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I Can Wear Hijab Anywhere!-Yasmin Ibrahim 2010-01-01 Describes how Muslim girls can cover their hair and dress modestly anywhere while traveling, playing, and going about their daily activities. On board pages.

Women's Rights in the United States: A Comprehensive Encyclopedia of Issues, Events, and People [4 volumes]-Tiffany K. Wayne 2014-12-09 A comprehensive encyclopedia tracing the history of the women's rights movement in the United States from the American Revolution to the present day. • Offers informed, critical insights and perspectives from editor Tiffany K. Wayne; advising editor Lois Banner, noted author, professor, historian, and feminist; and expert contributors • Comprises more than 800 entries in four volumes on the people, organizations, events, legislation, and primary documents impacting gender relations in the United States • Supplies valuable content for librarians' events and programming for Women's History Month each March • Provides listings of U.S. court cases regarding women's rights chronologically organized by major time periods • Aligns with high school and college curricula in offering the experiences of American women • Includes coverage of current and ongoing issues related to women's civil and political equality in the 21st century

Girl Culture: An Encyclopedia [2 Volumes]-Claudia Mitchell 2007-12-30 Girl Culture: An Encyclopedia investigates the increasingly complex relationships, struggles, obsessions, and idols of American tween and teen girls who are growing up faster today than ever before. Comprehensive in its coverage of the twenty and twenty-first century trendsetters, fashion, literature, film, in-group rituals and hot-button issues that shape-and are shaped by-girl culture, this two-volume resource offers a wealth of information to help students, educators, and interested readers better understand the ongoing interplay between girls and mainstream culture.

I Can Say Bismillah Anywhere!-Yasmin Ibrahim 2010-01-01 Describes how Muslim children can say "Bismillah!" to ask for God's blessing at any time, whenever they are about to begin any activity. On board pages.

I Can Read the Qur'an Anywhere!-Yasmin Ibrahim 2010-01-01 Describes how Muslim children can read the Koran anywhere, from at home or with family members to at the public library or in a quiet spot outdoors. On board pages.

The Hijab Boutique-Michelle Khan 2011-08-23 "The Hijab Boutique is a wonderful book that will appeal to young readers age 10 and up. Black and white illustrations add to the message's impact. One of the striking attributes of The Hijab Boutique is its sensitive treatment of the topic of respecting cultural differences, and rethinking automatic responses." —The Midwest Book Review "Michelle Khan's first children's book, The Hijab Boutique, is a quick read with a deep and resounding message... I'm excited to have such a simple yet profound story to share with my nieces, and any other girl who cares to read and learn a meaningful lesson about inner strength, faith, and womanhood through another's eyes." —Luxury Reading Farah enjoyed her private girls' school and fun with her friends. Then an assignment meant she had to talk about her mother for "International Woman's Day" in front of the whole class. Compared to her friends' glamorous actress, make-up artist, and tap-dancing mothers, what can her modest mother possibly have that is worth sharing with her classmates? To Farah's surprise, her mother was quite the business woman before putting her career on hold to care for her daughter. Michelle Khan is an award-winning Indian Canadian writer. She started her career at a University of Toronto student paper, and eventually her words hit daily newspaper pages. For six years, Michelle wrote an internationally syndicated youth advice column. Her work led her to win a \$5,000 scholarship from book publisher Harlequin Enterprises Ltd. She went onto earn a \$15,000 award from Global Television Network. Michelle lives in Toronto, Canada, with her parents and younger sister. This is her first chapter book for kids.

Does My Head Look Big in This?-Randa Abdel-Fattah 2014-05-01 Don't panic - I'm Islamic! Amal is a 16-year-old Melbourne teen with all the usual obsessions about boys, chocolate and Cosmo magazine. She's also a Muslim, struggling to honour the Islamic faith in a society that doesn't understand it. The story of her decision to "shawl up" is funny, surprising and touching by turns.

101 Quran Stories and Dua (goodword)-Saniyasnain Khan 2014-08-26 101 Quran Stories and Dua is a richly illustrated collection of 101 great stories told in simple language that children will easily understand and relate to. Each story comes with delightful illustrations and a beautiful prayer. The book includes well known tales of the Prophet Adam #, the Prophet Yusuf # and his brother, the Prophet Yunus # and the whale and last messenger of Allah, the Prophet Muhammad ³ to name a few. It's a unique experience the whole family will cherish and revisit again and again!

