

Kindle File Format How To Not Write Bad The Most Common Writing Problems And Best Ways Avoid Them Ben Yagoda

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How to Not Write Bad-Ben Yagoda 2013-02-05 Ben Yagoda’s How to Not Write Bad illustrates how we can all write better, more clearly, and for a wider readership. He offers advice on what he calls “not-writing-badly,” which consists of the ability, first, to craft sentences that are correct in terms of spelling, diction (word choice), punctuation, and grammar, and that also display clarity, precision, and grace. Then he focuses on crafting whole paragraphs—with attention to cadence, consistency of tone, sentence transitions, and paragraph length. In a fun, comprehensive guide, Yagoda lays out the simple steps we can all take to make our writing more effective, more interesting—and just plain better.

When Good People Write Bad Sentences-Robert W. Harris 2013-08-27 At last, help for writers who can admit they have a problem. Do you get a lift by dangling a participle? Has your punctuation ever caused difficulties at home or at work? Do you consider yourself just a “social misspeller”? These are just a few of the warning signs that you might have an addiction to bad writing. But fear not. This practical guide to eliminating bad writing habits will put you on the path to recovery. Filled with accessible advice and examples, this “powerful 12-step program” identifies the most common writing mistakes and offers simple ways to correct them. Here, you can learn to overcome wordiness, formality, incompleteness, and other problems that stand in the way of clear communication. And as you learn to eliminate ineffective sentences, you’ll be “writing off” jargon, mixed metaphors, clichés, and more. The advice in this ingenious and useful book has helped Tom G., Martha D., and Cathy W.* write more clearly, confidently, and persuasively. It can do the same for you - whether you write for school, work, or pleasure. If you’ve tried other programs, only to fall back on bad habits, let Standard English be your guide. This book will show you how. Get ready to improve your writing skills - one sentence at a time. *His real names

The Problem With Software-Adam Barr 2018-10-23 An industry insider explains why there is so much bad software—and why academia doesn’t teach programmers what industry wants them to know. Why is software so prone to bugs? So vulnerable to viruses? Why are software products so often delayed, or even canceled? Is software development really hard, or are software developers just not that good at it? In The Problem with Software, Adam Barr examines the proliferation of bad software, explains what causes it, and offers some suggestions on how to improve the situation. For one thing, Barr points out, academia doesn’t teach programmers what they actually need to know to do their jobs: how to work in a team to create code that works reliably and can be maintained by somebody other than the original authors. As the size and complexity of commercial software have grown, the gap between academic computer science and industry has widened. It’s an open secret that there is little engineering in software engineering, which continues to rely not on codified scientific knowledge but on intuition and experience. Barr, who worked as a programmer for more than twenty years, describes how the industry has evolved, from the era of mainframes and Fortran to today’s embrace of the cloud. He explains bugs and why software has so many of them, and why today’s interconnected computers offer fertile ground for viruses and worms. The difference between good and bad software can be a single line of code, and Barr includes code to illustrate the consequences of seemingly inconsequential choices by programmers. Looking to the future, Barr writes that the best prospect for improving software engineering is the move to the cloud. When software is a service and not a product, companies will have more incentive to make it good rather than “good enough to ship.”

Because Internet-Gretchen McCulloch 2020-07-21 AN INSTANT NEW YORK TIMES BESTSELLER!! Named a Best Book of 2019 by TIME, Amazon, and The Washington Post A Wired Must-Read Book of Summer “Gretchen McCulloch is the internet’s favorite linguist, and this book is essential reading. Reading her work is like suddenly being able to see the matrix.” –Jonny Sun, author of everyone’s a alienb when ur a alienb too Because Internet is for anyone who’s ever puzzled over how to punctuate a text message or wondered where memes come from. It’s the perfect book for understanding how the internet is changing the English language, why that’s a good thing, and what our online interactions reveal about who we are. Language is humanity’s most spectacular open-source project, and the internet is making our language change faster and in more interesting ways than ever before. Internet conversations are structured by the shape of our apps and platforms, from the grammar of status updates to the protocols of comments and @replies. Linguistically inventive online communities spread new slang and jargon with dizzying speed. What’s more, social media is a vast laboratory of unedited, unfiltered words where we can watch language evolve in real time. Even the most absurd-looking slang has genuine patterns behind it. Internet linguist Gretchen McCulloch explores the deep forces that shape human language and influence the way we communicate with one another. She explains how your first social internet experience influences whether you prefer “LOL” or “lol,” why ~sparkly tildes~ succeeded where centuries of proposals for irony punctuation had failed, what emoji have in common with physical gestures, and how the artfully disarrayed language of animal memes like lolcats and doggo made them more likely to spread.

