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A History of the Crusades-Steven Runciman 1987-12-03 Analyzes the Crusades from European and Arabic viewpoints

A History of the Crusades-Kenneth Meyer Setton 1969 The six volumes of A History of the Crusades will stand as the definitive history of the Crusades, spanning five centuries, encompassing Jewish, Moslem, and Christian perspectives, and containing a wealth of information and analysis of the history, politics, economics, and culture of the medieval world.

The Crusades-Thomas Asbridge 2010-03-30 The Crusades is an authoritative, accessible single-volume history of the brutal struggle for the Holy Land in the Middle Ages. Thomas Asbridge—a renowned historian who writes with “maximum vividness” (Joan Acocella, The New Yorker)—covers the years 1095 to 1291 in this big, ambitious, readable account of one of the most fascinating periods in history. From Richard the Lionheart to the mighty Saladin, from the emperors of Byzantium to the Knights Templar, Asbridge’s book is a magnificent epic of Holy War between the Christian and Islamic worlds, full of adventure, intrigue, and sweeping grandeur.

A Concise History of the Crusades-Thomas F. Madden 1999 The crusades were a quintessentially medieval phenomenon, which both defined and reflected the unique social forces that characterized Europe in the Middle Ages. In this fascinating book, Thomas F. Madden places the crusades within the medieval social, economic, religious, and intellectual environments that gave birth to the movement and nurtured it for centuries. He also examines the impact of the Crusades on the Islamic societies which were their primary target, as well as discussing their implications for the Christian Byzantine East. This book will provide students with an up-to-date and accessible introduction to both the Crusades and medieval history.

A History of the Crusades: Volume 1, The First Crusade and the Foundation of the Kingdom of Jerusalem-Steven Runciman 1951 Analyzes the Crusades from European and Arabic viewpoints

A History of the Crusades-Kenneth M. Setton 1985-09 The six volumes of A History of the Crusades will stand as the definitive history of the Crusades, spanning five centuries, encompassing Jewish, Moslem, and Christian perspectives, and containing a wealth of information and analysis of the history, politics, economics, and culture of the medieval world.

The First Crusade-Steven Runciman 2005 A narrative account of the First Crusade.

The Concise History of the Crusades-Thomas F. Madden 2014-03-16 What is the relationship between the medieval crusades and the problems of the modern Middle East? Were the crusades the Christian equivalent of Muslim jihad? In this sweeping yet crisp history, Thomas F. Madden offers a brilliant and compelling narrative of the crusades and their contemporary relevance. Placing all of the major crusades within their social, economic, religious, and intellectual environments, Madden explores the uniquely medieval world that led untold thousands to leave their homes, families, and friends to march in Christ’s name to distant lands. From Palestine and Europe's farthest reaches, each crusade is recounted in a clear, concise narrative. The author gives special attention as well to the crusades’ effects on the Islamic world and the Christian Byzantine East.

God's War-Christopher Tyerman 2007-10-04 'Wonderfully written and characteristically brilliant' Peter Frankopan, author of The Silk Roads 'Elegant, readable ... an impressive synthesis ... Not many historians could have done it' - Jonathan Sumption, Spectator 'Tyerman's book is fascinating not just for what it has to tell us about the Crusades, but for the mirror it holds up to today's religious extremism' - Tom Holland, Spectator 'Thousands left their homelands in the Middle Ages to fight wars abroad. But how did the Crusades actually happen? From recruitment propaganda to raising money, ships to siege engines, medicine to the power of prayer, this vivid, surprising history shows holy war - and medieval society - in a new light.

A Brief History of the Crusades-Geoffrey Hindley 2013-02-07 Why did the medieval Church bless William of Normandy's invasion of Christian England in 1066 and authorise cultural genocide in Provence? How could a Christian army sack Christian Constantinople in 1204? Why did thousands of ordinary men and women, led by knights and ladies, kings and queens, embark on campaigns of fanatical conquest in the world of Islam? The word 'Crusade' came later, but the concept of a 'war for the faith' is an ancient one. Geoffrey Hindley instructively unravels the story of the Christian military expeditions that have perturbed European history, troubled Christian consciences and embittered Muslim attitudes towards the West. He offers a lively record of the Crusades, from the Middle East to the pagan Baltic, and fascinating portraits of the major personalities, from Godfrey of Bouillon, the first Latin ruler of Jerusalem, to Etienne, the visionary French peasant boy who inspired the tragic Children's Crusade. Addressing questions rarely considered, Hindley sheds new light on pressing issues surrounding religious division and shows how the Crusades have helped to shape the modern world and relations between Christian and Muslim countries to this day.