Under My Hijab-Hena Khan 2019-02-05 As a young girl observes that each of six women in her life wears her hijab and hair in a different way, she considers how to express her own style one day.

My Hijab, My Identity-Sadaf Farooqi 2018-02-27 This book is a short treatise highlighting conclusive proofs and logical reasoning in favor of the choice to dress modestly, for an increasing number of Muslim women around the world.

Girl Culture: Girl culture A to Z-Claudia Mitchell 2008 Investigates the increasingly complex relationships, struggles, obsessions, and idols of American tween and teen girls. From pre-school to high school and beyond, this work tackles many hot-button issues, including the barrage of advertising geared toward very young girls emphasizing sexuality and extreme thinness.

40 Questions About Islam-Matthew Bennett 2020-03-31 A much anticipated new addition to the very popular and practical book series that answers real questions on key topics in contemporary Christianity Islam is one of the most significant forces shaping the world today, but most Christians are confused about its key beliefs and practices. Many wonder about the apparent similarities and obvious differences between Christianity and Islam, and want to reach out to Muslim friends or neighbors with the gospel but don't know where to begin. Having spent several years living in North Africa and the Middle East, missions professor Matthew Bennett guides readers through Islam's key tenants and provides answers to critical questions, such as: -Who was Muhammad and what was his message? -Do Muslims and Christians worship the same God? -What are the differences between the Qur'ān and the Bible? -What is shariah law? -What is the Islamic view of salvation? -What happens in the mosque? -Is Islam inherently misogynistic? -Do Muslims and Christians worship the same God? -How should a Christian share the gospel with Muslims? Helpful summaries at the end of each chapter encapsulate important information, followed by discussion questions useful for personal or small-group study. Whether you want to understand Islam better or reach Muslims for Christ, 40 Questions on Islam is an indispensable primer and reference book.

I Can Make Du'a Anywhere!-Yasmin Ibrahim 2010-01-01 Describes how Muslim children can pray for help and give thanks under any circumstances, from starting a trip or eating a meal to being lost or ill. On board pages.

Impact International- 2004

I Can Pray Anywhere!-Aisha Ghani 2010-01-01 Describes how Muslim children can pray anywhere, from home and at the masjid to on a boat, in the park, and even on the moon. On board pages.

The Rainbow Hijab-Amran Abdi 2016-12-20 'The Rainbow Hijab' follows the tale of a young girl who upon losing her favourite hijab uncovers the value it holds. Will things ever be the same without her colourful companion? This book aims to portray the value the hijab holds with Muslim women. It aims to bring about understanding of one of the most misunderstood pieces of clothing. Discover what the hijab is, and what value it holds, firsthand from a Muslim women. Given the current political climate, there has been an increase in Islamophobia attacks towards Muslim women in hijabs. This book aims to bridge the gap of misunderstanding of Islamic ideologies through creative story telling.

You Are Both Wrong!-Farid Adel 2018-03-20 You Are Both Wrong! By: Farid Adel Farid Adel was born in Old Kabul City, Afghanistan, on January 4, 1951. He completed his primary education in Habibia High School; then completed his military duty and graduated as a Second Lieutenant from the Afghan National Army. Shortly thereafter, in February 1974, Adel arrived in the United States and immediately enrolled at the University of Kansas as a student. He continued his education and eventually graduated from the University of New Mexico. He was then accepted into the United State Military and worked for over twenty-one years. During this period, he was able to continue his higher

education with the assistance of the United States military and received his MA from the University of Davis, California. Adel retired from the Air Force in 2002. This was a great opportunity for him to concentrate all his effort in writing this book. *You Are Both Wrong!* is his ninth book.

