

[EPUB] Holy Skirts A Novel Of Flamboyant Woman Who Risked All For Art Rene Steinke

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Holy Skirts-Rene Steinke 2008-07-08 No one in 1917 New York had ever encountered a woman like the Bar-onesse Elsa von Freytag-Loringhoven -- poet, artist, proto-punk rocker, sexual libertine, fashion avatar, and unrepentant troublemaker. When she wasn't stalking the streets of Greenwich Village wearing a brassiere made from tomato cans, she was enthusiastically declaiming her poems to sailors in beer halls or posing nude for Man Ray or Marcel Duchamp. In an era of brutal war, technological innovation, and cataclysmic change, the Baroness had resolved to create her own destiny -- taking the center of the Dadaist circle, breaking every bond of female propriety . . . and transforming herself into a living, breathing work of art.

Friendswood-Rene Steinke 2014-08-14 "Steinke's sense of this small Texas town, with its explosive and interconnected lives and deaths, is absolutely masterful."—Elizabeth Gilbert A big, moving novel of one tight-knit Texas community and the events that alter its residents' lives forever. Friendswood, Texas, is a small Gulf Coast town of church suppers, oil rigs on the horizon, hurricane weather, and high school football games. When tragedy rears its head with an industrial leak that kills and sickens residents, it pulls on the common thread that runs through the community, intensifying everything. From a confused fifteen-year-old girl beset by visions, to a high school football star tormented by his actions, to a mother galvanized by the death of her teen daughter, to a morally bankrupt father trying to survive his mistakes, René Steinke explores what happens when families are trapped in the ambiguity of history's missteps—when the actions of a few change the lives and well-being of many. Driving the narrative powerfully forward is the suspenseful question of the fates of four Friendswood families, and Steinke's striking insight and empathy. Inspired in part by the town where she herself grew up, this layered, propulsive, psychologically complex story is poignant proof that extreme public events, as catastrophic as they might seem, must almost always pale in comparison to the intimate personal experiences and motivations of grief, love, lust, ambition, anxiety, and regret.

Body Sweats-Elsa von Freytag-Loringhoven 2011-10-28 The first major collection of poetry written in English by the flabbergasting and flamboyant Baroness Elsa, "the first American Dada." As a neurasthenic, kleptomaniac, man-chasing proto-punk poet and artist, the Baroness Elsa von Freytag-Loringhoven left in her wake a ripple that is becoming a rip—one hundred years after she exploded onto the New York art scene. As an agent provocateur within New York's modernist revolution, "the first American Dada" not only dressed and behaved with purposeful outrageousness, but she set an example that went well beyond the eccentric divas of the twenty-first century, including her conceptual descendant, Lady Gaga. Her delirious verse flabbergasted New Yorkers as much as her flamboyant persona. As a poet, she was profane and playfully obscene, imagining a farting God, and transforming her contemporary Marcel Duchamp into M'ars (my arse). With its ragged edges and atonal rhythms, her poetry echoes the noise of the metropolis itself. Her love poetry muses graphically on ejaculation, orgasm, and oral sex. When she tired of existing words, she created new ones: "phalluspistol," "spinstertilollipop," "kissambushed." The Baroness's rebellious, highly sexed howls prefigured the Beats; her intensity and psychological complexity anticipates the poetic utterances of Anne Sexton and Sylvia Plath. Published more than a century after her arrival in New York, Body Sweats is the first major collection of Elsa von Freytag-Loringhoven's poems in English. The Baroness's biographer Irene Gammel and coeditor Suzanne Zelazo have assembled 150 poems, most of them never before published. Many of the poems are themselves art objects, decorated in red and green ink, adorned with sketches and diagrams, presented with the same visceral immediacy they had when they were composed.

Whores on the Hill-Colleen Curran 2007-12-18 The girls of Sacred Heart Holy Angels eye the good dancers at the all-ages club Metropolis. They waste afternoons at the mall, check out parties on the lake, burn through candid, casual sex. Everybody calls them the Whores on the Hill, but they don't care. It is the mid-'80s and they go to the last all-girls' school in Milwaukee, where innocence is scarce and happiness is something to grabbed at in the backseat of a fast car. Meet exuberant, uninhibited Astrid, her nervy, troubled friend Juli and Thisbe, the shy, ascetic newcomer. They are fifteen years old. And they believe they can take on the world, no matter what it calls them. But when euphoric promiscuity mixes with a series of dangerous, deadly pranks, their world at Sacred Heart Holy Angels can never be the same. From the Trade Paperback edition.

