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**Blood Ties**-İpek Yosmaoğlu 2013-11-27 The region that is today the Republic of Macedonia was long the heart of the Ottoman Empire in Europe. It was home to a complex mix of peoples and faiths who had for hundreds of years lived together in relative peace. To be sure, these people were no strangers to coercive violence and various forms of depredations visited upon them by bandits and state agents. In the final decades of the nineteenth century and throughout the twentieth century, however, the region was periodically racked by bitter conflict that was qualitatively different from previous outbreaks of violence. In *Blood Ties*, İpek K. Yosmaoğlu explains the origins of this shift from sporadic to systemic and pervasive violence through a social history of the "Macedonian Question." Yosmaoğlu's account begins in the aftermath of the Congress of Berlin (1878), when a potent combination of zero-sum imperialism, nascent nationalism, and modernizing states set in motion the events that directly contributed to the outbreak of World War I and had consequences that reverberate to this day. Focusing on the experience of the inhabitants of Ottoman Macedonia during this period, Yosmaoğlu shows how communal solidarities broke down, time and space were rationalized, and the immutable form of the nation and national identity replaced polyglot, fluid associations that had formerly defined people's sense of collective belonging. The region was remapped; populations were counted and relocated. An escalation in symbolic and physical violence followed, and it was through this process that nationalism became an ideology of mass mobilization among the common folk. Yosmaoğlu argues that national differentiation was a consequence, and not the cause, of violent conflict in Ottoman Macedonia.

**The Essential Guide to Being Polish**-Anna Spysz 2014-04-29 Being Polish is no joke. For ten million people of Polish ancestry in the United States, as well as many who have settled in the UK since the fall of communism, it is a heartfelt matter -- and amid all the travel guides and guides to Polish language, folklore, and customs, there is no single, comprehensive, reader-friendly and yet ever-informative reference on what it means to be Polish. Enter *The Essential Guide to Being Polish* -- the go-to concise resource for anyone looking to reconnect with their culture or, indeed, hoping that their friends, children, or colleagues learn something about their heritage. Divided into three sections to make for an easy-to-follow format -- Poland in Context, Poles in Poland, and Poles Abroad -- this guide covers just about everything and does so in a style that is at once entertaining and informative: the country's history and geography, wars, Jews in Poland, the communist past, the post-communist past and present, language, kings and queens, religion/Catholicism (with special focus on Pope John Paul II), holidays, food, and drink. What is a real Polish wedding all about? That, too, is addressed succinctly and with flair in this guide. Other chapters cover literature, music, art, famous scientists, Polish men and Polish women, Poles in America, Poles in the UK, Poles and the EU, and last but not least, Polish pride. From the Trade Paperback edition.

**Invisible Countries**-Joshua Keating 2018 A thoughtful analysis of how our world's borders came to be and why we may be emerging from a lengthy period of "cartographical stasis" What is a country? While certain basic criteria--borders, a government, and recognition from other countries--seem obvious, journalist Joshua Keating's book explores exceptions to these rules, including self-proclaimed countries such as Abkhazia, Kurdistan, and Somaliland, a Mohawk reservation straddling the U.S.-Canada border, and an island nation whose very existence is threatened by climate change. Through stories about these would-be countries' efforts at self-determination, as well as their respective challenges, Keating shows that there is no universal legal authority determining what a country is. He argues that although our current world map appears fairly static, economic, cultural, and environmental forces in the places he describes may spark change. Keating ably ties history to incisive and sympathetic observations drawn from his travels and personal interviews with residents, political leaders, and scholars in each of these "invisible countries." *Environment, Space, Place - Volume 5, Issue 1 (Spring 2013)*-Gary Backhaus 2013-01-01

