

[Books] Interpreting Tyler Perry Perspectives On Race Class Gender And Sexuality Routledge Transformations In Race And Media

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Interpreting Tyler Perry-Jamel Santa Cruze Bell 2013-10-23 Tyler Perry has become a significant figure in media due to his undeniable box office success led by his character Madea and popular TV sitcoms House of Payne and Meet the Browns. Perry built a multimedia empire based largely on his popularity among African American viewers and has become a prominent and dominant cultural storyteller. Along with Perry's success has come scrutiny by some social critics and Hollywood well-knowns, like Spike Lee, who have started to deconstruct the images in Perry's films and TV shows suggesting, as Lee did, that Perry has used his power to advance stereotypical depictions of African Americans. The book provides a rich and thorough overview of Tyler Perry's media works. In so doing, contributors represent and approach their analyses of Perry's work from a variety of theoretical and methodological angles. The main themes explored in the volume include the representation of (a) Black authenticity and cultural production, (b) class, religion, and spirituality, (c) gender and sexuality, and (d) Black love, romance, and family. Perry's critical acclaim is also explored.

Tyler Perry's America-Shayne Lee 2015-05-14 Tyler Perry is the most successful African-American filmmaker of his generation, garnering both accolades and controversies with each new film. In Tyler Perry's America, Shayne Lee digs into eleven of Perry's highest-grossing films to explore key themes of race, gender, class, and religion, and, ultimately, to discuss what Perry's films reveal about contemporary African-American life. Filled with slapstick humor, musical wizardry, and religious imagery, Tyler Perry's films have inspired legions of fans, and yet critics often dismiss them or demean their audience. Tyler Perry's America takes the films seriously in their own right. After providing essential background information on Perry's life and film career, the book looks at what the films reveal about post-civil rights America and why they inspire so many people. The book examines the way the films explore social class in America—featuring characters from super-rich Wesley Deeds to homeless Lindsey Wakefield—and the way Perry both celebrates upward mobility and critiques soulless wealth. The book discusses the way religion fills the films—from gospel music to biblical quotes, the power of sexuality, and more. Lee also devotes a chapter to Madea, one of Perry's most controversial and complicated characters. Tyler Perry's America is a thought-provoking examination of this powerhouse filmmaker which highlights the way Perry's films appeal to viewers by connecting a rich African-American folk-cultural past with the promise of modern sophistication.

Black Women and Popular Culture-Adria Y. Goldman 2014-07-30 With the emergence of popular culture phenomena such as reality television, blogging, and social networking sites, it is important to examine the representation of Black women and the potential implications of those images, messages, and roles. Black Women and Popular Culture: The Conversation Continues provides such a comprehensive analysis. Using an array of theoretical frameworks and methodologies, this collection features cutting edge research from scholars interested in the relationship among media, society, perceptions, and Black women. The uniqueness of this book is that it serves as a compilation of "hot topics" including ABC's Scandal, Beyoncé's Visual Album, and Oprah's Instagram page. Other themes have roots in reality television, film, and hip hop, as well as issues of gender politics, domestic violence, and colorism. The discussion also extends to the presentation and inclusion of Black women in advertising, print, and digital media.

Tyler Perry-Janice D. Hamlet 2019-10-15 A career-spanning volume, Tyler Perry: Interviews collects sixteen interviews, ranging from the early 2000s to 2018. Once a destitute and struggling playwright, Tyler Perry (b. 1969) is now a multimedia phenomenon and one of the most lucrative auteurs in Hollywood. Known for his unwavering and audacious rhetorical style, Perry has produced an impressive body of work by rejecting Hollywood's procedures and following his personal template. Featuring mostly African American actors and centering primarily on women, Perry's films lace drama and comedy with Christianity. Despite the skepticism of Hollywood executives who claimed that church-going black people do not go to the movies, Perry achieved critical success with the release of his first film, Diary of a Mad Black Woman, which became the US's highest-grossing movie of 2005. With his movies, Perry has discovered an untapped audience for the stories he has to offer—stories about adversity, faith, family, and redemption. Critics, including African American filmmaker Spike Lee, have censured Perry's work for being repetitive and reinforcing negative stereotypes that have long plagued the African American community. Supporters, however, praise Perry for creating films that allow his audience to see themselves onscreen. Regardless of how his films are received, Perry's accomplishments—establishing the Tyler Perry brand, building one of the largest movie studios in the country, employing more African Americans in front of and behind the camera than any other studio, and creating cinematic content for audiences other filmmakers have ignored—undeniably establish him as one of the most powerful multimedia moguls in the country.