The Story Sisters-Alice Hoffman 2009-06-02 From the New York Times Bestselling Author of The Third Angel Alice Hoffman's previous novel, The Third Angel, was hailed as "an unforgettable portrait of the depth of true love" (USA Today), "stunning" (Jodi Picoult), and "spellbinding" (Miami Herald). Her new novel, The Story Sisters, charts the lives of three sisters—Elv, Claire, and Meg. Each has a fate she must meet alone: one on a country road, one in the streets of Paris, and one in the corridors of her own imagination. Inhabiting their world are a charismatic man who cannot tell the truth, a neighbor who is not who he appears to be, a clumsy boy in Paris who falls in love and stays there, a detective who finds his heart's desire, and a demon who will not let go. What does a mother do when one of her children goes astray? How does she save one daughter without sacrificing the others? How deep can love go, and how far can it take you? These are the questions this luminous novel asks. At once a coming-of-age tale, a family saga, and a love story of erotic longing, The Story Sisters sifts through the miraculous and the mundane as the girls become women and their choices haunt them, change them and, finally, redeem them. It confirms Alice Hoffman's reputation as "a writer whose keen ear for the measure struck by the beat of the human heart is unparalleled" (The Chicago Tribune). From the Hardcover edition.

Holy Water-James P. Othmer 2011-06 Henry Tuhoe is the quintessential twenty-first-century man. He has a vague, well-compensated job working for a multinational conglomerate. He has a beautiful wife and an idyllic home in the suburbs. But things change when Henry's boss offers him a choice: go to the tiny, about-to-be-globalized Kingdom of Galado to oversee the launch of a new customer-service call center for a bottled water company, or lose the job with no severance, Henry takes the transfer. Once in Galado, a land both spiritual and corrupt, Henry wrestles with first-world moral conundrums, the attention of a megalomaniacal monarch, and a woman intent on redeeming both his soul and her country.

Mount Terminus-David Grand 2014-03-04 David Grand's Mount Terminus is a dark, majestic novel about art, family, overwhelming love, and the birth of Los Angeles After his mother's death, young Bloom boards a train with his bereaved father, Jacob, to travel west across mountains and deserts to California: Mount Terminus, their new home at the desolate end of the world. There, in a villa built atop a rare desert spring, they live apart from society, supported by the income from Jacob's invention, the Rosenbloom Loop, a piece of technology that has revolutionized the nascent art of filmmaking. There, Bloom grows up in the shadow of his father's grief, with only a pair of servants, the house's ghosts, and his own artistic muse for company. But Jacob can't forever protect his family from his past—the dramatic series of events that has taken him from the Hebrew Orphan Asylum on New York City's Lower East Side and into the graces of beautiful twin girls, and finally to this fragile refuge in pre-Hollywood Los Angeles. And Bloom, now an eccentric dark genius, can't live alone at the top of the mountain forever. Prodded by his newly discovered half brother, in every way his opposite, Bloom will have to come down to meet the world. Otherwise the orange farmers and the vaqueros, the speculators and the developers, the artists and the barons of the silver screen, will surely come up the mountain to meet him. Triumphant and enthralling, Mount Terminus marks a magnificent return for David Grand; it's the novel he was born to write.

Skirt Chaser-Stacey Kennedy 2019-07-08 Love gets filthy in this new erotic romance by USA Today bestselling author, Stacey Kennedy. Greyson Crawford works hard by day and plays even harder at night. And he understands and obeys

the rules of the game. One, don't mix business and pleasure. Two, employees are off-limits. So, he's been eagerly counting down the days until interior designer, Evie Richards is no longer under contract with his Seattle architecture firm. But when that day comes, he realizes there are more obstacles in his way. The biggest...Evie herself. Until Evie gets asked to be the maid-of-honor in her best friend's destination wedding, and Evie needs a date. The circumstances are perfect for Greyson to set his plan of seduction into motion. He will happily play the boyfriend for the wedding event, if Evie will surrender to his every command and play in his bed. For Evie, it's all fun and games until Greyson's first touch; then she begins to question what's real. She knows better than to fall for a guy like Greyson—a skirt chasing ladies' man—but with every slow caress and kinky adventure, she realizes that Greyson knows what he wants, and it isn't just her body surrendering to him...it's her heart.

Sacred Hearts-Sarah Dunant 2009 Condemned by sixteenth-century demands for lucrative dowries in order to marry, young Serafina is ripped from an illicit love affair and confined in a Renaissance Italy convent, a situation against which she passionately rebels and reminds the convent's doctor of her own unhappy early years. 200,000 first printing.

Bestest. Ramadan. Ever.-Medeia Sharif 2011-07-08 I vow that this will be my first successful fast for Ramadan. My family does this every year, even though I've been to a mosque exactly twice. My oppressive parents also forbid dating, even though Peter might be my soul mate. How can I get him to notice me? Will I ever feel like a typical American girl?