**Ukraine: Contested Nationhood in a European Context**-Ulrich Schmid 2019-11-13 Ukraine: Contested Nationhood in a European Context challenges the common view that Ukraine is a country split between a pro-European West and a pro-Russian East. The volume navigates the complicated cultural history of Ukraine and highlights the importance of regional traditions for an understanding of the current political situation. A key feature is the different politics of memory that prevail in each region, such as the Soviet past being presented as either a foreign occupation or a benign socialist project. The pluralistic culture of Ukraine (in terms of languages, national legacies and religions) forms a nation that faces both internal and external challenges. In order to address this fully, rather than following a merely chronological order, this book examines different interpretations of Ukrainian nationhood that have been especially influential, such as the Russian tradition, the Habsburg past and the Polish connections. Finally, the book analyses Ukraine's political and economic options for the future. Can the desired integration into EU structures overcome the concentration of investment of power in the hands of a few oligarchs and a continuing widespread culture of corruption? Will proposals to join NATO, which garnered robust support among the populace in the aftermath of the Russian aggression, materialise under the current circumstances? Is the political culture in Ukraine sufficiently functional to guarantee democratic procedures and the rule of law?

**A History of the Jewish People**-Abraham Malamat 1976 A comprehensive, detailed survey of Jewish politics, religion, economics, and society and of Jewish life and achievement, from the second millennium B.C. through the Diaspora, and in the state of Israel

**Sacred Modernity**-Tariq Jazeel 2013 Sacred Modernity tours the natural places of Sri Lanka in order to examine the relationship between nature and religion that some Sinhalese Buddhists have developed there. Working through case studies of Sri Lanka's most prominent national park, Ruhuna, and its post-1950s modernist architecture—known as tropical modernism—Tariq Jazeel reveals the ways Sinhalese Buddhists have interwoven their negotiation of nature with their continued production of a post-colonial identity. He shows how this production minoritizes Tamil, Muslim, and Christian non-Sinhala in the nation's natural, environmental, and historical order. A sophisticated study of the complexities that lie between nature and culture, Sacred Modernity also demonstrates a social science that works beyond Eurocentric conceptions, offering new contexts for postcolonial theory, cultural studies, and geography.

**Myths and Nationhood**-George Schopflin 2013-09-13 First Published in 1997. Routledge is an imprint of Taylor & Francis, an informa company.

**Nationhood, Providence, and Witness**-Carys Moseley 2013-05-10 This book argues that problems with recognizing the State of Israel lie at the heart of approaches to nationhood and unease over nationalism in modern Protestant theology, as well as modern social theory. Three interrelated themes are explored. The first is the connection between a theologian's attitude to recognizing Israel and their approach to the providential place of nations in the divine economy. Following from this, the argument is made that theologians' handling of both modern and ancient Israel is mirrored profoundly in the question of recognition and ethical treatment of the nations to which they belong, along with neighboring nations. The third theme is how social theory, represented by certain key figures, has handled the same issues. Four major theologians are discussed: Reinhold Niebuhr, Rowan Williams, John Milbank, and Karl Barth. Alongside them are placed social theorists and scholars of religion and nationalism, including Mark Juergensmeyer, Philip Jenkins, Anthony Smith, and Adrian Hastings. In the process, debates over the relationship between theology and social theory are reconfigured in concrete terms around the challenge of recognition of the State of Israel as well as stateless nations.

**Troubling Nationhood in U.S. Latina Literature**-Maya Socolovsky 2013-06-26 This book examines the ways in which recent U.S. Latina literature challenges popular definitions of nationhood and national identity. It explores a group of feminist texts that are representative of the U.S. Latina literary boom of the 1980s, 1990s, and 2000s, when an emerging group of writers gained prominence in mainstream and academic circles. Through close readings of select

contemporary Mexican American, Puerto Rican, and Cuban American works, Maya Socolovsky argues that these narratives are “remapping” the United States so that it is fully integrated within a larger, hemispheric Americas. Looking at such concerns as nation, place, trauma, and storytelling, writers Denise Chavez, Sandra Cisneros, Esmeralda Santiago, Ana Castillo, Himilce Novas, and Judith Ortiz Cofer challenge popular views of Latino cultural “unbelonging” and make strong cases for the legitimate presence of Latinas/os within the United States. In this way, they also counter much of today’s anti-immigration rhetoric. Imagining the U.S. as part of a broader “Americas,” these writings trouble imperialist notions of nationhood, in which political borders and a long history of intervention and colonization beyond those borders have come to shape and determine the dominant culture's writing and the defining of all Latinos as “other” to the nation.