How to Avoid Huge Ships-John W. Trimmer 1993 You are the owner-captain of a luxury fifty-foot trawler motoring across the bay with your family and a few friends one balmy summer evening. Off in the distance, beyond the bridge spanning the waterway, you can make out the lights and shape of a containership moving down the channel. Have you ever wondered what action you must take to keep clear of that fast-approaching ship? This book will tell you how to do so quickly. Conscientious skippers are wise to read this book and discover if a ship’s radar will pick up a small boat at night. It is fascinating to learn what is taking place on the bridge or down in the engine room of one of these leviathans as it heads your way. Can it be stopped before it hits you? Learn how to protect yourself and your loved ones by reading this book written for the private boat owner/captain.

American Dirt (Oprah’s Book Club)-Jeanine Cummins 2020-01-21 #1 New York Times Bestseller OPRAH’S BOOK CLUB PICK “Extraordinary.” —Stephen King “This book is not simply the great American novel; it’s the great novel of las Americas. It’s the great world novel! This is the international story of our times. Masterful.” —Sandra Cisneros También de este lado hay sueños. On this side, too, there are dreams. Lydia Quixano Pérez lives in the Mexican city of Acapulco. She runs a bookstore. She has a son, Luca, the love of her life, and a wonderful husband who is a journalist. And while there are cracks beginning to show in Acapulco because of the drug cartels, her life is, by and large, fairly comfortable. Even though she knows they’ll never sell, Lydia stocks some of her all-time favorite books in her store. And then one day a man enters the shop to browse and comes up to the register with a few books he would like to buy—two of them her favorites. Javier is erudite. He is charming. And, unbeknownst to Lydia, he is the jefe of the newest drug cartel that has gruesomely taken over the city. When Lydia’s husband’s tell-all profile of Javier is published, none of their lives will ever be the same. Forced to flee, Lydia and eight-year-old Luca soon find themselves miles and worlds away from their comfortable middle-class existence. Instantly transformed into migrants, Lydia and Luca ride la bestia—trains that make their way north toward the United States, which is the only place Javier’s reach doesn’t extend. As they join the countless people trying to reach el norte, Lydia soon sees that everyone is running from something. But what exactly are they running to? American Dirt will leave readers utterly changed. It is a literary achievement filled with poignancy, drama, and humanity on every page. It is one of the most important books for our times. Already being hailed as “a Grapes of Wrath for our times” and “a new American classic,” Jeanine Cummins’s American Dirt is a rare exploration into the inner hearts of people willing to sacrifice everything for a glimmer of hope.

Hooked-Les Edgerton 2007-03-29 The road to rejection is paved with bad beginnings. Agents and editors agree: Improper story beginnings are the single biggest barrier to publication. Why? If a novel or short story has a bad beginning, then no one will keep reading. It’s just that simple. In Hooked, author Les Edgerton draws on his experience as a successful fiction writer and teacher to help you overcome the weak openings that lead to instant rejection by showing you how to successfully use the ten core components inherent to any great beginning. You’ll find: • Detailed instruction on how to develop your inciting incident • Keys for creating a cohesive story-worthy problem • Tips on how to avoid common opening gaffes like overusing backstory • A rundown on basics such as opening scene length and transitions • A comprehensive analysis of more than twenty great opening lines from novels and short stories Plus, you’ll discover exclusive insider advice from agents and acquiring editors on what they look for in a strong opening. With Hooked, you’ll have all the information you need to craft a compelling beginning that lays the foundation for an irresistible story!

How to Write a Really Bad Grant Application-Lloyd Fricker, Ph.D. 2004 This is a book about overcoming obstacles and meeting challenges. It is about reaching for the unseen strength deep within us. It is an opportunity for you, the reader, to witness a soul becoming self-actualized and healing the wounds into the triumph of Self-transformation. YES, I AM ALBINO is the true story of one albino woman’s journey from the darkness of childhood abuse and prejudice to wholeness and the path of enlightenment. This is an awakening to the understanding that no one is his or her color, be it black, red, white, yellow, or brown; that indeed we are not just our physical bodies, but instead something greater, something eternal, pure, and innocent. My journey to wholeness begins with spiritual therapy.

