

# [EPUB] Jane Eyre The Graphic Novel Amy Corzine

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Jane Eyre-Charlotte Bronte 2008 Jane Eyre, a mistreated orphan, learns to survive by relying on her independence and intelligence. Jane-Aline Brosh McKenna 2017-09-13 A powerful modern day reimagining of Charlotte Bronte's classic novel Jane Eyre. Jane learns that in the world of New York's elite, secrets are the greatest extravagance and she must decide if she should trust the man she loves or do whatever it takes to protect his daughter from the consequences of his deception.

Jane Eyre-Charlotte Brontë 2010 In graphic novel format, presents an adaptation of Brontë's story about an orphaned young English woman who accepts employment as a governess at Thornfield Hall, a country estate owned by the mysterious and remote Mr. Rochester.

Jane Eyre the Graphic Novel - Original Text-Charlotte Bronte 2008 Presents in graphic novel format an adaptation of Brontë's story about an orphaned young English woman who accepts employment as a governess at Thornfield Hall, a country estate owned by the

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mysterious and remote Mr. Rochester.

Charlotte Brontë before Jane Eyre-Glynnis Fawkes 2019-09-04 Do you think, because I am poor, obscure, plain and little, I am soulless and heartless? You think wrong!--I have as much soul as you,--and full as much heart! Charlotte Brontë's Jane Eyre is a beloved classic, celebrated today by readers of all ages and revered as a masterpiece of literary prowess. But what of the famous writer herself?

Originally published under the pseudonym of Currer Bell, Jane Eyre was born out of a magnificent, vivid imagination, a deep cultivation of skill, and immense personal hardship and tragedy. Charlotte, like her sisters Emily and Anne, was passionate about her work. She sought to cast an empathetic lens on characters often ignored by popular literature of the time, questioning societal assumptions with a sharp intellect and changing forever the landscape of western literature. With an introduction by Alison Bechdel, Charlotte Brontë before Jane Eyre presents a stunning examination of a woman who battled against the odds to make her voice heard.

Jane Eyre-Charlotte Bronte 2008-12-01 Presents in graphic novel format an adaptation of Brontë's story about an orphaned young English woman who accepts employment as a governess at Thornfield Hall, a country estate owned by the mysterious and remote Mr. Rochester.

Jane Eyre-Charlotte Brontë 2009 Retells in graphic novel format an adaptation of Brontë's story about an orphaned young English woman who accepts employment as a governess at Thornfield Hall, a country estate owned by the mysterious and remote Mr. Rochester.

Jane, the Fox and Me-Isabelle Arsenault 2013-10-10 A New York Times Best Illustrated Book Héléne has been inexplicably ostracized by the girls who were once her friends. Her school life is full of whispers and lies - Héléne weighs 216; she smells like BO. Her loving mother is too tired to be any help. Fortunately, Héléne has one consolation, Charlotte Brontë's Jane Eyre. Héléne identifies strongly with Jane's tribulations, and when she is lost in the pages of this wonderful book, she is able to ignore her tormentors. But when Héléne is humiliated on a class trip in front of her entire grade, she needs more than a fictional character to see herself as a person deserving of laughter and friendship. Leaving the outcasts'

tent one night, H el ene encounters a fox, a beautiful creature with whom she shares a moment of connection. But when Suzanne Lipsky frightens the fox away, insisting that it must be rabid, H el ene's despair becomes even more pronounced: now she believes that only a diseased and dangerous creature would ever voluntarily approach her. But then a new girl joins the outcasts' circle, G eraldine, who does not even appear to notice that she is in danger of becoming an outcast herself. And before long H el ene realizes that the less time she spends worrying about what the other girls say is wrong with her, the more able she is to believe that there is nothing wrong at all. This emotionally honest and visually stunning graphic novel reveals the casual brutality of which children are capable, but also assures readers that redemption can be found through connecting with another, whether the other is a friend, a fictional character or even, amazingly, a fox.

