

[Book] Fiend Peter Stenson

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Fiend-Peter Stenson 2014-04-08 "Witnessing an act of brutal violence that he mistakes for a methamphetamine-induced hallucination, addict Chase finds himself an unlikely hero in a zombie apocalypse that gives him a last chance to get clean, win back the love of his life and become the person he once dreamed of being. A first novel."

Thirty-Seven-Peter Stenson 2019-02-05 The Survivors, their members known only by the order in which they joined, live alone in a rural Colorado mansion. They believe that sickness bears honesty, and that honesty bears change. Fueled by the ritualized Cytoxan treatments that leave them on the verge of death, they instigate the Day of Gifts, a day that spells shocking violence and the group's demise. Enter Mason Hues, formerly known as Thirty-Seven, the group's final member and the only one both alive and free. Eighteen years old and living in a spartan apartment after his release from a year of intensive mental health counseling, he takes a job at a thrift shop and expects to while away his days as quietly and unobtrusively as possible. But when his enigmatic boss Talley learns his secret, she comes to believe that there is still hope in the Survivor philosophy. She pushes Mason to start the group over again--this time with himself as One. PartFight Club, partThe Girls, and entirely unlike anything you've ever experienced, Peter Stenson's Thirty-Seven is an audacious and austere novel that explores our need to belong. Our need to be loved. Our need to believe in something greater than ourselves, and ultimately our capacity for self-delusion.

Sweet Feet-Samantha Gordon 2013-10-15 Ten-year-old Samantha "Sweet Feet" Gordon isn't just a girl who plays football. She's also the best player in a league full of boys and has become an online sensation. Known for flying past the defense to reach the end zone 35 times while racking up almost 2,000 yards in one season, Sam's YouTube highlight reel made her an overnight sensation. Appearing in her own Super Bowl commercial and on ESPN, Good Morning America, and Cartoon Network, Sam's attitude that girls can do anything, has inspired people across the world, from the U.S. women's soccer team to NFL greats to other kids just like her. She even got her own Wheaties box--the first one to ever feature a female football player. Sam's courage on and off the football field has lead her to greatness, but there were times when it wasn't easy. Readers will hear Sam Gordon's take on her love of football, her rise to fame, and her hopes for the future in this exciting autobiography full of stories and photos that will inspire all kids to go for their dreams.

Outside Providence-Peter Farrelly 2010-04-07 Outside Providence is a hilarious yet melancholy novel of a young man's coming of age in the 1970s. When Timothy Dunphy, native of working-class Pawtucket, Rhode Island, is packed off to a fancy prep school, he finds that the privileged elite is hardly immune to life's screwups. Dunphy must reconcile his pedigreed schoolmates with his mongrel friends back home--including Drugs Delaney, whose diet consists mainly of vitamin Qs (Quaaludes), and Bunny Cote, who thinks New England is a state. Not far below Dunphy's comic demeanor churn powerful fears of abandonment by those he loves best: his mother, his girlfriend, and his closest friend. And he must come to terms with his complex relationship with the person he hates most, his father. As he struggles to live with the paradox of somehow loving the same man he blames for his family's tragedies, Dunphy begins to understand and

accept life's betrayals, and learns how to trust in love.

Lot of My Sister-Alison Stine 2001 "Alison Stine's best poems here are confessional and meditative sequences, but are shadowed by the tradition of dramatic narrative; they propose types of redemptive performance....Their white spaces are crucial to this ironic self appraisal, in which a lost, outcast belated family is assembled by invocation."--Robert Hill Long

The Warehouse-Rob Hart 2019-08-20 Cloud isn't just a place to work. It's a place to live. And when you're here, you'll never want to leave. "A thrilling story of corporate espionage at the highest level . . . and a powerful cautionary tale about technology, runaway capitalism, and the nightmare world we are making for ourselves."—Blake Crouch, New York Times bestselling author of Dark Matter Film rights sold to Imagine Entertainment for director Ron Howard! • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Financial Times • Real Simple • Kirkus Reviews Paxton never thought he'd be working for Cloud, the giant tech company that's eaten much of the American economy. Much less that he'd be moving into one of the company's sprawling live-work facilities. But compared to what's left outside, Cloud's bland chainstore life of gleaming entertainment halls, open-plan offices, and vast warehouses...well, it doesn't seem so bad. It's more than anyone else is offering. Zinnia never thought she'd be infiltrating Cloud. But now she's undercover, inside the walls, risking it all to ferret out the company's darkest secrets. And Paxton, with his ordinary little hopes and fears? He just might make the perfect pawn. If she can bear to sacrifice him. As the truth about Cloud unfolds, Zinnia must gamble everything on a desperate scheme—one that risks both their lives, even as it forces Paxton to question everything about the world he's so carefully assembled here. Together, they'll learn just how far the company will go...to make the world a better place. Set in the confines of a corporate panopticon that's at once brilliantly imagined and terrifyingly real, The Warehouse is a near-future thriller about what happens when Big Brother meets Big Business--and who will pay the ultimate price. Praise for The Warehouse "A fun, fast-paced read [that] walks a fine line between a near-future thriller and a smart satire . . . makes you wonder if we're already too far into a disastrous future, or if there's still some hope for humanity."—NPR "I loved The Warehouse, although and because it made my blood run cold. This is what our world could be by this time next year."—S.J. Rozan, Edgar award-winning author of Paper Son "An inventive, addictive, Crichton-esque, page-turning, near-future dystopian thriller."—Paul Tremblay, Stoker award-winning author of A Head Full of Ghosts of Lock Every Door

