

## [DOC] Exquisite Corpse Poppy Z Brite

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Exquisite Corpse-Poppy Z. Brite 1997-08-20 From the author of Lost Souls, Drawing Blood, and Wormwood comes a thrilling and chilling novel that bestselling author Peter Straub says serves as a “guidebook to hell.” To serial slayer Andrew Compton, murder is an art, the most intimate art. After feigning his own death to escape from prison, Compton makes his way to the United States with the sole ambition of bringing his “art” to new heights. Tortured by his own perverse desires, and drawn to possess and destroy young boys, Compton inadvertently joins forces with Jay Byrne, a dissolute playboy who has pushed his “art” to limits even Compton hadn’t previously imagined. Together, Compton and Byrne set their sights on an exquisite young Vietnamese-American runaway, Tran, whom they deem to be the perfect victim. Swiftly moving from the grimy streets of London’s Piccadilly Circus to the decadence of the New Orleans French Quarter, Poppy Z. Brite dissects the landscape of torture and invites us into the mind of a killer. Exquisite Corpse confirms Brite as a writer who defies categorization. It is a novel for those who dare trespass where the sacred and profane become one.

Exquisite Corpse-Poppy Z. Brite 2008 A terrifying novel of love and slaughter set in London and New Orleans. To serial killer Andrew Compton, murder is an art, the most intimate art. After feigning his own death to escape from a life sentence in prison, he makes his way to America with the intention of bringing his art to new heights. Tortured by his own perverse desires, he inadvertently joins forces with Jay, a dissolute playboy. They set their sights on a young Vietnamese-American runaway, who they deem to be the perfect victim. Moving from the grimy streets of London’s Piccadilly Circus to the decadences of New Orleans’ French Quarter, Poppy Z. Brite dissects the landscape of torture and invites us into the mind of a serial killer in this riveting, unforgettable masterpiece of horror.

Drawing Blood-Poppy Brite 2010-11-24 Escaping from his North Carolina home after his father murders their family and commits suicide, Trevor McGee returns to confront the past, and finds himself haunted by the same demons that drove his father to insanity. Lost Souls-Poppy Brite 2010-11-03 Vampires . . . they ache, they love, they thirst for the forbidden. They are your friends and lovers, and your worst fears. “A major new voice in horror fiction . . . an electric style and no shortage of nerve.”—Booklist At a club in Missing Mile, N.C., the children of the night gather, dressed in black, look for acceptance. Among them are Ghost, who sees what others do not; Ann, longing for love; and Jason, whose real name is Nothing, newly awakened to an ancient, deathless truth about his father, and himself. Others are coming to Missing Mile tonight. Three beautiful, hip vagabonds—Molochai, Twig, and the seductive Zillah, whose eyes are as green as limes—are on their own lost journey, slaking their ancient thirst for blood, looking for supple young flesh. They find it in Nothing and Ann, leading them on a mad, illicit road trip south to New Orleans. Over miles of dark highway, Ghost pursues, his powers guiding him on a journey to reach his destiny, to save Ann from her new companions, to save Nothing from himself. . . . “An important and original work . . . a gritty, highly literate blend of brutality and sentiment, hope and despair.”—Science Fiction Chronicle

Liquor-Poppy Z. Brite 2010-05-05 Two line cooks decide to open their own restaurant in New Orleans in the second book in the Rickey and G-Man series by novelist Poppy Z. Brite. New Orleans natives Rickey and G-man are lifetime friends and down-and-out line cooks desperate to make a quick buck. When Rickey concocts the idea of opening a restaurant in their alcohol-loving hometown where every dish packs a spirited punch, they know they’re on their way to the bank. With some wheeling and dealing, a slew of great recipes, and a few lucky breaks, Rickey and G-man are soon on their way to opening Liquor, their very own restaurant. But first they need to pacify a local crank who doesn’t want to see his neighborhood disturbed, sidestep Rickey’s deranged ex-boss, rein in their big-mouth silent partner before he runs amok, and stay afloat in a stew of corruption in a town well known for its bottom feeders. A manic, spicy romp through the kitchens, back alleys, dive bars, and drug deals of the country’s most sublimely ridiculous city, author Poppy Z. Brite masterfully shakes equal parts ambition, scandal, cocaine, and murder, and serves Liquor straight up, with a twist.

Soul Kitchen-Poppy Z. Brite 2006 Hooked on painkillers after being injured on the job and owing money to his source, the crooked Dr. Lamotte, Rickey agrees to open a restaurant on a lakefront casino boat in which Lamotte and a silent partner have invested a fortune, only to discover that the line cook, an old friend with a past, is a convicted murderer and that Lamotte’s partner has some highly sinister connections. Original. 25,000 first printing. Prime-Poppy Z. Brite 2010-03-24 Two years after the opening of Liquor, New Orleans chefs Rickey and G-man are immersed in the life of their restaurant, enjoying a loyal cast of diners, and cooking great booze-laced food. All’s well until a bad review in a local paper not-so-subtly hints that their “silent” backer, celebrity chef Lenny Duverteaux, has ulterior motives. When Lenny is accused of serious criminal activity by eccentric D.A. Placide Treat, Rickey and G-man realize it may be time to end their dependence on him. When Rickey is offered a plum consulting job at a Dallas restaurant, it seems the perfect way to beef up their bank account. But taking the gig will mean a reunion with Cooper Stark, the older chef with whom Rickey shared an unsettling cocaine-fueled encounter back in culinary school, as well as dealing with gung-ho Texas businessman/restaurateur Frank Firestone. At G-man’s urging, Rickey finally accepts the offer and revamps Firestone’s menu to rave reviews.