Headscarves and Hymens-Mona Eltahawy 2015-04-21 A passionate manifesto decrying misogyny in the Arab world, by an Egyptian American journalist and activist When the Egyptian journalist Mona Eltahawy published an article in *Foreign Policy* magazine in 2012 titled "Why Do They Hate Us?" it provoked a firestorm of controversy. The response it generated, with more than four thousand posts on the website, broke all records for the magazine, prompted dozens of follow-up interviews on radio and television, and made it clear that misogyny in the Arab world is an explosive issue, one that engages and often enrages the public. In *Headscarves and Hymens*, Eltahawy takes her argument further. Drawing on her years as a campaigner and commentator on women's issues in the Middle East, she explains that since the Arab Spring began, women in the Arab world have had two revolutions to undertake: one fought with men against oppressive regimes, and another fought against an entire political and economic system that treats women in countries from Yemen and Saudi Arabia to Egypt, Tunisia, and Libya as second-class citizens. Eltahawy has traveled across the Middle East and North Africa, meeting with women and listening to their stories. Her book is a plea for outrage and action on their behalf, confronting the "toxic mix of culture and religion that few seem willing or able to disentangle lest they blaspheme or offend." A manifesto motivated by hope and fury in equal measure, *Headscarves and Hymens* is as illuminating as it is incendiary.

We Are Not Here to Be Bystanders-Linda Sarsour 2020-03-03 Linda Sarsour, co-organizer of the Women's March, shares how growing up Palestinian Muslim American, feminist, and empowered moved her to become a globally recognized activist on behalf of marginalized communities across the country. On a chilly spring morning in Brooklyn, nineteen-year-old Linda Sarsour stared at her reflection, dressed in a hijab for the first time. She saw in the mirror the woman she was growing to be—a young Muslim American woman unapologetic in her faith and her activism, who would discover her innate sense of justice in the aftermath of 9/11. Now heralded for her award-winning leadership of the Women's March on Washington, in *We Are Not Here to Be Bystanders* Linda Sarsour offers a poignant story of community and family. From the Brooklyn bodega her father owned, where Linda learned the real meaning of intersectionality, to protests in the streets of Washington, DC, Linda's experience as a daughter of Palestinian immigrants is a moving portrayal of what it means to find one's voice and use it for the good of others. We follow Linda as she learns the tenets of successful community organizing, and through decades of fighting for racial, economic, gender, and social justice as she becomes one of the most recognized activists in the nation. We also see her honoring her grandmother's dying wish, protecting her children, building resilient friendships, and mentoring others even as she loses her first mentor in a tragic accident. Throughout, she inspires readers to take action as she reaffirms that we are not here to be bystanders. In his foreword to the book, Harry Belafonte writes of Linda, "While we may not have made it to the Promised Land, my peers and I, my brothers and sisters in liberation can rest easy that the future is in the hands of leaders like Linda Sarsour. I have often said to Linda that she embodies the principle and purpose of another great Muslim leader, brother Malcolm X." This is her story.

Muslim Girl-Amani Al-Khatahtbeh 2016-10-18 In this *New York Times* Editor's Pick, the brilliant founder of *MuslimGirl.com* shares her harrowing and candid account of what it's like to be a young Muslim woman in the wake of 9/11, during the never-ending war on terror, and through the Trump era of casual racism. At nine years old, Amani Al-Khatahtbeh watched from her home in New Jersey as two planes crashed into the World Trade Center on September 11, 2001. That same year, she heard her first racial slur. At thirteen, her family took a trip to her father's native homeland of Jordan, and Amani experienced firsthand a culture built on the true peaceful nature of Islam in its purest form, not the Islamic stereotypes she heard on the news. Inspired by her trip and after years of feeling like her voice as a Muslim woman was marginalized during a time when it seemed all Western media could talk about was, ironically, Muslim women, Amani created a website called *Muslim Girl*. As the editor-in-chief, she put together a team of Muslim women and started a life dedicated to activism. *Muslim Girl: A Coming of Age* is the extraordinary account of Amani's journey through adolescence as a Muslim girl, from the Islamophobia she's faced on a daily basis, to the website she launched that became a cultural phenomenon, to the nation's political climate in 2016 as Donald Trump wins the presidency. While dispelling the myth that a headscarf signifies neither radicalism nor oppression, she shares both her own personal accounts and anecdotes from the "sisterhood" of writers that serve as her editorial team at *Muslim Girl*. Amani's "blunt...potent message...is a skillful unraveling of the myth of the submissive Muslim woman" (*The New York Times* Book Review) and a deeply necessary counterpoint to the current rhetoric about the Middle East.