Jane Eyre-Charlotte Bronte 2010-09-01 Themes: Hi-Lo, adapted classics, low level classics, graphic novel. These literary masterpieces are made easy and interesting. This series features classic tales retold with color illustrations to introduce literature to struggling readers. Each 64-page softcover book retains key phrases and quotations from the original classics. Many people think that Charlotte Bronte loosely based Jane Eyre on her own life and experiences. See how Bronte tells her story through the eyes of Jane Eyre. Even though Jane was orphaned at an early age and forced to live with her evil aunt, Mrs. Reed, she still managed to be happy. Read along as Jane travels to Lowood School and eventually to Thornfield Hall where she meets Mr. Rochester, the only true love she ever knows.

Jane Eyre-Joe Sutcliffe Sanders 2008 Jane Eyre, a mistreated orphan, learns to survive by relying on her independence and intelligence.

Jane Eyre-Charlotte Bronte 2009-10-01 The Classic Graphic Novel Collection is a revolutionary new series of graphic novels which retells classic literature for learners of English. Graded at intermediate to upper-intermediate (B1-B2) levels, the fresh blend of contemporary storytelling and captivating artwork ensures that students will want to return to these stories time and again.

Jane Eyre-Charlotte Bront e 2020-06 Romantic melodrama or feminist classic, Jane Eyre is one of the most enduringly popular and

compelling novels in the literary canon. Overlooked or dismissed by critics in the nineteenth and early twentieth centuries, it first began to attract serious critical attention in the 1970s as New Critical, formalist and feminist critics began to re-evaluate Charlotte Bronte's achievement. There was no possibility of taking a walk that day. We had been wandering, indeed, in the leafless shrubbery an hour in the morning; but since dinner (Mrs. Reed, when there was no company, dined early) the cold winter wind had brought with it clouds so sombre, and a rain so penetrating, that further out-door exercise was now out of the question. I was glad of it: I never liked long walks, especially on chilly afternoons: dreadful to me was the coming home in the raw twilight, with nipped fingers and toes, and a heart saddened by the chidings of Bessie, the nurse, and humbled by the consciousness of my physical inferiority to Eliza, John, and Georgiana Reed. The said Eliza, John, and Georgiana were now clustered round their mama in the drawing-room: she lay reclined on a sofa by the fireside, and with her darlings about her (for the time neither quarrelling nor crying) looked perfectly happy. Me, she had dispensed from joining the group; saying, "She regretted to be under the necessity of keeping me at a distance; but that until she heard from Bessie, and could discover by her own observation, that I was endeavouring in good earnest to acquire a more sociable and childlike disposition, a more attractive and sprightly manner—something lighter, franker, more natural, as it were—she really must exclude me from privileges intended only for contented, happy, little children." "What does Bessie say I have done?" I asked. "Jane, I don't like cavillers or questioners; besides, there is something truly forbidding in a child taking up her elders in that manner. Be seated somewhere; and until you can speak pleasantly, remain silent." A breakfast-room adjoined the drawing-room, I slipped in there. It contained a bookcase: I soon possessed myself of a volume, taking care that it should be one stored with pictures. I mounted into the window-seat: gathering up my feet, I sat cross-legged, like a Turk; and, having drawn the red moreen curtain nearly close, I was shrined in double retirement. Folds of scarlet drapery shut in my view to the right hand; to the left were the clear panes of glass, protecting, but not separating me from the drear November day. At intervals, while turning over the leaves of my book, I studied the

aspect of that winter afternoon. Afar, it offered a pale blank of mist and cloud; near a scene of wet lawn and storm-beat shrub, with ceaseless rain sweeping away wildly before a long and lamentable blast. I returned to my book—Bewick's History of British Birds: the letterpress thereof I cared little for, generally speaking; and yet there were certain introductory pages that, child as I was, I could not pass quite as a blank. They were those which treat of the haunts of sea-fowl; of "the solitary rocks and promontories" by them only inhabited; of the coast of Norway, studded with isles from its southern extremity, the Lindeness, or Naze, to the North Cape—"Where the Northern Ocean, in vast whirls, Boils round the naked, melancholy isles Of farthest Thule; and the Atlantic surge Pours in among the stormy Hebrides."