Lost Mission-Athol Dickson 2009-09-15 What haunting legacy waits deep beneath the barrios and wealthy enclaves of Southern California? An idyllic Spanish mission collapses atop the supernatural evidence of a shocking crime. Twelve generations later the ground is opened up, the forgotten ruins are disturbed, and rich and poor alike confront the onslaught of resurging hell on earth. Caught up in the catastrophe are . . . A humble shopkeeper compelled to leave her tiny village deep in Mexico to preach in America A minister wracked with guilt for loving the wrong woman An unimaginably wealthy man, blinded to the consequences of his grand plans A devoted father and husband driven to a horrible discovery that changes everything Will the evil that destroyed the Misión de Santa Dolores rise to overwhelm them, or will they beat back the terrible desires that left the mission's good Franciscan founder standing in the midst of flames ignited by his enemies and friends alike more than two centuries ago? From the high Sierra Madres to the harsh Sonoran desert, from the privileged world of millionaire moguls to the impoverished immigrants who serve them, Athol Dickson once again weaves a gripping story of suspense that spans centuries and cultures to explore the abiding possibility of miracles.

The Madonna of the Sleeping Cars-Maurice Dekobra 1927

Illuminations-Mary Sharratt 2012-10-09 "Sharratt brings one of the most famous and enigmatic women of the Middle Ages to vibrant life in this tour de force, which will captivate the reader from the very first page." —Sharon Kay Penman "One could not anticipate this majesty and drama . . . Illuminations is riveting, following von Bingen through . . . to emerge as one of the significant voices of the 12th century . . . Unforgettable." —January Magazine One of the most extraordinary women of the Middle Ages, Hildegard von Bingen—Benedictine abbess, healer, composer, saint—experienced mystic visions from a very young age. Offered by her noble family to the Church at the age of eight, she lived for years in forced silence. But through the study of books and herbs, through music and the kinship of her sisters, Hildegard found her way from a life of submission to a calling that celebrated the divine glories all around us. In this brilliantly researched and insightful novel, Mary Sharratt offers a deeply moving portrait of a woman willing to risk everything for what she believed, a triumphant exploration of the life she might well have lived. "Gripping . . . Like Ann Patchett's *Bel Canto*, [Illuminations] is primarily about relationships forged under pressure." —Publishers Weekly "Masterful." —Saint Paul Pioneer Press

The Madonna of the Sleeping Cars-Maurice DeKobra 2012-09-25 One of the biggest bestsellers of all time, and one of the first and most influential spy novels of the twentieth century, is back in print for the first time since 1948 Alan Furst fans will note that train passengers in his bestselling thrillers are often observed reading *The Madonna of the Sleeping Cars*. It's a smart detail: First published in 1927, the book was one of the twentieth century's first massive bestsellers, selling over 15 million copies worldwide. It's the story of two tremendously charming characters who embark on a glamorous adventure on the Orient Express—and find themselves on a thrilling ride across Europe and into the just-barely unveiled territories of psychoanalysis and revolutionary socialism. Gerard Seliman—technically, a Prince—is so discouraged by the demise of his marriage that he flees to London to become the personal assistant of a glamorous member of the British peerage, Lady Diana Wyndham. But he soon finds himself involved in a wild scheme by Lady Diana to save herself from looming financial ruin while simultaneously fending off rich lotharios. At the center of it all: a plan to rescue her rights to a Russian oil field now under the control of revolutionaries who don't like capitalists. The book that set the standard for intellectual thrillers of political and social intrigue, *The Madonna of the Sleeping Cars*, with its jetsetting and witty protagonists, is still as fresh a page-turner as ever—and as fun. From the Trade Paperback edition.

Dear Money-Martha McPhee 2010-05-01 In this Pygmalion tale of a novelist turned bond trader, Martha McPhee brings to life the greed and riotous wealth of New York during the heady days of the second gilded age. India Palmer, living the cash-strapped existence of the writer, is visiting wealthy friends in Maine when a yellow biplane swoops down from the clear blue sky to bring a stranger into her life, one who will change everything. The stranger is Win Johns, a swaggering and intellectually bored trader of mortgage-backed securities. Charmed by India's intelligence, humor, and inquisitive nature—and aware of her near-desperate financial situation—Win poses a proposition: "Give me eighteen months and I'll make you a world-class bond trader." Shedding her artist's life with surprising ease, India embarks on a raucous ride to the top of the income chain, leveraging herself with crumbling real estate, never once looking back . . . Or does she? With a light-handed irony that is by turns as measured as Claire Messud's and as biting as Tom Wolfe's, Martha McPhee tells the classic American story of people reinventing themselves, unaware of the price they must pay for their transformation.

Peony in Love-Lisa See 2011-05-04 Peony has neither seen nor spoken to any man other than her father, a wealthy Chinese nobleman. Nor has she ever ventured outside the cloistered women's quarters of the family villa. As her sixteenth birthday approaches she finds herself betrothed to a man she does not know, but Peony has dreams of her own. Her father engages a theatrical troupe to perform scenes from *The Peony Pavilion*, a Chinese epic opera, in their garden amidst the scent of ginger, green tea and jasmine. 'Unmarried girls should not be seen in public,' says Peony's mother, but her father allows the women to watch from behind a screen. Here, Peony catches sight of an elegant, handsome man and is immediately bewitched. So begins her unforgettable journey of love, desire, sorrow and redemption.

