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Focus On: 100 Most Popular English Male Comedians-Wikipedia contributors
The British TV Sitcom Quiz Book-Chris Cowlin 2011-07-15 The sitcom has proved to be one of the most enduring genres in British TV history, reflecting the social changes and national concerns of the time, and has brought many memorable and much-loved characters to our screens. Who can forget iconic figures like Frank Spencer, Basil Fawley and Reggie Perrin or the antics of the Trotters, the Meldrews and the staff of Grace Brothers' department store, to name but a few? The 1,000 questions in The British TV Sitcom Quiz book will test your knowledge of your favourite series from yesteryear to the current day. From Steptoe and Son, Dad's Army and Porridge to Absolutely Fabulous, The Office, and My Family, this book is bulging with facts that will refresh your memory and help you to recapture some of those magical moments in situation comedy. With a fitting foreword by Brian Murphy from the hilarious '70s TV show George and Mildred and Nicholas Parsons OBE, this is a must-have book for all sitcom fans.
Popular Film and Television Comedy-Frank Krutnik 2006-10-19 Steve Neale and Frank Krutnik take as their starting point the remarkable diversity of comedy's forms and modes - feature-length narratives, sketches and shorts, sit-com and variety, slapstick and romance. Relating this diversity to the variety of comedy's basic conventions - from happy endings to the presence of gags and the involvement of humour and laughter - they seek both to explain the nature of these forms and conventions and to relate them to their institutional contexts. They propose that all forms and modes of the comic involve deviations from aesthetic and cultural conventions and norms, and, to demonstrate this, they discuss a wide range of programmes and films, from Blackadder to Bringing up Baby, from City Limits to Blind Date, from the Roadrunner cartoons to Bless this House and The Two Ronnies. Comedies looked at in particular detail include: the classic slapstick films of Keaton, Lloyd, and Chaplin; Hollywood's 'screwball' comedies of the 1930s and 1940s; Monty Python, Hancock, and Steptoe and Son. The authors also relate their discussion to radio comedy.
Jennifer Saunders - The Unauthorised Biography of the Absolutely Fabulous Star-Jacky Hyams 2012-10-11 Jennifer Saunders is Britain's best-loved comedienne, screenwriter and actress. For the first time, author Jacky Hyams reveals the story behind Jennifer's rise to fame, her successful career as the Queen of Comedy and the highs and lows of her remarkable life. Born in 1958 in Sleaford, Jennifer's mother was a biology teacher and her father was a pilot in the Royal Air Force. In 1977 she attended the Central School of Speech and Drama where she met her comedy partner Dawn French. After graduating, Jennifer began her career at The Comedy Store in London, and it was during this time she was to meet comedian, actor and writer Adrian Edmondson, who she would later marry. In July 2010 Jennifer was to face her toughest challenge, after being diagnosed with breast cancer. Since her diagnosis she has made a full recovery. This is Jennifer's full, unauthorised story.
Benny Hill-Robert Ross 1999 This text tracks Benny Hill's career through the landamrk Independent Television specials, early BBC parody sketches, film appearances, and radio shows and recordings. It examines his skillful use of the fledgling TV medium and celebrates the support of his regular backup team.
Cult TV-Jon E. Lewis 1998 Cult TV is the only guide providing comprehensive information on all your favourite cult shows. Covering over 300 TV programmes the authors outline each show from conception to execution, with cast lists plus little-known facts and anecdotes.'
The Listener- 1987
The Guinness Book of Classic British TV-Paul Cornell 1996
The Rise and Rise of the Independents-Ian Potter 2008 A history of UK television beyond the broadcasters, from the 1950s to the present day, featuring contributions from the makers and deal brokers who changed the face of British TV. It also explores the nature of UK television through the people who shaped it, including Peter Bazalgette, Paul Smith and Jane Featherstone, to find out how the industry got where it is today and where it is going in the future.