The Christwire Handbook-The Christwire Flock 2012-01-01 Canadians Are Really Mexicans--Just Look at Glee A national media sensation, ChristWire.org takes righteousness beyond the bounds of reason. You can't argue the truth. If God didn't send tornadoes to warn blacks about rap music, who did? If your husband isn't a closet gay, he must secretly be Chinese. Don't send your son to college unless you want to expose him to the dangers of vajazzling. This is no joke, folks. ChristWire is here to save the world from falling into the hands of sanity. "I'm the anti-ChristWire." --Howard Stern "It's so good--and people on the Internet are so insane that no one gets it." --Village Voice "In the world of ChristWire. . .the recent increase of pet-on-pet rape is a pernicious consequence of same-sex marriage." --New York Magazine "The leading Internet site for ultraconservative Christian news, commentary, and weather reportage." --The New York Times "ChristWire's genius (or evil) lies in its hypberbolic, worst-case scenario, Christian coverage of everything." --Jezebel.com Jack Gould Pastor Jack "Jbox" Gould is a local best-selling author, motivational speaker, and youth pastor extraordinaire at Langley CC, where his stories about the laid-back California life and his relations to Jack-in-the-Box bobbleheads are all the rage. Jack is also one of the top-ten most-feared pro-lifers. Tyson Bowers III Youth leader Tyson Bowers III proudly practices abstinence and teaches his youth groups the joys of a sexless life. Tyson travels the country giving lectures to students ranging from middle school to college about the dangers of homosexuality and liberals. Tyson is also a champion snowflake paper cutter.

You've Got Something Coming-Jonathan Starke 2020-04-24 Trucks, an aging boxer, breaks his daughter, Claudia, out of a children's home in Wisconsin one night during the dead of winter. She is a winsome, feisty little girl who tries to hold her father to account, and Trucks loves her unconditionally. He gives her used hearing aids to help with her deafness, and they begin hitchhiking to Nevada. Claudia's mother, an addict, has disappeared and is probably dead. Their first ride takes them to Sioux Falls, South Dakota. They have only \$30. They meet a number of people on their journey, including June, a woman about Trucks' age who was abandoned by her husband, and Gerald, an older rancher in Montana who offers them a place to stay, an offer Trucks refuses. Trucks is unable to find work, except for boxing--he is trapped in an activity for which he is no longer suited. Depressed, confused, and his mind no longer reliable, Trucks steals a car so that he and Claudia can drive east.

How to Win at Feminism-Reductress 2016-10-25 Be the best feminist you can be—or at least look like one—with this definitive manual, from the satirical creators of the wildly popular "feminist Onion" humor website, Reductress. From hot feminist sex to a trendy feminist up-do, the bold and brilliant minds behind Reductress reveal the secrets to being super progressive—and cool, hip, and pretty. Feminism today means demanding gender equality—and a fabulous manicure. After all, we're not wearing girdles and cleaning the house anymore. We're wearing Spanx and hiring a cleaning lady. That's feminism! How to Win at Feminism defines what's feminist and what isn't, shows you how to take up space (but not too much space), identifies which clothes and products to be offended by, and offers funny insight, knowledge, tips, and advice every fourth-wave feminist needs, including: How to Love Your Body Even Though Hers is Better The 9 Circles of Hell for Women Who Don't Help Other Women Designer Handbags to Hold All Your Feminism How to Apologize for Having it All Finding Your Spirit Feminist Rebranding Your Relationship Issues as Feminist Issues How to Do More With 33 Cents Less With this ultimate guide—complete with four-color sidebars and illustrations—you can femsplain feminism to basic friends, and learn how to battle the patriarchy while maintaining a dependable moisturizing routine. We may have come a long way, baby, but we have a long way to go. How to Win at Feminism is the road map to get there!

The Armageddon Rag-George R. R. Martin 2007-01-30 "The best novel concerning the American pop music culture of the sixties I've ever read."—Stephen King From #1 New York Times bestselling author George R. R. Martin comes the ultimate novel of revolution, rock 'n' roll, and apocalyptic murder—a stunning work of fiction that portrays not just the end of an era, but the end of the world as we know it. Onetime underground journalist Sandy Blair has come a long way from his radical roots in the '60s—until something unexpectedly draws him back: the bizarre and brutal murder of a rock promoter who made millions with a band called the Nazgûl. Now, as Sandy sets out to investigate the crime, he finds himself drawn back into his own past—a magical mystery tour of the pent-up passions of his generation. For a new messiah has resurrected the Nazgûl and the mad new rhythm may be more than anyone bargained for—a requiem of demonism, mind control, and death, whose apocalyptic tune only Sandy may be able to change in time . . . before everyone follows the beat. "The wilder aspects of the '60s . . . roar back to life in this hallucinatory story by a master of chilling suspense."—Publishers Weekly "What a story, full of nostalgia and endless excitement. . . . It's taut, tense, and moves like lightning."—Tony Hillerman "Daring . . . a knowing, wistful appraisal of . . . a crucial American generation."—Chicago Sun-Times "Moving . . . comic . . . eerie . . . really and truly a walk down memory lane."—The Washington Post From the Trade Paperback edition.