A Quiet Revolution-Leila Ahmed 2011-04-29 A probing study of the veil's recent return—from one of the world's foremost authorities on Muslim women—that reaches surprising conclusions about contemporary Islam's place in the West today In Cairo in the 1940s, Leila Ahmed was raised by a generation of women who never dressed in the veils and headscarves their mothers and grandmothers had worn. To them, these coverings seemed irrelevant to both modern life and Islamic piety. Today, however, the majority of Muslim women throughout the Islamic world again wear the veil. Why, Ahmed asks, did this change take root so swiftly, and what does this shift mean for women, Islam, and the West? When she began her study, Ahmed assumed that the veil's return indicated a backward step for Muslim women worldwide. What she discovered, however, in the stories of British colonial officials, young Muslim feminists, Arab nationalists, pious Islamic daughters, American Muslim immigrants, violent jihadists, and peaceful Islamic activists, confounded her expectations. Ahmed observed that Islamism, with its commitments to activism in the service of the poor and in pursuit of social justice, is the strain of Islam most easily and naturally merging with western democracies' own tradition of activism in the cause of justice and social change. It is often Islamists, even more than secular Muslims, who are at the forefront of such contemporary activist struggles as civil rights and women's rights. Ahmed's surprising conclusions represent a near reversal of her thinking on this topic. Richly insightful, intricately drawn, and passionately argued, this absorbing story of the veil's resurgence, from Egypt through Saudi Arabia and into the West, suggests a dramatically new portrait of contemporary Islam.

Shabanu-Suzanne Fisher Staples 2012 Shabanu, a young nomad of the Cholistan Desert, must submit to the marriage her father arranges for her, or go against centuries of tradition by defying him.

Religious Rights-Lorenzo Zucca 2017-05-15 The central focus of this collection of essays is the role and place of freedom of religion in the protection and promotion of world order. The volume offers competing models of world order from a global perspective and highlights the lack of consensus and considerable variety of practice and belief around the globe as to the definition of religious freedom and where and whether freedom of religion is regarded as the first freedom in the world. The leading theories of freedom of religion are discussed and provide an understanding of freedom of religion beyond the nation state. The liberal view at the global level is also examined and observations are included regarding the need to rethink secularism in the light of present circumstances and within the global context.

The Experiences of Face Veil Wearers in Europe and the Law-Eva Brems 2014-09-11 This book studies the experiences of face veil wearers in Europe and examines the ramifications of the empirical findings for legislative agendas.

American Muslims-Asma Gull Hasan 2002-06-12 The author offers a personal account of her experiences as a Muslim in the United States, dispelling many of the myths and misunderstandings about Muslims and comparing Islamic values to American ethical values.

The Muslim World Book Review- 2005

Mommy's Khimar-Jamilah Thompkins-Bigelow 2018-04-03 A young Muslim girl spends a busy day wrapped up in her mother's colorful headscarf in this sweet and fanciful picture book from debut author and illustrator Jamilah Tompkins-Bigelow and Ebony Glenn. A khimar is a flowing scarf that my mommy wears. Before she walks out the door each day, she wraps one around her head. A young girl plays dress up with her mother's headscarves, feeling her mother's love with every one she tries on. Charming and vibrant illustrations showcase the beauty of the diverse and welcoming community in this portrait of a young Muslim American girl's life.

Boy vs. Girl-Na'ima B. Robert 2010-08-19 DIVFarhana swallowed and reached for the hijab. But then she saw with absolute clarity the weird looks from the other girls at school, and the smirks from the guys. Did she dare? And then there was Malik... What should she do about him? Faraz was thinking about Skrooz and the lads. Soon he would finally have the respect of the other kids at school. But at what price? He heard Skrooz's voice, sharp as a switchblade: "This thing is powerful, blud. But you have to earn it, see? Just a few more errands for me..." They're twins, born 6 minutes apart. Both are in turmoil and both have life-changing choices to make, against the peaceful backdrop of Ramadan. Do Farhana and Faraz have enough courage to do the right thing? And can they help each other - or will one of them draw the other towards catastrophe? To watch a trailer for *Boy vs. Girl* click here This title is also available as an ebook, in either Kindle, ePub or Adobe ebook editions /div

