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Machine Models of Music-Stephan M. Schwanauer 1993 Machine Models of Music brings together representative models and current research to illustrate the rich impact that artificial intelligence has had on the understanding and composition of traditional music and to demonstrate the ways in which music can push the boundaries of traditional Al research. Machine Models of Music brings together representative models ranging from Mozart's "Musical Dice Game" to a classic article by Marvin Minsky and current research to illustrate the rich impact that artificial intelligence has had on the understanding and composition of traditional music and to demonstrate the ways in which music can push the boundaries of traditional Al research.Major sections of the book take up pioneering research in generate-and-test composition (Lejaren Hiller, Barry Brooks, Jr., Stanley Gill); composition parsing (Allen Forte, Herbert Simon, Terry Winograd); heuristic composition (John Rothgeb, James Moorer, Steven Smoliar); generative grammars (Otto Laske, Gary Rader, Johan Sundberg, Fred Lerdahl); alternative theories (Marvin Minsky,

James Meehan); composition tools (Charles Ames, Kemal Ebcioglu, David Cope, C. Fry); and new directions (David Levitt, Christopher Longuet-Higgins, Jamshed Bharucha, Stephan Schwanauer).Stephan Schwanauer is President of Mediasoft Corporation. David Levitt is the founder of HIP Software and head of audio products at VPL Research.

Studies in Musical Acoustics and Psychoacoustics-Albrecht Schneider 2016-12-26 This book comprises twelve articles which cover a range of topics from musical instrument acoustics to issues in psychoacoustics and sound perception as well as neuromusicology. In addition to experimental methods and data acquisition, modeling (such as FEM or wave field synthesis) and numerical simulation plays a central role in studies addressing sound production in musical instruments as well as interaction of radiated sound with the environment. Some of the studies have a focus on psychoacoustic aspects in regard to virtual pitch and timbre as well as apparent source width (for techniques such as stereo or ambisonics) in music production. Since musical acoustics imply subjects playing instruments or singing in order to produce sound according to musical structures, this area is also covered including a study that presents an artificial intelligent agent capable to interact with a real ('analog') player in musical genres such as traditional and free jazz.

Classic Keys-Alan S. Lenhoff 2019-12-09 Classic Keys is a beautifully photographed and illustrated book focusing on the signature rock keyboard sounds of the 1950s to the early 1980s. It celebrates the Hammond B-3 organ, Rhodes and Wurlitzer electric pianos, the Vox Continental and Farfisa combo organs, the Hohner Clavinet, the Mellotron, the Minimoog and other famous and collectable instruments. From the earliest days of rock music, the role of keyboards has grown dramatically. Advancements in electronics created a crescendo of musical invention. In the thirty short years between 1950 and 1980, the rock keyboard went from being whatever down-on-its-luck piano awaited a band in a bar or concert hall to a portable digital orchestra. It made keyboards a centerpiece of the sound of many top rock bands, and a handful of them became icons of both sound and design. Their sounds live on: Digitally, in the memory

chips of modern keyboards, and in their original form thanks to a growing group of musicians and collectors of many ages and nationalities. Classic Keys explores the sound, lore, and technology of these iconic instruments, including their place in the historical development of keyboard instruments, music, and the international keyboard instrument industry. Twelve significant instruments are presented as the chapter foundations, together with information about and comparisons with more than thirty-six others. Included are short profiles of modern musicians, composers, and others who collect, use, and prize these instruments years after they went out of production. Both authors are avid musicians, collect and restore vintage keyboards, and are well-known and respected in the international community of web forums devoted to these instruments.

Electronic Musician- 2001

The Well-tempered Object-Stephen T. Pope 1991 This edited collection of articles from Computer Music Journal provides a timely and convenient source of tutorials on OOP languages and software design techniques and surveys a wide range of existing applications of this technology to music and digital signal processing. Object-oriented programming (OOP) is perhaps the most important new software engineering technology of the past decade and promises to be a key factor in much of the software of the 1990s. This edited collection of articles from Computer Music Journal provides a timely and convenient source of tutorials on OOP languages and software design techniques and surveys a wide range of existing applications of this technology to music and digital signal processing. Included are the popular OOP languages LISP, Smalltalk-80, and Objective-C, and applications such as music description and composition, real-time performance, and digital signal processing.Contents. Introduction. Tutorials and Technology. Machine Tongues VIII: The Design of a Smalltalk Music System, Glenn E. Krasner. Machine Tongues IX: Object-Oriented Programming, Henry Lieberman. Machine Tongues XI: Object-Oriented Software Design, Stephen Pope. Music Representation and Processing Tools. Flavors Band: A Language for Specifying Musical Style, Christopher Fry. FORMES: Composition and Scheduling of Processes, Xavier