Author Photo-Marion Ettlinger 2003-11-03 A collection of two hundred of the photographer's most significant author portraits includes those of such writers as John Irving, Joyce Carol Oates, Truman Capote, Cormac McCarthy, and Gloria Naylor. 20,000 first printing.

American Cultural Rebels-Roy Kotynek 2008-03-03 "This work looks at how experimental art and the avant-garde artists' lifestyles have influenced the larger American culture since the mid-19th century. The study explores the many ways in which America's experimental artists have impacted upon, and at times transformed, the culture of a modern industrial nation"--Provided by publisher.

Mermaids in Paradise: A Novel-Lydia Millet 2014-11-03 "Hilariously funny. . . . Lydia Millet's novels raise the bar for boldness."—Rene Steinke, *New York Times Book Review* On the grounds of a Caribbean island resort, newlyweds Deb and Chip—our opinionated, skeptical narrator and her cheerful jock husband who's friendly to a fault—meet a marine biologist who says she's sighted mermaids in a coral reef. As the resort's "parent company" swoops in to corner the market on mythological creatures, the couple joins forces with other adventurous souls, including an ex-Navy SEAL with a love of explosives and a hipster Tokyo VJ, to save said mermaids from the "Venture of Marvels," which wants to turn their reef into a theme park. *Mermaids in Paradise* is Lydia Millet's funniest book yet, tempering the sharp satire of her early career with the empathy and subtlety of her more recent novels and short stories. This is an unforgettable, mesmerizing tale, darkly comic on the surface and illuminating in its depths.

On Elizabeth Bishop-Colm Tóibín 2015-03-22 In this book, novelist Colm Tóibín offers a deeply personal introduction to the work and life of one of his most important literary influences—the American poet Elizabeth Bishop. Ranging across her poetry, prose, letters, and biography, Tóibín creates a vivid picture of Bishop while also revealing how her work has helped shape his sensibility as a novelist and how her experiences of loss and exile resonate with his own. What emerges is a compelling double portrait that will intrigue readers interested in both Bishop and Tóibín. For Tóibín, the secret of Bishop's emotional power is in what she leaves unsaid. Exploring Bishop's famous attention to detail, Tóibín describes how Bishop is able to convey great emotion indirectly, through precise descriptions of particular settings, objects, and events. He examines how Bishop's attachment to the Nova Scotia of her childhood, despite her later life in Key West and Brazil, is related to her early loss of her parents—and how this connection finds echoes in Tóibín's life as an Irish writer who has lived in Barcelona, New York, and elsewhere. Beautifully written and skillfully blending biography, literary appreciation, and descriptions of Tóibín's travels to Bishop's Nova Scotia, Key West, and Brazil, *On Elizabeth Bishop* provides a fresh and memorable look at a beloved poet even as it gives us a window into the mind of one of today's most acclaimed novelists.

Bohemian Paris-Jerrold Seigel 1999-09-30 Exotic and yet familiar, rife with passion, immorality, hunger, and freedom, Bohemia was an object of both worry and fascination to workaday Parisians in the nineteenth century. No mere revolt

against middle-class society, the Bohemia Seigel discovers was richer and more complex, the stage on which modern bourgeois acted out the conflicts of their social identities, testing the liberation promised by post-revolutionary society against the barriers set up to contain it. Turning life into art, Bohemia became a space where many innovative and original figures—some famous, some obscure—found a home.

The Sworn Virgin-Kristopher Dukes 2017-08-08 Dukes's gripping historical novel tells the tale of a desperate Albanian woman who will do whatever it takes to keep her independence and seize control of her future...even if it means swearing to remain a virgin for her entire life. When eighteen-year-old Eleanora's father is shot dead on the cobblestone streets of 1910 Albania, Eleanora must abandon her dream of studying art in Italy as she struggles to survive in a remote mountain village with her stepmother Meria. Nearing starvation, Meria secretly sells Eleanora into marriage with the cruel heir of a powerful clan. Intent on keeping her freedom, Eleanora takes an oath to remain a virgin for the rest of her life—a tradition that gives her the right to live as a man: she is now head of her household and can work for a living as well as carry a gun. Eleanora can also participate in the vengeful blood feuds that consume the mountain tribes, but she may not be killed—unless she forsakes her vow, which she has no intention of ever doing. But when an injured stranger stumbles into her life, Eleanora nurses him back to health, saving his life—yet risking her own as she falls in love with him... “It's hard to believe that the culture Dukes describes was ever real, but the amount of research she put into this book definitely shines through. The story remains fascinating throughout; readers will definitely find it difficult to put this novel down.”—San Francisco Book Review