Contagious-Scott Sigler 2008-12-30 From the acclaimed author of *Infected* comes an epic and exhilarating story of humanity's secret battle against a horrific enemy. Across America, a mysterious pathogen transforms ordinary people into raging killers, psychopaths driven by a terrifying, alien agenda. The human race fights back, yet after every battle the disease responds, adapts, using sophisticated strategies and brilliant ruses to fool its pursuers. The only possible explanation: the epidemic is driven not by evolution but by some malevolent intelligence. Standing against this unimaginable threat is a small group, assembled under the strictest secrecy. Their best weapon is hulking former football star Perry Dawsey, left psychologically shattered by his own struggles with this terrible enemy, who possesses an unexplainable ability to locate the disease's hosts. Violent and unpredictable, Perry is both the nation's best hope and a terrifying liability. Hardened CIA veteran Dew Phillips must somehow forge a connection with him if they're going to stand a chance against this maddeningly adaptable opponent. Alongside them is Margaret Montoya, a brilliant epidemiologist who fights for a cure even as she reels under the weight of endless horrors. These three and their team have kept humanity in the game, but that's not good enough anymore, not when the disease turns contagious, triggering a fast countdown to Armageddon. Meanwhile, other enemies join the battle, and a new threat — one that comes from a most unexpected source — may ultimately prove the most dangerous of all. Catapulting the reader into a world where humanity's life span is measured in hours and the president's finger hovers over the nuclear button, rising star Scott Sigler takes us on a breathtaking, hyper-adrenalized ride filled with terror and jaw-dropping action. *Contagious* is a truly grand work of suspense, science, and horror from a new master. From the Hardcover edition.

Born With a Junk Food Deficiency-Martha Rosenberg 2012-04-10 This hard-hitting exposé blows the lid off of everything you thought you knew about Big Pharma and Big Food. What goes on behind the scenes in these industries is more suspicious, more devious, more disreputable than you could have ever imagined. Rosenberg's message is clear: the pharmaceutical and agricultural industries are tainting public health through marketing disguised as medical education and research, aggressive lobbying, and high-level conflicts of interest. If you're concerned about the safety of the drugs you take and the food you

eat, you owe it to yourself to read this important book. Having gained the trust of more than twenty doctors, researchers, and experts who were willing to come forward and finally tell all, reporter and editorial cartoonist Rosenberg presents us with her shocking findings. Explosive material from whistle-blowers, scientists, unsealed lawsuits, and Big Pharma's and Big Food's own marketers exposes how these industries put profits before public safety and how the government puts the interests of business before the welfare of consumers, creating a double whammy that "pimps" the public health. What Rosenberg reveals about government complicity, regulatory food- and drug-safety lapses, and legislative injustices will both shock and appall.

To the Bright Edge of the World-Eowyn Ivey 2016-08-02 An atmospheric, transporting tale of adventure, love, and survival from the bestselling author of *The Snow Child*, finalist for the Pulitzer Prize. In the winter of 1885, decorated war hero Colonel Allen Forrester leads a small band of men on an expedition that has been deemed impossible: to venture up the Wolverine River and pierce the vast, untamed Alaska Territory. Leaving behind Sophie, his newly pregnant wife, Colonel Forrester records his extraordinary experiences in hopes that his journal will reach her if he doesn't return--once he passes beyond the edge of the known world, there's no telling what awaits him. The Wolverine River Valley is not only breathtaking and forbidding but also terrifying in ways that the colonel and his men never could have imagined. As they map the territory and gather information on the native tribes, whose understanding of the natural world is unlike anything they have ever encountered, Forrester and his men discover the blurred lines between human and wild animal, the living and the dead. And while the men knew they would face starvation and danger, they cannot escape the sense that some greater, mysterious force threatens their lives. Meanwhile, on her own at Vancouver Barracks, Sophie chafes under the social restrictions and yearns to travel alongside her husband. She does not know that the winter will require as much of her as it does her husband, that both her courage and faith will be tested to the breaking point. Can her exploration of nature through the new art of photography help her to rediscover her sense of beauty and wonder? The truths that Allen and Sophie discover over the course of that fateful year change both of their lives--and the lives of those who hear their stories long after they're gone--forever. "An epic adventure story that seems heir to the tradition of Melville's own sweeping and ambitious literary approach to the age-old struggle of humans versus nature . . . An absorbing and high-stakes read." -- Kathleen Rooney, *Chicago Tribune* An Amazon Best Book of the Year A Washington Post Notable Book A Goodreads Choice Award Nominee A Library Journal Top 10 Book of the Year A BookPage Best Book of the Year