Home in New Orleans, Rickey has just settled back into his daily kitchen routine when he receives disturbing information that forces his return to Dallas. As Placide Treat’s machinations grow ever more bizarre, G-man learns that there’s more to the story—and that Rickey is in Texas-size danger. Plastic Jesus-Poppy Z. Brite 2014-04-01 The 1960’s brought Seth and Payton all they’d fantasized about—perfect friendships, a successful four-man band, and most importantly, each other. Together they embarked on a tour that brought them stimulating highs and shattering lows, and they prospered and suffered in one another’s arms. The two men carried each other and carried a group that created both a history and a future for rock. But at some point their music blurred with the news of their love and the world was faced with the choice to embrace its heroes or revert back to its deep-rooted prejudices.

Courtney Love-Poppy Z. Brite 1998-12-01 A look into the life of rock singer Courtney Love examines her early life, time in reform school, work as a stripper in Asia, marriage, the death of her husband Kurt Cobain, the birth of her daughter, and her performing career Triads-Poppy Z. Brite 2004 Combines tragedy, history, a touch of the supernatural, a bit of soap opera and, finally, hope in a surprisingly tender, if violent and sexually explicit trio of gracefully written interwoven tales. Exquisite Corpse-Distinguished Professor of Architecture Michael Sorkin 1991 ‘Exquisite Corpse’ was a game played by the surrealists in which someone drew on a piece of paper, folded it to the next person to draw on until, finally, the sheet was opened to reveal a calculated yet random composition. In this entertaining and provocative book, Michael Sorkin suggests that cities are similarly assembled by many players acting with varying autonomy in a complicit framework. An unfolding terrain of invention, the city is also a means of accommodating disparity, of contextualizing sometimes startling juxtapositions. Sorkin’s aim is to widen the debate about the creation of buildings beyond the immediate issues of technology and design. He discusses the politics and culture of architecture with daring, often devastating, observations about the institutions and personalities who have dominated the profession over the past decade. Their preoccupation with the empty style of ‘beach houses and Disneyland’ has consistently trivialized the full constructive scope of contemporary architecture’s possibilities. Sorkin’s interventions range from the development scandals of New York where ‘skyscrapers stand at the intersection between grid and greed’, through the deconstructivist architectural culture of Los Angeles, to the work and ideas of architects, developers and critics such as Alvar Aalto, Norman Foster, Paul Goldberger, Michael Graves, Coop Himmelblau, Philip Johnson, Leon Krier, Frank Lloyd Wright, Richard Rogers, Carlo Scarpa, James Stirling, Donald Trump, Tom Wolfe and Lebbeus Woods. Throughout Sorkin combines steaming polemic with a powerful call for a rebirth of architecture that is visionary and experimental—a recuperated ‘dreamy science’

The Devil You Know-Liz Carlyle 2003-03-11 From Rita Award winner and New York Times bestselling author Liz Carlyle comes a spellbinding novel in which the ton’s most charming ne’er-do-well meets his match in a most unexpected fashion and discovers the true meaning of desire... Frederica d’Avilez is sure she will never marry. She’s had a disastrous London season, and now her longtime beau has thrown her over for a more eligible miss. But if Freddie can’t have a husband, she’s hell-bent on experiencing at least one night of unforgettable passion. Where better than in the arms of the dashing rogue Bentley “Hell-Bent” Rutledge? So what if he’s a rake, scoundrel, and all-round devil? Scandal trails in Bentley’s wake and fair maidens usually steer well clear of him -- and vice versa. But when the opportunity presents itself, Bentley can’t resist Freddie’s exotic beauty. When their wild, reckless passion has dire consequences, Bentley is forced to choose between honor and freedom. And Freddie soon realizes that Bentley’s devil-may-care façade is just that -- for she has unwittingly unleashed his dark secrets... and secret desires.

Exquisite Corpse-Pénélope Bagieu 2015-05-05 Zoe unwittingly stumbles into the literary scandal of the century when she befriends an author who faked his death years before in order to make money selling his new works as lost manuscripts.

