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Zoom in on Caregiving Robots-Jill Sherman 2017-12-15 Robotics is envisioned as a field that will make human life easier and better. Part of that vision includes taking care of the sick, injured, and disabled. Caregiving robots are already on the job in some places. From monitoring a person's health to fetching items and cleaning homes to providing companionship, robots are improving people's lives. Readers will discover all the ways that robots can assist when special help is needed. A hands-on activity helps students learn more about science and supports the NGSS K-2 Engineering Design Standards.

Entrepreneurship in Theory and Practice-S. L. Nielsen 2012-01-01 ÔThe strength of this book is: It is pitched at a level suitable for students. . . who just want to go out and found their own businesses (or think that they do); it is written in a very friendly, supportive, non-intimidating style in which the authors empathise with the student ð indeed, empathy is an interesting subtheme of some of the things they suggest about the successful entrepreneur.Õ ð Mark Casson, University of Reading, UK ÔEntrepreneurship in Theory and Practice is not your typical textbook in entrepreneurship. The authors have taken a very creative look at the seeming contradictions that make up the creation of a new business venture. Their use of current research as well as thought provoking cases to illustrate behaviors such as opportunity recognition make this book one that both professors and would be entrepreneurs should read.Õ ð Alan L. Carsrud, Ryerson University, Canada This unique textbook on entrepreneurship, aimed primarily at undergraduate students, provides the reader with a broad overview of the entrepreneurship phenomenon. It focuses on the emergence, evaluation and organizing of entrepreneurial opportunities in various organizational contexts. Each chapter kicks off with a real-life international case story by high-profile entrepreneurship scholars, including William B. Gartner, Saras Sarasvathy, Alain Fayolle, Kevin Hindle, Thomas Cooney, Anita Van Gils and Ann Clarke. Theories of entrepreneurship are embedded with tensions and dilemmas, which this book presents as a collection of paradoxes for each theme and chapter. The book challenges the reader to be critical and to take a stand on the many paradoxical situations entrepreneurs encounter on their entrepreneurial journey. The authors present theory and knowledge unique to the paradoxical world of entrepreneurship. Including international cases, student involvement, theory, paradoxes, actions, and exercises, all undergraduate students with or without prior entrepreneurship education can enjoy the many benefits, puzzles, and insights the book has to offer.

British Multicultural Literature and Superdiversity-Ulla Rahbek 2019-07-30 This book explores contemporary British multicultural multi-genre literature. Considering socio-political and philosophical ideas about British multiculturalism, superdiversity and conviviality, Ulla Rahbek studies a broad range of texts by writers from across the majority-minority divide. The text focuses on figurative registers and metaphorical richness in multicultural poetry and investigates the interlocked issue of recognition, representation and identity in memoirs. Rahbek analyses how twenty-first-century British multicultural novels both envision and reimagine an inclusive nation and thematise the detrimental effects of individual exclusion on characters' pursuits of the good life. She observes the ways that short stories pivot on ambivalent encounters and intercultural dialogue, and she reflects on the public good of multicultural literature.

Collaborative Action Research for English Language Teachers-Anne Burns 1999-02-25 This book proposes that action research should be a collaborative process emerging from the practical concerns of groups of teachers working in a common or similar context. Teachers' first-person accounts provide the basis for exploring the challenges and constraints of action research. The book will be of interest to teachers seeking new directions for their own professional development as well as others interested in integrating collaborative action research into current practice and curriculum renewal.

My Son's Story-Nadine Gordimer 2003-11-03 This is a passionate love story; love between a man and two women, between father and son, and something even more demanding- a love of freedom.

In Search of the Afropolitan-Eva Rask Knudsen 2016-07-18 A dissemination of the figure of the 'Afropolitan' from a critical literary angle. It attempts to explore a field of study which lacks a comprehensive literary approach to ways of being Afropolitan in the 21st century.