Pig Island-Mo Hayder 2007-12-01 A "profoundly creepy and creepily convincing thriller" of religious fanatics and hoax debunkers from the Edgar Award-winning author of *Hanging Hill* (Publishers Weekly, starred review) Journalist Joe Oakes makes a living exposing supernatural hoaxes, but when he visits a secretive religious community on a remote Scottish island, everything he thought he knew is overturned. Following the trail of a strange creature caught briefly on film, so deformed it can hardly be human, Oakes crosses a border of electrical fencing, toxin-filled oil drums, and pig skulls to infiltrate the territory of the groups' isolated founder, Malachi Dove. Their confrontation, and its violent aftermath, is so catastrophic that it forces Oakes to question the nature of evil—and whether he might be responsible for the heinous crime about to unfold . . . This latest entry from the acclaimed British author of the Jack Caffery novels "taps into the current fascination with all things supernatural and questions our assumptions about a number of subjects, from faith healing to cultish religious groups and society's definition of evil" (Marilyn Stasio, *The New York Times Book Review*). "[Hayder] remains one of our most adventurous, unpredictable and ambitious writers." —*The Guardian* "Hayder offers both a riveting story and a nuanced, distinctly modern look at secrecy and publicity, belief and skepticism, normal and taboo, (in)sight and blindness." —Publishers Weekly, starred review "An adventurous, edgy, literate writer." —Kirkus Reviews *Swallowing a Donkey's Eye*-Paul Tremblay 2012-08-15 FARM WANTS YOU!!! Farm is the mega-conglomerate food supplier for City, populated with rabidly bureaucratic superiors, and sexually deviant tour guides dressed in chicken and duck suits. City is sprawling, technocratic, and rests hundreds of feet above the coastline on the creaking shoulders of a giant wooden pier. When the narrator's single mother, whom he left behind in City, falls out of contact, he fears the worst: his mother is homeless and subsequently to be deported under City to the Pier. On his desperate search to find his mother, he encounters ecoterrorists wearing plush animal suits, City's all-powerful Mayor who is infatuated with magic refrigerators and outlaw campaigns, and an over-sexed priest who may or may not have ESP, but who is most certainly his deadbeat dad. Whether rebelling against regimented and ridiculous Farm life, exploring the consumer-obsessed world of City, experiencing the suffering of the homeless in Pier, or confronting the secrets of his own childhood, *Swallowing a Donkey's Eye's* narrator is a hilarious, neurotic, and rage-filled Quixote searching for his mother, his own dignity, and the meaning of humanity.

Scandinavians on the Pacific, Puget Sound-Thomas Ostenson Stine 1900

The Night Swim-Megan Goldin 2020-08-04 "A blistering plot and crisp writing make The Night Swim an unputdownable read." -Sarah Pekkanen, bestselling author of The Wife Between Us In The Night Swim, a new thriller from Megan Goldin, author of the "gripping and unforgettable" (Harlan Coben) The Escape Room, a true crime podcast host covering a controversial trial finds herself drawn deep into a small town's dark past and a brutal crime that took place there years before. Ever since her true-crime podcast became an overnight sensation and set an innocent man free, Rachel Krall has become a household name—and the last hope for people seeking justice. But she's used to being recognized for her voice, not her face. Which makes it all the more unsettling when she finds a note on her car windshield, addressed to her, begging for help. The new season of Rachel's podcast has brought her to a small town being torn apart by a devastating rape trial. A local golden boy, a swimmer destined for Olympic greatness, has been accused of raping the beloved granddaughter of the police chief. Under pressure to make Season 3 a success, Rachel throws herself into her investigation—but the mysterious letters keep coming. Someone is following her, and she won't stop until Rachel finds out what happened to her sister twenty-five years ago. Officially, Jenny Stills tragically drowned, but the letters insist she was murdered—and when Rachel starts asking questions, nobody in town wants to answer. The past and present start to collide as Rachel uncovers startling connections between the two cases—and a revelation that will change the course of the trial and the lives of everyone involved. Electrifying and propulsive, The Night Swim asks: What is the price of a reputation? Can a small town ever right the wrongs of its past? And what really happened to Jenny?

The Incrementalists-Steven Brust 2013-09-24 A member of a secret near-immortal society dedicated to slowly making the world a better place faces wrenching choices during a gathering in Las Vegas, where the survival of the society and the fate of the world has been put at risk by the increasingly unstable woman he loved. Co-written by the best-selling author of Dzur.