In the Company of the Courtesan-Sarah Dunant 2006-04-11 My lady, Fiammetta Bianchini, was plucking her eyebrows and biting color into her lips when the unthinkable happened and the Holy Roman Emperor's army blew a hole in the wall of God's eternal city, letting in a flood of half-starved, half-crazed troops bent on pillage and punishment. Thus begins In the Company of the Courtesan, Sarah Dunant's epic novel of life in Renaissance Italy. Escaping the sack of Rome in 1527, with their stomachs churning on the jewels they have swallowed, the courtesan Fiammetta and her dwarf companion, Bucino, head for Venice, the shimmering city born out of water to become a miracle of east-west trade: rich and rancid, pious and profitable, beautiful and squalid. With a mix of courage and cunning they infiltrate Venetian society. Together they make the perfect partnership: the sharp-tongued, sharp-witted dwarf, and his vibrant mistress, trained from birth to charm, entertain, and satisfy men who have the money to support her. Yet as their fortunes rise, this perfect partnership comes under threat, from the searing passion of a lover who wants more than his allotted nights to the attentions of an admiring Turk in search of human novelties for his sultan's court. But Fiammetta and Bucino's greatest challenge comes from a young crippled woman, a blind healer who insinuates herself into their lives and hearts with devastating consequences for them all. A story of desire and deception, sin and religion, loyalty and friendship, In the Company of the Courtesan paints a portrait of one of the world's greatest cities at its most potent moment in history: It is a picture that remains vivid long after the final page. From the Hardcover edition.

Anything That Burns You-Terese Svoboda 2016-01-01 The first full-length biography of Lola Ridge, a trailblazer for women, poetry, and human rights far ahead of her time This rich and detailed account of the life and world of Lola Ridge, poet, artist, editor, and activist for the cause of women's rights, workers' rights, racial equality and social reform. From her childhood as a newly arrived Irish immigrant in the grim mining towns of New Zealand to her years as a budding poet and artist in Sydney, Australia, to her migration to America and the cities of San Francisco, Chicago, and New York. At one time considered one of the most popular poets of her day, she later fell out of critical favor due to her realistic and impassioned verse that looked head on at the major social woes of society. Moreover, her work and appearances alongside the likes of Margaret Sanger, Emma Goldman, Will Durant, and other socialists and radicals put her in the line of fire not only of the police and government, but also the literary pundits who criticized her activism as being excessive and melodramatic. This lively portrait gives a veritable who's who of all the key players in the arts, literature, and radical politics of the time, in which Lola Ridge stood front and center.

Naming the World-Bret Anthony Johnston 2008-12-24 You already have the tools to become a gifted writer; what you need is the spark. Harvard creative writing professor and acclaimed author Bret Anthony Johnston brings you an irresistible interactive guide to the craft of narrative writing. From developing characters to building conflict, from mastering dialogue to setting the scene, Naming the World jump-starts your creativity with inspiring exercises that will have you scrambling for pen and paper. Every chapter is a master class with the country's most eminent authors, renowned editors, and dedicated teachers. • Infuse emotion into your fiction with three key strategies from Margot Livesey. • Christopher Castellani dumps the “write what you know” maxim and challenges you to really delve into the imagination. • A point-of-view drill from Susan Straight can be just the breakthrough you need to flesh out your story. • Jewell Parker Rhodes shares how good dialogue is not just about what is being said but about what is being left unsaid. Brimming with imaginative springboards and hands-on exercises, Naming the World has everything you need to become a stronger, more inventive writer. “A delicious book. Imagine yourself at a cocktail party crammed with literary lions. You have the chance to spend a few moments with each of them. Wit and wisdom abound.” -Julia Cameron, author of The Artist's Way “A highly useful and perceptive book. With charm and intelligence it touches on nearly every teachable aspect of the devilishly difficult art of writing.” -Ethan Canin, professor of creative writing at the Iowa Writers Workshop, and author of Carry Me Across the Water “These entertaining and useful exercises, intelligently organized, are a boon for both beginning and experienced writers.” -Andrea Barrett, National Book Award—winning author of The Air We Breathe “Forget about getting an MFA! For any writer struggling with his craft, here is the equivalent of a master class in writing by some of the best writer/teachers around.” -Betsy Lerner, author of The Forest for the Trees: An Editor's Advice to Writers

Slam-Holly S. Roberts What happens when you have it all, or think you do and your world turns upside down? Olivia Stradmore, daughter to Senator Jonathan Stradmore, has one goal in life—win her fourth grand slam tennis title in as many years. Olivia doesn't have time for a stalker who disapproves of her less than modest life choices. She enjoys the occasional tennis pro in bed, short skirts, and the chance to free her wild side. Her dreams take a dark turn when her stalker, known only as Ty, clips her with his van and puts her in the hospital. Ty will stop at nothing to possess what he covets. Enter bodyguard Brack Jacobs—hair too long, attitude too uptight, and body too damn hot. Brack has a job to do and sleeping with a target is not in the target's best interest. Doesn't matter that Olivia is sexy as hell and bent on adding a notch to her bedpost with Brack's name on it. Life is not as straightforward as it seems and deadly consequences await them both. Can Olivia change Brack's mind and turn a spark of desire into a raging inferno? Will Brack survive the flames or would slam, bam, thank you ma'am be his safest bet? This book contains adult situations and more balls than a girl knows what to do with. Completion Sports Novels Play Strike Kick Slam Ruck Goal