Black Comics-Sheena C. Howard 2013-03-14 Winner of the 2014 Will Eisner Award for Best Scholarly/Academic Work. Bringing together contributors from a wide-range of critical perspectives, Black Comics: Politics of Race and Representation is an analytic history of the diverse contributions of Black artists to the medium of comics. Covering comic books, superhero comics, graphic novels and cartoon strips from the early 20th century to the present, the book explores the ways in which Black comic artists have grappled with such themes as the Black experience, gender identity, politics and social media. Black Comics: Politics of Race and Representation introduces students to such key texts as: The work of Jackie Ormes Black women superheroes from Vixen to Black Panther Aaron McGruder's strip The Boondocks

Black Women Filmmakers and Black Love on Screen-Brandale N. Mills 2018-11-20 This book offers a thorough analysis of how romantic love between Black men and women (referred to here as Black Love) is portrayed in Hollywood films, specifically from the perspective of Black female filmmakers. Using historical and contemporary images of Black female representation in the media as a foundation, the main themes of this text focus on the male gazes' influence on Hollywood narratives, the necessity for the Black female perspective in Hollywood, and that perspective's influence on ideologies and narratives.

The Power of Black Music-Samuel A. Floyd 1995 A history of African-American music identifies the links between the music, myths, and rituals of Africa and the continuing evolution and vitality of African-American music, and cites the contributions of prominent artists. Reprint. Egocentric Network Analysis-Brea L. Perry 2018-03-22 An in-depth, comprehensive and practical guide to egocentric network analysis, focusing on fundamental theoretical, research design, and analytic issues.

Don't Make a Black Woman Take Off Her Earrings-Tyler Perry 2007 The author's alter ego, the outspoken, worldly wise grandmother Madea, shares her thoughts on life, love, and everyone around her, reflecting on marriage, child-rearing, etiquette, the Bible and the church, beauty advice, and gun care.

Black Celebrity, Racial Politics, and the Press-Sarah J. Jackson 2014-05-23 Shifting understandings and ongoing conversations about race, celebrity, and protest in the twenty-first century call for a closer examination of the evolution of dissent by black celebrities and their reception in the public sphere. This book focuses on the way the mainstream and black press have covered cases of controversial political dissent by African American celebrities from Paul Robeson to Kanye West. Jackson considers the following questions: 1) What unique agency is available to celebrities with racialized identities to present critiques of American culture? 2) How have journalists in both the mainstream and black press limited or facilitated this agency through framing? What does this say about the varying role of journalism in American racial politics? 3) How have framing trends regarding these figures shifted from the mid-twentieth century to the twenty-first century? Through a series of case studies that also includes Eartha Kitt, Sister Souljah, and Mahmoud Abdul-Rauf, Jackson illustrates the shifting public narratives and historical moments that both limit and enable African American celebrities in the wake of making public politicized statements that critique the accepted racial, economic, and military systems in the United States.

Race and Contention in Twenty-First Century U.S. Media-Jason A. Smith 2016-04-20 This volume explores and clarifies the complex intersection of race and media in the contemporary United States. Due to the changing dynamics of how racial politics are played out in the contemporary US (as seen with debates of the "post-racial" society), as well as the changing dynamics of the media itself ("new vs. old" media debates), an interrogation of the role of the media and its various institutions within this area of social inquiry is necessary. Contributors contend that race in the United States is dynamic, connected to social, economic, and political structures which are continually altering themselves. The book seeks to highlight the contested space that the media provides for changing dimensions of race, examining the ways that various representations can both hinder or promote positive racial views, considering media in relation to other institutions, and moving beyond thinking of media as a passive and singular institution.

He Gave Us Stories-Richard L. Pratt, Jr. 1993

Media Across the African Diaspora-Omotayo O. Banjo 2018-07-04 This volume gathers scholarship from varying disciplinary perspectives to explore media owned or created by members of the African diaspora, examine its relationship with diasporic audiences, and consider its impact on mainstream culture in general. Contributors highlight creations and contributions of people of the African diaspora, the interconnections of Black American and African-centered media, and the experiences of audiences and users across the African diaspora, positioning members of the Black and African Diaspora as subjects of their own narratives, active participants and creators. In so doing, this volume addresses issues of identity, culture, audiences, and global influence.