Under a Graveyard Sky-John Ringo 2013-09-03 Zombies are real. And we made them. Are you prepared for the zombie apocalypse? The Smith family is, with the help of a few marines. When an airborne _zombieÓ plague is released, bringing civilization to a grinding halt, the Smith family, Steven, Stacey, Sophia and Faith, take to the Atlantic to avoid the chaos. The plan is to find a safe haven from the anarchy of infected humanity. What they discover, instead, is a sea composed of the tears of survivors and a passion for bringing hope. For it is up to the Smiths and a small band of Marines to somehow create the refuge that survivors seek in a world of darkness and terror. Now with every continent a holocaust and every ship an abattoir, life is lived under a graveyard sky. At the publisher's request, this title is sold without DRM (Digital Rights Management). . . .the thinking reader's zombie novel. . .Ringo fleshes out his theme with convincing details—the proceedings become oddly plausible.Ó¼Publishers Weekly_If you think the zombie apocalypse will never happen, if you've never been afraid of zombies, you may change your mind after reading Under a Graveyard Sky. . .Events build slowly in the book at the outset, but you can't stop reading because it's like watching a train wreck in slow motion: inexorable and horrible. And the zombie apocalypse in these pages is so fascinating that you can't stop flipping pages to see what happens next.Ó¼Bookhound

Homeboy-Seth Morgan 2015-05-12 Seth Morgan's frenzied, addictive walk on the wild side of 1980s San Francisco When strip-joint barker Joe Speaker unwittingly steals a sixty-nine-carat blue diamond, he becomes enmeshed in a blackmail-and-murder conspiracy that begins with the savage slaying of high-priced call girl Gloria Monday. Suddenly Joe's a wanted man. Hunted by a murderous pimp known as Baby Jewels Moses and a relentless homicide cop named Tarzon, Joe ends up taking the rap and getting sentenced to three years. But it's in prison that the real trouble begins. An adrenaline-pumped, hallucinogenic descent into the lower depths, Homeboy is a tough, eye-opening look at San Francisco during the AIDS epidemic. Part memoir and part richly conceived work of imagination, this gritty, rambunctious novel reads like pure poetry and celebrates an uncommon talent at the height of his storytelling powers.

Gun Machine-Warren Ellis 2013-01-01 Warren Ellis reimagines New York City as a puzzle with the most dangerous pieces of all: GUNS. After a shootout claims the life of his partner in a condemned tenement building on Pearl Street, Detective John Tallow unwittingly stumbles across an apartment stacked high with guns. When examined, each weapon leads to a different, previously unsolved murder. Someone has been killing people for twenty years or more and storing the weapons together for some inexplicable purpose. Confronted with the sudden emergence of hundreds of unsolved homicides, Tallow soon discovers that he's walked into a veritable deal with the devil. An unholy bargain that has made possible the rise of some of Manhattan's most prominent captains of industry. A hunter who performs his deadly acts as a sacrifice to the old gods of Manhattan, who may, quite simply, be the most prolific murderer in New York City's

history. Warren Ellis's body of work has been championed by Wired for its "merciless action" and "incorruptible bravery," and steadily amassed legions of diehard fans. His newest novel builds on his accomplishments like never before, announcing Ellis as one of today's most daring thriller writers. This is twenty-first century suspense writ large. This is GUN MACHINE.

The Fractal Prince-Hannu Rajaniemi 2012-09-27 "The good thing is, no one will ever die again. The bad thing is, everyone will want to." A physicist receives a mysterious paper. The ideas in it are far, far ahead of current thinking and quite, quite terrifying. In a city of "fast ones," shadow players, and jinni, two sisters contemplate a revolution. And on the edges of reality a thief, helped by a sardonic ship, is trying to break into a Schrödinger box for his patron. In the box is his freedom. Or not. Jean de Flambeur is back. And he's running out of time. In Hannu Rajaniemi's sparkling follow-up to the critically acclaimed international sensation *The Quantum Thief*, he returns to his awe-inspiring vision of the universe...and we discover what the future held for Earth. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Apocalypse Cow-Michael Logan 2012-05-10 When scientists with warped imaginations accidentally unleash an experimental bioweapon that transforms Britain's animals into sneezing, bloodthirsty zombies with a penchant for pre-dinner sex with their victims, three misfits become the unlikely hope for salvation. Abattoir worker Terry Borders' love life is crippled by the stench of death that clings to his skin from his days spent slaughtering cows; teenage vegan Geldof 'Scabby' Peters alternates between scratching furiously at his rash and baiting his overbearing New Age mother; and inept journalist Lesley McBrien struggles forlornly in the shadow of her famous war correspondent father. As Britain begins a rapid descent into chaos and ministers blame international terrorists, Lesley stumbles upon evidence that the government is behind the outbreak. In her bumbling pursuit of the truth, she crosses paths with Terry and Geldof, and together they set out to escape a quarantined Britain with the evidence and vital data that could unlock a cure for the virus. Standing in the way are rampaging hordes of animals, a ruthless security agent and an army ready to shoot anybody with a case of the sniffles... Three losers. Overwhelming odds. A single outcome: the world is screwed.

Blood Red-Jason Bovberg 2014-04-04 Rachel is 19. She doesn't know how to handle her new stepmother, let alone the end of the world. But after finding her stepmother dead, Rachel is suddenly racing against time—and terrifying, unnatural forces—to survive a gruesome apocalyptic event. Outside her door, the college town of Fort Collins, Colorado, is filled with corpses, and something unfathomable is happening to those bodies. And it's only just begun. As Rachel struggles to comprehend her horrible new reality, she'll need to find answers to questions she never thought she'd ask—all while desperately searching for her lost father, on whom she pins all her hopes for coming out of this phenomenon alive and intact. But nothing will be as it seems.

Gods of Mischief-George Rowe 2014-02-11 Relates the undercover work of George Rowe, who infiltrated the Vagos motorcycle gang, spending three years working to take down the gang from the inside.