The Illustrated Jane Eyre—Charlotte Brontë 2006 The creator of Meat Cake presents an off-kilter illustrated interpretation of Charlotte Brontë's Victorian classic, in a volume that features darkly elegant drawings that follow themes of human depravity, despair, and ultimate redemption. Original.

Glass Town—Isabel Greenberg 2020-03-03 A graphic novel about the Brontë siblings, and the strange and marvelous imaginary worlds they invented during their childhood Glass Town is an original graphic novel by Isabel Greenberg that encompasses the eccentric childhoods of the four Brontë children—Charlotte, Branwell, Emily, and Anne. The story begins in 1825, with the deaths of Maria and Elizabeth, the eldest siblings. It is in response to this loss that the four remaining Brontë children set pen to paper and created the fictional world that became known as Glass Town. This world and its cast of characters would come to be the Brontës' escape from the realities of their lives. Within Glass Town the siblings experienced love, friendship, war, triumph, and heartbreak. Through a combination of quotes from the stories originally penned by the Brontës, biographical information about them, and Greenberg's vivid comic book illustrations, readers will find themselves enraptured by this fascinating imaginary world.

Jane Eyre—Charlotte Brontë 2016-03-24 Jane Eyre by Charlotte Brontë from Coterie Classics All Coterie Classics have been formatted for ereaders and devices and include a bonus link to the free audio book. "I do not think, sir, you have any right to command

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me, merely because you are older than I, or because you have seen more of the world than I have; your claim to superiority depends on the use you have made of your time and experience.” — Charlotte Brontë, *Jane Eyre* *Jane Eyre* is a classic coming of age novel telling the story of a young girl who comes, not only to be loved, but to truly love herself.

*Wuthering Heights*-Sean Michael Wilson 2011 Presents a graphic novel adaptation of the classic story of two families who become intertwined through marriage, passion, and the dominating force of a man named Heathcliff.

*Becoming Jane Eyre*-Sheila Kohler 2009-12-29 A beautifully imagined tale of the Brontë sisters and the writing of *Jane Eyre* The year is 1846. In a cold parsonage on the gloomy Yorkshire moors, a family seems cursed with disaster. A mother and two children dead. A father sick, without fortune, and hardened by the loss of his two most beloved family members. A son destroyed by alcohol and opiates. And three strong, intelligent young women, reduced to poverty and spinsterhood, with nothing to save them from their fate. Nothing, that is, except their remarkable literary talent. So unfolds the story of the Brontë sisters. At its center are Charlotte and the writing of *Jane Eyre*. Delicately unraveling the connections between one of fiction's most indelible heroines and the remarkable woman who created her, Sheila Kohler's *Becoming Jane Eyre* will appeal to fans of historical fiction and, of course, the millions of readers who adore *Jane Eyre*, as well as biographies about the Brontës like Claire Harman's *Charlotte Brontë: A Fiery Heart*. From the Trade Paperback edition.

*The Tenth Muse*-Catherine Chung 2019-06-18 A RECOMMENDED BOOK FROM: Los Angeles Times \* USA Today \* O, the Oprah Magazine \* BuzzFeed \* The Rumpus \* Entertainment Weekly \* Elle \* BBC \* Christian Science Monitor \* Electric Literature \* The Millions \* LitHub \* Publishers Weekly \* Kirkus \* Refinery29 \* Thrillist \* BookBub \* Nylon \* Bustle \* Goodreads An exhilarating, moving novel about a trailblazing mathematician whose research unearths her own extraordinary family story and its roots in World War II From the days of her childhood in the 1950s Midwest, Katherine knows she is different, and that her parents are not who they seem. As she matures from a girl of rare intelligence into an exceptional

mathematician, traveling to Europe to further her studies, she must face the most human of problems—who is she? What is the cost of love, and what is the cost of ambition? These questions grow ever more entangled as Katherine strives to take her place in the world of higher mathematics and becomes involved with a brilliant and charismatic professor. When she embarks on a quest to conquer the Riemann hypothesis, the greatest unsolved mathematical problem of her time, she turns to a theorem with a mysterious history that may hold both the lock and the key to her identity, and to secrets long buried during World War II. Forced to confront some of the most consequential events of the twentieth century and rethink everything she knows of herself, she finds kinship in the stories of the women who came before her, and discovers how seemingly distant stories, lives, and ideas are inextricably linked to her own. The Tenth Muse is a gorgeous, sweeping tale about legacy, identity, and the beautiful ways the mind can make us free.