The Challenge of Linear Time- 2013-10-31 The papers collected in this volume, although dealing with several different themes, congeal around a debate about the ways and extent of the dominance of linear time and progressive history and the concomitant delineation of the nation in Chinese and Japanese historiography.

Politics, Propositions and Perspectives-Maru Talagi 2013

Warzone Tourism in Sri Lanka-Sasanka Perera 2016-06-20 An ethnographic study on internal travel analysed through the perspectives of Sinhala tourists going from the South to the war-ravaged North. Warzone Tourism in Sri Lanka explores travellers’ narratives that reflect the experiences and interactions of those going to northern Sri Lanka, and argues that the discourses that emerge are not simply based on leisure and innocence of travel. Rather, they have much to do with the thirty-year civil war in Sri Lanka and how it has impacted the inter-ethnic relations in the country, creating two mutually antagonistic forms of nationalism—Tamil and Sinhala. This book is a significant contribution to academia in light of the disruption of civilian travel to northern Sri Lanka during the civil war, effectively barring face-to-face access between citizens, and the narratives which emerge from post-war travel, highlighting the resentment between the two main ethnic groups.

The Construction of Nationhood-Adrian Hastings 1997-11-06 An original and challenging 1997 book on the meaning of nationalism, ethnicity and nationhood.

Education and State Formation-A. Green 2013-10-23 Education has always been a key instrument of nation-building in new states. National education systems have typically been used to assimilate immigrants; to promote established religious doctrines; to spread the standard form of national languages; and to forge national identities and national cultures. They helped construct the very subjectivities of citizenship, justifying the ways of the state to the people and the duties of the people to the state. In this second edition of his seminal and widely-acclaimed book on the origins of public education in England, France, Prussia, and the USA, Andy Green shows how education has also been used as a tool of successful state formation in the developmental states of East Asia. While human capital theories have focused on how schools and colleges supply the skills for economic growth, Green shows how the forming of citizens and national identities through education has often provided the necessary condition for both economic and social development.

Sport, Memory and Nationhood in Japan-Andreas Niehaus 2013-09-13 This book clarifies and verifies the role sport has as an alternative marker in understanding and mapping memory in Japan, by applying the concept of lieux de mémoire (realms of memory) to sport in Japan. Japanese history and national construction have not been short of sports landmarks since the end of the nineteenth century. Western-style sports were introduced into Japan in order to modernize the country and develop a culture of consciousness about bodies resembling that of the Western world. Japan’s modernization has been a process of embracing Western thought and culture while at the same time attempting to establish what distinguishes Japan from the West. In this context, sports functioned as sites of contested identities and memories. The Olympics, baseball and soccer have produced memories in Japan, but so too have martial arts, which by their very name signify an attempt to create traditions beyond Western sports. Because modern sports form bodies of modern citizens and, at the same time, offer countless opportunities for competition with other nations, they provide an excellent ground for testing and contesting national identifications. By revealing some of the key realms of memory in the Japanese field of sports, this book shows how memories and counter-memories of (sport) moments, places, and heroes constitute an inventory for identity. This book was originally published as a special issue of Sport in Society.

Nation-States and Nationalisms-Sinisa Malesevic 2013-10-14 "This innovative and concise book provides an in-depth analysis of the processes involved in the emergence, formation, expansion and transformation of nation-states and nationalisms as they are understood today. Sinisa Malesevic examines the historical predecessors of nation-states (from hunting and gathering bands, through city-states, to modernizing empires) and explores the historical rise of organizational and ideological powers that eventually gave birth to the modern nation-state. The book also investigates the ways in which nationalist ideologies were able to envelop the microcosm of family, kin, residential and friendship networks. Other important topics covered along the way include: the relationships between nationalism and violence; the routine character of nationalist experience; and the impacts of globalization and religious revivals on the transformation of nationalisms and nation-states." -- publisher website.