Roder and Pierre Cointe. An Introduction to the MODE System - A Musical Object Development Environment, Stephen Pope. An Overview of the Sound and Music Kits for the NeXT Computer, David Jaffe and Lee Boynton. Composition Systems. The Kyma/Platypus Computer Music Workstation, Carla Scaletti. An Introduction to the Creation Station, Henry Flurry. TTrees: A Tool for the Compositional Environment, Glendon Diener. Signal Processing Systems. Javelina: An Environment for Digital Signal Processor Software Development, Kurt Hebel. Virtual Digital Signal Processing in an ObjectOriented System, David Mellinger, Guy Garnett, and Bernard Mont-Reynaud.

The Music Machine-Curtis Roads 1989 In The Music Machine, Curtis Roads brings together 53 classic articles published in Computer Music Journal between 1980 and 1985.

Electronic Pianos-United States International Trade Commission 1975

Keyboard- 2007

Mixing, Recording, and Producing Techniques of the Pros-Rick Clark 2010-05 Veteran music journalist Rick Clark conducted hundreds of revealing interviews with some of the biggest names in the industry to create this extraordinary title. Tony Visconti, Danny Elfman, Eddy Offord, Trevor Rabin and Roy Thomas Baker are just a few of the contributors who share their special studio practices, tips, and anecdotes. A truly thorough look at the recording world, this in-depth reference guide covers everything from recording strings and horn sections to using creative production techniques on the latest musical styles. Candid interviews with expert tips will enlighten you with the knowledge that has led the featured producers, engineers and composers to huge industry successes and millions of record sales. This useful and entertaining information is organized by subject matter rather than by the celebrity so you can gain various expert advice on the topic you want to know about, and not about the personality you are learning from. All of this combined into one reasonably priced package makes for a truly definitive guide for any producers and engineers of audio productions who want the advice, opinions, tricks and techniques used by the leading experts in the field. This completely updated edition features many new interviews, fresh

content from some of the previous interviews, and a new section on live sound reinforcement.
The Synthesizer-Mark Vail 2014-01-22 Electronic music instruments weren't called synthesizers until the 1950s, but their lineage began in 1919 with Russian inventor Lev Sergeyevich Termen's development of the Etherphone, now known as the Theremin. From that point, synthesizers have undergone a remarkable evolution from prohibitively large mid-century models confined to university laboratories to the development of musical synthesis software that runs on tablet computers and portable media devices. Throughout its history, the synthesizer has always been at the forefront of technology for the arts. In The Synthesizer: A Comprehensive Guide to Understanding, Programming, Playing, and Recording the Ultimate Electronic Music Instrument, veteran music technology journalist, educator, and performer Mark Vail tells the complete story of the synthesizer: the origins of the many forms the instrument takes; crucial advancements in sound generation, musical control, and composition made with instruments that may have become best sellers or gone entirely unnoticed; and the basics and intricacies of acoustics and synthesized sound. Vail also describes how to successfully select, program, and play a synthesizer; what alternative controllers exist for creating electronic music; and how to stay focused and productive when faced with a room full of instruments. This one-stop reference guide on all things synthesizer also offers tips on encouraging creativity, layering sounds, performance, composing and recording for film and television, and much more.
Maine Register, State Year-book and Legislative Manual- 1968
The Recording Engineer's Handbook-Bobby Owsinski 2005 Working as a recording engineer presents challenges from every direction of your project. From using microphones to deciding on EQ settings, choosing outboard gear to understanding how, when and why to process your signal, the seemingly never-ending choices can be very confusing. Professional Audio's bestselling author Bobby Owsinski (The Mixing Engineer's Handbook, The Mastering Engineer's Handbook) takes you into the tracking process for all manner of instruments and vocals-- providing you with the knowledge and skill to make sense of the many

choices you have in any given project. From acoustic to electronic instruments, mic placement to EQ settings, everything you need to know to capture professionally recorded audio tracks is in this guide.