Welcome to Hell World-Luke O’Neil 2019-10-01 When Luke O’Neil isn’t angry, he’s asleep. When he’s awake, he gives vent to some of the most heartfelt, political and anger-fueled prose to power its way to the public sphere since Hunter S. Thompson smashed a typewriter’s keys. Welcome to Hell World is an unexpurgated selection of Luke O’Neil’s finest rants, near-poetic rhapsodies, and investigatory journalism. Racism, sexism, immigration, unemployment, Marcus Aurelius, opioid addiction, Iraq: all are processed through the O’Neil grinder. He details failings in his own life and in those he observes around him; and the result is a book that is at once intensely confessional and an energetic, unforgettable condemnation of American mores. Welcome to Hell World is, in the author’s words, a “fever dream nightmare of reporting and personal essays from one of the lowest periods in our country in recent memory.” It is also a burning example of some of the best writing you’re likely to read anywhere.

JavaScript: The Good Parts-Douglas Crockford 2008-05-08 Most programming languages contain good and bad parts, but JavaScript has more than its share of the bad, having been developed and released in a hurry before it could be refined. This authoritative book scrapes away these bad features to reveal a subset of JavaScript that’s more reliable, readable, and maintainable than the language as a whole—a subset you can use to create truly extensible and efficient code. Considered the JavaScript expert by many people in the development community, author Douglas Crockford identifies the abundance of good ideas that make JavaScript an outstanding object-oriented programming language-ideas such as functions, loose typing, dynamic objects, and an expressive object literal notation. Unfortunately, these good ideas are mixed in with bad and downright awful ideas, like a programming model based on global variables. When Java applets failed, JavaScript became the language of the Web by default, making its popularity almost completely independent of its qualities as a programming language. In JavaScript: The Good Parts, Crockford finally digs through the steaming pile of good intentions and blunders to give you a detailed look at all the genuinely elegant parts of JavaScript, including: Syntax Objects Functions Inheritance Arrays Regular expressions Methods Style Beautiful features The real beauty? As you move ahead with the subset of JavaScript that this book presents, you’ll also sidestep the need to unlearn all the bad parts. Of course, if you want to find out more about the bad parts and how to use them badly, simply consult any other JavaScript book. With JavaScript: The Good Parts, you’ll discover a beautiful, elegant, lightweight and highly expressive language that lets you create effective code, whether you’re managing object libraries or just trying to get Ajax to run fast. If you develop sites or applications for the Web, this book is an absolute must.

The First Five Pages-Noah Lukeman 2010-02-11 Language, literature and biography.

Origin-Dan Brown 2017-10-03 The #1 New York Times Bestseller (October 2017) from the author of The Da Vinci Code. Robert Langdon, Harvard professor of symbology, arrives at the ultramodern Guggenheim Museum Bilbao to attend the unveiling of a discovery that “will change the face of science forever.” The evening’s host is Edmond Kirsch, a forty-year-old billionaire and futurist, and one of Langdon’s first students. But the meticulously orchestrated evening suddenly erupts into chaos, and Kirsch’s precious discovery teeters on the brink of being lost forever. Facing an imminent threat, Langdon is forced to flee. With him is Ambra Vidal, the elegant museum director who worked with Kirsch. They travel to Barcelona on a perilous quest to locate a cryptic password that will unlock Kirsch’s secret. Navigating the dark corridors of hidden history and extreme religion, Langdon and Vidal must evade an enemy whose all-knowing power seems to emanate from Spain’s Royal Palace. They uncover clues that ultimately bring them face-to-face with Kirsch’s shocking discovery...and the breathtaking truth that has long eluded us.

Alexander and the Terrible, Horrible, No Good, Very Bad Day-Judith Viorst 2009-09-22 On a day when everything goes wrong for him, Alexander is consoled by the thought that other people have bad days too.