Becoming RBG-Debbie Levy 2019-11-05 From the New York Times bestselling author of I Dissent comes a biographical graphic novel about celebrated Supreme Court justice Ruth Bader Ginsburg. Supreme Court justice Ruth Bader Ginsburg is a modern feminist icon—a leader in the fight for equal treatment of girls and women in society and the workplace. She blazed trails to the peaks of the male-centric worlds of education and law, where women had rarely risen before. Ruth Bader Ginsburg has often said that true and lasting change in society and law is accomplished slowly, one step at a time. This is how she has evolved, too. Step by step, the shy little girl became a child who questioned unfairness, who became a student who persisted despite obstacles, who became an advocate who resisted injustice, who became a judge who revered the rule of law, who became...RBG.

Emma- 2011-10-12 Marvel continues its bestselling graphic novel adaptations of Jane Austen's classics! Award-winning author Nancy Butler, adapter of Marvel's best-selling Adaptations, SENSE AND SENSIBILITY and PRIDE AND PREJUDICE brings you another Jane Austen classic! Joined with the beautiful illustrations of JANET LEE, Butler brings to life Austen's most precocious heroine, Emma Woodhouse. Discover what has made this story so enduring, as its re-told in the Mighty Marvel manner!

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Libertine's Kiss-Judith James 2010-08-01 Abandoned by his cavalier father at a young age, William de Veres grew up knowing precious little happiness. But William has put the past firmly behind him and as a military hero and noted rake, he rises fast in the ranks of the hedonistic Restoration court. Though not before he is forced to seek shelter from a charming young Puritan woman... The civil wars have cost the once-high-spirited Elizabeth Walters her best friend and her father, leaving her unprotected and alone. She flees an unwanted marriage, seeking safe haven, but what she finds is something she never expected. When her kindness and her beauty bring her to the attention of William, and then the king, she will have a choice to make. After all, can a notorious libertine really be capable of love?

Jane Eyre (Readable Classics)-Charlotte Bronte 2009-10 Readable Classics gently edits the great works of literature, retaining the original authors' voices, to provide study aids for students and make the classics more accessible to the modern reader. Jane Eyre, a novel of stunning power, romance and suspense, was an instant bestseller in 1847. It follows the spellbinding journey of a poor orphan girl who overcomes cruelty, loneliness, starvation and heartbreak on her quest for independence. Her passionate romance with rich, brooding Mr. Rochester, and her discovery of his devastating secret, forces her to choose between love and self-respect. Jane Eyre is the story of every woman who struggles for equality and dignity in a society that wants to deny her that right--as true in Victorian England as it is today.

Jane Eyre Illustrated-Charlotte Brontë 2020-09-03 Jane Eyre (originally published as Jane Eyre: An Autobiography) is a novel by English writer Charlotte Brontë, published under the pen name "Currer Bell", on 16 October 1847, by Smith, Elder & Co. of London. The first American edition was published the following year by Harper & Brothers of New York.

Decelerate Blue-Adam Rapp 2017-02-14 The future waits for no one. In this new world, speed and efficiency are everything, and the populace zooms along in a perpetually stimulated haze. Angela thinks she's the only person in her family—maybe the only person on the planet—who sees anything wrong with this picture. But the truth is she's not alone. Angela finds herself recruited into a

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resistance movement where the key to rebellion is taking things slow. In their secret underground hideout, they create a life unplugged from the rapid-fire culture outside. Can they free the rest of the world before the powers that be shut down their utopian experiment? From revolutionary and award-winning playwright Adam Rapp and veteran cartoonist and animator Mike Cavallaro comes *Decelerate Blue*, a dark, breath-taking new vision of an all-too-plausible future for America.