Homemade Men in Postwar Austrian Cinema-Maria Fritsche 2013-05-30 Despite the massive influx of Hollywood movies and films from other European countries after World War II, Austrian film continued to be hugely popular with Austrian and German audiences. By examining the decisive role that popular cinema played in the turbulent post-war era, this book provides unique insights into the reconstruction of a disrupted society. Through detailed analysis of the stylistic patterns, narratives and major themes of four popular genres of the time, costume film, Heimatfilm, tourist film and comedy, the book explains how popular cinema helped to shape national identity, smoothed conflicted gender relations and relieved the Austrians from the burden of the Nazi past through celebrating the harmonious, charming, musical Austrian man.

Political Recruitment across Two Centuries-Roderic Ai Camp 2013-12-06 During more than twenty years of field research, Roderic Ai Camp built a monumental database of biographical information on more than 3,000 leading national figures in Mexico. In this major contribution to Mexican political history, he draws on that database to present a definitive account of the paths to power Mexican political leaders pursued during the period 1884 to 1992. Camp's research clarifies the patterns of political recruitment in Mexico, showing the consequences of choosing one group over another. It calls into question numerous traditional assumptions, including that upward political mobility was a cause of the Mexican Revolution of 1910. Comparing Mexican practices with those in several East Asian countries also allows Camp to question many of the tenets of political recruitment theory. His book will be of interest to students not only of Mexican politics but also of history, comparative politics, political leadership, and Third World development.

The Digital Lives of Black Women in Britain-Francesca Sobande

Nelson Connect with History-Vicki Greer 2012 Nelson Connect with History for the Australian Curriculum Year 7 will be the first in a series of four books that address the new Junior National History Curriculum, and is to be viewed as a whole package that includes both book and digital resources. The student book is structured to facilitate the pedagogy of the Australian Curriculum for junior history within the context of world history. The Year 7 text covers the period from the earliest human communities to the end of the ancient period (c.60,000BP to c.500AD). Students will discover all about the ancient world, what we know and what we do not know about the ancient past through engaging site studies and a history mysteriesa , why and where did the earliest societies develop and what were the defining characteristics of these emerging ancient societies. The student will come to know about the legacies of these ancient societies and in doing so, make connections with the past. Visual timelines are a feature of the book and are highly effective in illustrating key points. The depth studies allow the student to zoom in deeper into an ancient society of choice to discover how people lived in these times, what type of clothes and what kind of jewellery they wore, how they practiced their religious beliefs, how they were governed, what they built and ultimately how they fought and what were the lasting legacies these societies left behind today. Nelson Connect with History for the Australian Curriculum Year 7 is all about making the connections with our ancient past.

The Global Intercultural Communication Reader-Molefi Kete Asante 2013-06-26 The Global Intercultural Communication Reader is the first anthology to take a distinctly non-Eurocentric approach to the study of culture and communication. In this expanded second edition, editors Molefi Kete Asante, Yoshitaka Miike, and Jing Yin bring together thirty-two essential readings for students of cross-cultural, intercultural, and international communication. This stand-out collection aims to broaden and deepen the scope of the field by placing an emphasis on diversity, including work from authors across the globe examining the processes and politics of intercultural communication from critical, historical, and indigenous perspectives. The collection covers a wide range of topics: the emergence and evolution of the field; issues and challenges in cross-cultural and intercultural inquiry; cultural wisdom and communication practices in context; identity and intercultural competence in a multicultural society; the effects of globalization; and ethical considerations. Many readings first appeared outside the mainstream Western academy and offer diverse theoretical lenses on culture and communication practices in the world community. Organized into five themed sections for easy classroom use, The Global Intercultural Communication Reader includes a detailed bibliography that will be a crucial resource for today's students of intercultural communication.

The Ashgate Research Companion to Memory Studies-Dr Siobhan Kattago 2015-01-28 Memory has long been a subject of fascination for poets, artists, philosophers and historians. This timely volume, edited by Siobhan Kattago,

examines how past events are remembered, contested, forgotten, learned from and shared with others. Featuring contributions from key thinkers in the field, this comprehensive volume will be a valuable resource for all academics and students working within this area of study.