The Seed of Lost Souls-Poppy Z. Brite 1999-02-01

The Monster of Elendhaven-Jennifer Giesbrecht 2019-09-24 “A black tide of perversity, violence, and lush writing. I loved it.” —Joe Hill Debut author Jennifer Giesbrecht paints a darkly compelling fantasy of revenge in The Monster of Elendhaven, a dark fantasy about murder, a monster, and the magician who loves both. The city of Elendhaven sulks on the edge of the ocean. Wracked by plague, abandoned by the South, stripped of industry and left to die. But not everything dies so easily. A thing without a name stalks the city, a thing shaped like a man, with a dark heart and long pale fingers yearning to wrap around throats. A monster who cannot die. His frail master sends him out on errands, twisting him with magic, crafting a plan too cruel to name, while the monster’s heart grows fonder and colder and more cunning. These monsters of Elendhaven will have their revenge on everyone who wronged the city, even if they have to burn the world to do it. At the Publisher’s request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Devil You Know-Poppy Z. Brite 2003 In her third short story collection, Poppy Z. Brite finds fresh ways of exploring territory both familiar and strange. Here you’ll meet the Devil and his giant cat last seen in the pages of Bulgakov, the gourmand coroner of New Orleans, the mad-genius chef who can’t stand to have his cheese list criticized, and an assortment of Crescent City characters who also appear in Brite’s novels The Value of X and Liquor. First and foremost, Poppy Z. Brite is a New Orleans writer. Dissatisfied with much of her early work about her home city, she has begun to explore a way of writing about it that bypasses the clichés and approaches the city’s true heart: the hard-working, hard-partying cooks; the ways in which race, class, and sexual orientation do and don’t matter; the love of bottom feeders, be they crustaceans or politicians; the million little juxtapositions of sacred and profane, bizarre and mundane, sublime and ridiculous that make up the everyday life of New Orleans. Some of these stories are set elsewhere, but Brite always returns home in the end. Brite’s short fiction has been praised by a diverse assortment of writers: Harlan Ellison, Peter Straub, Neil Gaiman, Dan Simmons, Dennis Cooper, Andrei Codrescu. In this collection you’ll find her strongest work yet. Book jacket.

Wrong Things-Poppy Z. Brite 2001 Brite and Kiernan team up to present two original novels and a collaborative story. The crystal empire: Zee’s cruel lover Matthew tests her devotion by asking her to help murder a singer with whom he is obsessed. Onion: Frank and Willa seem to have nothing in common except the group meetings they attend together: OWA, Other Worlds Anonymous, for people who have stumbled into wrong places. The rest of the wrong thing: A young girl appears in Missing Mile, North Carolina, wanting to return a weird object called “The Wrong Thing” from whence it came. Terry Bucket and his girlfriend accompany her into the exploded crypt of the old Cotton Mill to help her return it. The Value of X-Poppy Z. Brite 2003 Horror.

Portrait of a Phantom-Zeke Schein 2020-06 Midnight Blue-Nancy A. Collins 1995 The asylum was called Elysian Fields - an irony completely lost on the inmates, many of whom were drugged into oblivion. But Sonja Blue was different. Her body was able to neutralize the drugs. And once her mind cleared, escaping from the asylum was easy. Love In Vein II-Poppy Z. Brite 2010-01-01 Be warned. If you find Love in Vein too disturbingly dark, too exquisitely explicit, too deliciously erotic in the secrets it revealed -- you’re going to adore Love in Vein II. Poppy Z. Brite has done it again with a provocative new collection even more dangerously seductive, more boldly erotic than her first. It is not for everyone. But it may be what you need.

A History of Glitter and Blood-Hannah Moskowitz 2015-08-25 Sixteen-year-old Beckan and her friends are the only fairies brave enough to stay in Ferrum when war breaks out. Now there is tension between the immortal fairies, the subterranean gnomes, and the mysterious tightropers who arrived to liberate the fairies. But when Beckan’s clan is forced to venture into the gnome underworld to survive, they find themselves tentatively forming unlikely friendships and making sacrifices they couldn’t have imagined. As danger mounts, Beckan finds herself caught between her loyalty to her friends, her desire for peace, and a love she never expected. This stunning, lyrical fantasy is a powerful exploration of what makes a family, what justifies a war, and what it means to truly love.

The Complete Tales of HP Lovecraft-H. P. Lovecraft 2019-10-08 A must-have classic that every Lovecraft fan and collector will love. Another excellent edition in the Knickerbocker Classics series, The Complete Tales of H.P. Lovecraft collects the author’s novel, four novellas, and fifty-three short stories. Written between the years 1917 and 1935, this collection features Lovecraft’s trademark fantastical creatures and supernatural thrills, as well as many horrific and cautionary science-fiction themes, that have influenced some of today’s writers and filmmakers, including Stephen King, Alan Moore, F. Paul Wilson, Guillermo del Toro, and Neil Gaiman. Included in this volume are The Case of Charles Dexter Ward, The Call of Cthulhu, The Dream-Quest of Unknown Kadath, At the Mountains of Madness,The Shadow Over Innsmouth,The Colour Out of Space, The Dunwich Horror, and many more hair-raising tales. The Timeless Classics series from Rock Point brings together the works of classic authors from around the world. Complete and unabridged, these elegantly designed gift editions feature luxe, patterned endpapers, ribbon markers, and foil and deboss details on vibrantly colored cases. Celebrate these beloved works of literature as true standouts in your personal library collection. Other titles in the series include: The Complete Grimm’s Fairy Tales, The Complete Novels of Jane Austen, The Complete Sherlock Holmes, The Complete Tales & Poems of Edgar Allan Poe, and The Complete Works of William Shakespeare.