Vintage Baldwin-James Baldwin 2004 An anthology of writings by the great African-American writer includes short stories, essays, and novel and play exerpts, including such works as "Sonny's Blues," "Emancipation" from The Fire Next Time, "The Discovery of What It Means to Be an American," and selections from Another Country. Original. 25,000 first printing.

HTML and CSS-Jon Duckett 2011-11-08 A full-color introduction to the basics of HTML and CSS from the publishers of Wrox! Every day, more and more people want to learn some HTML and CSS. Joining the professional web designers and programmers are new audiences who need to know a little bit of code at work (update a content management system or e-commerce store) and those who want to make their personal blogs more attractive. Many books teaching HTML and CSS are dry and only written for those who want to become programmers, which is why this book takes an entirely new approach. Introduces HTML and CSS in a way that makes them accessible to everyone—hobbyists, students, and professionals—and it's full-color throughout Utilizes information graphics and lifestyle photography to explain the topics in a simple way that is engaging Boasts a unique structure that allows you to progress through the chapters from beginning to end or just dip into topics of particular interest at your leisure This educational book is one that you will enjoy picking up, reading, then referring back to. It will make you wish other technical topics were presented in such a simple, attractive and engaging way! This book is also available as part of a set in hardcover - Web Design with HTML, CSS, JavaScript and jQuery, 9781119038634; and in softcover - Web Design with HTML, CSS, JavaScript and jQuery, 9781118907443.

Real Frank Zappa Book-Frank Zappa 1990-05-15 Recounts the life and career of the inventive and controversial rock musician, and includes information on his philosophies on art, his opinions on the music industry, and his thoughts on raising children.

Maine Register, State Year-book and Legislative Manual-Maine 1962 Vols. for 19 include Classified

business directory of the entire state.

PTM.- 1975

Zappa's Gear-Mick Ekers 2019-07-15 ZAPPA'S GEAR: THE UNIQUE GUITARS AMPLIFIERS EFFECTS UNITS KEYBOARDS AND STUDIO EQUIPMENT An inside look at the machinery behind the music of rock legend Frank Zappa. Frank Zappa was an unremitting musical innovator and experimenter, always looking for ways to exploit the latest advances in technology. His working life coincided with the explosive development of music technology that ran from the 1960s through the following three decades. Without such inventions as the Marshall amplifier, the Gibson SG, the wah-wah pedal, and the Synclavier--much of it modified to his requirements and used in ways for which they had never been designed--Zappa's "air sculptures," as his music has been described, would have had a significantly different shape and texture. Lavishly illustrated--including over 180 unique photographs of Frank Zappa's guitars and equipment taken by the author at his UMRK studio in LA and featuring a foreword by Dweezil Zappa--Zappa's Gear offers an unprecedented inside look at the machinery behind the legendary music. In addition to a detailed presentation of the equipment, Zappa's Gear also introduces some of the pioneering inventors, engineers, and entrepreneurs without whom the instruments would not exist. Zappa's Gear is an official Frank Zappa book produced and written with the full cooperation and endorsement of Gail Zappa and the Zappa Family Trust.

The Realization of Star Trek Technologies-Mark E. Lasbury 2016-08-24 As Star Trek celebrates its 50th anniversary, the futuristic tools of Kirk, Spock, Scott, and McCoy continue to come to life. This book merges Star Trek scientific lore—how the science of the time informed the implementation of technology in the series—and the science as it is playing out today. Scientists and engineers have made and continue to develop replicators, teletransporters, tractor beams, and vision restoring visors. This book combines the vision of 1966 science fiction with the latest research in physics, biotechnology, and engineering.