Jane Eyre-Charlotte Bronte 2012-03-27 Charlotte Bronte's masterpiece of gothic romance—an epic and intimate narrative of love, tragedy, and one woman's struggle to find happiness in the face of overwhelming hardship—now with an insightful introduction from Margot Livesey, author of *The Flight of Gemma Hardy* and an excerpt from her novel *Jane Eyre* follows a timeless heroine's quest to find her place in the world. Orphaned as a child, Jane Eyre suffers cruelty and abuse at the hands of her aunt and cousins. Banished to the Lowood school, she forges a path for herself and thrives—in spite of loneliness, poverty, and hunger. When the opportunity for work as a governess sends her to Thornfield Hall, she meets its owner, Edward Rochester, the man who will forever alter the course of her young life. At home for the first time, she begins to fall deeply, irrevocably in love with Mr. Rochester, nurtured by his near-spiritual adoration. But the manor is rife with mysteries, and one, bound to the attic of Thornfield, will threaten Jane's hard-won happiness in ways she had never imagined. A tale of fire, storms, and dark secrets, *Jane Eyre* has endured as an enthrallingly timeless classic.

The Eyre Affair-Jasper Fforde 2003 In a world where one can literally get lost in literature, Thursday Next, a Special Operative in literary detection, tries to stop the world's Third Most Wanted criminal from kidnapping characters, including *Jane Eyre*, from works of literature.

Jane Eyre Graphic Novel-Charlotte Bronte 2010-08-27 Themes: Adapted Classics, Low Level Classics, Graphic Novels, Illustrated, Charlotte Bronte, Fiction, Tween, Teen, Young Adult, Hi-Lo, Hi-Lo Books, Hi-Lo Solutions, High-Low Books, Hi-Low Books, ELL, EL, ESL, Struggling Learner, Struggling Reader, Special Education, SPED, Newcomers, Reading, Learning, Education, Educational

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Educational Books. These literary masterpieces are made easy and interesting. This series features classic tales retold with color illustrations to introduce literature to struggling readers. Each 64-page eBook retains key phrases and quotations from the original classics. Many people think that Charlotte Bronte loosely based Jane Eyre on her own life and experiences. See how Bronte tells her story through the eyes of Jane Eyre. Even though Jane was orphaned at an early age and forced to live with her evil aunt, Mrs. Reed, she still managed to be happy. Read along as Jane travels to Lowood School and eventually to Thornfield Hall where she meets Mr. Rochester, the only true love she ever knows.

Reader, I Married Him-Tracy Chevalier 2016-04-07 'This collection is stormy, romantic, strong - the Full Brontë' The Times A collection of short stories celebrating Charlotte Brontë, published in the year of her bicentenary and stemming from the now immortal words from her great work Jane Eyre.

The Secret History of Jane Eyre: How Charlotte Brontë Wrote Her Masterpiece-John Pfordresher 2017-06-27 The surprising hidden history behind Charlotte Brontë's Jane Eyre. Why did Charlotte Brontë go to such great lengths on the publication of her acclaimed, best-selling novel, Jane Eyre, to conceal its authorship from her family, close friends, and the press? In The Secret History of Jane Eyre, John Pfordresher tells the enthralling story of Brontë's compulsion to write her masterpiece and why she then turned around and vehemently disavowed it. Few people know how quickly Brontë composed Jane Eyre. Nor do many know that she wrote it during a devastating and anxious period in her life. Thwarted in her passionate, secret, and forbidden love for a married man, she found herself living in a home suddenly imperiled by the fact that her father, a minister, the sole support of the family, was on the brink of blindness. After his hasty operation, as she nursed him in an isolated apartment kept dark to help him heal his eyes, Brontë began writing Jane Eyre, an invigorating romance that, despite her own fears and sorrows, gives voice to a powerfully rebellious and ultimately optimistic woman's spirit. The Secret History of Jane Eyre expands our understanding of both Jane Eyre and the inner life of its notoriously private author. Pfordresher connects the people Brontë knew and the events she lived to the characters and story in