The Exquisite Corpse-Kanta Kochhar-Lindgren 2009 This work addresses historical and contemporary manifestations of poems, drawings, collages, and performance works that employ the ritual of the ‘cadaver exquis’.

The Hellfire Club-Peter Straub 2004-09-28 They are dying, one by one: wealthy middle-aged women in an exclusive Connecticut suburb. Their murderer remains at large. Nora Chancel, wife of publishing scion Davey Chancel, fears she may be next. After all, her past has branded her a victim. . . . Then Davey tells Nora a surreal story about the Hellfire Club, where, years before, he met an obsessed fan of Chancel House’s most successful book, Night Journey—a book that has a strange history of its own. . . . Suddenly terror engulfs Nora: She must defend herself against fantastic accusations even as a madman lies in wait. And when he springs, Nora will embark on a night journey that will put her fates to rest forever, dead or alive. . . .

Bad Brains-Kathe Koja 1992 Still reeling from his divorce, would-be painter Austen takes a fall in a 7-Eleven parking lot that leaves him with brain damage and strange visions, a madness that sends him on a cross-country odyssey of debauchery and pain. Original.

Majestic-Whitley Strieber 2011-08-02 It is time for the truth to be told... On July 2, 1947 something crashed in the desert outside of Roswell, New Mexico. An explosion of light and sound made the sheep wail, the chickens squawk, and the children scream. And then the ranchers heard a noise they thought could only have come from the devil himself. For forty years, Majestic Agency director Wilfred Stone helped the CIA pretend the landing never happened. Then his conscience got the better of him. This is the real story, told to reporter Nicholas A. Duke by the guilt-racked shell of the man who once worked tirelessly to cover it all up. It is a truth so terrifying that Whitley Strieber had to call it fiction. At the Publisher’s request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Prince of Venice Beach-Blake Nelson 2014-06-03 Robert “Cali” Callahan is a teen runaway, living on the streets of Venice Beach, California. He’s got a pretty sweet life: a treehouse to sleep in, a gang of surf bros, a regular basketball game...even a girl who’s maybe-sorta interested in him. What he doesn’t have is a plan. All that changes when a local cop refers Cali to a private investigator who is looking for a missing teenager. After all, Cali knows everyone in Venice. But the streets are filled with people who don’t want to be found, and when he’s hired to find the beautiful Reese Abernathy—who would do anything to stay hidden—Cali enters a new world filled with mysterious characters, dangerous choices, and his first chance at real love.

Severed Wings-Steven-Elliott Altman 2020-05-15 From the bestselling author of Deprives, Steven-Elliott Altman’s Severed Wings is a romantic, urban fantasy thriller. A haunting tale on the mythos of angels living among us. Fans of American Gods to Twilight will devour it. Steve also wrote the popular videogames 9Dragons, Pearl’s Peril, Ancient Aliens, Project Blue Book and Terminator: Dark Fate.

Heartsick-Chelsea Cain 2007-09-04 Damaged Portland detective Archie Sheridan spent ten years tracking Gretchen Lowell, a beautiful serial killer, but in the end she was the one who caught him. Two years ago, Gretchen kidnapped Archie and tortured him for ten days, but instead of killing him, she mysteriously decided to let him go. She turned herself in, and now Gretchen has been locked away for the rest of her life, while Archie is in a prison of another kind—addicted to pain pills, unable to return to his old life, powerless to get those ten horrific days off his mind. Archie’s a different person, his estranged wife says, and he knows she’s right. He continues to visit Gretchen in prison once a week, saying that only he can get her to confess as to the whereabouts of more of her victims, but even he knows the truth—he can’t stay away. When another killer begins snatching teenage girls off the streets of Portland, Archie has to pull himself together enough to lead the new task force investigating the murders. A hungry young newspaper reporter, Susan Ward, begins profiling Archie and the investigation, which sparks a deadly game between Archie, Susan, the new killer, and even Gretchen. They need to catch a killer, and maybe somehow then Archie can free himself from Gretchen, once and for all. Either way, Heartsick makes for one of the most extraordinary suspense debuts in recent memory.

The Night Country-Stewart O’Nan 2004-10-01 A ghost story that begins in everyday tragedy, from a distinctly American master of both forms: a “scary, sad, funny . . . mesmerizing read” (Stephen King) At Midnight on Halloween in a cloistered New England suburb, a car carrying five teenagers leaves a winding road and slams into a tree, killing three of them. One escapes unharmed, another suffers severe brain damage. A year later, summoned by the memories of those closest to them, the three that died come back on a last chilling mission among the living. A strange and unsettling ghost story, The Night Country creeps through the leaf-strewn streets and quiet cul-de-sacs of one bedroom community, reaching into the desperately connected yet isolated lives of three people changed forever by the accident: Tim, who survived yet lost everything; Brooks, the cop whose guilty secret has destroyed his life; and Kyle’s mom, trying to love the new son the doctors returned to her. As the day wanes and darkness falls, one of them puts a terrible plan into effect, and they find themselves caught in a collision of need and desire, watched over by the knowing ghosts. Macabre and moving, The Night Country elevates every small town’s bad high school crash into myth, finding the deeper human truth beneath a shared and very American tragedy. As in his highly-prized Snow Angels and A Prayer for the Dying, once again Stewart O’Nan gives us an intimate look at people trying to hold on to hope, and the consequences when they fail.