Songwriting For Dummies-Jim Peterik 2020-01-13 Proven techniques for songwriting success This

friendly, hands-on guide tackles the new face of the recording industry, guiding you through the shift from traditional sales to downloads and mobile music, as well as how you can harness social media networks to get your music "out there." You get basic songwriting concepts, insider tips and advice, and inspiration for writing — and selling — meaningful, timeless songs. Songwriting 101 — get a grip on everything you need to know to write a song, from learning to listen to your "inner voice" to creating a "mood" and everything in between Jaunt around the genres — discover the variety of musical genres and find your fit, whether it's rock, pop, R&B, gospel, country, or more Let the lyrics out — master the art of writing lyrics, from finding your own voice to penning the actual words to using hooks, verses, choruses, and bridges Make beautiful music — find your rhythm, make melodies, and use chords to put the finishing touches on your song Work the Web — harness online marketing and social networks like Facebook, Twitter, and others to get your music heard by a whole new audience Open the book and find: What you need to know before you write a single note Tips on finding inspiration Ways to use poetic devices in lyrics Computer and Web-based shortcuts and technologies to streamline songwriting A look at famous songwriting collaborators Writing for stage, screen, and television How to make a demo to get your song heard Advice on how to make money from your music Songwriting For Dummies, 2nd Edition (9781119675655) was previously published as Songwriting For Dummies, 2nd Edition (9780470615140). While this version features a new Dummies cover and design, the content is the same as the prior release and should not be considered a new or updated product.

Who Really Made Your Car?-Thomas H. Klier 2008 This book offers a comprehensive look at an industry that plays a growing role in motor vehicle production in the United States.

Transforming the Workforce for Children Birth Through Age 8-National Research Council 2015-07-23 Children are already learning at birth, and they develop and learn at a rapid pace in their early years. This provides a critical foundation for lifelong progress, and the adults who provide for the care and the education of young children bear a great responsibility for their health, development, and learning.

Despite the fact that they share the same objective - to nurture young children and secure their future success - the various practitioners who contribute to the care and the education of children from birth through age 8 are not acknowledged as a workforce unified by the common knowledge and competencies needed to do their jobs well. Transforming the Workforce for Children Birth Through Age 8 explores the science of child development, particularly looking at implications for the professionals who work with children. This report examines the current capacities and practices of the workforce, the settings in which they work, the policies and infrastructure that set qualifications and provide professional learning, and the government agencies and other funders who support and oversee these systems. This book then makes recommendations to improve the quality of professional practice and the practice environment for care and education professionals. These detailed recommendations create a blueprint for action that builds on a unifying foundation of child development and early learning, shared knowledge and competencies for care and education professionals, and principles for effective professional learning. Young children thrive and learn best when they have secure, positive relationships with adults who are knowledgeable about how to support their development and learning and are responsive to their individual progress. Transforming the Workforce for Children Birth Through Age 8 offers guidance on system changes to improve the quality of professional practice, specific actions to improve professional learning systems and workforce development, and research to continue to build the knowledge base in ways that will directly advance and inform future actions. The recommendations of this book provide an opportunity to improve the quality of the care and the education that children receive, and ultimately improve outcomes for children.

Understanding Violence Against Women-National Research Council 1996-06-07 Violence against women is one factor in the growing wave of alarm about violence in American society. High-profile cases such as the O.J. Simpson trial call attention to the thousands of lesser-known but no less tragic situations in which women's lives are shattered by beatings or sexual assault. The search for solutions has highlighted not

only what we know about violence against women but also what we do not know. How can we achieve the best understanding of this problem and its complex ramifications? What research efforts will yield the greatest benefit? What are the questions that must be answered? Understanding Violence Against Women presents a comprehensive overview of current knowledge and identifies four areas with the greatest potential return from a research investment by increasing the understanding of and responding to domestic violence and rape: What interventions are designed to do, whom they are reaching, and how to reach the many victims who do not seek help. Factors that put people at risk of violence and that precipitate violence, including characteristics of offenders. The scope of domestic violence and sexual assault in America and its conequences to individuals, families, and society, including costs. How to structure the study of violence against women to yield more useful knowledge. Despite the news coverage and talk shows, the real fundamental nature of violence against women remains unexplored and often misunderstood. Understanding Violence Against Women provides direction for increasing knowledge that can help ameliorate this national problem.

Men Who Matched the Mountains-Edwin A Tucker 2019-08-03 This is a reproduction of the original artefact. Generally these books are created from careful scans of the original. This allows us to preserve the book accurately and present it in the way the author intended. Since the original versions are generally quite old, there may occasionally be certain imperfections within these reproductions. We're happy to make these classics available again for future generations to enjoy!