With Love and Squalor-Kip Kotzen 2002-02-11 Reading The Catcher in the Rye has become a rite of passage for young Americans, landing the book on bestseller lists (and banned book lists) each year, even though it was published a half century ago. What is it about J. D. Salinger and his body of work that has left such a lasting mark on American fiction? And who better to answer that question than the current generation of writers? Here are fourteen of the most vital voices in the contemporary American fiction scene pulling no punches in response to a writer who continues to beguile, charm, fascinate, and frustrate generations of readers. Contributors Walter Kirn, Ren? Steinke, Charles D'Ambrosio, Emma Forrest, Aleksander Hemon, Lucinda Rosenfeld, Amy Sohn, John McNally, Karen E. Bender, Thomas Beller, Benjamin Anastas, Aimee Bender, Joel Stein, and Jane Mendelsohn turn themselves inside out as they discuss their personal reactions to reading Salinger classics—not only The Catcher in the Rye but also Franny and Zooey, Raise High the Roofbeams, Carpenters, and the short stories—and explore, with begrudging gratitude, how Salinger helped to form the deepest reaches of their literary imaginations.

Captivating-John Eldredge 2010-01-01 02

Holy Ghosts-Rebecca Suter 2015-02-28 Christians are a tiny minority in Japan, less than one percent of the total population. Yet Christianity is ubiquitous in Japanese popular culture. From the giant mutant “angels” of the Neon Genesis Evangelion franchise to the Jesus-themed cocktails enjoyed by customers in Tokyo's Christon café, Japanese popular culture appropriates Christianity in both humorous and unsettling ways. By treating the Western religion as an exotic cultural practice, Japanese demonstrate the reversibility of cultural stereotypes and force us to reconsider common views of global cultural flows and East-West relations. Of particular interest is the repeated reappearance in modern fiction of the so-called “Christian century” of Japan (1549-1638), the period between the arrival of the Jesuit missionaries and the last Christian revolt before the final ban on the foreign religion. Literary authors as different as Akutagawa Ryūnosuke, Endō Shūsaku, Yamada Fūtarō, and Takemoto Novala, as well as film directors, manga and anime authors, and videogame producers have all expressed their fascination with the lives and works of Catholic missionaries and Japanese converts and produced imaginative reinterpretations of the period. In Holy Ghosts, Rebecca Suter explores the reasons behind the popularity of the Christian century in modern Japanese fiction and reflects on the role of cross-cultural representations in Japan. Since the opening of the ports in the Meiji period, Japan's relationship with Euro-American culture has oscillated between a drive towards Westernization and an antithetical urge to “return to Asia.” Exploring the twentieth-century's fascination with the Christian Century enables Suter to reflect on modern Japan's complex combination of Orientalism, self-Orientalism, and Occidentalism. By looking back at a time when the Japanese interacted with Europeans in ways that were both similar to and different from modern dealings, fictional representations of the Christian century offer an opportunity to reflect critically not only on cross-cultural negotiation but also more broadly on both Japanese and Western social and political formations. The ghosts of the Christian century that haunt modern Japanese fiction thus prompt us to rethink conventional notions of East-West

exchanges, mutual representations, and power relations, complicating our understanding of global modernity.

Dream of Fair to Middling Women-Samuel Beckett 2011-10-15 This is Samuel Beckett's first novel and "literary landmark" (St. Petersburg Times)—a savory introduction to the Nobel Prize-winning author. Written in the summer of 1932, when the twenty-six-year-old Beckett was poor and struggling to make ends meet, Dream of Fair to Middling Women offers a rare and revealing portrait of the artist as a young man. Later on, Beckett would call the novel "the chest into which I threw all my wild thoughts." When he submitted it to several publishers, all of them found it too literary, too scandalous, or too risky, and it was sadly never published during his lifetime. In this stunning first novel, Belacqua—a young version of Molloy, whose love is divided between two women, Smeraldina-Rima and Alba—"wrestles with his lusts and learning across vocabularies and continents, before a final 'relapse into Dublin'," says the New Yorker. Youthfully exuberant and visibly influenced by Joyce, Dream of Fair to Middling Women is a work of extraordinary virtuosity. Beckett delights in the wordplay and sheer joy of language that mark his later work. Above all in this handsomely bound hardcover edition, the story brims with the black humor that, like brief stabs of sunlight, pierces the darkness of his vision.