Daughter of Hounds-Caitlin R. Kiernan 2007-01-02 They’re known as the Children of the Cuckoo. Stolen from their cribs and raised by ghouls, the changelings serve the creatures who rule the world Below and despise the world Above. Any human contact is strictly forbidden and punishment is swift and severe for those who disobey. Eight years ago, Emmie Silvey was born on Halloween while a full moon rose in the sky. Raised in Providence by her widower father, she’s a strange, yellow-eyed girl, plagued with visions of impossible worlds and fabulous beings. Now her path is about to intersect with one of the changelings, a violent young woman named Soldier who’s quickly slipping from the favor of her ghoul masters. Inextricably linked, together they must face the monsters and unearthly forces that have shaped their lives... and threaten their futures.

Low Red Moon-Caitlin R. Kiernan 2007-08-07 Several years after the events in Threshold, Chance and Deacon have married. They’re looking ahead to the future, trying to put the past behind them. But new nightmares await them as a woman with a need for violence enters their lives. And something even worse has followed her...

Dorian-Will Self 2003-06-26 In the summer of 1981, aristocratic, drug-addicted Henry Wooten and Warhol-acolyte Baz Hallward meet Dorian Gray. Dorian is a golden Adonis - perfect, pure and (so far) deliciously uncorrupted. The subject of Baz’s video installation, Cathode Narcissus, and the object of Henry’s attentions, Dorian is launched on a hedonistic binge that spans the ‘80s and ‘90s. But as Baz and Henry succumb to the Aids epidemic, how is it that Dorian, despite all his sexual and narcotic debauchery, remain so unscathed - so vibrantly alive?

Out of Salem-Hal Schriever 2019-03-26 The best Teen Zombie Werewolf Witchy Faerie fantasy murder mystery you’ve ever read--by debut author, Hal Schriever. Genderqueer fourteen-year-old Z Chilworth has to adjust quickly to their new status as a zombie after waking from death from a car crash that killed their parents and sisters. Always a talented witch, Z now can barely perform magic and is rapidly decaying. Faced with rejection from their remaining family members and old friends, Z moves in with their mother’s friend, Mrs. Dunningan, and befriends Aysel, a loud would-be-goth classmate who is, like Z, a loner. As Z struggles to find a way to repair the broken magical seal holding their body together, Aysel fears that her classmates will discover her status as an unregistered werewolf. When a local psychiatrist is murdered by what seems to be werewolves, the town of Salem, Oregon, becomes even more hostile to “monsters,” and Z and Aysel are driven together in an attempt to survive a place where most people wish that neither of them existed. Rarely has a first-time author created characters of such immediacy and power as Z, Aysel, Tommy (suspected fey) and Elaine (also a werewolf), or a world that parallels our own so clearly and disturbingly.

GUILTY BUT INSANE-Poppy Z. Brite 2001

Death Rituals-Josh Hancock 2017-09-04 When Cherie Alvarez was a child, a moment of shocking violence shattered her world into a thousand bloody pieces. Plagued by nightmares and taunted by schoolyard bullies, the young girl spent years recovering from what law enforcement described as a “sickening and gruesome act of evil.” Now a college student, Cherie has found solace in film, theater, and all the beloved traditions of the Halloween season. But when she and her friends participate in an immersive, “extreme” haunted attraction, Cherie must once again break the chains of victimhood and face the open wounds of her past. After enduring one man’s twisted vision of horror and perversion, Cherie finds herself challenged by a cult-like force determined to destroy her. What follows is a singular night of grueling terror, calculated revenge, and backwoods slaughter. An epistolary thriller, DEATH RITUALS gathers the ephemera of a young woman’s life—short stories, articles, scripts, photographs, televised reports, and more—to tell a story of chilling depravity and undaunted courage.

If the Shoe Fits-E. J. Noyes 2019-11-01 Jana Fleischer loves her life—wonderful family, best sister in the world, awesome soon to be sister-in-law, fabulous job, and a never-ending stream of men to chew through and spit out. So what if everyone says she’s too picky and she’s never had a real relationship? When a chance meeting with Brooke Donnelly leaves Jana literally and figuratively off-balance, it doesn’t take long for her initial annoyance to turn into the first sparks of friendship. Jana always thought she was happy with her life, but the more time she spends with Brooke, the more she realizes something is missing. And maybe not just in the friendship department. But how do you make that leap when you’ve never even considered kissing a woman, and have spent your whole life avoiding romantic commitments? Being brave, taking the first step, and admitting she wants to try to make things work with Brooke is only the beginning. Whether it’s the beginning of a disaster—or everything Jana hadn’t realized she wanted—depends on if Brooke can also be brave enough...