The Complete Trailer Sailor: How to Buy, Equip, and Handle Small Cruising Sailboats-Brian Gilbert 2007-06-22 A soup-to-nuts introduction to small, economical sailing craft Trailer sailers--the smallest, most economical sailboats with sleeping accommodations--are a popular platform for learning the basics of sailing and are often considered to be the entry level to cruising under sail. Author Brian Gilbert shows how trailer sailers can be the ideal craft for a lifetime of enjoyment, including serious, long-distance cruising. This book covers all the bases, including how to inspect, buy, and equip a boat; how to trailer,

sail, navigate, and cruise in small boats; how to use communications and navigation equipment; and more. The Center Cannot Hold-Elyn R. Saks 2007-08-14 A much-praised memoir of living and surviving mental illness as well as "a stereotype-shattering look at a tenacious woman whose brain is her best friend and her worst enemy" (Time). Elyn R. Saks is an esteemed professor, lawyer, and psychiatrist and is the Orrin B. Evans Professor of Law, Psychology, Psychiatry, and the Behavioral Sciences at the University of Southern California Law School, yet she has suffered from schizophrenia for most of her life, and still has ongoing major episodes of the illness. The Center Cannot Hold is the eloquent, moving story of Elyn's life, from the first time that she heard voices speaking to her as a young teenager, to attempted suicides in college, through learning to live on her own as an adult in an often terrifying world. Saks discusses frankly the paranoia, the inability to tell imaginary fears from real ones, the voices in her head telling her to kill herself (and to harm others), as well as the incredibly difficult obstacles she overcame to become a highly respected professional. This beautifully written memoir is destined to become a classic in its genre.
The Big Book of Jazz Piano Improvisation-Noah Baerman 2003 National Keyboard Workshop book, approved curriculum.
The AudioPro Home Recording Course-Bill Gibson 1997-10 This essential complement to the first book in this series and required reading for anyone who is conscientious about recording the right way. This second volume also uses illustrations and audio examples to present all you need to know about impedance and balancing; recording bass guitar, vocals, pianos, and synths; panning and stereo imaging; and the recording session itself, down to the final mixdown. Let Bill Gibson give you the information you need to master your recording techniques and produce incredible recordings.
Electric Sound-Joel Chadabe 1997 The author covers the development of the electronic musical instrument from Thaddeus Cahill's Telharmonium at the turn of the last century to the MIDI synthesizers of the 1990s. --book cover.
The 7 Laws of Magical Thinking-Matthew Hutson 2012-04-12 In this witty and perceptive debut, a former

editor at Psychology Today shows us how magical thinking makes life worth living. Psychologists have documented a litany of cognitive biases- misperceptions of the world-and explained their positive functions. Now, Matthew Hutson shows us that even the most hardcore skeptic indulges in magical thinking all the time-and it's crucial to our survival. Drawing on evolution, cognitive science, and neuroscience, Hutson shows us that magical thinking has been so useful to us that it's hardwired into our brains. It encourages us to think that we actually have free will. It helps make us believe that we have an underlying purpose in the world. It can even protect us from the paralyzing awareness of our own mortality. In other words, magical thinking is a completely irrational way of making our lives make rational sense. With wonderfully entertaining stories, personal reflections, and sharp observations, Hutson reveals our deepest fears and longings. He also assures us that it is no accident his surname contains so many of the same letters as this imprint.

Pediatric Advanced Life Support Study Guide-Barbara Aehlert 2006-10 Updated to reflect the new 2005 emergency cardiovascular care guidelines! Popular author, Barbara Aehlert, incorporates both prehospital and hospital management of pediatric emergencies. In a concise, easy-to-read outline format, it provides the most essential information a provider needs. It is also the approved text for the American Safety & Health Institute's (ASHI)pediatric advanced life support course. For more information on ASHI courses, call 800-246-5101 or visit www.ashinstitute.org. Instructor resources available; contact your sales representative for details. An outline format featuring bulleted lists, concise tables, and a user-friendly writing style makes this comprehensive text incredibly easy to read and understand. A Pretest and a Posttest consisting of multiple choice, true/false, fill in the blank, and essay questions tests readers' overall comprehension of the material. Updated to reflect the new 2005 emergency cardiovascular care guidelines. PALS Pearl Boxes help readers apply information covered in the text to real-life clinical situations. Sidebars contain additional information relevant to the topics covered in the chapter, giving readers an opportunity for further learning. A laminated quick reference card gives practitioners easy

access to critical information in the field or hospital. This convenient card includes essential information regarding respiratory and heart rates, blood pressure, basic life support interventions, Glasgow Coma Scale, airway size and equipment selection for intubation corresponding to the Broselow Resuscitation Tape, several pediatric algorithms, and pain assessment tools.