The Bulletproof Author: How To Overcome Constant Rejection To Become An Unstoppable Author-Michael Alvear 2017-01-03 Master The Greatest Challenge You Face As A Writer: Constant Rejection This book shows newbies, midlisters, self-published and best selling authors how to transcend painful obstacles like rejected manuscripts, bad reviews, insulting advances and poor sales. Using the latest studies in building grit and resiliency you’ll cultivate the inner strength needed to push through adversity and thrive under pressure. Are you an unpublished author who just received your 24th rejection letter? Did your latest book get a string of 1-star reviews? Are you a midlister whose book signing attracted five people? Are you a best selling author who got half the advance you expected because your last two books didn’t do well? ALL authors have to deal with constant rejection. It is an occupational hazard. What danger is to a cop, rejection is to a writer—always hanging in the air dripping with possibility. If you don’t learn to deal with rejection in a constructive way it has the potential to destroy your writing career. It will make you think you’re no good. Question your worth. Cause you to give up. Give you writer’s block. Burden you with anxiety and depression. This guide will help you cultivate resiliency by: Developing A Coping Strategy For Failure Learn how to cultivate what psychologists call the “ultimate strategy” in building a higher threshold for failure: An “Empowered self-explanatory style.” Using Your Brain Circuitry To Change The Way You React To Rejection Wondering why you gloss over 99 positive Amazon reviews and fixate on the lone negative one? Neuroscientists believe we are wired to perceive social rejection as a mortal threat. Learn proven ways to neutralize the brain’s explosive reaction to rejection and build neural networks that form the basis of a bulletproof consciousness. Emotional First Aid: Managing The Pain Of Rejection Discover the 48 Hour Sulking Rule and counter-intuitive strategies like “extinction” to move past the pain of major rejections. Then find out about cutting-edge strategies that show you how to manage emotional pain the way you do physical pain. Ruminations: Dealing With Rejections You Can’t Seem To Get Over Learn the three-step approach studies show calmed people better than talk therapy. How To Handle Critics, Criticism, And Bad Reviews Discover how dozens of writers deal with bad reviews—the insights they uncovered and the actions they take. Then find out how research discovered that bad reviews aren’t a death sentence to your book, how they are often discounted by the public, and finally, nine healthy ways to inoculate yourself from their effects. When Good Things Happen To Other Writers: Treating Poison Envy Your friend’s success isn’t the cause of your envy; it’s the trigger. Find out what experts believe is the real driver of a writer’s jealousy and how to use that knowledge to heal yourself from the pain and anger. You’ll also learn how to use envy as a change agent and how to tame the natural proclivity to compare yourself against other writers. Taming The Biggest Critic Of All: YOU. We need our inner critic because it’s the CEO of Quality Control—it stops us from writing crap and getting publicly humiliated. But do we need its harshness and cruelty? Learn how a Nobel Prize winner’s work on loss aversion can turn an inner voice of self-persecution into an inner consciousness of self-empowerment. At It! For Years With Little To Show For It? Dealing With Chronic Frustration A newbie who can’t break in. A stalled midlister. A best seller sliding into irrelevancy. Years of frustration and disappointment can dig tunnels in your fortitude. How do you climb out of the vat of cynicism and despair? By getting clear on what drives all creative people.

Bird by Bird-Arne Lamott 2007-12-18 For a quarter century, more than a million readers—scribes and scriblers of all ages and abilities—have been inspired by Anne Lamott’s hilarious, big-hearted, homespun advice. Advice that begins with the simple words of wisdom passed down from Anne’s father—also a writer—in the iconic passage that gives the book its title: “Thirty years ago our older brother, who was ten years old at the time, was trying to get a report on birds written that he’d had three months to write. It was due the next day. We were out at our family cabin in Bolinas, and he was at the kitchen table close to tears, surrounded by binder paper and pencils and unopened books on birds, immobilized by the hugeness of the task ahead. Then my father sat down beside him, put his arm around my brother’s shoulder, and said, ‘Bird by bird, buddy. Just take it bird by bird.’” An essential volume for generations of writers young and old, Bird by Bird is a modern classic. This twenty-fifth anniversary edition will continue to spark creative minds for years to come.

Will Rogers-Ben Yagoda 2000 Biography of American humorist and entertainer Will Rogers discussing his career and personal life.

Bad Girls Don’t Die-Katie Alender 2010-06-22 When Alexis’s little sister Casey becomes obsessed with an antique doll, Alexis thinks she is just being her usual weird self. Things get weirder, though, when their house starts changing. Doors open and close by themselves; water boils on the unlit stove; and an unplugged air conditioner blasts cold air. Casey is changing, too. Her blue eyes go green, she starts using old-fashioned language, and she forgets chunks of time.

Writing Without Rules-Jeffrey Somers 2018 “Are you looking for a fresh take on tackling the challenge of writing a successful novel and building your career? No matter your writing level, this book will reveal to you the unconventional, fresh approaches to writing and selling the novel of your dreams”—Publisher’s description.

When You Catch an Adjective, Kill It-Ben Yagoda 2008-02-12 What do you get when you mix nine parts of speech, one great writer, and generous dashes of insight, humor, and irreverence? One phenomenally entertaining language book. In his waggish yet authoritative book, Ben Yagoda has managed to undo the dark work of legions of English teachers and libraries of dusty grammar texts. Not since School House Rock have adjectives, adverbs, articles, conjunctions, interjections, nouns, prepositions, pronouns, and verbs been explored with such infectious exuberance. Read If You Catch an Adjective, Kill It and: Learn how to write better with classic advice from writers such as Mark Twain (“If you catch an adjective, kill it”), Stephen King (“I believe the road to hell is paved with adverbs”), and Gertrude Stein (“Nouns . . . are completely not interesting”). Marvel at how a single word can shift from adverb (“I did okay”), to adjective (“It was an okay movie”), to interjection (“Okay!”), to noun (“I gave my okay”), to verb (“Who okayed this?”), depending on its use. Avoid the pretentious preposition at, a favorite of real estate developers (e.g., “The Shoppes at White Plains”). Laugh when Yagoda says he “shall call anyone a dork to the end of his days” who insists on maintaining the distinction between shall and will. Read, and discover a book whose pop culture references, humorous asides, and bracing doses of discernment and common sense convey Yagoda’s unique sense of the “beauty, the joy, the artistry, and the fun of language.”