The Abject of Desire- 2007-01-01 The Abject of Desire approaches the aestheticization of the unaesthetic via a range of different topics and genres in twentieth-century Anglophone literature and culture. The “experience of disgust”, which Winfried Menninghaus describes as “an acute crisis of self-preservation”, is correlated with conceptualizations of gender in theories of the abject/abjection. In view of this general crisis of identity in the experience of disgust, the contributions to this volume discuss examples of the aestheticization of the unaesthetic in cultural representations and locate conceptual (re)codings of the body, gender, and identity with regard to the abject as an immediate and uncompromising experience on the one hand, and a social and political phenomenon on the other. Considering a variety of cultural narratives by writers as diverse as Samuel Delany, Sarah Schulman, Joyce Carol Oates, Leslie Marmon Silko, Paul Magrs, J. G. Ballard, Stevie Smith, T. C. Boyle, Joseph Conrad, Poppy Z. Brite, and Will Self, by film directors John Waters and Peter Greenaway, playwrights Girish Karnad and Mahesh Dattani, and “body artist” Gunter von Hagens, the contributors to this volume scrutinize different implications of the ambivalent concept of the abject/abjection.

Are You Loathsome Tonight?-Poppy Z. Brite 1998-01-01 Poppy Z. Brite, author of four novels, LOST SOULS, DRAWING BLOOD, EXQUISITE CORPSE, and THE LAZARUS HEART, plus several collections of short stories, has gone to the edge and back with ARE YOU LOATHSOME TONIGHT (titled SELF-MADE MAN in Europe). Join Poppy as she explores the outermost regions of murder, passion, death and religion in twelve extraordinary short stories.

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Exquisite Corpse-Poppy Z. Brite 2008 A terrifying novel of love and slaughter set in London and New Orleans. To serial killer Andrew Compton, murder is an art, the most intimate art. After feigning his own death to escape from a life sentence in prison, he makes his way to America with the intention of bringing his art to new heights. Tortured by his own perverse desires, he inadvertently joins forces with Jay, a dissolute playboy. They set their sights on a young Vietnamese-American runaway, who they deem to be the perfect victim. Moving from the grimy streets of London’s Piccadilly Circus to the decadences of New Orleans’ French Quarter, Poppy Z. Brite dissects the landscape of torture and invites us into the mind of a serial killer in this riveting, unforgettable masterpiece of horror.

Drawing Blood-Poppy Brite 2010-11-24 Escaping from his North Carolina home after his father murders their family and commits suicide, Trevor McGee returns to confront the past, and finds himself haunted by the same demons that drove his father to insanity. Lost Souls-Poppy Brite 2010-11-03 Vampires . . . they ache, they love, they thirst for the forbidden. They are your friends and lovers, and your worst fears. “A major new voice in horror fiction . . . an electric style and no shortage of nerve.”—Booklist At a club in Missing Mile, N.C., the children of the night gather, dressed in black, look for acceptance. Among them are Ghost, who sees what others do not; Ann, longing for love; and Jason, whose real name is Nothing, newly awakened to an ancient, deathless truth about his father, and himself. Others are coming to Missing Mile tonight. Three beautiful, hip vagabonds—Molochai, Twig, and the seductive Zillah, whose eyes are as green as limes—are on their own lost journey, slaking their ancient thirst for blood, looking for supple young flesh. They find it in Nothing and Ann, leading them on a mad, illicit road trip south to New Orleans. Over miles of dark highway, Ghost pursues, his powers guiding him on a journey to reach his destiny, to save Ann from her new companions, to save Nothing from himself. . . . “An important and original work . . . a gritty, highly literate blend of brutality and sentiment, hope and despair.”—Science Fiction Chronicle

Liquor-Poppy Z. Brite 2010-05-05 Two line cooks decide to open their own restaurant in New Orleans in the second book in the Rickey and G-Man series by novelist Poppy Z. Brite. New Orleans natives Rickey and G-man are lifetime friends and down-and-out line cooks desperate to make a quick buck. When Rickey concocts the idea of opening a restaurant in their alcohol-loving hometown where every dish packs a spirited punch, they know they’re on their way to the bank. With some wheeling and dealing, a slew of great recipes, and a few lucky breaks, Rickey and G-man are soon on their way to opening Liquor, their very own restaurant. But first they need to pacify a local crank who doesn’t want to see his neighborhood disturbed, sidestep Rickey’s deranged ex-boss, rein in their big-mouth silent partner before he runs amok, and stay afloat in a stew of corruption in a town well known for its bottom feeders. A manic, spicy romp through the kitchens, back alleys, dive bars, and drug deals of the country’s most sublimely ridiculous city, author Poppy Z. Brite masterfully shakes equal parts ambition, scandal, cocaine, and murder, and serves Liquor straight up, with a twist.