Migration Revolution-Filomeno V. Aguilar Jr. 2014-04-11 Since the 1960s, overseas migration had become a major factor in the economy of the Philippines. It has also profoundly influenced the sense of nationhood of both migrants and nonmigrants. Migrant workers learned to view their home country as part of a plural world of nations, and they shaped a new sort of Filipino identity while appropriating the modernity of the outside world, where at least for a while they operated as insiders. The global nomadism of Filipino workers brought about some fundamental reorientations. It revolutionized Philippine society, reignited a sense of nationhood, imposed new demands on the state, reconfigured the class structure, and transnationalized class and other social relations, even as it deterritorialized the state and impacted the destinations of migrant workers. Philippine foreign policy now takes surprising turns in consideration of migrant workers and Filipinos living abroad. Many tertiary education institutions aim deliberately at the overseas employability of local graduates. And the "Fil-foreign" offspring of unions with partners from other nationalities add a new inflection to Filipino identity.

The Challenge of Linear Time- 2013-10-31 The papers collected in this volume, although dealing with several different themes, congeal around a debate about the ways and extent of the dominance of linear time and progressive history and the concomitant delineation of the nation in Chinese and Japanese historiography.

Alcohol and Nationhood in Nineteenth-Century Mexico-Deborah Toner 2015-06 "An examination of sociocultural nation-building processes in Mexico between 1810 and 1910"

National Belonging and Everyday Life-M. Skey 2011-10-25 This book analyses the current debates around national identity and multiculturalism by addressing three key questions; why do so many people treat as common sense the idea that they live in and belong to nations? And, why, and for whom, might this idea be significant, notably in an era of increasing global uncertainty?

Everyday Nationhood-Michael Skey 2017-11-15 This edited collection explores the continuing appeal of nationalism around the world. The authors' ground-breaking research demonstrates the ways in which national priorities and sensibilities frame an extraordinary array of activities, from classroom discussions and social media posts to global policy-making, as well as identifying the value that can come from feeling part of a national community, especially during times of economic uncertainty and social change. They also note how attachments to nation can often generate powerful emotions, happiness and pride as well as anger and frustration, which can be used to mobilize substantial numbers of people into action. Featuring contributions from leading social scientists across a range of disciplines, including sociology, geography, political science, social psychology, media and cultural studies, the book presents a number of case studies covering a range of countries including Russia, Germany, New Zealand, Serbia, Japan, Azerbaijan, Greece and the USA. Everyday Nationhood will appeal to students and scholars of nationalism, globalization and identity across the social sciences as well as those with an interest in understanding the role of nationalism in shaping some of the most pressing political crises- migration, economic protectionism, populism - of the contemporary era.

The Cossack Myth-Serhii Plokhy 2012-07-26 In the years following the Napoleonic Wars, a mysterious manuscript began to circulate among the dissatisfied noble elite of the Russian Empire. Entitled The History of the Rus', it became one of the most influential historical texts of the modern era. Attributed to an eighteenth-century Orthodox archbishop, it described the heroic struggles of the Ukrainian Cossacks. Alexander Pushkin read the book as a manifestation of Russian national spirit, but Taras Shevchenko interpreted it as a quest for Ukrainian national liberation, and it would inspire thousands of Ukrainians to fight for the freedom of their homeland. Serhii Plokhy tells the fascinating story of the text's discovery and dissemination, unravelling the mystery of its authorship and tracing its subsequent impact on Russian and Ukrainian historical and literary imagination. In so doing he brilliantly illuminates the relationship between history, myth, empire and nationhood from Napoleonic times to the fall of the Soviet Union.

Grounded Nationalisms-Sinisa Malešević 2019-02-28 Malešević shows how the recent escalation of populist nationalism is not an anomaly, but the result of globalisation and nationalism developing together through modern history.