The Quanderhorn Xperimentations-Rob Grant 2018-06-28 ADAPTED BACKWARDS VIA THE FUTURE FROM THE RADIO 4 SERIES BEFORE IT WAS MADE A richer, deeper, more comprehensive exploration of the Quanderhorn phenomenon. With added secrets. England, 1952. A time of peace, regeneration and hope. A Golden Age. Unfortunately, it's been 1952 for the past 65 years. Meet Professor Quanderhorn: a brilliant, maverick scientific genius with absolutely no moral compass. Assisted by a rag-tag crew - his part-insect "son" (reputedly 'a major breakthrough in Artificial Stupidity'), a recovering amnesiac, a brilliant scientist with a half-clockwork brain, and a captured Martian hostage - he'll save the world. Even if he has to destroy it in the process. With his Dangerous Giant Space Laser, Utterly Untested Matter Transfuser Booth and Fleets of Monkey-driven Lorries, he's not afraid to push the boundaries of science to their very limit. And far, far beyond ...
The Encyclopedia of TV Science Fiction-Roger Fulton 1990 An A to Z guide to TV science fiction, covering nearly 40 years of memorable - and forgettable - programmes. Over 250 entries cover all major series, plays and cartoons, and over 2000 individual episode and plot lines. This book provides an inexhaustible supply of TV trivia.
Contemporary Authors-Scot Peacock 1998-07 Your students and users will find biographical information on approximately 300 modern writers in this volume of Contemporary Authors®. Authors in this volume include: Ira Gershwin Mother Teresa William Strunk, Jr. Thomas Wiloch
The Rik Mayall-Rik Mayall 2005 Rik Mayall is one of the best comics ever to come from the UK. His career in film and TV is long and distinguished. He brings his anarchic style to his own story which blends fact and fiction.
New Statesman- 1987-07
Screen International Film and TV Year Book- 1992
Radio Times Guide to TV Comedy-Mark Lewisohn 2004-06 This volume features details of every comedy show broadcast on British television, from the first shows inception in 1936 to the present day. Full broadcast details, cast information, credits, synopsis and critique are included.
Bachelor Boys-Ben Elton 1984
The Gobbler-Adrian Edmondson 2011-09-30 Julian Mann, the hard drinking, preening, and sexually provocative star of the TV sitcom The Nerd, feels caught on the horns of a dilemma: should he be concentrating on his career, which is on the slide after an unseemly bout of fisticuffs at the BAFTA awards; or following his baser instincts and bedding every young girl in sight? His twin dreams of comic immortality and a penthouse flat full of booze and young models seem to be frustrated by his wife and children; by Tom, his wife's best friend from university days, a pretentious 'National Theatre Player' who appears to be competing with Julian on the small screen and in the bedroom; by the tax man, who's chasing him for sixty thousand pounds; and by Lillith, a psychotic fan, and member of a strange Herculean cult whose eight-year cycle of death and regeneration might augur Julian's imminent nemesis...
Stark-Ben Elton 2008-12-26 Stark is a secret consortium with more money than God, and the social conscience of a dog on a croquet lawn. What's more, it knows the Earth is dying. Deep in Western Australia where the Aboriginals used to milk the trees, a planet-sized plot is taking shape. Some green freaks pick up the scent: a pommie poseur; a brain-fried Vietnam vet; Aboriginals who have lost their land...not much against a conspiracy that controls society. But EcoAction isn't in society: it just lives in the same place, along with the cockroaches. If you're facing the richest and most disgusting scheme in history, you have to do more than stick up two fingers and say 'peace'. How to be a Complete Bastard-Adrian Edmondson 1986
Tilly and the Time Machine-Adrian Edmondson 2017-05-04 Tilly is seven and a half - and about to make history. When Tilly's dad builds a time machine in the shed there's only one place she really wants to go: back to her sixth birthday party, when she ate too many cupcakes and her mummy was still here. But then something goes wrong! Tilly's dad gets stuck in the past and only she can save him . . . Will they make it back in time for tea?
Welcome to Our Village Please Invade Carefully-Eddie Robson 2014-12-18
Cell Mates-Simon Gray 2017-12-21 Spies betray people. That's what we do. It becomes a - a habit. Difficult to break - even when it's not - not strictly necessary. Wormwood Scrubs Prison, London, 1961. One of Britain's most notorious double agents, George Blake, is serving a forty-two year sentence when he strikes up an unlikely friendship with Irish petty criminal, Sean Bourke. Both men are eccentric outsiders. Each sees in each other the possibility of escape and not just from prison. But once on the outside their mutual dependence faces mounting pressures from MI5, the KGB and indeed from themselves. Simon Gray's absorbing and deftly funny play explores how personal freedom is an illusion and how even friendship must have careful boundaries in a world where deception is a reflex response. Cell Mates premiered at the Yvonne Arnaud Theatre, Guildford, in January 1995 before transferring to the Albery Theatre, London. The play was revived at the Hampstead Theatre, London, in November 2017.