Bad Blood-John Carreyrou 2018-05-21 NEW YORK TIMES BEST SELLER • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY: NPR, The New York Times Book Review, Time, Wall Street Journal, Washington Post • The McKinsey Business Book of the Year The full inside story of the breathtaking rise and shocking collapse of Theranos, the one-time multibillion-dollar biotech startup founded by Elizabeth Holmes—now the subject of the HBO documentary The Inventor—with the prize-winning journalist who first broke the story and pursued it to the end. “The best story is even crazier than I expected, and I found myself unable to put it down once I started. This book has everything: elaborate scams, corporate intrigue, magazine cover stories, ruined family relationships, and the demise of a company once valued at nearly \$10 billion.” —Bill Gates In 2014, Theranos founder and CEO Elizabeth Holmes was widely seen as the female Steve Jobs: a brilliant Stanford dropout whose startup “unicorn” promised to revolutionize the medical industry with a machine that would make blood testing significantly faster and easier. Backed by investors such as Larry Ellison and Tim Draper, Theranos sold shares in a fundraising round that valued the company at more than \$9 billion, putting Holmes’s worth at an estimated \$4.7 billion. There was just one problem: The technology didn’t work. A riveting story of the biggest corporate fraud since Enron, a tale of ambition and hubris set amid the bold promises of Silicon Valley.

Bad Boy-Walter Dean Myers 2009-10-06 New York Times bestselling author Walter Dean Myers traveled back to his roots in this memoir that is gripping, funny, and ultimately unforgettable. Don’t miss this memoir by a former National Ambassador of Books for Young People! As a boy, Myers was quick-tempered and physically strong, always ready for a fight. He also read voraciously—he would check out books from the library and carry them home, hidden in brown paper bags in order to avoid other boys’ teasing. He aspired to be a writer (and he eventually succeeded). But as his hope for a successful future diminished, the values he had been taught at home, in school, and in his community seemed worthless, and he turned to the streets and to his books for comfort. Here, in his own words, is the story of one of the most important voices of our time.

Polishing Your Prose-Steven M. Cahn 2013-04-02 A step-by-step guide to successful writing.

Several Short Sentences about Writing-Veryllyn Klinkenborg 2013 A New York Times editorial board member and esteemed writing instructor counsels aspiring writers on how to move past conventional understandings about creativity, writer’s block and other literary challenges to develop a greater understanding of how thinking, noticing and learning are integral parts of the writing process. 20,000 first printing.

The Bad Canadian-Leonard G. Moksos 2016-10-24 IN A PLACE OF PEACEDURING A TIME OF WARTHE UNFORGIVEN WILL NOT GO FORGOTTEN.Edenville, 1940. In a rural hamlet where the majority of men are overseas to fight Hitler’s Nazi war machine, someone is killing veterans of the first world war. Wartime Special Constable ‘Lame’ Eddie Sommers, a crippled rich boy and the butt of derision, is doing his best to fill a uniform he believes in, yet wears too large. Inexperienced and out of his depth, he turns to a former detective and veteran of the western front for assistance.Involving Marshall Geary might be his biggest mistake.Marshall wears a copper mask, as much to hide behind as to conceal his disfigurements. He struggles against howling flashbacks and the lingering stench of his own concealed crimes.In a town meant for sanctuary, repressed horrors awaken like worms in a collapsing coffin. The closer they get to the truth, the nearer everyone is dragged to their limits, their failings and their buried pasts.

Real Life-Brandon Taylor 2020 Almost everything about Wallace, an introverted African-American transplant from Alabama, is at odds with the lakeside Midwestern university town where he is studying for a biochem degree. For reasons of self-preservation, he has kept a distance even from his own friends - some dating each other, some dating women, some feigning straightness. But a series of confrontations with colleagues, and an unexpected encounter with a young straight man, conspire to fracture his defences, while revealing hidden currents of resentment and desire that threaten the equilibrium of their community.