Sweetgirl-Travis Mulhauser 2016-02-02 With the heart, daring, and evocative atmosphere of *Winter's Bone* and *True Grit*, and driven by the raw, whip-smart voice of Percy James, a blistering debut about a fearless sixteen-year old girl whose search for her missing mother leads to an unexpected discovery, and a life or death struggle in the harsh frozen landscape of the Upper Midwest. As a blizzard bears down, Percy James sets off to find her troubled mother, Carletta. For years, Percy has had to take care of herself and Mama—a woman who's been unraveling for as long as her daughter can remember. Fearing Carletta is strung out on meth and that she won't survive the storm, Percy heads for Shelton Potter's cabin, deep in the woods of Northern Michigan. A two-bit criminal, as incompetent as he is violent, Shelton has been smoking his own cook and grieving the death of his beloved Labrador, Old Bo. But when Percy arrives, there is no sign of Carletta. Searching the house, she finds Shelton and his girlfriend drugged into oblivion—and a crying baby girl left alone in a freezing room upstairs. From the moment the baby wraps a tiny hand around her finger, Percy knows she must save her—a split-second decision that is the beginning of a dangerous odyssey in which she must battle the elements and evade Shelton and a small band of desperate criminals, hell-bent on getting that baby back. Knowing she and the child cannot make it alone, Percy seeks help from Carletta's ex, Portis Dale, who is the closest thing she's ever had to a father. As the storm breaks and violence erupts, Percy will be forced to confront the haunting nature of her mother's affliction and finds her own fate tied more and more inextricably to the baby she is determined to save. Filled with the sweeping sense of cultural and geographic isolation of its setting—the hills of fictional Cutler County in northern Michigan—and told in Percy's unflinching style, *Sweetgirl* is an affecting exploration of courage, sacrifice, and the ties that bind—a taut and darkly humorous

tour-de-force that is horrifying, tender, and hopeful.

Moondust and Madness-Janelle Taylor 1992-11-01 An ordinary Texas girl finds herself in a place she never dreamed of in this science fiction romance by New York Times–bestselling author Janelle Taylor. Abducted by Commander Varian Saar of the starship Wanderlust, lovely Jana Greyson found herself high above her native Texas in a world beyond her imagination. A helpless pawn in an intergalactic struggle, Jana knew her handsome captor held her fate in his powerful grasp. And now he was stealing her heart as well . . . Their passion is forbidden, their desire undeniable—and their love will soon blaze as brightly as the stars, in this thrilling tale by the multimillion-selling author of the popular Gray Eagle series.

The Great Hunt-Wendy Higgins 2016-03-08 Wendy Higgins, the author of the New York Times bestselling Sweet Evil series, reimagines a classic Brothers Grimm fairy tale with The Great Hunt, a dramatic, romance-filled fantasy with rugged hunters, romantic tension, and a princess willing to risk all to save her kingdom. When a monstrous beast attacks in Eurona, desperate measures must be taken. The king sends a proclamation to the best and bravest hunters: whoever kills the creature will win the hand of his daughter Princess Aerity as a reward. The princess recognizes her duty but cannot bear the idea of marrying a stranger—she was meant to marry for love—until a brooding local hunter, Paxton Seabolt, catches her attention. And while there’s no denying the fiery chemistry between them, Princess Aerity feels that Paxton’s mysteriousness is foreboding, maybe even dangerous. Paxton is not the marrying type. Nor does he care much for spoiled royals and their arcane laws. He is determined to keep his focus on the task at hand—ridding the kingdom of the beast—but the princess continues to surprise him, and the secrets he’s buried begin to surface against his wishes.

Rock and Roll Will Save Your Life-Steve Almond 2010-04-13 Drooling fanatic, n. 1. One who drools in the presence of beloved rock stars. 2. Any of a genus of rock-and-roll wannabes/geeks who walk around with songs constantly ringing in their ears, own more than 3,000 albums, and fall in love with at least one record per week. With a life that’s spanned the phonographic era and the digital age, Steve Almond lives to Rawk. Like you, he’s secretly longed to live the life of a rock star, complete with insane talent, famous friends, and hotel rooms to be trashed. Also like you, he’s content (sort of) to live the life of a rabid fan, one who has converted his unrequited desires into a (sort of) noble obsession. Rock and Roll Will Save Your Life traces Almond’s passion from his earliest (and most wretched) rock criticism to his eventual discovery of a music-crazed soul mate and their subsequent production of two little superfans. Along the way, Almond reflects on the delusional power of songs, the awkward mating habits of drooling fanatics, and why Depression Songs actually make us feel so much better. The book also includes: • sometimes drunken interviews with America’s finest songwriters • a recap of the author’s terrifying visit to Graceland while stoned • a vigorous and credibility-shattering endorsement of Styx’s Paradise Theater • recommendations you will often choose to ignore • a reluctant exegesis of the Toto song “Africa” • obnoxious lists sure to piss off rock critics But wait, there’s more. Readers will also be able to listen to a special free mix designed by the author, available online at www.stevenalmond.com, for the express purpose of eliciting your drool. For those about to rock—we salute you! From the Hardcover edition.