Illusions- 1986
Just Ignore Him-Alan Davies 2020-09-01 'A simply astonishing achievement. The quality, depth, emotional power and terrifying honesty of Alan Davies's story-telling take the breath away' Stephen Fry 'This hugely affecting book is brave, insightful and, at times, funny about things it is hard to be funny about' Jo Brand The story of a life built on sand. In the rain. In this compelling memoir, comedian and actor Alan Davies recalls his boyhood with vivid insight and devastating humour. Shifting between his 1970s upbringing and his life today, Davies moves poignantly from innocence to experience to the clarity of hindsight, always with a keen sense of the absurd. From sibling dynamics, to his voiceless, misunderstood progression through school, sexuality and humiliating 'accidents', Davies inhabits his younger mind with spectacular accuracy, sharply evoking an era when Green Shield Stamps, Bob-a-Job week and Whizzer & Chips loomed large, a bus fare was 2p - and children had little power in the face of adult motivation. Here, there are often exquisitely tender recollections of the mother he lost at six years old, of a bereaved family struggling to find its way, and the kicks and confusion of adolescence. Through even the joyous and innocent memories, the pain of Davies's lifelong grief and profound betrayal is unfiltered, searing and beautifully articulated. Just Ignore Him is not only an autobiography, it is a testament to a survivor's resilience and courage.
Junkyard Jack and the Horse That Talked-Adrian Edmondson 2018-06-28 'Can all animals talk?' Jack asked. 'Well, of course they can,' said Boadicea the Shetland Pony. 'We're not idiots, you know.' ----- Jack is a very small and bendy boy. So small and bendy, that he can hide inside his own school bag! Other than bending and hiding, his favourite thing to do is to go to Old Mr Mudge's junkyard and ride the horses, Lightning and Boadicea. It's definitely better than going home to his drippy Aunt Violet, smelly Uncle Ted and evil cousin Kelly. But when he (accidentally) runs away, he finds himself on an adventure to free his mum from prison- with the help of a lot of talking animals! Filled with excitement, fun and far too much horse poo, this is the hilarious new story from national treasure Ade Edmondson, author of Tilly and the Time Machine.
No Place Like Holmes-Jason Lethcoe 2011-05-09 "Think Treasure Island's Jim Hawkins and Encyclopedia Brown rolled into one adventurous, ingenious, God-fearing lad, and you get the idea. Fun, suspenseful, and unpredictable, the No Place Like Holmes books are fantastic reads, and author Jason Lethcoe is a fine craftsman of words to boot. I highly recommend this series." —Robert Liparulo, bestselling author of Dreamhouse Kings and The 13th Tribe The new resident in 221A Baker Street is about to give Sherlock Holmes a run for his magnifying glass! When Griffin is sent to stay with his detective uncle at 221A Baker Street for the summer, he is certain that his uncle must be the great Sherlock Holmes! But Griffin is disappointed to discover that Holmes lives at 221B Baker Street and his uncle lives unit 221A. His uncle is a detective, just not a very good one. But when Griffin meets a woman with a case that Holmes has turned away for being too ridiculous, he and his uncle team up to help her. Along the way, Griffin shows his uncle just what it means to have true faith in God, even when the case challenges that. The woman claims that her husband was eaten by the Loch Ness Monster, but monsters aren't real—or are they? "The No Place Like Holmes books will capture you on first page and not let you go until the final fascinating twist and turn. Jason Lethcoe is an excellent writer with the ability to craft a story that entertains all readers (adults are welcome to take a peek!)." —Robert Whitlow, bestselling author of the Tides of Truth series Meets national education standards.