The Nation in Children's Literature-Kit Kelen 2013-02-11 This book explores the meaning of nation or nationalism in children's literature and how it constructs and represents different national experiences. The contributors discuss diverse aspects of children's literature and film from interdisciplinary and multicultural approaches, ranging from the short story and novel to science fiction and fantasy from a range of locations including Canada, Australia, Taiwan, Norway, America, Italy, Great Britain, Iceland, Africa, Japan, South Korea, India, Sweden and Greece. The emergence of modern nation-states can be seen as coinciding with the historical rise of children's literature, while stateless or diasporic nations have frequently formulated their national consciousness and experience through children's literature, both instructing children as future citizens and highlighting how ideas of childhood inform the discourses of nation and citizenship. Because nation and childhood are so intimately connected, it is crucial for critics and scholars to shed light on how children's literatures have constructed and represented historically different national experiences. At the same time, given the massive political and demographic changes in the world since the nineteenth century and the formation of nation states, it is also crucial to evaluate how the national has been challenged by changing national languages through globalization, international commerce, and the rise of English. This book discusses how the idea of childhood pervades the rhetoric of nation and citizenship, and how children and childhood are represented across the globe through literature and film.

Writing Mathematically-Candia Morgan 2002-01-04 School mathematics curricula internationally tend to emphasise problem-solving and have led to the development of opportunities for children to do maths in a more open, creative way. This has led to increased interest in 'performance-based' assessment, which involves children in substantial production of written language to serve as 'evidence' of their mathematical activity and achievement. However, this raises two important questions. Firstly, does this writing accurately present children's mathematical activity and ability? Secondly, do maths teachers have sufficient linguistic awareness to support their students in developing skills and knowledge necessary for writing effectively in their subject area? The author of this book takes a critical perspective on these questions and, through an investigation of teachers' readings and evaluations of coursework texts, identifies the crucial issues affecting the accurate assessment of school mathematics.

Making a Difference-Smaro Kamboureli 2006-04-07 The most comprehensive anthology in its field, the second edition of Making a Difference builds on the solid literary foundation established in the original landmark volume. Featuring a blend of Canadian poetry and short fiction, this anthology examines on cultural differences through the work of 70 writers representing a diverse range of Native and ethnic backgrounds. The result is a rich survey that celebrates the unique cultural heritage of Canadian literature and the multiplicity of this country's cultural spectrum. For this second edition, Making a Difference editor Smaro Kamboureli thoroughly reconsidered the table of contents and introduced over thirty-five authors, many of them seldom anthologized elsewhere, to the already extensive collection of established writers. These additions bring the collection up to date. By combining established classics with writings that seldom appear in similar anthologies, this unique collection stands as the most engaging and comprehensive in the market.

Born Bad-Andrew Vachss 2001-09-25 From a writer whose novels have been acclaimed for their unflinching exploration of evil comes a brilliant collection of short stories—some never before published—that distill dread back down to its essence—and inject it straight into the reader's back brain. Andrew Vachss might have scissored his characters from today's headlines: a stalker prowling around an anonymous high-rise; a serial killer whose transgressions reflect a childhood of hideous abuse; an inner-city gunman who is willing to take out a blockful of victims in order to win a moment of acceptance. Tautly written and endowed with murderous ironic spin, Born Bad plunges us into the hell that lies

just outside our bedroom windows. From the Trade Paperback edition.

