens of other countries—and yet showed the results to no one. The photos are amazing both for the breadth of the work and for the high quality of the humorous, moving, beautiful, and raw images of all facets of city life in America's post-war golden age. It wasn't until local historian John Maloof purchased a box of Maier's negatives from a Chicago auction house and began collecting and championing her marvelous work just a few years ago that any of it saw the light of day. Presented here for the first time in print, Vivian Maier: Street Photographer collects the best of her incredible, unseen body of work.

Mastering the Nikon-Darrell Young 2011 Young explores the features and capabilities of the camera in a way that far surpasses the user's manual. He guides readers through features with step-by-step setting adjustments; color illustrations; and detailed how, when, and why explanations for each option.

Alpine State of Mind-Jason Hummel 2015-01-05 Adventure based story and photography magazine from Tacoma, Washington.

Mastering the Nikon D750-Darrell Young 2015-11-12

How to Buy and Sell Used Cameras-David Neil Arndt 2000 Skills necessary to successfully buy and sell used photographic equipment?such as inspecting cameras and lenses, negotiating and determining retail and wholesale prices, and finding interested buyers?are covered in this detailed guide. Key issues surrounding used-camera sales are examined, including the impact of collector demand, how geography influences camera prices, and legal matters such as return and refund rights. Real-life case studies, camera-condition rating scales, and information on restoration and repair all lend practical, hands-on advice for the novice or experienced used-camera buyer and seller.

Transformational Iagemaking: Handmade Photography Since 1960-Robert Hirsch 2014-01-10 This groundbreaking survey of significant work and ideas focuses on imagemakers who have pushed beyond the boundaries of photography as a window on our material world. Through interviews with more than 40 key artists, this book explores a diverse group of curious experimentalists who have propelled the medium's evolution by visualizing their subject matter as it originates from their mind's eye. Many favor the historical techniques commonly known as alternative photographic processes, but all these makers demonstrate that the real alternative is found in their mental approach and not in their use of physical methods. Within this context, photographer and photography historian Robert Hirsch outlines the varied approaches these artists have utilized to question conventional photographic practices, to convey internal realities, and to examine what constitutes photographic reality. Hirsch explores the half-century evolution of these concepts and methodologies and their popularity among contemporary imagemakers who are merging digital and analog processes to express what was thought to be photographically inexpressible. Read an interview with the author at [Photo.net](http://photo.net/learn/photographer-interviews/robert-hirsch): <http://photo.net/learn/photographer-interviews/robert-hirsch>

Nikon D3100 For Dummies-Julie Adair King 2010-12-01 Unlock all the secrets of the powerful new Nikon D3100 DSLR camera Author Julie King knows how to teach newbies, and in this handy guide she'll help you get the very most out of the powerful new Nikon D3100. Say you're already an experienced photographer? The helpful tips and tricks in this friendly book will get you quickly up to speed on the D3100's new 14-megapixel sensor, continuous video/live focus, full HD video, expanded autofocus, and more. As a seasoned instructor at the Palm Beach Photographic Center, Julie anticipates all questions, whether you're a beginner or digital camera pro, and offers pages of easy-to-follow advice. Helps you get every bit of functionality out of the new Nikon D3100 camera Walks you through its exciting new features, including the 14-megapixel sensor, continuous video/live focus, full HD video, expanded autofocus, and the updated in-camera menu Explores shooting in Auto mode, managing playback options, and basic troubleshooting Explains how to adjust the camera's manual settings for your own preferred exposure, lighting, focus, and color style Covers digital photo housekeeping tips?how to organize, edit, and share your files Tap all the tools in this hot new DSLR camera and start taking some great pix with Nikon D3100 For Dummies.

The Low Light Photography Field Guide-Michael Freeman 2014-04-29 In bright light, it is easier to take a beautiful photograph with your DSLR. When the sun starts to go down or you are shooting indoors, a whole new skill set is needed. This new addition to the successful Field Guide Series will help you shoot what potentially could be the most lovely image without the help of natural light. No more harsh flash photographs with dreary backgrounds and no more blurry night shots that were exposed too long. Opening with a section on the qualities of different kinds of low light, the book then deals with ways of overcoming gloomy situations, whether you are shooting hand-held or on a tripod.

Post-production fixes are also covered, allowing you to turn difficult shots into real works of art.

Focus and Filter-Andrew Darlow 2017-05-30 AMAZON #1 BESTSELLER & #1 HOT NEW RELEASE IN PHOTOGRAPHY LIGHTING! Indispensable tricks and techniques for great photos in any situation. Free yourself from Auto mode!