The Oxford Illustrated History of the Crusades-Jonathan Riley-Smith 2001 A comprehensive history of the Crusades ranges from the eleventh century to modern times, and includes commentary on the art and architecture associated with the Crusades and insights into the history of the knightly orders.

The First Crusade-Thomas Asbridge 2012-01-26 Nine hundred years ago Pope Urban II initiated one of the most controversial episodes in Christian history by stating that, in spite of the apparently pacifist message of the New Testament, God actually wanted European knights to wage a fierce and bloody war against Islam and recapture Jerusalem. Thus was the First Crusade born. Its story is compelling, capable of inspiring awe through tales of bold adventure, and revulsion through excesses of violence and barbarity -- while at the same time providing us with significant insights into early medieval society, morality and mentality. Focusing particularly on the characters that drove this extraordinary campaign, and what drove them in turn, Tom Asbridge re-creates this fascinating period of history in a stunning narrative. Compelling and enlightening in equal measure, and drawing on new research which has radically remoulded our understanding of the movement, THE FIRST CRUSADE is a major work by an outstanding young historian.

A History of the Crusades: The fourteenth and fifteenth centuries, edited by H. W. Hazard-ed SETTON 1969 The six volumes of A History of the Crusades will stand as the definitive history of the Crusades, spanning five centuries, encompassing Jewish, Moslem, and Christian perspectives, and containing a wealth of information and analysis of the history, politics, economics, and culture of the medieval world.

The Crusades-Jonathan Simon Christopher Riley-Smith 2005-01-01 The Crusades: A History is a comprehensive, single-volume history of the Crusades, from their beginnings in the eleventh century through to their decline and eventual ending at the close of the eighteenth century. As well as providing an account of the major Crusades, the book describes the organization of a Crusade, the experience of crusading and the Crusaders themselves.

The History of the Crusades-Charles Mills 1844

A History of the Crusades: The art and architecture of the Crusader states-Kenneth Meyer Setton 1969 The six volumes of A History of the Crusades will stand as the definitive history of the Crusades, spanning five centuries, encompassing Jewish, Moslem, and Christian perspectives, and containing a wealth of information and analysis of the history, politics, economics, and culture of the medieval world.

A History of the Crusades: The first hundred years, edited by M. W. Baldwin-Kenneth Meyer Setton 1969

Nebuchadnezzar's Dream-Jay Rubenstein 2018-12-03 In 1099, the soldiers of the First Crusade took Jerusalem. As the news of this victory spread throughout Medieval Europe, it felt nothing less than miraculous and dream-like, to such an extent that many believed history itself had been fundamentally altered by the event and that the Rapture was at hand. As a result of military conquest, Christians could see themselves as agents of rather than mere actors in their own salvation. The capture of Jerusalem changed everything. A loosely defined geographic backwater, comprised of petty kingdoms and shifting alliances, Medieval Europe began now to imagine itself as the center of the world. The West had overtaken the East not just on the world's stage but in God's plans. To justify this, its writers and thinkers turned to ancient prophecies, and specifically to one of the most enigmatic passages in the Bible the dream King Nebuchadnezzar has in the Book of Daniel, of a statue with a golden head and feet of clay. Conventional interpretation of the dream transformed the state into a series of kingdoms, each less glorious than the last, leading inexorably to the end of all earthly realms-- in short, to the Apocalypse. The First Crusade signified to Christians that the dream of Nebuchadnezzar would be fulfilled on their terms. Such heady reconceptions continued until the disaster of the Second Crusade and with it, the collapse of any dreams of unification or salvation-any notion that conquering the Holy Land and defeating the Infidel could absolve sin. In Nebuchadnezzar's Dream, Jay Rubenstein boldly maps out the steps by which these social, political, economic, and intellectual shifts occurred throughout the 12th century, drawing on those who guided and explained them. The Crusades raised the possibility of imagining the Apocalypse as more than prophecy but actual event. Rubenstein examines how those who confronted the conflict between prophecy and reality transformed the meaning and memory of the Crusades as well as their place in history.