Ernest Hemingway on Writing-Larry W. Phillips 2007-02-25 An assemblage of reflections on the nature of writing and the writer from one the greatest American writers of the twentieth century. Throughout Hemingway’s career as a writer, he maintained that it was bad luck to talk about writing—that it takes off “whatever butterflies have on their wings and the arrangement of hawk’s feathers if you show it or talk about it.” Despite this belief, by the end of his life he had done just what he intended not to do. In his novels and stories, in letters to editors, friends, fellow artists, and critics, in interviews and in commissioned articles on the subject, Hemingway wrote often about writing. And he wrote as well and as incisively about the subject as any writer who ever lived... This book contains Hemingway’s reflections on the nature of the writer and on elements of the writer’s life, including specific and helpful advice to writers on the craft of writing, work habits, and discipline. The Hemingway personality comes through in general wisdom, wit, humor, and insight, and in his insistence on the integrity of the writer and of the profession itself. — From the Preface by Larry W. Phillips

Bad Karma-Deborah Blum 2013-06-22 A TRUE CRIME THRILLER THAT EXPLORES THE DARKEST REGIONS OF ROMANTIC INFATUATION. THE YEAR: 1969 THE SETTING: Berkeley, California THE STORY: Amidst the turmoil of student rebellion two loners encounter each other and turn an innocent flirtation into a dance of death. THE CHARACTERS: Prosenjit Poddar was the brilliant engineering student who wanted nothing more than to return to his native India a big success and to marry a woman of his parents’ choosing. Tanya Tarasoff was the naive coed who just wanted somebody to love. And Larry Moore was the young psychologist who thought he recognized the warning signs that his patient was not just suffering from a jilted love affair... but was about to commit an act of murder. THE STAKES: In a culture clash that pits the traditional values of male-dominated India against free-love attitudes of Berkeley in the ‘60s, an impending tragedy unfolds. Soon Larry Moore finds himself face-to-face with the biggest dilemma of his career. What does a doctor do if he perceives his patient as mentally unstable and a threat to the well-being of another... but is bound by the oath of doctor-patient confidentiality not to warn the police? This true story tracks Moore’s race against time to stop the inevitable. BAD KARMA is more than an anatomy of madness; it is also a chronicle of the events that would culminate in a landmark decision handed down by the California Supreme Court. Known simply as Tarasoff, this 1976 ruling would change the oath of confidentiality between therapist and patient, and establish the rule that a mental health professional has the legal duty to protect a threatened individual.

On Writing-Stephen King 2001-09-01 There is a reason why Stephen King is one of the bestselling writers in the world, ever. Described in the Guardian as ‘the most remarkable storyteller in modern American literature’, Stephen King writes books that draw you in and are impossible to put down. Part memoir, part master class by one of the bestselling authors of all time, this superb volume is a revealing and practical view of the writer’s craft, comprising the basic tools of the trade every writer must have. King’s advice is grounded in the vivid memories from childhood through his emergence as a writer, from his struggling early career to his widely reported, near-fatal accident in 1999 - and how the inextricable link between writing and living spurred his recovery.

A People’s History of the United States-Howard Zinn 1996 In this Second Edition of this radical social history of America from Columbus to the present, Howard Zinn includes substantial coverage of the Carter, Reagan and Bush years and an Afterword on the Clinton presidency. Its commitment and vigorous style mean it will be compelling reading for under-graduate and post-graduate students and scholars in American social history and American studies, as well as the general reader.

Atomic Habits-James Clear 2018 James Clear presents strategies to form good habits, break bad ones, and master the tiny behaviors that help lead to an improved life.

The Sense of Style-Steven Pinker 2015-09-22 “Charming and erudite . . . The wit and insight and clarity he brings . . . is what makes this book such a gem.” —Time.com Why is so much writing so bad, and how can we make it better? Is the English language being corrupted by texting and social media? Do the kids today even care about good writing—and why should we care? In this entertaining and eminently practical book, the cognitive scientist, dictionary consultant, and New York Times–bestselling author Steven Pinker rethinks the usage guide for the twenty-first century. Using examples of great and gruesome modern prose while avoiding the scolding tone and Spartan tastes of the classic manuals, he shows how the art of writing can be a form of pleasurable mastery and a fascinating intellectual topic in its own right. The Sense of Style is for writers of all kinds, and for readers who are interested in letters and literature and are curious about the ways in which the sciences of mind can illuminate how language works at its best.