The Politics of Immigration-James Hampshire 2014-01-28 Immigration is one of the most contested issues on the political agenda of liberal states across Europe and North America. While these states can be open and inclusive to newcomers, they are also often restrictive and exclusionary. The Politics of Immigration examines the sources of these apparently contradictory stances, locating answers in the nature of the liberal state itself. The book shows how four defining facets of the liberal state - representative democracy, constitutionalism, capitalism, and nationhood - generate conflicting imperatives for immigration policymaking, which in turn gives rise to paradoxical, even contradictory, policies. The first few chapters of the book outline this framework, setting out the various actors, institutions and ideas associated with each facet. Subsequent chapters consider its implications for different elements of the immigration policy field, including policies towards economic and humanitarian immigration, as well as citizenship and integration. Throughout, the argument is illustrated with data and examples from the major immigrant-receiving countries of Europe and North America. This book will be essential reading for students and researchers in migration studies, politics and international relations, and all those interested in understanding why immigration remains one of the most controversial and intractable policy issues in the Western world.

The Nation in Children's Literature-Kit Kelen 2013-02-11 This book explores the meaning of nation or nationalism in children's literature and how it constructs and represents different national experiences. The contributors discuss diverse aspects of children's literature and film from interdisciplinary and multicultural approaches, ranging from the short story and novel to science fiction and fantasy from a range of locations including Canada, Australia, Taiwan, Norway, America, Italy, Great Britain, Iceland, Africa, Japan, South Korea, India, Sweden and Greece. The emergence of modern nation-states can be seen as coinciding with the historical rise of children's literature, while stateless or diasporic nations have frequently formulated their national consciousness and experience through children's literature, both instructing children as future citizens and highlighting how ideas of childhood inform the discourses of nation and citizenship. Because nation and childhood are so intimately connected, it is crucial for critics and scholars to shed light on how children's literatures have constructed and represented historically different national experiences. At the same time, given the massive political and demographic changes in the world since the nineteenth century and the formation of nation states, it is also crucial to evaluate how the national has been challenged by changing national languages through globalization, international commerce, and the rise of English. This book discusses how the idea of childhood pervades the rhetoric of nation and citizenship, and how children and childhood are represented across the globe through literature and film.

Legacies of Violence-Robert Mason 2016-12-01 Whether in the form of warfare, dispossession, forced migration, or social prejudice, Australia's sense of nationhood was born from—and continues to be defined by—experiences of violence. Legacies of Violence probes this brutal legacy through case studies that range from the colonial frontier to modern domestic spaces, exploring themes of empathy, isolation, and Australians' imagined place in the world. Moving beyond the primacy that is typically accorded white accounts of violence, contributors place particular emphasis on the experiences of those perceived to be on the social periphery, repositioning them at the center of Australia's relationship to global events and debates.

The Oxford Handbook of the History of Nationalism-John Breuilly 2013-03-07 The Oxford Handbook of the History of Nationalism comprises thirty six essays by an international team of leading scholars, providing a global coverage of the history of nationalism in its different aspects - ideas, sentiments, and politics. Every chapter takes the form of an interpretative essay which, by a combination of thematic focus, comparison, and regional perspective, enables the reader to understand nationalism as a distinct and global historical subject. The book covers the emergence of nationalist ideas, sentiments, and cultural movements before the formation of a world of nation-states as well as nationalist politics before and after the era of the nation-state, with chapters covering Europe, the Middle East, North-East Asia, South Asia, Southeast Asia, sub-Saharan Africa, and the Americas. Essays on everyday national sentiment and race ideas in fascism are accompanied by chapters on nationalist movements opposed to existing nation-states, nationalism and international relations, and the role of external intervention into nationalist disputes within states. In addition, the book looks at the major challenges to nationalism: international socialism, religion, pan-nationalism, and globalization, before a final section considering how historians have approached the subject of nationalism. Taken separately, the chapters in this Handbook will deepen understanding of nationalism in particular times and places; taken together they will enable the reader to see nationalism as a distinct subject in modern world history.