The Crusades-Geoffrey Hindley 2004 Chronicles the long, bloody history of the Crusades and demonstrates how this three-hundred-year-long struggle to control the Middle East changed Europe, and the world, forever.

A History of the Crusades- 1969

The World of the Crusades-Christopher Tyerman 2019-05-23 A lively reimagining of how the distant medieval world of war functioned, drawing on the objects used and made by crusaders Throughout the Middle Ages crusading was justified by religious ideology, but the resulting military campaigns were fueled by concrete objectives: land, resources, power, reputation. Crusaders amassed possessions of all sorts, from castles to reliquaries. Campaigns required material funds and equipment, while conquests produced bureaucracies, taxation, economic exploitation, and commercial regulation. Wealth sustained the Crusades while material objects, from weaponry and military technology to carpentry and shipping, conditioned them. This lavishly illustrated volume considers the material trappings of crusading wars and the objects that memorialized them, in architecture, sculpture, jewelry, painting, and manuscripts. Christopher Tyerman’s incorporation of the physical and visual remains of crusading enriches our understanding of how the crusaders themselves articulated their mission, how they viewed their place in the world, and how they related to the cultures they derived from and preyed upon.

The Later Crusades, 1189-1311-Kenneth M. Setton 1969 The six volumes of A History of the Crusades will stand as the definitive history of the Crusades, spanning five centuries, encompassing Jewish, Moslem, and Christian perspectives, and containing a wealth of information and analysis of the history, politics, economics, and culture of the medieval world.

A History of the Crusades: The art and architecture of the Crusader states, edited by Harry W. Hazard-Kenneth Meyer Setton 1969

The History of the Crusades-Joseph Fr. Michaud 1891

The History of the Crusades-Joseph Fr. Michaud 1891

The Crusades Through Arab Eyes-Amin Maalouf 2012-07-15 European and Arab versions of the Crusades have little in common. For Arabs, the twelfth and thirteenth centuries were years of strenuous efforts to repel a brutal and destructive invasion by barbarian hordes. Under Saladin, an unstoppable Muslim army inspired by prophets and poets finally succeeded in destroying the most powerful Crusader kingdoms. The memory of this greatest and most enduring victory ever won by a non-European society against the West still lives in the minds of millions of Arabs today. Amin Maalouf has sifted through the works of a score of contemporary Arab chroniclers of the Crusades, eyewitnesses and often participants in the events. He retells their stories in their own vivacious style, giving us a vivid portrait of a society rent by internal conflicts and shaken by a traumatic encounter with an alien culture. He retraces two critical centuries of Middle Eastern history, and offers fascinating insights into some of the forces that shape Arab and Islamic consciousness today. 'Well-researched and highly readable.' Guardian 'A useful and important analysis adding much to existing western histories ... worth recommending to George Bush.' London Review of Books 'Maalouf tells an inspiring story ... very readable ... warmly recommended.' Times Literary Supplement 'A wide readership should enjoy this vivid narrative of stirring events.' The Bookseller 'Very well done indeed ... Should be put in the hands of anyone who asks what lies behind the Middle East's present conflicts.' Middle East International

Controversial Histories - Current Views on the Crusades-Felix Hinz 2020-05-18 Engaging the Crusades is a series of volumes which offer windows into a newly-emerging field of historical study: the memory and legacy of the Crusades. Together these volumes examine the reasons behind the enduring resonance of the Crusades and present the memory of crusading in the modern period as a productive, exciting and much needed area of investigation. Controversial Histories assembles current international views on the Crusades from across Europe, Russia, Turkey, the USA and the Near and Middle East. Historians from the related countries present short narratives that deal with two questions: What were the Crusades? and What do they mean to "us" today? Narratives are from one of possible several "typical" points of view of the related country and present an international comparison of the dominant image of each respective historical culture and cultures of remembrance. Bringing together ‘victim perspectives’ and ‘perpetrator perspectives’, ‘key players’ and ‘minor players’, they reveal both shared and conflicting memories of different groups. The narratives are framed by an introduction about the historical and political significance of the Crusades, and the question of history education in a globalized world with contradicting narratives is discussed, along with guidelines on how to use the book for teaching at university level. Offering extensive material and presenting a profile of international, academic opinions on the Crusades, Controversial Histories is the ideal resource for students and educators of Crusades history in a global context as well as military history and the history of memory.