Revisiting Silent Reading-Elfrieda H. Hiebert 2010 Literacy leaders come together to give advice about silent reading instruction and how to make it work in your classroom. --from publisher description.

Feminist Theory and Pop Culture-Adrienne Trier-Bieniek 2015-06-17 Feminist Theory and Pop Culture synthesizes feminist theory with modern portrayals of gender in media culture. This comprehensive and interdisciplinary text includes an introductory chapter written by the editor as well as nine contributor chapters of original content. Included in the text: • Historical illustration of feminist theory • Application of feminist research methods for the study of gender • Feminist theoretical perspectives such as the male gaze, feminist standpoint theory, Black feminist thought, queer theory, masculinity theory, theories of feminist activism and postfeminism • Contributor chapters cover a range of topics from Western perspectives on Belly Dance classes to television shows such as GIRLS, Scandal and Orange is the New Black, as well as chapters which discuss gendered media forms like "chick lit", comic books and Western perspectives of non-Western culture in film • Feminist theory as represented in the different waves of feminism, including a discussion of a fourth wave • Pedagogical features • Suggestions for further reading on topics covered • Discussion questions for classroom use and has been written with an eye toward engaging students in discussion. The book's polished perspective on feminist theory juxtaposes popular culture with theoretical perspectives which have served as a foundation for the study of gender. This interdisciplinary text can serve as a primary or supplemental reading in undergraduate or graduate courses which focus on gender, pop culture, feminist theory or media studies. "This excellent anthology grounds feminism as articulated through four waves and features feminists responding to pop culture, while recognizing that popular culture has responded in complicated ways to feminisms. Contributors proffer lucid and engaging critiques of topics ranging from belly dancing through Fifty Shades of Grey, Scandal and Orange is the New Black. This book is a good read as well as an excellent text to enliven and inform in the classroom." Dr. Jane Caputi Professor of Women, Gender and Sexuality Studies and Communication & Multimedia at Florida Atlantic University "Feminist Theory and Pop Culture is destined to be as popular as the culture it critiques. The text plays up the paradoxes of contemporary feminism and requires its readers to ask difficult questions about how and why the popular bring us pleasure. It is a contemporary collection that captures this moment in feminist theory with diverse analyses of women's representations across an impressive swath of popular culture. Feminist Theory and Pop Culture is the kind of text that makes me want to redesign my pop culture course. Again." Dr. Ebony A. Utley, Assistant Professor of Communication at California State University-Long Beach, author of Rap and Religion Adrienne Trier-Bieniek, Ph.D. is a professor of sociology at Valencia College in Orlando, Florida. She is the author of Sing Us a Song, Piano Woman: Female Fans and the Music of Tori Amos (Scarcrow 2013) and the co-editor of Gender & Pop Culture: A Text-Reader (Sense 2014). www.adriennetrier-bieniek.com

Race, Gender, and Citizenship in the African Diaspora-Manoucheka Celeste 2016-07-01 With the exception of slave narratives, there are few stories of black international migration in U.S. news and popular culture. This book is interested in stratified immigrant experiences, diverse black experiences, and the intersection of black and immigrant identities. Citizenship as it is commonly understood today in the public sphere is a legal issue, yet scholars have done much to move beyond this popular view and situate citizenship in the context of economic, social, and political positioning. The book shows that citizenship in all of its forms is often rhetorically, representationally, and legally negated by blackness and considers the ways that blackness, and representations of blackness, impact one's ability to travel across national and social borders and become a citizen. This book is a story of citizenship and the ways that race, gender, and class shape national belonging, with Haiti, Cuba, and the United States as the primary sites of examination.

In Cold Blood-Truman Capote 2013-02-19 Powerful account of the brutal slaying of a Kansas family by two young ex-convicts.

Making Things Perfectly Queer-Alexander Doty

The Three Languages of Politics-Arnold Kling 2017-05-01 When it was first released in 2013, Arnold Kling's The Three Languages of Politics was a prescient exploration of political communication, detailing the "three tribal coalitions" that make up America's political landscape. Progressives, conservatives, and libertarians, he argued, are "like tribes speaking different languages. As a result, political discussions do not lead to agreement. Instead, most political commentary serves to increase polarization." Now available as a newly revised and expanded edition, Kling's book could not be any more timely, as Americans—whether as media pundits or conversing at a party—talk past one another with even greater volume, heat, and disinterest in contrary opinions. The Three Languages of Politics is an accessible, precise, and insightful guide to how to lower the barriers coarsening our politics. This is not a book about one ideology over another. Instead, it is a book about how we communicate issues and our ideologies, and how language intended to persuade instead divides. Kling offers a way to see through our rhetorical blinders so that we can incorporate new perspectives, nuances, and thinking into the important issues we must together share and resolve.