London Theatre Record- 1987
Rambo-David Morrell 1985 Vietnam veteran John Rambo is asked by his former commanding officer, Colonel Trautman, to undertake a perilous mission into the jungles of Vietnam to find imprisoned American MIAs
The Secret Purposes-David Baddiel 2004 Having fled life in pre-World War II East Prussia for the safety of Cambridge, Isaac and Lulu Fabian find themselves placed in an internment camp by the British government along with thousands of fellow Jewish Germans, where they endure suspicion, prejudice, and other hardships. 25,000 first printing.
Time for Bed-David Baddiel 2000-10-05 Gabriel Jacoby can't get to sleep. In fact, he can't get anywhere at all, either in his Triumph Dolomite or his life. Everything around him, from his large collection of coffee-machines to his balding Bradford-born flatmate, is breaking down. Not that Gabriel is bothered; he's too busy being in love with his intensely happily married brother's wife. Which is why Gabriel chooses to waste all his time - because he knows that whatever else he might achieve, it won't be happiness. There's no way there, when you're in love with your brother's wife. Unless you remember your brother's wife has a sister...
A Christmas Carol-Charles Dickens 2010-09-01 This Graphic Novel Series features classic tales retold with attractive color illustrations. Educators using the Dale-Chall vocabulary system adapted each title. Each 70 page, softcover book retains key phrases and quotations from the original classics. Introduce literature to reluctant readers and motivate struggling readers. Students build confidence through reading practice. Motivation makes all the difference. What's more motivation than the expectation of success?
The Complete Bastard's Book of the Worst-Adrian Edmondson 1988
The Parent Agency-David Baddiel 2016-05-03 A boy travels to an alternate world where kids get to choose their own parents in this zany, internationally bestselling adventure, which combines the be-careful-what-you-wish-for humor of The Chocolate Touch with the classic appeal of Roald Dahl. Barry Bennett is sick of his parents. They're boring, they're too strict, and it's their fault his name is Barry. So he makes a wish for better ones—and is whisked away to the Parent Agency, where kids get to pick out their perfect parents. For Barry, this seems like a dream come true. But as he's about to discover, choosing a new mom and dad isn't as simple as it sounds... The Parent Agency is the first children's book by British author and comedian David Baddiel, and it includes illustrations by Roald Dahl Funny Prize-winning artist Jim Field.
Bottom.-Rik Mayall 1996
The Death of Eli Gold-David Baddiel 2012 The new novel from David Baddiel, comedian, columnist and author of the critically-praised The Secret Purposes. In New York's Mt. Sinai hospital, the world's greatest living writer, Eli Gold, is dying. Witnessing his death are his precocious 8-year-old daughter by his present (fifth) wife, his anxiety-ridden 44-year-old son from his third marriage, and his 89-year-old first wife, watching on TV from a care home in London. And also, secretly, his fourth wife's fundamentalist Mormon brother, who has never got over his sister's death in a suicide pact with Eli, a suicide pact that Eli survived. The Death of Eli Gold is a comedy, a thriller, and a meditation on love, death, aging, sex, fame, and the idea - the dying idea - of The Great Man.
Upstart Crow-Ben Elton 2018-10-18 "This does indeed deserve comparisons with Blackadder" Radio Times "A knockabout, well-researched take on the working and domestic life of Shakespeare." The Guardian It's the 1590s. William Shakespeare - brought to life on screen by the inimitable David Mitchell - is at the start of his career. But no one is taking him seriously. In London, he is mercilessly mocked by his rivals and at home in Stratford he is belittled by his sullen teenage daughter. Yet he is determined to find an ending for his newest creation Romeo and Juliet. Luckily, inspiration is forthcoming. The trials and tribulations of his closest friends and family reveal the plot twists he'd been missing. And not only for this famous tragedy but for many of his finest plays. With sparkling wordplay, hilarious gags and his trademark wit, Ben Elton celebrates the great William Shakespeare and reveals the startling stories behind the playwright's best-known plays.
Blackadder the Third-Richard Curtis 1998 6 episodes of the BBC television series Blackadder.
World Authors, 1995-2000-Mari Rich 2003 Presents profiles of contemporary novelists, playwrights, essayists, historians, and poets from around the world.
The Person Controller-David Baddiel 2015-10-08 From the author of THE PARENT AGENCY comes a thrilling, funny and touching new adventure.

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