Old Man who Wished He Coulda Cry-Alison Fell 1986

Comprehensive Aphasia Test-Kate Swinburn 2004 The Comprehensive Aphasia Test (CAT) is a test for people who have acquired aphasia and can be completed over one or two assessment sessions. The battery contains a cognitive screen, a language battery and a disability questionnaire. The cognitive section assesses people's abilities across a range of task that can affect rehabilitation. Forming the main body of the test, the language battery provides a profile of performance across all modalities of language production and comprehension. An optional innovative disability questionnaire explores the impact of aphasia from the perspective of the person with aphasia. In addition the CAT helps the therapist to track changes over the course of recovery, and provides a guide to likely outcomes on the basis of an early assessment. It is supported by normative data on people both with an without aphasia, and extensive data on reliability and clinical validity. The CAT allows users to: Identify underlying impairments Find where to focus assessments using PALPA and other batteries Ascertain the practical, psychological and social impact of aphasia Create a profile of strengths and weaknesses to guide therapy. Structured around fully up-to-date models of language processing from cognitive neuropsychology this test is an indispensable resource for speech and language therapists and researchers. It provides as much information about people's language ability as possible in a relatively brief test designed to be completed in 90-120 minutes. The Scoring Software for the Comprehensive Aphasia Test is available at <http://www.languagedisordersarena.com/9781848720640> .

Teaching Academic Writing in European Higher Education-Lennart Björk 2003-03-31 This volume describes in detail teaching philosophies, curricular structures, research approaches and organizational models used in European countries. It offers concrete teaching strategies and examples: from individual tutorials to large classes, from face-to-face to web-based teaching, and addresses educational and cultural differences between writing instruction in Europe and the US.

Surviving Intensive Care-Derek C. Angus 2012-12-06 For many years, intensive care has focused on avoiding immediate death from acute, life-threatening conditions. However, there are increasing reports of a number of lingering consequences for those who do indeed survive intensive care. Examples include on-going high risk of death, neurocognitive defects, significant caregiver burden, and continued high healthcare costs. Surviving Intensive Care, written by the world's experts in this area, is dedicated to better understanding the consequences of surviving intensive care and is intended to provide a synopsis of the current knowledge and a stimulus for future research and improved care of the critically ill.

The Peggy Guggenheim Collection of Modern Art-Nicolas Calas 2001 Guggenheim was one of the most colorful and important collectors of art in the 20th century. This is the only complete book on her exceptional collection with essays and extended captions. 150 full-color illustrations.

For the Health of the Enslaved-Niklas Thode Jensen 2012 In the first half of the 19th century, the safeguarding of the health of the enslaved workers became a central concern for plantation owners and colonial administrators in the Danish West Indies. With the end of the slave trade, the longstanding excess mortality in the hardworking enslaved population became a crucial problem for the colony because the slaves could no longer be replaced. This book explores the health conditions of the enslaved workers and the health policies initiated by planters and the colonial government. The investigation reveals that, in a comparative Caribbean perspective, Danish West Indian health policies were often quite unique and efficient, but also that the health of the enslaved was a contested field, showing an ongoing power struggle between the planters, the colonial administration, and the slaves themselves.

Others of My Kind-James Sallis 2014-08-05 Agreeing to help a young woman who has been abducted and traumatized, Jenny Rowan finds long-buried memories coming to the surface, which sets in motion an unexpected chain of events in a world of political turmoil.

The Dynamics of Rules-James G. March 2000 This quantitative study uses the history of Stanford University to develop speculations about the ways in which written rules change. It contributes both to a theory of rules and to theories of organizational decision-making, change, and learning.

Speaking Mathematically-David Pimm 1987 This stimulating study focuses on mathematics as a language with its own rules and conventions and explores the implications of this for classroom practice.

Our America-Lealan Jones 1998-05-01 Interviews describe ghetto life

The Atonement Viewed in the Light of Certain Modern Difficulties-John James Lias 1888

Why Horror Seduces-Mathias F. Clasen 2017 Why do humans feel the need to scream at horror films? In Why Horror Seduces, author Matthias Clasen looks to evolutionary social science to show how the horror genre is a product of human nature

Widespread Idioms in Europe and Beyond-Elisabeth Piirainen 2012 This groundbreaking book in theoretical and empirical phraseology research looks at Europe's linguistic situation as a whole, including 74 European and 17 non-European languages. The occurrence of idioms that actually share the same lexical and semantic structure across a large number of languages has never been demonstrated so clearly before <I>Widespread Idioms in Europe and Beyond. This book answers significant questions regarding hitherto vague ideas about the phraseological similarities between European languages and their cultural foundation, ranging from intertextuality, aspects of European mental, material, and social culture, to culturally based perception of natural phenomena. This inventory, which analyzes 190 out of a total of 380 widespread idioms and includes maps, is valuable for academic teaching and further research in the fields of phraseology and figurative language, areal and contact linguistics, and European cultural studies.