Writing Irresistible Kidlit-Mary Kole 2012-11-06 Captivate the hearts and minds of young adult readers! Writing for young adult (YA) and middle grade (MG) audiences isn’t just “kid’s stuff” anymore—it’s kidlit! The YA and MG book markets are healthier and more robust than ever, and that means the competition is fiercer, too. In Writing Irresistible Kidlit, literary agent Mary Kole shares her expertise on writing novels for young adult and middle grade readers and teaches you how to: • Recognize the differences between middle grade and young adult audiences and how it impacts your writing. • Tailor your manuscript’s tone, length, and content to your readership. • Avoid common mistakes and cliches that are prevalent in YA and MG fiction, in respect to characters, story ideas, plot structure and more. • Develop themes and ideas in your novel that will strike emotional chords. Mary Kole’s candid commentary and insightful observations, as well as a collection of book excerpts and personal insights from bestselling authors and editors who specialize in the children’s book market, are invaluable tools for your kidlit career. If you want the skills, techniques, and know-how you need to craft memorable stories for teens and tweens, Writing Irresistible Kidlit can give them to you.

The Sound on the Page-Ben Yagoda 2009-10-13 In writing, style matters. Our favorite writers often entertain, move, and inspire us less by what they say than by how they say it. In The Sound on the Page, acclaimed author, teacher, and critic Ben Yagoda offers practical and incisive help for writers on developing and discovering their own style and voice. This wonderfully rich and readable book features interviews with more than 40 of our most important authors discussing their literary style, including: Dave Barry Harold Bloom Supreme Court Justice Stephen Breyer Bill Bryson Michael Chabon Andrea Codecsu Joni Diaz Adam Gopnik Jamaica Kincaid Michael Kinsley Elmore Leonard Elizabeth McCracken Susan Orlean Cynthia Ozick Anna Quindlen Jonathan Raban David Thomson Tobias Wolff

Poets, Poetics, and Politics-Rolf Humphries 1992 Rolf Humphries (1894-1969), in addition to being an outstanding poet, left an impressive trail as a translator, teacher, critic, and editor. But, as Richard Gillman maintains in the introduction to this volume, Quindlen was the driving force behind these other special skills and interests. Humphries was, Gillman writes, an example of “the total poet. . . . If ever there were poets who did in fact breathe their art, he was one of them.” These letters for the first time illumine Humphries and his achievements. We see him as the mentor to younger poets including Theodore Roethke, providing rare glimpses of poetics and the creative process; the teacher so charmed by horserearing he sometimes “put an exam on the blackboard. . . . and then begged out for the track”; the “literary terrorist” whose criticism Robert Frost never forgot and probably never forgave him for; the translator whose Aeneid prompted W. H. Auden to call it “a service for which no public reward could be too great”; the author of an introduction to Ezra Pound’s poems who demanded that a reference to his anti-Semitism be deleted. And so on and on, in all of Humphries’s surprising variety and unflinching candor. Active in America’s literary community, Humphries was a friend of many poets and writers, including Louise Bogan, Edmund Wilson, and Roethke. This volume takes on added meaning by completing the published account of the relationships of these four as already told by Roethke, Bogan, and, to a lesser extent, Wilson. Poets, Poetics, and Politics is set in a period that opened just two years before the birth of Harriet Monroe’s Poetry; when it closed, most of the twentieth century’s literary giants had died. Also in this time, many writers, Humphries included, dreamed the dreams of communism; his letters on this subject are both informative and absorbing.

Ask a Manager-Alison Green 2018-05-01 The ideal graduation gift for anyone about to enter the workforce, a witty, practical guide to 200 difficult professional conversations—featuring all-new advice from the creator of the popular website Ask a Manager and New York’s work-advice columnist. There’s a reason Alison Green has been called “the Dear Abby of the work world.” Ten years as a workplace-advice columnist have taught her that people avoid awkward conversations in the office because they simply don’t know what to say. Thankfully, Green does—and in this incredibly helpful book, she tackles the tough discussions you may need to have during your career. You’ll learn what to say when • coworkers push their work on you—then take credit for it • you accidentally trash-talk someone in an email then hit “reply all” • you’re being micromanagered—or not being managed at all • you catch a colleague in a lie • your boss seems unhappy with your work • your cubemate’s loud speakerphone is making you homicidal • you got drunk at the holiday party Advance praise for Ask a Manager “A must-read for anyone who works. . . [Alison Green’s] advice boils down to the idea that you should be professional (even when others are not) and that communicating in a straightforward manner with candor and kindness will get you far, no matter where you work.” —Booklist (starred review) “I am a huge fan of Alison Green’s Ask a Manager column. This book is even better. It teaches us how to deal with many of the most vexing big and little problems in our workplaces—and to do so with grace, confidence, and a sense of humor.” —Robert Sutton, Stanford professor and author of The No Asshole Rule and The Asshole Survival Guide “Clear and concise in its advice and expansive in its scope, Ask a Manager is the book I wish I’d had in my desk drawer when I was starting out (or even, let’s be honest, fifteen years in).” —Sarah Knight, New York Times bestselling author of The Life-Changing Magic of Not Giving a F*ck

The Professor is in-Karen Kelsky 2015 Offers career guidance to Ph.D. degree holders, addressing such issues as publishing, interviews, CVs, cultivating references, avoiding career path mistakes, and transitioning to non-academic work.

