

[MOBI] La Sonnambula Vocal Score

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LA Sonnambula-Vincenzo Bellini 1986-11 This is a reproduction of a book published before 1923. This book may have occasional imperfections such as missing or blurred pages, poor pictures, errant marks, etc. that were either part of the original artifact, or were introduced by the scanning process. We believe this work is culturally important, and despite the imperfections, have elected to bring it back into print as part of our continuing commitment to the preservation of printed works worldwide. We appreciate your understanding of the imperfections in the preservation process, and hope you enjoy this valuable book. + + + + The below data was compiled from various identification fields in the bibliographic record of this title. This data is provided as an additional tool in helping to ensure edition identification: + + + + La Sonnambula: Melodramma In Due Atti Vincenzo Bellini T. Gorchs, 1848 ♠eres

La Sonnambula in Full Score-Vincenzo Bellini 2014-01-15 A favorite with audiences and musicians since its first performance in 1831, this tale of two lovers unfolds in an idyllic village setting. Bellini was one of the most popular composers of his era, and this opera is particularly admired for the simplicity and economy of its orchestration and its inspired lyricism.

A Basic Music Library-Music Library Association Staff 1997 Lists scores and recordings for music library collections

Finding-list of Music-Free Public Library (Worcester, Mass.) 1906

The New Grove Masters of Italian Opera-Philip Gossett 1997-07 These five biographies provide the first complete survey of Italian opera from the early buffo operas of Rossini to Verdi's great masterpieces, Otello and Falstaff, and the verismo operas of Puccini. Andrew Porter has been highly praised for his original and enlightening account of Verdi, and Philip Gossett has received similar acclaim for his treatment of Rossini. Porter, Gossett, William Ashbrooke, Julian Budden, Mosco Carner, and Friedrich Lippmann, all acknowledged experts in the field of Italian opera, combine to offer insight into the traditions and workings of one of the most fascinating periods in the history of opera. Book jacket.

The Age of Beethoven, 1790-1830-Gerald Abraham 1982 Covers forty years which saw profound changes in music, most of them dominated by Beethoven. Provides a detailed, scholarly critical survey of the music of the period with chapters on French, Italian and German opera and on opera in other countries, on Beethoven's orchestral and chamber music and of his contemporaries on the concerto, on piano music, on solo song and on choral music, as well as an introductory chapter on general musical conditions of the time.

A Short History of Opera-Donald J. Grout 2003-07-18 When first published in 1947, A Short History of Opera immediately achieved international status as a classic in the field. Now, more than five decades later, this thoroughly revised and expanded fourth edition informs and entertains opera lovers just as its predecessors have. The fourth edition incorporates new scholarship that traces the most important developments in the evolution of musical drama. After surveying anticipations of the operatic form in the lyric theater of the Greeks, medieval dramatic music, and other forerunners, the book reveals the genre's beginnings in the seventeenth century and follows its progress to the present day. A Short History of Opera examines not only the standard performance repertoire, but also works considered important for the genre's development. Its expanded scope investigates opera from Eastern European countries and Finland. The section on twentieth-century opera has been reorganized around national operatic traditions including a chapter devoted solely to opera in the United States, which incorporates material on the American musical and ties between classical opera and popular musical theater. A separate section on Chinese opera is also included. With an extensive multilanguage bibliography, more than one hundred musical examples, and stage illustrations, this authoritative one-volume survey will be invaluable to students and serious opera buffs. New fans will also find it highly accessible and informative. Extremely thorough in its coverage, A Short History of Opera is now more than ever the book to turn to for anyone who wants to know about the history of this art form.

Printed Opera Scores in American Libraries- 1998 A multi-volume set giving detailed information on every aspect of opera - over 100,000 entries. Improves on Steiger's Opernlexikon by including two additional data-categories for each work (language of text and literary sources) and by covering composers who have appeared since the end-date of Steiger's work (1934).

Joash, a sacred drama. The words ... by G. Linley. [Vocal score.]-Edward Silas 1863

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Monthly Bulletin of the Carnegie Library of Pittsburgh-Carnegie Library of Pittsburgh 1913

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Catalogue of the Allen A. Brown Collection of Music in the Public Library of the City of Boston-Boston Public Library. Allen A. Brown Collection of Music 1912

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Monthly Bulletin-St. Louis Public Library 1910

Verdi's Opera La Traviata-Giuseppe Verdi 1859

Offenbach's Opera La Belle Helene-Jacques Offenbach 1868

Donizetti's Opera Lucrezia Borgia-Gaetano Donizetti 1859

The Brothers Ricci's Opera Crispino E la Comare-Luigi Ricci 1866

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Blackwell's Catalogue-B.H. Blackwell Ltd

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