Soul Kitchen-Poppy Z. Brite 2006 Hooked on painkillers after being injured on the job and owing money to his source, the crooked Dr. Lamotte, Rickey agrees to open a restaurant on a lakefront casino boat in which Lamotte and a silent partner have invested a fortune, only to discover that the line cook, an old friend with a past, is a convicted murderer and that Lamotte’s partner has some highly sinister connections. Original. 25,000 first printing. Prime-Poppy Z. Brite 2010-03-24 Two years after the opening of Liquor, New Orleans chefs Rickey and G-man are immersed in the life of their restaurant, enjoying a loyal cast of diners, and cooking great booze-laced food. All’s well until a bad review in a local paper not-so-subtly hints that their “silent” backer, celebrity chef Lenny Duverteaux, has ulterior motives. When Lenny is accused of serious criminal activity by eccentric D.A. Placide Treat, Rickey and G-man realize it may be time to end their dependence on him. When Rickey is offered a plum consulting job at a Dallas restaurant, it seems the perfect way to beef up their bank account. But taking the gig will mean a reunion with Cooper Stark, the older chef with whom Rickey shared an unsettling cocaine-fueled encounter back in culinary school, as well as dealing with gung-ho Texas businessman/restaurateur Frank Firestone. At G-man’s urging, Rickey finally accepts the offer and revamps Firestone’s menu to rave reviews.

Home in New Orleans, Rickey has just settled back into his daily kitchen routine when he receives disturbing information that forces his return to Dallas. As Placide Treat’s machinations grow ever more bizarre, G-man learns that there’s more to the story—and that Rickey is in Texas-size danger. Plastic Jesus-Poppy Z. Brite 2014-04-01 The 1960’s brought Seth and Payton all they’d fantasized about—perfect friendships, a successful four-man band, and most importantly, each other. Together they embarked on a tour that brought them stimulating highs and shattering lows, and they prospered and suffered in one another’s arms. The two men carried each other and carried a group that created both a history and a future for rock. But at some point their music blurred with the news of their love and the world was faced with the choice to embrace its heroes or revert back to its deep-rooted prejudices.

Courtney Love-Poppy Z. Brite 1998-12-01 A look into the life of rock singer Courtney Love examines her early life, time in reform school, work as a stripper in Asia, marriage, the death of her husband Kurt Cobain, the birth of her daughter, and her performing career Triads-Poppy Z. Brite 2004 Combines tragedy, history, a touch of the supernatural, a bit of soap opera and, finally, hope in a surprisingly tender, if violent and sexually explicit trio of gracefully written interwoven tales. Exquisite Corpse-Distinguished Professor of Architecture Michael Sorkin 1991 ‘Exquisite Corpse’ was a game played by the surrealists in which someone drew on a piece of paper, folded it to the next person to draw on until, finally, the sheet was opened to reveal a calculated yet random composition. In this entertaining and provocative book, Michael Sorkin suggests that cities are similarly assembled by many players acting with varying autonomy in a complicit framework. An unfolding terrain of invention, the city is also a means of accommodating disparity, of contextualizing sometimes startling juxtapositions. Sorkin’s aim is to widen the debate about the creation of buildings beyond the immediate issues of technology and design. He discusses the politics and culture of architecture with daring, often devastating, observations about the institutions and personalities who have dominated the profession over the past decade. Their preoccupation with the empty style of ‘beach houses and Disneyland’ has consistently trivialized the full constructive scope of contemporary architecture’s possibilities. Sorkin’s interventions range from the development scandals of New York where ‘skyscrapers stand at the intersection between grid and greed’, through the deconstructivist architectural culture of Los Angeles, to the work and ideas of architects, developers and critics such as Alvar Aalto, Norman Foster, Paul Goldberger, Michael Graves, Coop Himmelblau, Philip Johnson, Leon Krier, Frank Lloyd Wright, Richard Rogers, Carlo Scarpa, James Stirling, Donald Trump, Tom Wolfe and Lebbeus Woods. Throughout Sorkin combines steaming polemic with a powerful call for a rebirth of architecture that is visionary and experimental—a recuperated ‘dreamy science’

The Devil You Know-Liz Carlyle 2003-03-11 From Rita Award winner and New York Times bestselling author Liz Carlyle comes a spellbinding novel in which the ton’s most charming ne’er-do-well meets his match in a most unexpected fashion and discovers the true meaning of desire... Frederica d’Avilez is sure she will never marry. She’s had a disastrous London season, and now her longtime beau has thrown her over for a more eligible miss. But if Freddie can’t have a husband, she’s hell-bent on experiencing at least one night of unforgettable passion. Where better than in the arms of the dashing rogue Bentley “Hell-Bent” Rutledge? So what if he’s a rake, scoundrel, and all-round devil? Scandal trails in Bentley’s wake and fair maidens usually steer well clear of him -- and vice versa. But when the opportunity presents itself, Bentley can’t resist Freddie’s exotic beauty. When their wild, reckless passion has dire consequences, Bentley is forced to choose between honor and freedom. And Freddie soon realizes that Bentley’s devil-may-care façade is just that -- for she has unwittingly unleashed his dark secrets... and secret desires.

Exquisite Corpse-Pénélope Bagieu 2015-05-05 Zoe unwittingly stumbles into the literary scandal of the century when she befriends an author who faked his death years before in order to make money selling his new works as lost manuscripts.