The Doomsday Book-Connie Willis 2011-01-05 For Kivrin, preparing an on-site study of one of the deadliest eras in humanity's history was as simple as receiving inoculations against the diseases of the fourteenth century and inventing an alibi for a woman traveling alone. For her instructors in the twenty-first century, it meant painstaking calculations and careful monitoring of the rendezvous location where Kivrin would be received. But a crisis strangely linking past and future strands Kivrin in a bygone age as her fellows try desperately to rescue her. In a time of superstition and fear, Kivrin -- barely of age herself -- finds she has become an unlikely angel of hope during one of history's darkest hours. Five years in the writing by one of science fiction's most honored authors, Doomsday Book is a storytelling triumph. Connie Willis draws upon her understanding of the universalities of human nature to explore the ageless issues of evil, suffering and the indomitable will of the human spirit. From the Paperback edition.

The Secret Scripture-Sebastian Barry 2008-06-12 An epic story of family, love, and unavoidable tragedy from the two-time Man Booker Prize finalist. Now a major motion picture starring Rooney Mara. Sebastian Barry's latest novel, Days Without End, is now available. Sebastian Barry's novels have been hugely admired by readers and critics, and in 2005 his novel A Long Long Way was shortlisted for the Man Booker Prize. In The Secret Scripture, Barry revisits County Sligo, Ireland, the setting for his previous three books, to tell the unforgettable story of Roseanne McNulty. Once one of the most beguiling women in Sligo, she is now a resident of Roscommon Regional Mental Hospital and nearing her hundredth year. Set against an Ireland besieged by conflict, The Secret Scripture is an engrossing tale of one woman's life, and a poignant story of the cruelties of civil war and corrupted power. The Secret Scripture is now a film starring Rooney Mara, Eric Bana, and Vanessa Redgrave.

Timber Rose-J. L. Oakley 2013-11-19 1907. Women climbing mountains in skirts. Loggers fighting for the eight hour day. The forests and mountains of the North Cascades are alive with progress, but not everyone is on board. Caroline Symington comes from a prominent family in Portland, Oregon. Much to her family's dismay, she's more interested in hiking outdoors and exploring the freedoms of a 1907's New Woman than fancy parties and money. She plans to marry on her own terms, not her parents. When she falls in love with Bob Alford, an enterprising working-class man who loves the outdoors as much as she, little does she know how sorely her theories will be tested. Betrayed by her jealous sister, Caroline elopes, a decision that causes her father to disown her. The young couple moves to a rugged village in the North Cascade Mountains where Caroline begins a new life as the wife of a forest ranger. Though she loves her life in the mountains as a wife and mother, her isolation and the loss of her family is a challenge. As she searches for meaning among nature, she's ushered along by a group of like-minded women and a mysterious, mountain man with a tragic past."

Start-up Nation-Dan Senor 2011-09-07 START-UP NATION addresses the trillion dollar question: How is it that Israel-- a country of 7.1 million, only 60 years old, surrounded by enemies, in a constant state of war since its founding, with no natural resources-- produces more start-up companies than large, peaceful, and stable nations like Japan, China, India, Korea, Canada and the UK? With the savvy of foreign policy insiders, Senor and Singer examine the lessons of the country's adversity-driven culture, which flattens hierarchy and elevates informality-- all backed up by government policies focused on innovation. In a world where economies as diverse as Ireland, Singapore and Dubai have tried to re-create the "Israel effect", there are entrepreneurial lessons well worth noting. As America reboots its own economy and can-do spirit, there's never been a better time to look at this remarkable and resilient nation for some impressive, surprising clues.

Speak-Laurie Halse Anderson 2011-05-10 The first ten lies they tell you in high school. "Speak up for yourself--we want to know what you have to say." From the first moment of her freshman year at Merryweather High, Melinda knows this is a big fat lie, part of the nonsense of high school. She is friendless, outcast, because she busted an end-of-summer party by calling the cops, so now nobody will talk to her, let alone listen to her. As time passes, she becomes increasingly isolated and practically stops talking altogether. Only her art class offers any solace, and it is through her work on an art project that she is finally able to face what really happened at that terrible party: she was raped by an upperclassman, a guy who still attends Merryweather and is still a threat to her. Her healing process has just begun when she has another violent encounter with him. But this time Melinda fights back, refuses to be silent, and thereby achieves a measure of vindication. In Laurie Halse Anderson's powerful novel, an utterly believable heroine with a bitterly ironic voice delivers a blow to the hypocritical world of high school. She speaks for many a disenfranchised teenager while demonstrating the importance of speaking up for oneself. Speak was a 1999 National Book Award Finalist for Young People's Literature.