The Headscarf Controversy-Hilal Elver 2012-03-07 Hilal Elver offers an in-depth study of the escalating controversy over the right of Muslim women to wear headscarves. Examining legal and political debates in Turkey, several European countries including France and Germany, and the United States, Elver shows the troubling exclusion of pious Muslim women from the public sphere in the name of secularism, democracy, liberalism, and women's rights. After evaluating political actions and court decisions from the national level of individual governments to the international sphere of the European Court of Human Rights, Elver concludes that judges and legislators are increasingly influenced by social pressures concerning immigration and multiculturalism, and by issues such as Islamophobia, the "war on terror," and security concerns. She shows how these influences have resulted in a failure on the part of many Western governments to recognize and protect essential individual freedoms. Employing a critical legal theory perspective to the headscarf controversy, Elver argues that law can be used to change underlying social conditions shaping the role of

religion, and also the position of women in modern society. The Headscarf Controversy demonstrates how changes in law across nations can be used to restore state commitments to human rights.

Golden Domes and Silver Lanterns-Hena Khan 2012-06-06 In simple rhyming text a young Muslim girl and her family guide the reader through the traditions and colors of Islam.

Sofia Khan is Not Obligated-Ayisha Malik 2015-09-03 The Muslim Bridget Jones - the hilarious romantic comedy from the writer behind Nadiya Hussain's bestselling The Secret Lives of the Amir Sisters. Sofia Khan is single once more, after her sort-of-boyfriend proves just a little too close to his parents. And she'd be happy that way too, if her boss hadn't asked her to write a book about the weird and wonderful world of Muslim dating. Of course, even though she definitely isn't looking for love, to write the book she does need to do a little research . . . 'Snort-Diet-Coke-out-of-your-nostrils funny . . . will resonate with any woman who's looking for love' Sarra Manning, author of It Felt Like a Kiss 'Funny and sparky . . . a smart and acerbic romcom . . . Read Ayisha Malik's book: it's huge fun.' Jenny Colgan

My Dua Book- 2002

Boundaries of Toleration-Alfred Stepan 2014-02-11 How can people of diverse religious, historical, ethnic, and linguistic allegiances and identities live together without committing violence, inflicting suffering, or oppressing each other? Western civilization has long understood this dilemma as a question of toleration, yet the logic of toleration and the logic of multicultural rights entrenchment are two very different things. In this volume, contributors suggest we also think beyond toleration to mutual respect, practiced before the creation of modern multiculturalism in the West. Salman Rushdie reflects on the once mutually tolerant Sufi-Hindu culture of Kashmir. Ira Katznelson follows with an intellectual history of toleration as a layered institution in the West and councils against assuming we have transcended the need for such tolerance. Charles Taylor advances a new approach to secularism in our multicultural world, and Akeel Bilgrami responds by urging caution against making it difficult to condemn or make illegal dangerous forms of intolerance. The political theorist Nadia Urbanati explores why the West did not pursue Cicero's humanist ideal of concord as a response to religious discord. The volume concludes with a refutation of the claim that toleration was invented in the West and is alien to non-Western cultures.

Yes, I'm Hot in This-Huda Fahmy 2018-12-11 Popular Instagram cartoonist and Muslim-American Huda Fahmy presents a hilarious, relatable, and painfully honest new collection of comics that break down barriers and show how universal our everyday problems, worries, and joys actually are. At some point in our lives, we've all felt a little out of place. Huda Fahmy has found it's a little more difficult to fade into the crowd when wearing a hijab. In Yes, I'm Hot in This, Huda navigates the sometimes-rocky waters of life from the unique perspective of a Muslim-American woman, breaking down misconceptions of her culture one comic at a time. From recounting the many questions she gets about her hijab every day (yes, she does have hair) and explaining how she runs in an abaya (just fine, thank you) to dealing with misconceptions about Muslims, Yes, I'm Hot in This tackles universal feelings from an point of view we don't hear from nearly enough. Every one of us have experienced love, misunderstanding, anger, and a deep desire for pizza. In Yes, I'm Hot in This, Huda's clever comics demonstrate humor's ability to bring us together, no matter how different we may appear on the surface.