Father/Land-Frederick Kempe 2002-05-17 "A joy to read, in fact, a book so good one doesn't want it to end.... Kempe has written a piece of contemporary history as it should be written, in clear, engaging prose, and with judicious and sensible arguments. He has expertly handled the history of modern Germany, and given us insights into the German soul, including his own, that are crucial for an understanding of our modern world." -Kirkus Reviews "While Kempe does not sugarcoat Germany's current problems-its dyspeptic tolerance of immigrants, its pervasive bureaucracy and pedantry, the viciousness of the neo-Nazis-he argues that young Germans are right to no longer feel guilt for the Holocaust, as long as they learn its lessons." -Newsday "This is a fascinating and important book for anyone interested in the New and Old Germany. Fred Kempe, a distinguished foreign correspondent who has reported from many countries, turns in Father/Land to a different land-the mysteries and dark secrets of his German family that lay shrouded since the Third Reich. As painful as it is, this is a search that Kempe could no longer refuse if he was to bring some sense to his American character and German roots. As he interweaves his family's history with that of the German nation, his personal quest becomes a window not only into the German past but also into Germany's future." -Daniel Yergin, Pulitzer Prize-winning author of The Prize and coauthor of The Commanding Heights "Father/Land takes us on a spellbinding journey into Germany's past and present that begins with a musty olive trunk of old papers Fred Kempe inherited from his father. Inside that trunk lies the enduring mystery of the German people. Kempe's lively writing makes us see the paradox of modern Germany in small things-such as the trashcans at the Frankfurt airport or the personal quirks of Kempe's teammates on an amateur basketball team in Berlin. When Kempe finally discovers the horrific story that lies buried in his own family's history, the reader has the shock of experiencing the nightmare of Nazism from the inside." -David Ignatius, columnist, The Washington Post, and author of A Firing Offense "From a skilled American reporter's search for his German ancestry emerges a rich and rewarding portrait of a nation moving toward a promising future even as it remains tied to an inescapable past." -Ronald Steel, author of Walter Lippmann and the American Century "No foreign correspondent knows Germany as well as Frederick Kempe. He understands us sometimes better than we understand ourselves. His book is a refreshing, human look at where Germany is going, and it shows deep understanding for where it has been." -Volker RÄ1/4he, former defense minister of Germany Father/Land is a brilliant, unorthodox work of observation, insight, and commentary, a provocative book that will become required reading for anyone seeking to understand modern Germany. And it is something more. For in researching the past, Kempe discovered that the ghosts of Germany's past were not limited to others, that the contradictory threads of good and evil wove through his own family as well. After years of denying his own Germanness, he would have to confront it at last. During a pilgrimage to Germany with his father, Fred Kempe promised him he would write about modern Germany. Twelve years later, as a correspondent for The Wall Street Journal Europe, Kempe began a long journey of exploration in an attempt to answer questions that haunted him about his father's land: "How could such an apparently good people with such a rich cultural history have done such evil things? What causes evil, and what breeds good? After only half a century of reeducation and reconstruction, could the strength of German democracy and liberalism be as great as it seemed?" In this book, Fred Kempe delves into Germany's demographic change, its modern military, its youth, and America's role in the remaking of Germany after the war. He also looks at German pre-war history and how that history plays into shaping the future of the newly intact Germany. While searching modern Germany for the answers to his philosophical questions, Kempe finds himself in a parallel search for the roots of his own German heritage. Through seeking out relatives and searching documents that might enlighten

him about the unspoken mysteries of his family's past, he discovers more than he bargained for, and at the same time learns a great deal about himself. The journey that began as the fulfillment of a promise to his father, led him as he had hoped, to a greater understanding his father's Heimat. In the last chapter of his book, Kempe calls modern Germany "America's Stepchild." He theorizes that Germans, because of their past atrocities, feel a great responsibility to their European neighbors as well as to the world. In their process of atonement, they have become a kinder and gentler people, while their strength remains. Their role as a world leader beckons them to heights to which they no longer aspire. Reaching great heights makes the world seem conquerable. This is the mistake they must avoid. Reaching out makes the world more united. This is the direction they know they must go.