The Crusades-Carole Hillenbrand 2000 This comprehensive work of cultural history gives us something we have never had: a view of the Crusades as seen through Muslim eyes. With breathtaking command of medieval Muslim sources as well as the vast literature on medieval European and Muslim culture, Carole Hillenbrand has produced a book that shows not only how the Crusades were perceived by the Muslims, but how the Crusades affected the Muslim world - militarily, culturally, and psychologically. As the author demonstrates, that influence continues now, centuries after the events. In The Crusades the reader discovers how the Muslims reacted to the Franks, and how Muslim populations were displaced, the ensuing period of jihad, the careers of Nur al-Din and Saladin, and the interpenetration of Muslim and Christian cultures. Stereotypes of the Franks in Muslim documents offer a fascinating counter to Western views of the infidel of legend. For readers interested in the Middle Ages, military history, the history of religion, and postcolonial studies, The Crusades opens a window onto a conflict we have only viewed from one side. The Crusades is richly illustrated, with eighteen color plates and over five hundred line drawings and black and white photographs.

Byzantium and the Crusades-Jonathan Harris 2014-09-25 This new edition of Byzantium and the Crusades provides a fully-revised and updated version of Jonathan Harris's landmark text in the field of Byzantine and crusader history. The book offers a chronological exploration of Byzantium and the outlook of its rulers during the time of the Crusades. It argues that one of the main keys to Byzantine interaction with Western Europe, the Crusades and the crusader states can be found in the nature of the Byzantine Empire and the ideology which underpinned it, rather than in any generalised hostility between the peoples. Taking recent scholarship into account, this new edition includes an updated notes section and bibliography, as well as significant additions to the text: - New material on the role of religious differences after 1100 - A detailed discussion of economic, social and religious changes that took place in 12th-century Byzantine relations with the west - In-depth coverage of Byzantium and the Crusades during the 13th century - New maps, illustrations, genealogical tables and a timeline of key dates Byzantium and the Crusades is an important contribution to the historiography by a major scholar in the field that should be read by anyone interested in Byzantine and crusader history.

The First Crusade-Peter Frankopan 2012-04-15 According to tradition, the First Crusade began at Pope Urban II’s instigation and culminated in July 1099, when western European knights liberated Jerusalem. But what if the First Crusade’s real catalyst lay far to the east of Rome? Countering nearly a millennium of scholarship, Peter

Frankopan reveals the First Crusade’s untold history.

Holy Warriors-Jonathan Phillips 2010-03-09 From an internationally renowned expert, here is an accessible and utterly fascinating one-volume history of the Crusades, thrillingly told through the experiences of its many players—knights and sultans, kings and poets, Christians and Muslims. Jonathan Phillips traces the origins, expansion, decline, and conclusion of the Crusades and comments on their contemporary echoes—from the mysteries of the Templars to the grim reality of al-Qaeda. Holy Warriors puts the past in a new perspective and brilliantly sheds light on the origins of today’s wars. Starting with Pope Urban II’s emotive, groundbreaking speech in November 1095, in which he called for the recovery of Jerusalem from Islam by the First Crusade, Phillips traces the centuries-long conflict between two of the world’s great faiths. Using songs, sermons, narratives, and letters of the period, he reveals how the success of the First Crusade inspired generations of kings to campaign for their own vainglory and set down a marker for the knights of Europe, men who increasingly blurred the boundaries between chivalry and crusading. In the Muslim world, early attempts to call a jihad fell upon deaf ears until the charisma of the Sultan Saladin brought the struggle to a climax. Yet the story that emerges has other dimensions—as never before, Phillips incorporates the holy wars within the story of medieval Christendom and Islam and shines new light on many truces, alliances, and diplomatic efforts that have been forgotten over the centuries. Holy Warriors also discusses how the term “crusade” survived into the modern era and how its redefinition through romantic literature and the drive for colonial empires during the nineteenth century gave it an energy and a resonance that persisted down to the alliance between Franco and the Church during the Spanish Civil War and right up to George W. Bush’s pious “war on terror.” Elegantly written, compulsively readable, and full of stunning new portraits of unforgettable real-life figures—from Richard the Lionhearted to Melisende, the formidable crusader queen of Jerusalem—Holy Warriors is a must-read for anyone interested in medieval Europe, as well as for those seeking to understand the history of religious conflict.