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the novel, and he explores how her fecund imagination used her inner life to shape one of the world's most popular novels. By aligning his insights into Brontë's life with the timeless characters, harrowing plot, and forbidden romance of Jane Eyre, Pfordresher reveals the remarkable parallels between one of literature's most beloved heroines and her passionate creator, and arrives at a new understanding of Brontë's brilliant, immersive genius.

The Madwoman Upstairs-Catherine Lowell 2016-03-01 "A debut novel about the last remaining descendant of the Brontees who discovers that her recently deceased father has left her a treasure hunt that may lead to the long-rumored secret literary estate"-- Jane Eyre Laid Bare-Eve Sinclair 2015-05-21 When an eager and curious Jane Eyre arrives at Thornfield Hall her sexual desires are instantly awakened. Who is the enigmatic Rochester whom she instantly feels attracted to, what are the strange and yet captivating noises coming from the attic, and why does the very air she breathes feel heavy with passion? Only one thing is certain. Jane Eyre may have arrived at Thornfield an unfulfilled and tentative woman, but she will leave a very different person...

Once We Were Sisters-Sheila Kohler 2017-01-17 ONE OF PEOPLE MAGAZINE'S BEST NEW BOOKS "A searing and intimate memoir about love turned deadly." —The BBC "An intimate illumination of sisterhood and loss." —People When Sheila Kohler was thirty-seven, she received the heart-stopping news that her sister Maxine, only two years older, was killed when her husband drove them off a deserted road in Johannesburg. Stunned by the news, she immediately flew back to the country where she was born, determined to find answers and forced to reckon with his history of violence and the lingering effects of their most unusual childhood—one marked by death and the misguided love of their mother. In her signature spare and incisive prose, Sheila Kohler recounts the lives she and her sister led. Flashing back to their storybook childhood at the family estate, Crossways, Kohler tells of the death of her father when she and Maxine were girls, which led to the family abandoning their house and the girls being raised by their mother, at turns distant and suffocating. We follow them to the cloistered Anglican boarding school where they first learn of separation and later their studies in Rome and Paris where they

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plan grand lives for themselves—lives that are interrupted when both marry young and discover they have made poor choices. Kohler evokes the bond between sisters and shows how that bond changes but never breaks, even after death. “A beautiful and disturbing memoir of a beloved sister who died at the age of thirty-nine in circumstances that strongly suggest murder. . . . Highly recommended.” —Joyce Carol Oates

A Breath of Fresh Eyre-Margarete Rubik 2007-01 Ever since its publication in 1847 Jane Eyre - one of the most popular English novels of all time - has fascinated scholars and a wide reading public alike and has proved a source of inspiration to successive generations of creative writers and artists. There is hardly any other hypertext that has been re-worked in so many adaptations for stage and screen, has inspired so many painters and musicians, and has been so often imitated, re-written, parodied or extended by prequels and sequels. New versions in turn refer to and revise older rewritings or take up suggestions from Brontë scholarship, creating a dense intertextual web. The essays collected in this volume do justice to the variety of media involved in the Jane Eyre reworkings, by covering narrative, visual and stage adaptations, including an adaptor's perspective. Contributions review a diverse range of works, from postcolonial revision to postmodern fantasy, from imaginary after-lives to science fiction, from plays and Hollywood movies to opera, from lithographs and illustrated editions to comics and graphic novels. The volume thus offers a comprehensive collection of reworkings that also takes into account recent novels, plays and works of art that were published after Patsy Stoneman's seminal 1996 study on Brontë Transformations.