Educating the Student Body-Committee on Physical Activity and Physical Education in the School Environment 2013-11-13 Physical inactivity is a key determinant of health across the lifespan. A lack of activity increases the risk of heart disease, colon and breast cancer, diabetes mellitus, hypertension, osteoporosis, anxiety and depression and others diseases. Emerging literature has suggested that in terms of mortality, the global population health burden of physical inactivity approaches that of cigarette smoking. The prevalence and substantial disease risk associated with physical inactivity has been described as a pandemic. The prevalence, health impact, and evidence of changeability all have resulted in calls for action to increase physical activity across the lifespan. In response to the need to find ways to make physical activity a health priority for youth, the Institute of Medicine's Committee on Physical Activity and Physical Education in the School Environment was formed. Its purpose was to review the current status of physical activity and physical education in the school environment, including before, during, and after school, and examine the influences of physical activity and physical education on the short and long term physical, cognitive and brain, and psychosocial health and development of children and adolescents. Educating the Student Body makes recommendations about approaches for strengthening and improving programs and policies for physical activity and physical education in the school environment. This report lays out a set of guiding principles to guide its work on these tasks. These included: recognizing the benefits of instilling life-long physical activity habits in children; the value of using systems thinking in improving physical activity and physical education in the school environment; the recognition of current disparities in opportunities and the need to achieve equity in physical activity and physical education; the importance of considering all types of school environments; the need to take into consideration the diversity of students as recommendations are developed. This report will be of interest to local and national policymakers, school officials, teachers, and the education community, researchers, professional organizations, and parents interested in physical activity, physical education, and health for school-aged children and adolescents.

Enriched Meanings-Ash Asudeh 2020-09-15 This book develops a theory of enriched meanings for natural language interpretation that uses the concept of monads and related ideas from category theory. The volume is interdisciplinary in nature, and will appeal to graduate students and researchers from a range of disciplines interested in natural language understanding and representation.

The Language of Organization-Robert Ian Westwood 2001 The importance of communication for organizations has been an ongoing concern since management was first theorized. Yet language has tended to be viewed as simply a medium of communication - without language per se being theoretically problematized. This book enables a more critical exploration of the major theoretical positions on language and organization, explaining why language warrants a more central and considered place in organization studies. Language and Organization explains how various perspectives on the relationship between language and organization can be represented and explored. Concerned with issues such as power, knowledge and organizational discourse, this book will provide essential new links for a prope

The Politics of Evidence (Open Access)-Justin Parkhurst 2016-10-04 The Open Access version of this book, available at <http://www.tandfebooks.com/>, has been made available under a Creative Commons Attribution-Non Commercial-No Derivatives 3.0 license. There has been an enormous increase in interest in the use of evidence for public policymaking, but the vast majority of work on the subject has failed to engage with the political nature of decision making and how this influences the ways in which evidence will be used (or misused) within political areas. This book provides new insights into the nature of political bias with regards to evidence and critically considers what an 'improved' use of evidence would look like from a policymaking perspective. Part I describes the great potential for evidence to help achieve social goals, as well as the challenges raised by the political nature of policymaking. It explores the concern of evidence advocates that political interests drive the misuse or manipulation of evidence, as well as counter-concerns of critical policy scholars about how appeals to 'evidence-based policy' can depoliticize political debates. Both concerns reflect forms of bias - the first representing technical bias, whereby evidence use violates principles of scientific best practice, and the second representing issue bias in how appeals to evidence can shift political debates to particular questions or marginalise policy-relevant social concerns. Part II then draws on the fields of policy studies and cognitive psychology to understand the origins and mechanisms of both forms of bias in relation to political interests and values. It illustrates how such biases are not only common, but can be much more predictable once we recognise their origins and manifestations in policy arenas. Finally, Part III discusses ways to move forward for those seeking to improve the use of evidence in public policymaking. It explores what constitutes 'good evidence for policy', as well as the 'good use of evidence' within policy processes, and considers how to build evidence-advisory institutions that embed key principles of both scientific good practice and democratic representation. Taken as a whole, the approach promoted is termed the 'good governance of evidence' - a concept that represents the use of rigorous, systematic and technically valid pieces of evidence within decision-making processes that are representative of, and accountable to, populations served.