The Seed of Lost Souls-Poppy Z. Brite 1999-02-01 The Monster of Elendhaven-Jennifer Giesbrecht 2019-09-24 “A black tide of perversity, violence, and lush writing. I loved it.” —Joe Hill Debut author Jennifer Giesbrecht paints a darkly compelling fantasy of revenge in The Monster of Elendhaven, a dark fantasy about murder, a monster, and the magician who loves both. The city of Elendhaven sulks on the edge of the ocean. Wracked by plague, abandoned by the South, stripped of industry and left to die. But not everything dies so easily. A thing without a name stalks the city, a thing shaped like a man, with a dark heart and long pale fingers yearning to wrap around throats. A monster who cannot die. His frail master sends him out on errands, twisting him with magic, crafting a plan too cruel to name, while the monster’s heart grows fonder and colder and more cunning. These monsters of Elendhaven will have their revenge on everyone who wronged the city, even if they have to burn the world to do it. At the Publisher’s request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Devil You Know-Poppy Z. Brite 2003 In her third short story collection, Poppy Z. Brite finds fresh ways of exploring territory both familiar and strange. Here you’ll meet the Devil and his giant cat last seen in the pages of Bulgakov, the gourmand coroner of New Orleans, the mad-genius chef who can’t stand to have his cheese list criticized, and an assortment of Crescent City characters who also appear in Brite’s novels The Value of X and Liquor. First and foremost, Poppy Z. Brite is a New Orleans writer. Dissatisfied with much of her early work about her home city, she has begun to explore a way of writing about it that bypasses the clichés and approaches the city’s true heart: the hard-working, hard-partying cooks; the ways in which race, class, and sexual orientation do and don’t matter; the love of bottom feeders, be they crustaceans or politicians; the million little juxtapositions of sacred and profane, bizarre and mundane, sublime and ridiculous that make up the everyday life of New Orleans. Some of these stories are set elsewhere, but Brite always returns home in the end. Brite’s short fiction has been praised by a diverse assortment of writers: Harlan Ellison, Peter Straub, Neil Gaiman, Dan Simmons, Dennis Cooper, Andrei Codrescu. In this collection you’ll find her strongest work yet. Book jacket.

Wrong Things-Poppy Z. Brite 2001 Brite and Kiernan team up to present two original novels and a collaborative story. The crystal empire: Zee’s cruel lover Matthew tests her devotion by asking her to help murder a singer with whom he is obsessed. Onion: Frank and Willa seem to have nothing in common except the group meetings they attend together: OWA, Other Worlds Anonymous, for people who have stumbled into wrong places. The rest of the wrong thing: A young girl appears in Missing Mile, North Carolina, wanting to return a weird object called “The Wrong Thing” from whence it came. Terry Bucket and his girlfriend accompany her into the exploded crypt of the old Cotton Mill to help her return it. The Value of X-Poppy Z. Brite 2003 Horror.

Portrait of a Phantom-Zeke Schein 2020-06 Midnight Blue-Nancy A. Collins 1995 The asylum was called Elysian Fields - an irony completely lost on the inmates, many of whom were drugged into oblivion. But Sonja Blue was different. Her body was able to neutralize the drugs. And once her mind cleared, escaping from the asylum was easy. Love In Vein II-Poppy Z. Brite 2010-01-01 Be warned. If you find Love in Vein too disturbingly dark, too exquisitely explicit, too deliciously erotic in the secrets it revealed -- you’re going to adore Love in Vein II. Poppy Z. Brite has done it again with a provocative new collection even more dangerously seductive, more boldly erotic than her first. It is not for everyone. But it may be what you need.

A History of Glitter and Blood-Hannah Moskowitz 2015-08-25 Sixteen-year-old Beckan and her friends are the only fairies brave enough to stay in Ferrum when war breaks out. Now there is tension between the immortal fairies, the subterranean gnomes, and the mysterious tightropers who arrived to liberate the fairies. But when Beckan’s clan is forced to venture into the gnome underworld to survive, they find themselves tentatively forming unlikely friendships and making sacrifices they couldn’t have imagined. As danger mounts, Beckan finds herself caught between her loyalty to her friends, her desire for peace, and a love she never expected. This stunning, lyrical fantasy is a powerful exploration of what makes a family, what justifies a war, and what it means to truly love.

The Complete Tales of HP Lovecraft-H. P. Lovecraft 2019-10-08 A must-have classic that every Lovecraft fan and collector will love. Another excellent edition in the Knickerbocker Classics series, The Complete Tales of H.P. Lovecraft collects the author’s novel, four novellas, and fifty-three short stories. Written between the years 1917 and 1935, this collection features Lovecraft’s trademark fantastical creatures and supernatural thrills, as well as many horrific and cautionary science-fiction themes, that have influenced some of today’s writers and filmmakers, including Stephen King, Alan Moore, F. Paul Wilson, Guillermo del Toro, and Neil Gaiman. Included in this volume are The Case of Charles Dexter Ward, The Call of