The Flight of Gemma Hardy-Margot Livesey 2012-01-24 The resonant story of a young woman's struggle to take charge of her own future, The Flight of Gemma Hardy is a modern take on a classic story—Charlotte Brontë's Jane Eyre—that will fascinate readers of the Gothic original and fans of modern literary fiction alike, with its lyrical prose, robust characters, and abundant compassion. Set in early 1960s Scotland, this breakout novel from award-winning author Margot Livesey is a tale of determination and spirit that, like The Three Weissmanns of Westport and A Thousand Acres, spins an unforgettable new story from threads of our shared

still-living literary past. “Gemma is real—it’s as simple as that. And through her eyes we see step by step what it means . . . to take possession of one’s own life.” —David Wroblewski, author of *The Story of Edgar Sawtelle*

*The Isobel Journal*-Isobel Harrop 2014-08-01 This quirky, narrative scrapbook gives readers a witty, honest look at what it means to be a teenager. Using mini-graphic novels, photos, sketches, and captions, *The Isobel Journal* offers a unique glimpse into the creative life of eighteen-year-old Isobel, just a girl from where nothing really happens.

*The Bronte Sisters*-Charlotte Bronte 2009-12-29 The most cherished novels from England’s talented sisters, all in one gorgeously packaged volume *The Brontë* family was a literary phenomenon unequalled before or since. Both Charlotte’s *Jane Eyre* and Emily’s *Wuthering Heights* have won lofty places in the pantheon and stirred the romantic sensibilities of generations of readers. For the first time ever, Penguin Classics unites these two enduring favorites with the lesser known but no less powerful work by their youngest sister, Anne. Drawn from Anne’s own experiences as a governess, *Agnes Grey* offers a compelling view of Victorian chauvinism and materialism. Its inclusion makes *The Brontë Sisters* a must-have volume for anyone fascinated by this singularly talented family. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

*The World Before Us*-Aislinn Hunter 2015-03-31 In the tradition of A. S. Byatt’s *Possession*, a hauntingly poignant novel about madness, loss, and the ties that bind our past to our present Deep in the woods of northern England, somewhere between a dilapidated estate and an abandoned Victorian asylum, fifteen-year-old Jane Standen lived through a nightmare. She was babysitting a sweet young girl named Lily, and in one fleeting moment, lost her. The little girl was never found, leaving her family and Jane devastated

Twenty years later, Jane is an archivist at a small London museum that is about to close for lack of funding. As a final research project--an endeavor inspired in part by her painful past--Jane surveys the archives for information related to another missing person: a woman who disappeared over one hundred years ago in the same woods where Lily was lost. As Jane pieces moments in history together, a portrait of a fascinating group of people starts to unfurl. Inexplicably tied to the mysterious disappearance of long ago, Jane finds tender details of their lives at the country estate and in the asylum that are linked to her own heartbroken world, and their story from all those years ago may now help Jane find a way to move on. In riveting, beautiful prose, *The World Before Us* explores the powerful notion that history is a closely connected part of us--kept alive by the resonance of our daily choices--reminding us of the possibility that we are less alone than we might think. From the Hardcover edition.

Jane Slayre-Charlotte Bronte 2010-04-29 'Reader, I buried him.' So begins Sherri Browning Erwin's affectionate, funny and brilliantly clever monster mash-up of everyone's favourite literary classic. Mrs Reed and her children are vampires, Lowood is run by a voodoo headmaster who is turning his pupils into the walking dead, Mr Rochester's first wife is a werewolf, and Jane must learn to embrace her destiny as a slayer of evil before she can win her heart's desire. What's not to love? Jane Slayreis the one classic which can give *Pride and Prejudice* and *Zombies* a run for its money, and Sherri Browning Erwin's masterful take on a timeless tale will delight monster fans and lovers of Charlotte Bronte alike.

*Please Bury Me in the Library*-J. Patrick Lewis 2005 A joyful celebration of books, reading, and all things literary is presented through an amusing collection of poems from the author of *Scientrickery*, and is enhanced with full-color illustrations from a debut artist.

*Jane Eyre* (Collins Classics)-Charlotte Brontë 2010-06-03 HarperCollins is proud to present a range of best-loved, essential classics.

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