The Social Structure of the First Crusade-Conor Kostick 2008 The First Crusade (1096-1099) was an extraordinary undertaking, the repercussions of which have reached down to the present day. This book re-examines the sources to provide a detailed analysis of the various social classes that participated in the expedition, and the tensions between them.

A History of the Crusades: The later Crusades, 1189-1311, edited by R. L. Wolff and H. W. Hazard-Kenneth Meyer Setton 1969

Arab Historians of the Crusades (Routledge Revivals)-Francesco Gabrieli 2009-10-15 The recapture of Jerusalem, the siege of acre, the fall of Tripoli, the effect in Baghdad of events in Syria; these and other happenings were faithfully recorded by Arab historians during the two centuries of the Crusades. First published in English in 1969, this book presents 'the other side' of the Holy War, offering the first English translation of contemporary Arab accounts of the fighting between Muslim and Christian. Extracts are drawn from seventeen different authors encompassing a multitude of sources: The general histories of the Muslim world, The chronicles of cities, regions and their dynasties Contemporary biographies and records of famous deeds. Overall, this book gives a sweeping and stimulating view of the Crusades seen through Arab eyes.

Crusaders-Dan Jones 2019-10-01 A major new history of the Crusades with an unprecedented wide scope, told in a tableau of portraits of people on all sides of the wars, from the New York Times bestselling author of The Templars. For more than one thousand years, Christians and Muslims lived side by side, sometimes at peace and sometimes at war. When Christian armies seized Jerusalem in 1099, they began the most notorious period of conflict between the two religions. Depending on who you ask, the fall of the holy city was either an inspiring legend or the greatest of horrors. In Crusaders, Dan Jones interrogates the many sides of the larger story, charting a deeply human and avowedly pluralist path through the crusading era. Expanding the usual timeframe, Jones looks to the roots of Christian-Muslim relations in the eighth century and tracks the influence of crusading to present day. He widens the geographical focus to far-flung regions home to so-called enemies of the Church, including Spain, North Africa, southern France, and the Baltic states. By telling intimate stories of individual journeys, Jones illuminates these centuries of war not only from the perspective of popes and kings, but from Arab-Sicilian poets, Byzantine princesses, Sunni scholars, Shi’ite viziers, Mamluk slave soldiers, Mongol chieftains, and barefoot friars. Crusading remains a rallying call to this day, but its role in the popular imagination ignores the cooperation and complicated coexistence that were just as much a feature of the period as warfare. The age-old relationships between faith, conquest, wealth, power, and trade meant that crusading was not only about fighting for the glory of God, but also, among other earthly reasons, about gold. In this richly dramatic narrative that gives voice to sources usually pushed to the margins, Dan Jones has written an authoritative survey of the holy wars with global scope and human focus.

A History of the Crusades-Marshall W. Baldwin 2011-10-01

The Race for Paradise-Paul M. Cobb 2014-07-24 In 1099, when the first crusaders arrived triumphant and bloody before the walls of Jerusalem, they carved out a Christian European presence in the Islamic world that remained for centuries, bolstered by subsequent waves of new crusades and pilgrimages. But how did medieval Muslims understand these events? What does an Islamic history of the Crusades look like? The answers may surprise you. In The Race for Paradise, we see medieval Muslims managing this new and long-lived Crusader threat not simply as victims or as victors, but as everything in-between, on all shores of the Muslim Mediterranean, from Spain to Syria. This is not just a straightforward tale of warriors and kings clashing in the Holy Land - of military confrontations and enigmatic heroes such as the great sultan Saladin. What emerges is a more complicated story of border-crossers and turncoats; of embassies and merchants; of scholars and spies, all of them seeking to manage this new threat from the barbarian fringes of their ordered world. When seen from the perspective of medieval Muslims, the Crusades emerge as something altogether different from the high-flying rhetoric of the European chronicles: as a diplomatic chess-game to be mastered, a commercial opportunity to be seized, a cultural encounter shaping Muslim experiences of Europeans until the close of the Middle Ages - and, as so often happened, a political challenge to be exploited by ambitious rulers making canny use of the language of jihad.