Against Football-Steve Almond 2014 Argues that not only is American football hazardous to players' health, and especially to their brains, but also that American support of the sport encourages violence, prejudices, and other ethically troubling behavior.

Unmarked Graves-Shaun Hutson 2011-12-15 When investigative telejournalist Nick Pearson is sent to Darworth in Hertfordshire, he finds a community divided. A steady influx of foreign immigrants has led to racial tension and open hostility and violence. The African newcomers are particularly targeted, regular victims of vandalism and even fire-bombing. The Africans seem unwilling to fight back, until the arrival of a mysterious, powerful man who many of them know - and fear. Nick begins to wonder if there might be some kind of connection between this newcomer and the desecration of a local cemetery - an event followed by the disappearance of a number of corpses and a series of bizarre, ritualistic murders. In each case, the victims bear the same marks on their bodies. Scars that Nick has seen before, five years earlier in Africa. Ancient religion and modern prejudice are about to collide, and when they do, there may be no survivors. At least not human ones . . .

Hillbilly Drug Baby: The Story-Andrea Brunais 2018-12 Jesse-Ray Lewis, 19, enters a West Virginia "safe house" with few possessions beyond the kerchiefs that identify him as a gang member. An aged-out foster child, he lands in Bluefield, where a charity gives him food. What follows is the personal, dramatic story of two people who intervene in the life of a homeless, drug-abusing teen with a background of violence and neglect. In their next-door suite called the safe house, they impose three rules: "No alcohol or drugs. You have to work. You have to go to school." Jesse-Ray expresses gratitude for shelter and a middle-aged couple

concerned with his welfare. But what does he want? The couple struggle to determine his true motives, especially after he admits being high on meth at their first meeting. At night he writes verse reflecting trauma and violence, shame and love, even despair. Author Andrea Brunais sees more than just a street-smart boy who can write. She sees a soul who can be saved from a downward spiral. But will Jesse-Ray accept the help of strangers, as glimmers of hope expressed in his writings suggest? Will the couple succeed in steering him toward a new life? And how will the ordeal transform everyone?

The Saturday Night Ghost Club-Craig Davidson 2019-07-09 An irresistible and bittersweet coming-of-age story in the vein of Stranger Things and Stand by Me about a group of misfit kids who spend an unforgettable summer investigating local ghost stories and urban legends "A celebration of the secret lives of children, both their wonders and their horrors . . . Immensely enjoyable, piercingly clever, and satisfyingly soulful." -Jason Heller, NPR Growing up in 1980s Niagara Falls - a seedy but magical, slightly haunted place - Jake Baker spends most of his time with his uncle Calvin, a kind but eccentric enthusiast of occult artifacts and conspiracy theories. The summer Jake turns twelve, he befriends a pair of siblings new to town, and so Calvin decides to initiate them all into the "Saturday Night Ghost Club." But as the summer goes on, what begins as a seemingly light-hearted project may ultimately uncover more than any of its members had imagined. With the alternating warmth and sadness of the best coming-of-age stories, The Saturday Night Ghost Club is a note-perfect novel that poignantly examines the haunting mutability of memory and storytelling, as well as the experiences that form the people we become, and establishes Craig Davidson as a remarkable literary talent.

Shovel Ready-Adam Sternbergh 2014-01-14 The futuristic hardboiled noir that Lauren Beukes calls "sharp as a paper-cut" about a garbage man turned kill-for-hire. Spademan used to be a garbage man. That was before the dirty bomb hit Times Square, before his wife was killed, and before the city became a blown-out shell of its former self. Now he's a hitman. In a near-future New York City split between those who are wealthy enough to "tap in" to a sophisticated virtual reality, and those who are left to fend for themselves in the ravaged streets, Spademan chose the streets. When his latest client hires him to kill the daughter of a powerful evangelist, he must navigate between these two worlds—the wasteland reality and the slick fantasy—to finish his job, clear his conscience, and make sure he's not the one who winds up in the ground. From the Hardcover edition.

Dead City-Joe McKinney 2010-10-01 A relentless thrill ride. . . Break out the popcorn, you're in for a real treat. --Harry Shannon, author of Dead and Gone Texas? Toast. Battered by five cataclysmic hurricanes in three weeks, the Texas Gulf Coast and half of the Lone Star State is reeling from the worst devastation in history. Thousands are dead or dying--but the worst is only beginning. Amid the wreckage, something unimaginable is happening: a deadly virus has broken out, returning the dead to life--with an insatiable hunger for human flesh. . . The Nightmare Begins Within hours, the plague has spread all over Texas. San Antonio police officer Eddie Hudson finds his city overrun by a voracious army of the living dead. Along with a small group of survivors, Eddie must fight off the savage horde in a race to save his family. . . Hell On Earth There's no place to run. No place to hide. The zombie horde is growing as the virus runs rampant. Eddie knows he has to find a way to destroy these walking horrors. . .but he doesn't know the price he will have to pay. . . "Hair-raising. Do yourself a favor and snag a copy. . . thank me later." --Gene O'Neill, author of Deathflash "A merciless, fast-paced and genuinely scary read that will leave you absolutely breathless." --Brian Keene