A Woman Like Her-Sanam Maher 2020-01-28 "An exemplary work of investigative journalism." —Parul Sehgal, The New York Times The murder of a Pakistani social media star exposes a culture divided between accelerating modernity and imposed traditional values—and the tragedy of those caught in the middle. In 2016, Pakistan's first social media celebrity, Qandeel Baloch, was murdered in a suspected honor killing. Her death quickly became a media sensation. It was both devastatingly routine and breathtakingly brutal, and in a new media landscape, it couldn't be ignored. Qandeel had courted attention and outrage with a talent for self-promotion that earned her comparisons to Kim Kardashian—and made her the constant victim of harassment and death threats. Social media and reality television exist uneasily alongside honor killings and forced marriages in a rapidly, if unevenly, modernizing Pakistan, and Qandeel Baloch's story became emblematic of the cultural divide. In this definitive and up-to-date account, Sanam Maher reconstructs the story of Qandeel's life and explores the depth and range of her legacy from her impoverished hometown rankled by her infamy, to the aspiring fashion models who follow her footsteps, to the Internet activists resisting the same vicious online misogyny she faced. Maher depicts a society at a crossroads, where women serve as an easy scapegoat for its anxieties and dislocations, and teases apart the intrigue and myth-making of the Qandeel Baloch story to restore the humanity of the woman at its center.

Sadia-Colleen Nelson 2018-02-03 Sadia, a Muslim teenager, must decide how far she is willing to go to defend her beliefs when faced with the pressures of life.

Islam: Religion of Peace?-Mario Alexis Portella 2018-09-25 Eight hundred years ago, St. Francis of Assisi embarked on a mission to the port city of Damietta, Egypt, to try and convert Sultan al-Kamil to Christianity. While this did not come to fruition, both the sultan and the saint were able to have a peaceful dialogue and establish a mutual respect that is absent from the present-day polemics of Islam. While many today hold that those who seek to create a universal caliphate through acts of terror in the name of Islam falsely represent their religion, they ignore the original Islamic texts that inspire these perpetrators. The Islamization of our society, however, does not just come from avowed terrorists but from various Islamic scholars and activists seeking to impose sharia law. As a result of the West disavowing its Greco-Roman and Judeo-Christian roots, government officials have catered to such injustices since they consider the petrodollar more valuable than the victims of violence. Consequently, they have capitulated our rights of free speech and religion to the point of classifying anyone who questions Islamists' intentions as an Islamophobe.

Islam: Religion of Peace? places Islam in its historical and sociopolitical contexts in order to better understand what has bred the Islamic threat facing today's society, as well as how many of our political and church leaders have failed to address the problem, thereby creating more instability between both Muslims and non-Muslims. Author Mario Alexis Portella also proposes solutions whereby both peoples may enter into a meaningful discourse and establish harmony.

The Proudest Blue-Ibtihaj Muhammad 2019-09-10 THE INSTANT NEW YORK TIMES BESTSELLER! A powerful, vibrantly illustrated story about the first day of school--and two sisters on one's first day of hijab--by Olympic medalist and social justice activist Ibtihaj Muhammad. With her new backpack and light-up shoes, Faizah knows the first day of school is going to be special. It's the start of a brand new year and, best of all, it's her older sister Asiya's first day of hijab--a hijab of beautiful blue fabric, like the ocean waving to the sky. But not everyone sees hijab as beautiful, and in the face of hurtful, confusing words, Faizah will find new ways to be strong. Paired with Hatem Aly's beautiful, whimsical art, Olympic medalist Ibtihaj Muhammad and Morris Award finalist S.K. Ali bring readers an uplifting, universal story of new experiences, the unbreakable bond between siblings, and of being proud of who you are.

Muslim Women in America-Yvonne Yazbeck Haddad 2006-03-02 Muslim women living in America continue to be marginalized and misunderstood since the 9/11 terrorist attacks, yet their contributions are changing the face of Islam as it is seen both within Muslim communities in the West and by non-Muslims.

Do Muslim Women Need Saving?-Lila Abu-Lughod 2013-11-12 Do Muslim Women Need Saving? is an indictment of a mindset that has justified all manner of foreign interference, including military invasion, in the name of rescuing women from Islam. It offers a detailed, moving portrait of the actual experiences of ordinary Muslim women, and of the contingencies with which they live.

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