Nation and Narration-Homi K. Bhabha 2013-05-13 Bhabha, in his preface, writes 'Nations, like narratives, lose their origins in the myths of time and only fully encounter their horizons in the mind's eye'. From this seemingly impossibly metaphorical beginning, this volume confronts the realities of the concept of nationhood as it is lived and the profound ambivalence of language as it is written. From Gillian Beer's reading of Virginia Woolf, Rachel Bowlby's cultural history of Uncle Tom's Cabin and Francis Mulhern's study of Leaviste's 'English ethics'; to Doris Sommer's study of the 'magical realism' of Latin American fiction and Sneja Gunew's analysis of Australian writing, Nation and Narration is a celebration of the fact that English is no longer an English national consciousness, which is not nationalist, but is the only thing that will give us an international dimension.

Magical Realism and Cosmopolitanism-K. Sasser 2014-09-02 Magical Realism and Cosmopolitanism details a variety of functionalities of the mode of magical realism, focusing on its capacity to construct sociological representations of

belonging. This usage is traced closely in the novels of Ben Okri, Salman Rushdie, Cristina García, and Helen Oyeyemi.

Regulating Difference-Marian Burchardt 2020-04-17 Transnational migration has contributed to the rise of religious diversity and has led to profound changes in the religious make-up of society across the Western world. As a result, societies and nation-states have faced the challenge of crafting ways to bring new religious communities into existing institutions and the legal frameworks. Regulating Difference explores how the state regulates religious diversity and examines the processes whereby religious diversity and expression becomes part of administrative landscapes of nation-states and people's everyday lives. Arguing that concepts of nationhood are key to understanding the governance of religious diversity, Regulating Difference employs a transatlantic comparison of the Spanish region of Catalonia and the Canadian province of Quebec to show how processes of nation-building, religious heritage-making and the mobilization of divergent interpretations of secularism are co-implicated in shaping religious diversity. It argues that religious diversity has become central for governing national and urban spaces.

Narratives of the Revolutionary and Napoleonic Wars-C. Kennedy 2013-09-19 The volume explores how the Revolutionary and Napoleonic wars were experienced, perceived and narrated by contemporaries in Britain and Ireland, drawing on an extensive range of personal testimonies by soldiers, sailors and civilians to shed new light on the social and cultural history of the period and the history of warfare more broadly.

American Documentary Film: Projecting the Nation-Jeffrey Geiger 2011-06-29 Richard Wall Memorial Award 2012 - Finalist. What key concerns are reflected in documentaries produced in and about the United States? How have documentaries engaged with competing visions of US history, culture, politics, and national identity? This book examines how documentary films have contributed to the American public sphere - creating a kind of public space, serving as sites for community-building, public expression, and social innovation. Geiger focuses on how documentaries have been significant in forming ideas of the nation, both as an imagined space and a real place. Moving from the dawn of cinema to the present day, this is the first full-length study to focus on the extensive range and history of American non-fiction filmmaking. Combining comprehensive overviews with in-depth case studies, Geiger maps American documentary's intricate histories, examining the impact of pre- and early cinema, travelogues, the avant-garde, 1930s social documentary, propaganda, direct cinema, postmodernism, and 'new' documentary. Offering detailed close analyses and fresh insights, this book provides students and scholars with a stimulating guide to American documentary, reminding us of its important place in cinema history.

National Myths-Gérard Bouchard 2013-05-02 National myths are now seriously questioned in a number of societies. In the West, for instance, a number of factors have combined to destabilise the symbolic foundation of nations and collective identities. As a result, the diagnosis of a deep cultural crisis has become commonplace. Indeed, who today has not heard about the erosion of common values or the undermining of social cohesion? But to efficiently address this issue, do we know enough about the nature and role of myths in modern and postmodern societies? Against this background, National Myths: Constructed Pasts, Contested Presents relies on a sample of nations from around the world and seeks to highlight the functioning of national myths, both as representations that make sense of a collectivity, and as socially grounded tools used in a web of power relations. The collection draws together contributions from international experts to examine the present state of national myths, and their fate in today's rapidly-changing society. Can - or must - nations do without the sort of overarching symbolic configurations that national myths provide? If so, how to rethink the fabrics and the future of our societies? This book will appeal to students and scholars interested in sociology, national, identity and memory studies, myths, shared beliefs, or collective imaginaries.

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