Revealing insider secrets and easy-to-learn techniques for stunning photos, this book teaches you how to take beautiful, professional-quality images anywhere with DSLR or mirrorless cameras. Focus & Filter, a must-have guide by award-winning photographer Andrew Darlow, features 50 techniques, 50 Pro Assignments and more than 250 color photographs that show you how to capture: • CANDID AND FORMAL PORTRAITS • SAFARI QUALITY ANIMAL PICTURES • SPECTACULAR NIGHTTIME CITYSCAPES • BREATHTAKING FIREWORKS PHOTOS • DRAMATIC HIGH-SPEED MOTION • MOUTHWATERING FOOD PHOTOS • GLARE-FREE SHOTS THROUGH GLASS Whether you are advancing a hobby or a career in photography, Focus & Filter includes all the technical advice you need to hone your skills, from choosing your equipment and setting up your studio to mastering camera settings, working in the field, and building rapport with your models.

Private Bodies-Matt Granger 2013-10-01

Consumers Index to Product Evaluations and Information Sources- 2004

Beginner's Guide to Cricut Explore Air 2-Carolina Peterson 2019-10-23 Gain full mastery of your CRICUT EXPLORE AIR 2, with this step by step practical guide Do you have a Cricut Explore Air 2? Are you looking for a simple guide to help you master your Cricut Explore Air 2?Would you like to know just how to use your machine to bring to life all the exciting designs you have?Would you like to create beautiful T-shirt designs, stickers, paper art, bracelets, and other DIY cricut projects?If you answered yes to these questions, then you need to get this book right away Learning to use the Cricut Explore Air 2 can be hard. For absolute beginners, the machine can easily come off as overwhelming. There is also a long learning curve involved. I know this because I went through that learning curve. I have therefore written this book detailing my experience with the Cricut Explore Air 2 and providing an easy to follow guide so that you can get somewhat of a short cut to mastering the machine. With this book in hand, you no longer have to go through the long learning curve I went through. All you have to do is hold my hands as I guide you. Inside you will find step by step instructions that will help you master Cricut Explore Air 2. Starting from how to correctly set up your machine, this book will teach you how to use your Cricut Explore Air 2 to create T-shirt designs, design bracelets, paper arts, and stickers; make beautiful designs on fabrics, troubleshoot your machine, and a whole lot more. Also you will find a complete step by step guide on how to set up Cricut Design Space, how to work with text, images, and bookmarks in Cricut design space; together with cutting instructions for various materials. What you stand to learn from this book: -How to Set Up Your Cricut Machine-How to Cut Heavyweight and Lightweight Materials-Working with Fonts in the Design Space-How to Use Images in Cricut Design Space-How to Clean the Cricut Machine-Troubleshooting Your Cricut Explore Air Machine-Tips on How to Use the Cricut Explore Air Effectively-How to Make a Customized Graphic T-Shirt-Making money with Cricut-How to Make Stickers with Cricut-How to Make DIY Paper Succulent with Your Cricut-How to Make Fabric Bookmark Using Your Cricut Machine?-How to Make a Frosty Wreath?-How to Make Faux Leather Bracelet -How to Make Planner Stickers with Cricut-And a lot more Scroll up and click the buy button to get your copy now PS: BUY THE PAPERBACK OF THIS BOOK AND GET THE EBOOK WITH NO EXTRA CHARGE

Nikon D7200-Jerod Foster 2015-07-13 The Nikon D7200 is a powerful new camera intended for ambitious amateurs to semi-professionals who want to jump into photography with the control and capabilities of an upper level DSLR. The D7200 adds some important features, most notably a larger buffer, improved autofocus performance in low light, 60p video, Wi-Fi with NFC, and 15% better battery life. Nikon D7200: From Snapshots to Great Shots has one goal: to teach D7200 owners how to make great shots using their new camera. Users learn how to use the D7200 to create the type of photos that inspired them to buy the camera in the first place. Everything in the book is in service of creating a great image. While the camera manual explains what the camera can do, it doesn't show exactly how to use the camera to create great images! That's where Nikon D7200: From Snapshots to Great Shots comes in. Starting with the top ten things users need to know about the camera, author Jerod Foster carefully guides readers through the operating features. Readers get practical advice from a pro on which settings to use when, great shooting tips, and end of chapter assignments. Nikon D7200 key features: 24.2MP CMOS sensor with no optical low-pass filter Multi-CAM 3500DX II 51-point AF system, all sensitive to -3EV 2,016-pixel RGB metering sensor, used for 3D subject tracking in AF-C ISO 100-25,600, with ISO 51,200 and 102,400 black and white modes 6 fps continuous shooting (7 fps in 1.3x crop mode) with increased buffer depth 1/8000 sec maximum shutter speed 3.2", 1.2M dot RGBW LCD display 1080/60p video (1.3x crop only) with clean output over HDMI and Flat Picture Control Dual SD card slots Wi-Fi with NFC Magnesium alloy weather-sealed body The D7200 will be available in two kits when it ships in early April. For the body only it will be priced at \$1,199.95, and if you throw in the 18-140mm f/3.5-5.6 ED VR lens the price rises to \$1,699.95.

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