Sisters on the Fly-Irene Rawlings 2010-09-14 The Sisters on the Fly know they're having more fun than anyone! Now you're invited to join them on their cross-country road trips as author Irene Rawlings takes you inside the Sisters' decorated vintage trailers. Each trailer reflects its owner's personality, and the Sisters share their individual stories behind their loving restorations--and a few of the wilder outdoor adventures they've experienced along the way. The Sisters also share tips for buying and restoring vintage trailers because they know that once you see all the fun they're having fly-fishing, riding horses, camping, eating, laughing, and loving, you just might want to join their cowgirl caravan when it heads out for the next adventure. Sisters on the Fly will inspire readers with charming and witty anecdotes from the Sisters as they experience the open road and some of the most beautiful places in the country. It is organized around fishing, food, friendship, love, and loss. And, of course, around beautiful vintage trailers that have been lovingly transformed from "trashed to treasured." The book features dozens of engaging stories about the incredible women who buy and restore these trailers, as well as sidebars loaded with both practical and whimsical information for anyone who is ready to find her own trailer and join the caravan.

Inspection-Josh Malerman 2019-03-19 Boys are being trained at one school for geniuses, girls at another. Neither knows the other exists—until now. The New

York Times bestselling author of *Bird Box* invites you into a world of secrets and chills in a coming-of-age story like no other. “Josh Malerman is a master at unsettling you—and keeping you off-balance until the last page is turned.”—Chuck Wendig, New York Times bestselling author of *Blackbirds* J is a student at a school deep in a forest far away from the rest of the world. J is one of only twenty-six students, all of whom think of the school’s enigmatic founder as their father. J’s peers are the only family he has ever had. The students are being trained to be prodigies of art, science, and athletics, and their life at the school is all they know—and all they are allowed to know. But J suspects that there is something out there, beyond the pines, that the founder does not want him to see, and he’s beginning to ask questions. What is the real purpose of this place? Why can the students never leave? And what secrets is their father hiding from them? Meanwhile, on the other side of the forest, in a school very much like J’s, a girl named K is asking the same questions. J has never seen a girl, and K has never seen a boy. As K and J work to investigate the secrets of their two strange schools, they come to discover something even more mysterious: each other. Praise for *Inspection* “Creepy. . . a novel whose premise is also claustrophobic and unsettling, but more ambitious than that of *Bird Box* . . . *Inspection* is rich with dread and builds to a dramatic climax.”—The Washington Post “This unlikely cross between *1984* and *Lord of the Flies* tantalizes.”—Kirkus Reviews “Malerman builds a striking world. . . . As he did in *Bird Box*, Malerman’s crafted an irresistible scenario that’s rich in possibility and thematic fruit. . . . Where [*Bird Box*] confined us behind a blindfold, *Inspection* rips it off.” —The A. V. Club “A must read . . . It’s a wonderful thing, digging into a new Josh Malerman novel—no idea what to expect, no clue where his twisted mind is going to take you.”—Cemetery Dance

Candyfreak-Steve Almond 2004-01-01 A self-proclaimed candy fanatic and lifelong chocoholic traces the history of some of the much-loved candies from his youth, describing the business practices and creative candy-making techniques of some of the small companies.

Create Your Writer Platform-Chuck Sambuchino 2012-10-26 Creating a platform isn't just beneficial--it's essential! In today's world of blogging, websites, Twitter feeds, and Facebook updates, building a writer platform from the ground up can seem a daunting task. Never fear--author and editor Chuck Sambuchino provides expert, practical advice for increasing your visibility, selling more books, and launching a successful career. In *Create Your Writer Platform*, you'll learn: • The definition of a platform--and why you should start building one now. • How to harness the 12 Fundamental Principles of Platform. • "Old School" and "New School" approaches to platform, from article writing and conference speaking to website development, blog posts, and social media avenues. • How to develop a platform for nonfiction, fiction, and memoir. In addition to Chuck's invaluable insights, you'll also find 12 case studies from authors with effective platforms, as well as professional advice from literary agents. If you're serious about building a platform tailored to you and your writing--a platform that's going to help you succeed as a writer--look no further than *Create Your Writer Platform*.

Raising Stony Mayhall-Daryl Gregory 2011-06-28 From award-winning author Daryl Gregory, whom *Library Journal* called “[a] bright new voice of the twenty-first century,” comes a new breed of zombie novel—a surprisingly funny, vividly frightening, and ultimately deeply moving story of self-discovery and family love. In 1968, after the first zombie outbreak, Wanda Mayhall and her three young daughters discover the body of a teenage mother during a snowstorm. Wrapped in the woman’s arms is a baby, stone-cold, not breathing, and without a pulse. But then his eyes open and look up at Wanda—and he begins to move. The family hides the child—whom they name Stony—rather than turn him over to authorities that would destroy him. Against all scientific reason, the undead boy begins to grow. For years his adoptive mother and sisters manage to keep his existence a secret—until one terrifying night when Stony is forced to run and he learns that he is not the only living dead boy left in the world. From the Trade Paperback edition.

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