The History of the Crusades (Complete)-Joseph Francois Michaud 1881 The history of the middle ages presents no spectacle more imposing than the Crusades, in which are to be seen the nations of Asia and of Europe armed against each other, two religions contending for superiority, and disputing the empire of the world. After having been several times threatened by the Mussulmans, and a long time exposed to their invasions, all at once the West arouses itself, and appears, according to the expression of a Greek historia, to tear itself from its foundation, in order to precipitate itself upon Asia. All nations abandon their interests and their rivalries, and see upon the face of the earth but one single country worthy of the ambition of conquerors. One would believe that there no longer exists in the universe any other city but Jerusalem, or any other habitable spot of earth but that which contains the tomb of Jesus Christ. All the roads which lead to the holy city are deluged with blood, and present nothing but the scattered spoils and wrecks of empires. In this general confusion we may contemplate the sublimest virtues mixed with all the disorders of the wildest passions. The Christian soldiers have at the same time to contend against famine, the influence of climate, and enemies the most formidable; in the greatest dangers, in the midst of their successes and their constant discords, nothing can exhaust either their perseverance or their resignation. After four years of fatigue, of miseries, and of victories, Jerusalem is taken by the Crusaders; but as their conquests are not the work of wisdom and prudence, but the fruit of blind enthusiasm and ill-directed heroism, they create nothing but a transient power. The banner of the cross soon passes from the hands of Godfrey de Bouillon into those of his weak and imbecile successors. Jerusalem, now a Christian city, is obliged again to apply for succour to the West. At the voice of St. Bernard, the Christians take arms. Conducted by an emperor of Germany and a king of France, they fly to the defence of the Holy Land; but they have no longer great captains among them; they have none of the magnanimity or heroic resignation of their fathers. Asia, which beholds their coming without terror, already presents a new spectacle. The disciples of Mahomet awaken from their apathy; they are at once seized with a frenzy equal to that which had armed their enemies; they oppose enthusiasm to enthusiasm, fanaticism to fanaticism, and in their turn burn with a desire to shed their blood in a religious war.

An Illustrated History of the Crusades and the Crusader Knights-Charles Phillips 2014-07-01 An unparalleled illustrated history of the crusading knight, the lands they lost and won, and the inspiration that motivated them.

The Crusader States-Malcolm Barber 2012-08-02 “An enriching account of the expansion of the political and cultural frontiers of the Latin West in the central Middle Ages.”—History Today When the armies of the First Crusade wrested Jerusalem from control of the Fatimids of Egypt in 1099, they believed their victory was an evident sign of God’s favor. It was, therefore, incumbent upon them to fulfill what they understood to be God’s plan: to re-establish Christian control of Syria and Palestine. This book is devoted to the resulting settlements, the crusader states, that developed around the eastern shores of the Mediterranean and survived until Richard the Lionheart’s departure in 1192. Focusing on Jerusalem, Antioch, Tripoli, and Edessa, Malcolm Barber vividly reconstructs the crusaders’ arduous process of establishing and protecting their settlements, and the simultaneous struggle of vanquished inhabitants to adapt to life alongside their conquerors. Rich with colorful accounts of major military campaigns, the book goes much deeper, exploring in detail the culture of the crusader states—the complex indigenous inheritance, the architecture, the political, legal, and economic institutions, the ecclesiastical framework through which the crusaders perceived the world, the origins of the Knights Templar and the Hospitallers, and more. With the zest of a scholar pursuing a life-long interest, Barber presents a complete narrative and cultural history of the crusader states while setting a new standard for the term “total history.” A Choice Outstanding Academic Title in the Western Europe Category “Barber is a highly distinguished scholar, whose touch is continually deft, and he navigates the basis of the main narrative histories with care . . . a delight to read.”—Literary Review

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