Not Bad for a Human-Lance Henriksen 2011-05-01 ‘Not Bad for A Human’ is a biography of Lance Henriksen. The book, in addition to telling a great life story, features work by some of the world’s best comic artists.

The Bad Word Book-Karen D. Vieira 2017-03-03 Cussing, Cursing, Swearing! Profanity at its finest and a brief history behind some of the worst words in the English language. Bad words are known to relieve pain, make you laugh, help gain friendships, and allow you to dominate conversations. Add this concise reference book to your library or to the shelf above your toilet. Remember, just because you read it, doesn’t mean you have to say it..

The Doctor’s Guide to Milk and Your Health-Anil Minocha 2015-12-24 Feeling sick with low energy all the time? Worried about your child’s brain health? It is time to take guess-work out of the milk. Read pros and cons of milk and help your body and brain. Would you play Russian roulette with your child’s health? High IQ may not just be a coincidence. The Doctor’s Guide to Milk and Your Health provides answers to these vexing questions and many more. 1. Does source of milk matter? 2. Is milk in the US and Western Europe derived from a variety of cows or just one breed? 3. Is goat milk less allergenic than cow’s milk? What about donkey or camel milk? Written by an eminent gastroenterologist and nutritionist, this book allows the reader to better understand the controversies surrounding the consumption of milk and be a better-informed consumer. If you won’t read the book for your health, do it for the ones you love.

Bad Boyfriends-Jeb Kinnison 2014-03-08 This book is a practical guide to using the science of attachment and relationships to find the right life partner. If you were brought up in the Western world, you’ve been trained on fairy tales of love and relationships that are misleading at best, and at worst have you making mistake after mistake in starting relationships with the wrong kinds of people who will waste your time and keep you from finding a loyal partner. Science has the answer! Or at least a guide to save you the time and effort of discovering for yourself how many wrong types of romantic partners there are. Reading this book will help you recognize the signs of some of the syndromes that prevent people from being good partners. We’ll go through those syndromes and point out some of the signs. Those little red flags you sometimes notice when you are getting to know someone? Often they speak loud and clear once you understand the types, and you can decide immediately to run away or approach with caution those who show them. If you’re young and just starting to look for a partner, good news-the world of love is swarming with well-adjusted, charming matches for you, if you know how to recognize them. The bad news: you are inexperienced and you may not recognize the right type of person when you date them. Many people expect to experience an immediate sense of excitement, an overwhelming rush of attraction, and to fall in love rapidly and equally with someone who feels the same. This rarely happens, and when it does it usually ends badly! And expecting it will cause you to let go of people who are steady, loving, and attentive, if you had given them a chance. So once you’ve identified someone who makes you laugh, answers your messages, and is there for you when you want them, don’t make the mistake of tossing them aside for the merely good-looking, sexy, or intriguing stranger. If you’re older, bad news: while you were spending time and effort on relationships you were hoping would turn out better, or even happily nestled in a good relationship or two, most of the secure, reliable, sane people in your age group got paired off. They’re married or happily enfamilied, and most of the people your age in the dating pool are tragically unable to form a good long-term relationship. You should always ask yourself, “why is this one still available?”-there may be a good answer (recently widowed or left a long-term relationship), or it may be that this person has just been extraordinarily unlucky in having over twenty short relationships in twenty years (to cite one case)! But it’s far more likely you have met someone with a problematic attachment style. As you age past 40, the percentage of the dating pool that is able to form a secure, stable relationship drops to less than 30%!1; and since it can take months of dating to understand why Mr. or Ms. SeemsNice is really the future ex-partner from Hell, being able to recognize the difficult types will help you recognize them faster and move on to the next. This book outlines the basics (which might be all you need), and points you toward more resources if you want to understand more about your problem partner. If you’re wondering if the guy or girl you’ve been hanging out with might not be quite right, this is the place to match those little red flags you’ve noticed with known bad types. And by getting out fast, you can avoid emotional damage and wasted time, and get going on finding someone who’s really right for you. Study all of the bad types and you’ll detect them before even getting involved. Or you could be one of the few people who recognizes their own problems in one of these types. There are study materials and plans of action for you, too. If you’ve had lots of relationships and they all seem to go wrong, the common factor is you! Your task is to make yourself into a better partner - a goal that even the most evolved of us can

always work toward.

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