The Healer-Donna Freitas 2018-10-09 A gorgeous and heartrending novel about love, family, and faith, perfect for fans of Laura Ruby, John Corey Whaley, and Jandy Nelson. Marlena Oliveira has—mysteriously, miraculously—been given the power to heal all kinds of ailments. People around the world believe she is a saint. But it all comes at a price. Because of her power, she'll never be able to live a normal life. And the older she gets, the more trapped she feels. Then she meets Finn, a boy who makes her want to fall in love. For the first time, she begins to doubt her power—and herself. Is her gift worth all she must give up to keep it? And who would—or could—she be without it? "I couldn't put it down—The Healer is a tonic."—Gregory Maguire, New York Times bestselling author of Wicked and Hiddensee

The Rending and the Nest-Kaethe Schwahn 2018-02-20 A chilling yet redemptive post-apocalyptic debut that examines community, motherhood, faith, and the importance of telling one's own story. When 95 percent of the earth's population disappears for no apparent reason, Mira does what she can to create some semblance of a life: She cobbles together a haphazard community named Zion, scavenges the Piles for supplies they might need, and avoids loving anyone she can't afford to lose. She has everything under control. Almost. Four years after the Rending, Mira's best friend, Lana, announces her pregnancy, the first since everything changed and a new source of hope for Mira. But when Lana gives birth to an inanimate object--and other women of Zion follow suit--the thin veil of normalcy Mira has thrown over her new life begins to fray. As the Zionites wrestle with the presence of these Babies, a confident outsider named Michael appears, proselytizing about the world beyond Zion. He lures Lana away and when she doesn't return, Mira must decide how much she's willing to let go in order to save her friend, her home, and her own fraught pregnancy. Like California by Edan Lepucki and Station Eleven by Emily St. John Mandel, The Rending and the Nest uses a fantastical, post-apocalyptic landscape to ask decidedly human questions: How well do we know the people we love? What sustains us in the midst of suffering? How do we forgive the brokenness we find within others--and within ourselves?

Salt Houses-Hala Alyan 2017-05-02 Winner of the Dayton Literary Peace Prize and the Arab American Book Award Named a Best Book of the Year by NPR * Nylon * Kirkus Reviews * Bustle * BookPage "Moving and beautifully written." — Entertainment Weekly On the eve of her daughter Alia's wedding, Salma reads the girl's future in a cup of coffee dregs. She sees an unsettled life for Alia and her children; she also sees travel and luck. While she chooses to keep her predictions to herself that day, they will all soon come to pass when the family is uprooted in the wake of the Six-Day War of 1967. Lyrical and heartbreaking, Salt Houses follows three generations of a Palestinian family and asks us to confront that most devastating of all truths: you can't go home again. "[Alyan is] a master." — Los Angeles Review of Books "Beautiful . . . An example of how fiction is often the best filter for the real world around us." — NPR "Gorgeous and sprawling . . . Heart-wrenching, lyrical and timely." — Dallas Morning News "[Salt Houses] illustrate[s] the inherited longing and sense of dislocation passed like a baton from mother to daughter." — New York Times Book Review

Observations and Predictions of Eclipse Times by Early Astronomers-J.M. Steele 2013-04-17 Eclipses have long been seen as important celestial phenomena, whether as omens affecting the future of kingdoms, or as useful astronomical events to help in deriving essential parameters for theories of the motion of the moon and sun. This is the first book to collect together all presently known records of timed eclipse observations and predictions from antiquity to the time of the invention of the telescope. In addition to cataloguing and assessing the accuracy of the various records, which come from regions as diverse as Ancient Mesopotamia, China, and Europe, the sources in which they are found are described in detail. Related questions such as what type of clocks were used to time the observations, how the eclipse predictions were made, and how these prediction schemes were derived from the available observations are also considered. The results of this investigation have important consequences for how we understand the relationship between observation and theory in early science and the role of astronomy in early cultures, and will be of interest to historians of science, astronomers, and ancient and medieval historians.

The Book of V.-Anna Solomon 2020-05-05 A GOOD MORNING AMERICA BOOK CLUB PICK A BELLETRIST BOOK CLUB PICK For fans of The Hours and Fates and Furies, a bold, kaleidoscopic novel intertwining the lives of three women across three centuries as their stories of sex, power, and desire finally converge in the present day. Lily is a mother and a daughter. And a second wife. And a writer, maybe? Or she was going to be, before she had children. Now, in her rented Brooklyn apartment she's grappling with her sexual and intellectual desires, while also trying to manage her roles as a mother and a wife in 2016. Vivian Barr seems to be the perfect political wife, dedicated to helping her charismatic and ambitious husband find success in Watergate-era Washington D.C. But one night he demands a humiliating favor, and her refusal to obey changes the course of her life—along with the lives of others. Esther is a fiercely independent young woman in ancient Persia, where she and her uncle's tribe live a tenuous existence outside the palace walls. When an innocent mistake results in devastating consequences for her people, she is offered up as a sacrifice to please the King, in the hopes that she will save them all. In Anna Solomon's The Book of V., these three characters' riveting stories overlap and ultimately collide, illuminating how women's lives have and have not changed over thousands of years.

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