Vintage Synthesizers: Groundbreaking Instruments and Pioneering Designers of Electronic Music Synthesizers-Mark Vail

The Soul of Tone-Tom Wheeler 2007-09-01 (Book). From the same "dream team" that created The Fender Stratocaster Chronicles (Vintage Guitar magazine's 2004 Book of the Year) comes this new publication covering the other side of Fender's legacy, the instrument amplifier. Revered as much as one's guitar, the Fender amplifier gets its due in this full-color, richly illustrated book. Features over 400 images, including legendary guitarists such as Eric Clapton, B.B. King, Neil Young, Pete Townshend, Stevie Ray Vaughan, Muddy Waters, and Dick Dale, and over 120 audio tracks that make terms and topics come alive.

Sound Advice-Wayne Wadhams 1990 This book should help facilitate productive communication between musicians and engineers, and it will help musicians make professional-quality recordings whenever the help of a seasoned engineer is unavailable or unaffordable. It is a collection of facts and advice, with equal emphasis on what you need to know and how this can be bent to serve your musical purposes on every session.

Sibelius 6 Reference-Daniel Spreadbury 2009 A comprehensive guide to the rich functionality of Sibelius 6! This reference manual is divided into nine chapters containing smaller topics: inputting, notations, text, playback and video, power tools, plug-ins, parts, layout and engraving, and files. You'll also find the index very useful for locating information on specific areas of the program; or you can check the visual index if you know how you want something to look, but you don't know what it's called. A glossary explaining musical and technical terms is also included.

EQ.- 1997

The Zenith Trans-Oceanic-John H. Bryant 1995 The previously untold story of the Zenith Trans-Oceanic, the world's most romantic and expensive series of portable radios. Long a companion of kings, presidents, transoceanic yachtsmen and world explorers, the Trans-Oceanic was also carried into battle by American troops in three wars. Its great popularity in spite of a very high price can be laid at the feet of several generations of armchair travelers who used the shortwave capabilities of the Trans-Oceanic as a window on the world. With access to the Zenith corporate archives and their long experience as radio enthusiasts and writers for both the popular and scholarly press, Professors Bryant and Cones present the engrossing stories of the development and use of the Trans-Oceanic throughout its forty year life. They present a wealth of never-before published photographs, documents and information concerning these fascinating radios, their collection, preservation and restoration.

Play Piano in a Flash-Scott Houston 2014 As seen on public television stations nationwide, a revolutionary new approach to playing non-classical music on the piano. Have you ever wished you could play the piano Well, now you can! Scott "The Piano Guy" Houston teaches you to play the way the pros play, in a style enormously simpler than traditional classical piano and with an absolute minimum of note-reading. By focusing on playing the melody with the right hand (one note at a time) and simple chords with the left hand, Houston gives you the tools you need for a lifetime of musical enjoyment. Best of all, your tour guide to this adventure forces you to have fun along the way!

High Fidelity- 1977 Contains "Records in review."

Vince Guaraldi at the Piano-Derrick Bang 2014-01-10 Although Vince Guaraldi's playful jazz piano themes for the early Peanuts animated television specials are well known, the composer himself remains largely unheralded. More than merely "the Peanuts guy," Guaraldi cut his jazz teeth as a member of combos fronted by Cal Tjader and Woody Herman, and garnered Top 40 fame with his Grammy Award–winning hit "Cast Your Fate to the Wind." This career study gives Guaraldi long-overdue recognition, chronicling his years as a sideman; his attraction to the emerging bossa nova sound of the late 1950s; his collaboration

with Brazilian guitarist Bola Sete; his development of the Grace Cathedral Jazz Mass; his selection as the fellow to put the jazz swing in Charlie Brown's step; and his emergence as a respected veteran in the declining Northern California jazz club scene of the 1970s. Throughout, this welcome volume conveys the magic and legacy of one of jazz music's overlooked treasures.

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