The Myth of Post-Racism in Television News-Libby Lewis 2015-08-27 This book explores the written and unwritten requirements Black journalists face in their efforts to get and keep jobs in television news. Informed by interviews with journalists themselves, Lewis examines how raced Black journalists and their journalism organizations process their circumstances and choose to respond to the corporate and institutional constraints they face. She uncovers the social construction and attempted control of "Blackness" in news production and its subversion by Black journalists negotiating issues of objectivity, authority, voice, and appearance along sites of multiple differences of race, gender, and sexuality.

The Cultural Politics of Colorblind TV Casting-Kristen J. Warner 2015-06-05 This book fills a significant gap in the critical conversation on race in media by extending interrogations of racial colorblindness in American television to the industrial practices that shape what we see on screen. Specifically, it frames the practice of colorblind casting as a potent lens for examining the interdependence of 21st century post-racial politics and popular culture. Applying a "production as culture" approach to a series of casting case studies from American primetime dramatic television, including ABC's Grey's Anatomy and The CW's The Vampire Diaries, Kristen Warner complicates our understanding of the cultural processes that inform casting and expounds the aesthetic and pragmatic industrial viewpoints that perpetuate limiting or downright exclusionary hiring norms. She also examines the material effects of actors of color who knowingly participate in this system and justify their limited roles as a consequence of employment, and finally speculates on what alternatives, if any, are available to correct these practices. Warner's insights are a valuable addition to scholarship in media industry studies, critical race theory, ethnic studies, and audience reception, and will also appeal to those with a general interest in race in popular culture.

Darkest America: Black Minstrelsy from Slavery to Hip-Hop-Yuval Taylor 2012-08-27 Investigates the origin and heyday of black minstrelsy and discusses whether or not the art form is actually still alive in the work of contemporary performers--from Dave Chappelle and Flavor Flav to Spike Lee.

Womanist and Black Feminist Responses to Tyler Perry's Productions-L. Manigault-Bryant 2014-07-02 Tyler Perry has made over half a billion dollars through the development of storylines about black women, black communities and black religion. Yet, a text that responds to his efforts from the perspective of these groups does not exist. Black City Cinema-Paula Massood 2011-01-19 In Black City Cinema, Paula Massood shows how popular films reflected the massive social changes that resulted from the Great Migration of African Americans from the rural South to cities in the North, West, and Mid-West during the first three decades of the twentieth century. By the onset of the Depression, the Black population had become primarily urban, transforming individual lives as well as urban experience and culture.Massood probes into the relationship of place and time, showing how urban settings became an intrinsic element of African American film as Black people became more firmly rooted in urban spaces and more visible as historical and political subjects. Illuminating the intersections of film, history, politics, and urban discourse, she considers the chief genres of African American and Hollywood narrative film: the black cast musicals of the 1920s and the "race" films of the early sound era to blaxploitation and hood films, as well as the work of Spike Lee toward the end of the century. As it examines such a wide range of films over much of the twentieth century, this book offers a unique map of Black representations in film.

The Integration of the Humanities and Arts with Sciences, Engineering, and Medicine in Higher Education-National Academies of Sciences, Engineering, and Medicine 2018-07-21 In the United States, broad study in an array of different disciplines â€”arts, humanities, science, mathematics, engineeringâ€”as well as an in-depth study within a special area of interest, have been defining characteristics of a higher education. But over time, in-depth study in a major discipline has come to dominate the curricula at many institutions. This evolution of the curriculum has been driven, in part, by increasing specialization in the academic disciplines. There is little doubt that disciplinary specialization has helped produce many of the achievements of the past century. Researchers in all academic disciplines have been able to delve more deeply into their areas of expertise, grappling with ever more specialized and fundamental problems. Yet today, many leaders, scholars, parents, and students are asking whether higher education has moved too far from its integrative tradition towards an approach heavily rooted in disciplinary "silos." These "silos" represent what many see as an artificial separation of academic disciplines. This study reflects a growing concern that the approach to higher education that favors disciplinary specialization is poorly calibrated to the challenges and opportunities of our time. The Integration of the Humanities and Arts with Sciences, Engineering, and Medicine in Higher Education examines the evidence behind the assertion that educational programs that mutually integrate learning experiences in the humanities and arts with science, technology, engineering, mathematics, and medicine (STEMM) lead to improved educational and career outcomes for undergraduate and graduate students. It explores evidence regarding the value of integrating more STEMM curricula and labs into the academic programs of students majoring in the humanities and arts and evidence regarding the value of integrating curricula and experiences in the arts and humanities into college and university STEMM education programs.