The Bath Short Story Award Anthology 2015-Jude Higgins 2015 A hot, tragic summer in 1980s Belfast. The loss of love echoed through the Shipping Forecast. A woman writes 'love' letters for illiterate girls in the Far East. The Kilburnie Kings hit the town. An old lady makes final plans for 'moksha'. These winning stories and other selected ones in the 2015 collection, 'deal with the way we live in all corners of the world; diversity in action and emotion.' Carrie Kania, literary agent and 2015 Bath Short Story Award shortlist judge.

From Superman to Social Realism-Helle Strandgaard Jensen 2017-03-31 Can children's media be a source of education and empowerment? Or is the commercial media market a threat to their sense of social and democratic values? Such questions about the appropriateness of children's media consumption have recurred in public debates throughout the twentieth century. From Superman to Social Realism provides an exciting new approach to the study of children's media and childhood history, drawing on theories of cross-media consumption and transnational history. Based on extensive Scandinavian source material, it explores public debates about children's media between 1945 and 1985. Readers are taken on a fascinating journey through debates about superheroes in the 1950s, politicization of children's media in the 1960s, and about television and social realism in the 1980s. Arguments are firmly contextualized in Scandinavian childhood and welfare state history, an approach that demonstrates why professional and political groups have perceived children's media as the key to the enculturation of future generations.

Web Archiving-Julien Masanès 2007-02-15 This book assembles contributions from computer scientists and librarians that altogether encompass the complete range of tools, tasks and processes needed to successfully preserve the cultural heritage of the Web. It combines the librarian's application knowledge with the computer scientist's implementation knowledge, and serves as a standard introduction for everyone involved in keeping alive the immense amount of online information.

Tom Appleby, Convict Boy-Jackie French 2010-12-01 A story of transportation and life in a new world. At the tender age of eight, chimney sweep tom Appleby is convicted of stealing and sentenced to deportation to Botany Bay. As one of the members of the First Fleet, he arrives in a country that seemingly has little to offer - or little that the English are used to, anyway. Luckily, not long after tom's arrival in the colony, the fair and kind Sergeant Stanley decides to take on tom as a servant. Together tom, Sergeant Stanley and his son, Rob, build a house, set up an orchard and a vegetable garden for themselves - and thrive, unlike many others in the new colony. Jackie French weaves tom's story in with the story of the development of Australia. She tells of a colony that, despite its natural abundance, cannot offer what the colonists want - familiarity. While the people's health is better than it ever was in England, their morale is low as they wait for news from home. Ages 10+

The Family Business Map-M. Bennedsen 2014-09-29 Combining the expertise of two consultants and academics from East and West, this book provides an international guide for family businesses, showing how to identify and implement the best governance strategies. Packed with case studies and interviews, this is the ultimate guide for family businesses wanting to achieve long-term success.

A Fool, Free-Beate Grimsrud 2015-09-10 My name is Eli. I am the one telling the story and the one the story is about. The one with the voices in her head. Eli Larsen is a talented author and film-maker. She writes books. She directs films. She wins awards. She is a success. But Eli has a secret. Since she was a child she has shared her life with Espen, Erik, Prince Eugen and Emil. Sometimes they're friendly, sometimes comforting, but sometimes they want to hurt Eli and the people she loves most. In this candid and beautiful novel Beate Grimsrud offers an unflinching insight into the secret world of the mind.

Designing Human Systems-Steve Hickey 2006-06 Enid Mumford (1924-2006) was a pioneer in the sociotechnical design of computer systems. Prof Mumford's work successfully investigated the introduction and implementation of computer systems by large corporations and governments. Mumford's ETHICS approach to software development emphasizes user participation, thus avoiding many of the problems of introducing new systems. It takes a holistic view of organizations, unifying both social and technological solutions. This updated edition of Mumford's book, Designing Human Systems, describes how modern agile programming techniques complement the ETHICS method. Together, the two methods cover both user and developer issues. This integrated approach offers an improved methodology for successful software development projects.

Writing Programs Worldwide-Christopher J. Thaiss 2012 'Writing programs worldwide' is meant to inform decision-making by teachers, program managers, and college/university administrators considering how writing can most appropriately be defined, managed, funded, and taught in the places where they work. 'Writing programs worldwide' offers an important global perspective to the growing research literature in the shaping of writing programs. The authors of its program profiles show how innovators at a diverse range of universities on six continents have dealt creatively over many years with day-to-day and long-range issues affecting how students across disciplines and languages grow as communicators and learners. In these profiles, we see teachers and researchers relying on colleagues and on transnational scholarship to build initiatives that are both well suited to their specific environments and can serve as regional and often global models. Their struggles and achievements offer insights to colleagues in similar locales and across borders who seek to establish, enhance, and assess their own work as designers of writing programs. An introduction and three section essays by the editors illuminate themes that inform this collection. Growing networks of initiators and scholars and survey results from the International WAC/WID Mapping Project exemplify the argument of this collection for transnational exchange and collaboration.

Invitation to Didactique-Virginia McShane Warfield 2013-08-31 This is an introduction to a Didactique, research program that has been going on in France since the '70s and whose importance is now widely recognized, but whose content is still not easy access to anglophones. The work of Dr. Guy Brousseau has remained largely, in his native France, untranslated and largely unknown. This book will unlock the secrets of Didactique and provide an opportunity for researchers, teacher educators, and students to learn of this important methodology. The field of Didactique is rich, deep and extensive. To a large extent, it owes its shape and even its existence to the energy and inspiration poured in by Guy Brousseau starting in the 1960's. Many others have since added their ideas and energies to produce a unique, vibrant, multi-faceted research program. Invitation to Didactique provides an easily accessible general introduction to the field, hitting the high spots and focusing largely on the contributions of Brousseau himself. Teaching Fractions through Situations: a Fundamental Experiment takes one fundamental aspect and examines it in a great deal more depth from several perspectives. It gives a detailed description of a particularly interesting way of teaching fractions and decimals which should be interesting to any reader who enjoys seeing children learn mathematics. It then examines two other aspects of the lesson sequence, first describing the exciting and challenging role of the teachers handling a highly unfamiliar approach and then placing the whole experience in its context in the very earliest phases of the development of this very important field of research.

The Real Latin Book-Hal Leonard Corp. 2014-03-01 (Fake Book). The ultimate collection for Latin lovers everywhere! Over 350 standards in one Real Book collection, including: Adios * Agua De Beber (Water to Drink) * Aguas De Marco (Waters of March) * All That's Left Is to Say Goodbye (E Preciso Dizer Adeus) * Alma Con Alma * Always in My Heart (Siempre En Mi Corazon) * Amapola (Pretty Little Poppy) * Amor (Amor, Amor, Amor) * Antigua * Babalu * Besame Mucho (Kiss Me Much) * Bonita * Brazil * Call Me * Cast Your Fate to the Wind * Cherry Pink and Apple Blossom White * Con Alma * Copacabana (At the Copa) * Corazon Corazon * Desafinado * Don't Cry for Me Argentina * El Triste * Evil Ways * Feelings (?Dime?) * 500 Miles High * For Once in My Life * Frenesi * The Girl from Ipanema (Garota De Ipanema) * Granada * Himno Nacional Mexicano (Mexican National Hymn) * How Insensitive (Insensatez) * It's Impossible (Somos Novios) * Killer Joe * Kiss of Fire * La Bamba * La Malaguena * Little Boat * Livin' La Vida Loca * The Look of Love * Malaguena * Meditation (Meditacao) * More (Ti Guardero Nel Cuore) * Never on Sunday * A Night in Tunisia * One Note Samba (Samba De Uma Nota So) * Oye Como Va * Paloma Blanca * Papa Loves Mambo * Perfidia * Por Amor * St. Thomas * Sway (Quien Sera) * Tico Tico (Tico Tico No Fuba) * Triste * Wave * What a Difference a Day Made * and more!