Scripting the Black Masculine Body-Ronald L. Jackson 2006-01-01 Traces the origins of Black body politics in the United States and its contemporary manifestations in hip-hop music and film.

Representations of Black Women in the Media-Marquita Marie Gammage 2015-10-16 In 1920 W.E.B. Du Bois cited the damnation of women as linked to the devaluation of motherhood. This dilemma, he argues, had a crushing blow on Black women as they were forced into slavery. Black womanhood, portrayed as hypersexual by nature, became an enduring stereotype which did not coincide with the dignity of mother and wife. This portrayal continues to reinforce negative stereotypes of Black women in the media today. This book highlights how Black women have been negatively portrayed in the media, focusing on the export nature of media and its ability to convey notions of Blackness to the public. It argues that media such as rap music videos, television dramas, reality television shows, and newscasts create and affect expectations of Black women. Exploring the role that racism, misogyny and media play in the representation of Black womanhood, it provides a foundation for challenging contemporary media's portrayal of Black women.

American Cinema and the Southern Imaginary-Deborah Barker 2011-01-01 "Placing the New Southern Studies in conversation with film studies, this book is simply the best edited collection available on film and the U.S. South.--Grace Hale. University of Virginia --

United States History: Preparing for the Advanced Placement Examination, 2018 Edition-John J. Newman 2017-07-17 Perfect for students preparing to take the 2018 AP U.S. History Examination. -- Publisher's website.

Presumed Incompetent-Gabriella Gutiérrezz y Muhs 2012-06-15 Presumed Incompetent is a pathbreaking account of the intersecting roles of race, gender, and class in the working lives of women faculty of color. Through personal narratives and qualitative empirical studies, more than 40 authors expose the daunting challenges faced by academic women of color as they navigate the often hostile terrain of higher education, including hiring, promotion, tenure, and relations with students, colleagues, and administrators. The narratives are filled with wit, wisdom, and concrete recommendations, and provide a window into the struggles of professional women in a racially stratified but increasingly multicultural America.

How It Feels To Be Colored Me-Zora Neale Hurston 2015-05-31 One of the most important essays about the African-American experience in the United States is Zora Neale Hurston's How It Feels To Be Colored Me, originally published in The World Tomorrow in May 1928. Hurston's was an original voice in the first half of the 20th century. As she reflects on her early childhood in an all-black Florida town, and her first experiences in later life feeling "different," Hurston largely focuses on the similarities we all share and on her own self-respect and identity. "Through it all, I remain myself." This short work is part of Applewood's "American Roots" series, tactile mementoes of American passions by some of America's most famous writers and thinkers.

African American Rhetoric(s)-Elaine B. Richardson 2007-02-12 This volume explores cultural and discursively developed forms of knowledge, communicative practices, and persuasive strategies rooted in freedom struggles by people of African ancestry in America.

Encyclopedia of Identity-Ronald L. Jackson II 2010-06-29 Alphabetically arranged entries offer a comprehensive overview of the definitions, politics, manifestations, concepts, and ideas related to identity.

The Supremes at Earl's All-You-Can-Eat-Edward Kelsey Moore 2013-03-12 This diner in Plainview, Indiana is home away from home for Odette, Clarice, and Barbara Jean. Dubbed "The Supremes" by high school pals in the tumultuous 1960s, they've weathered life's storms for over four decades and counseled one another through marriage and children, happiness and the blues. Now, however, they're about to face their most challenging year yet. Proud, talented Clarice is struggling to keep up appearances as she deals with her husband's humiliating infidelities; beautiful Barbara Jean is rocked by the tragic reverberations of a youthful love affair; and fearless Odette is about to embark on the most terrifying battle of her life. With wit, style and sublime talent, Edward Kelsey Moore brings together three devoted allies in a warmedhearted novel that celebrates female friendship and second chances.

God and the Gay Christian-Matthew Vines 2014 Reinterpretations of key Bible texts related to sexual orientation, written by a Harvard student, present an accessible case for a modern Christian conservative acceptance of sexual diversity.

Understanding Blackness through Performance-Anne Cremieux 2013-10-31 How does the performance of blackness reframe issues of race, class, gender, and sexuality? Here, the contributors look into representational practices in film, literature, fashion, and theatre and explore how they have fleshed out political struggles, while recognizing that they have sometimes maintained the mechanisms of violence against blacks.

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