Education for Intercultural Citizenship-Geof Alred 2006-01-01 Uses country and international case studies to examine citizenship education from the perspective of interculturality.

Comprehensive Preventive Dentistry-Hardy Limeback 2012-04-11 Comprehensive Preventive Dentistry provides oneuser-friendly resource that brings together information on thescientific basis and clinical practice of all aspects of preventivedentistry. This thorough and all-encompassing resource offerstechniques and strategies for maintaining excellent oral health inpatients through a regimen of preventive measures. Comprehensive Preventive Dentistry is grounded in apatient-centered, pre-emptive, and minimally invasive philosophy.The book begins by covering individual diseases, such as caries,periodontitis, and oral cancer, as well as therapies (sealants,fluoride) and other relevant conditions (toothwear,hypersensitivity). Additionally, concepts such as the role of dietand nutrition in oral health are discussed. Also covered are oralcare products and new techological developments in caries diagnosisand risk

assessment, periodontal disease and oral cancer, as well as new developments in home care products. A valuable and comprehensive companion that will appeal to dentists and dental hygienists, this helpful new book provides its readers with one authoritative resource that offers a reliable and helpful companion to practicing preventive dentistry.

Crimson-Niviaq Korneliusen 2018-11-01 'Effortlessly cool, funny yet sad, breezy but thoughtful - this is an edgy and unputdownable work of modern literature' Sharlene Teo, author of Ponti 'Crimson is written with immense courage - there's no faking the feeling of honesty on each page. It is a brave novel reminiscent of Irvine Welsh's Trainspotting' Laline Paull, author of The Bees The island has run out of oxygen. The island is swollen. The island is rotten. The island has taken my beloved from me. The island is a Greenlander. It's the fault of the Greenlander. In Nuuk, Greenland . . . Fia breaks up with her long-term boyfriend and falls for Sara. Sara is in love with Ivik who holds a deep secret and is about to break promises. Ivik struggles with gender dysphoria as their friends become addicted to social media, listen to American pop music and get blind drunk in downtown bars and uptown house parties. Then there is Inuk, who also has something to hide - it will take him beyond his limits to madness, and question what it means to be a Greenlander, while Arnaq, the party queen, pulls the strings of manipulation, bringing a web of relationships to a shocking crescendo. Crimson weaves through restlessness, depression, love and queer experiences to tell the story of Greenlanders through a unique and challenging form. The original text was written and published in the Greenlandic language. Inside the Black Box-Paul Black 2005-05-28 Offers practical advice on using and improving assessment for learning in the classroom.

Working Grammar-Sally Humphrey 2011 This is a professional resource for secondary English teachers seeking an introduction to or refresher on teaching grammar for the Australian Curriculum for English. WORKING GRAMMAR signals a two-pronged approach to grammar: as a tool kit of resources that work to build meanings and as a set of understandings that teachers can use in working with the spoken and written texts of secondary English. Key features include: Write-in resource with clear explanations and exercises as well as solutions to develop confidence in grammar; Multi-level approach which links the language, literature and literacy strands of the Australian Curriculum; Range of authentic spoken and written texts produced by and for secondary students of English which teachers can adapt for classroom use.

Past, Present, Future-Samuel J. M. M. Alberti 2013 This title brings together curators and scholars to open up new perspectives on the past, present and future of medical museums in Europe and North America.

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