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International Journal of Applied Linguistics and English Literature (IJALEL: Vol. 3, No.1), 2014-Editor

Non-native Speech in English Literature-Maria Sutor 2015-04-17 Foreign accents in fiction are a common stylistic instrument of marking a character as the 'Other' and conveying national stereotypes in literature. This study investigates in a qualitative analysis the linguistic characteristics of non-native fictional speech, with a specific focus on the English Renaissance, the Victorian Age and the 20th-century war decades. After examining the concept of national identity and the image of the foreigner in these eras, the study undertakes an in-depth linguistic analysis of a literary corpus of drama and prose. Recurring patterns in non-native fictional speech are uncovered and set into relation with the socio-cultural background of the respective work, which leads to intriguing findings about the changing image of the foreigner and the phenomenon of linguistic stereotyping in English literature.

Studia Philosophica Wratislaviensia. English Edition, vol. III (2014)-Adam Chmielewski

15+1 Practice Papers - English Language & Literature: CBSE Class 10 for 2021 Examination-Gurukul Books 2020-12-01 Gurukul 15+1 Practice Papers CBSE English Language & Literature Class X Series provide in depth knowledge of different concept questions and their weightage to Succeed in Board Exams 15+1 Practice Paper Series Highlights: Includes 15 Solved and 1 Unsolved Sample Papers based on Easy, Medium and Hard Difficulty Level Course includes Reading Skills, Writing Skills & Grammar, Literature and Supplementary Text Typology of questions based on Remembering, Understanding, Applying and Analysing In-depth coverage of the latest CBSE Syllabus for better understanding Proper marking scheme applied for Self Assessment Enhance your Time Management and Self Writing Skills

A Critical Dictionary of English Literature and British and American Authors, Living and Deceased, from the Earliest Accounts to the Latter Half of the Nineteenth Century-Samuel Austin Allibone 1899

Pseudo-English-Cristiano Furiassi 2015-03-10 This volume focuses on how English, through false Anglicisms, influences several European languages, including Italian, Spanish, French, German, Danish and Norwegian. Studies on false Gallicisms are also included, thus showing how English may be affected by false borrowings.

A Critical Dictionary of English Literature and British and American Authors, Living and Deceased, from the Earliest Account to the Latter Half of the Nineteenth Century-Samuel Austin Allibone 1882

A Critical Dictionary of English Literature and British and American Authors-S. Austin Allibone 1874

... Finding List for Seminary Libraries-Princeton University. Library 1907

Teaching Young Adult Literature-Judith A. Hayn 2015-11-12 This text is intended to give educators a resource to aid them in creating a literacy curriculum. The included chapters written by experts from different universities across the country offer a variety of methods for using YAL to meet the standards while connecting with students. Following a framework first chapter introducing the importance of YAL and discussing its relevance, other authors tackle various ways to teach it. Each chapter may suggest different strategies and rationales for utilizing YAL, but each shares a common purpose with the others: to promote the efficacy of YAL to engage students while at the same time meeting the rigorous standards set forth by the Common Core.

A Companion to British Literature, Volume 3-Robert DeMaria, Jr. 2013-12-13

5 Steps to a 5 AP English Literature, 2014-2015 Edition-Estelle Rankin 2013-07-08 Provides a study plan for the AP English literature test, discusses study skills and strategies, reviews key concepts, and includes full-length practice tests.

Re-Orientalism and Indian Writing in English-L. Lau 2014-09-16 At its most basic, re-Orientalism is defined as forms of Orientalism practiced and manifested by Orientals in representing the Orient. This book looks at the application and discourse of re-Orientalism in contemporary Indian and South Asian writing in English, particularly social realism fiction.

Books for College Libraries: Psychology, science, technology- 1975

TeacherNi ISC Predictive Question Papers | Std.XII: 3 Subjects (Physics, Chemistry, Maths)-TeacherNi (SDEE) 2014-11-01 The TeacherNi ISC Predictive Question Paper Booklet has been specially designed with a view to comprehensively cover the entire ISC syllabus. All the predictive Question Papers have been prepared by board experts and conform to the exacting standards of the Indian School Certificate (ISC). The booklet aims to provide students with expert guidance and systematic preparation for the board exams to be held in the year 2015. Subjects: Physics, Chemistry, Mathematics. Solutions are available on the website after purchase. Follow instructions inside book after purchase.

TeacherNi ICSE Predictive Question Papers 2015 | Std.X: 3 Subjects Sciences (PCB)-TeacherNi (SDEE) 2014-11-01 The TeacherNi ICSE Predictive Question Paper Booklet has been specially designed with a view to comprehensively cover the entire ICSE syllabus. All the predictive Question Papers have been prepared by board experts and conform to the exacting standards of the Indian School Certification of Secondary Education (ICSE). The booklet aims to provide students with expert guidance and systematic preparation for the board exams to be held in the year 2015. Subjects: Physics, Chemistry, Biology. Solutions are available on the website after purchase. Follow instructions inside book after purchase.

International Conference on Education and Management Science (ICEMS2014)- 2014-09-24 2014 International Conference on Education and Management Science (ICEMS2014) will be held in Beijing, China on August 19-20, 2014. The main purpose of this conference is to provide a common forum for researchers, scientists, and students from all over the world to present their recent findings, ideas, developments and application in the border areas of Education and Management Science. It will also report progress and development of methodologies, technologies, planning and implementation, tools and standards in information systems. Education is an internal topic. It is a process of delivering knowledge in a basic meaning. Humans are hard to define the actual definition of education. But it is the key point for our society to step forward. Management science is the discipline that adapts the scientific approach for problem solving to help managers making informed decisions. The goal of management science is to recommend the course of action that is expected to yield the best outcome with what is available.

Subject Authorities: Library of Congress classification index- 1981

ENGLISH-YCT EXPERT TEAM 2019-05-03 NTA UGC-NET/JRF CHAPTER-WISE SOLVED PAPERS WITH NOTES

Life in Words-Jill Mann 2014-05-27 This volume collects fifteen landmark essays published over the last three decades by the distinguished medievalist Jill Mann. Bringing together her essays on Chaucer, the Gawain-poet, and Malory, the collection foregrounds the common interest in the semantic implications of key vocabulary such as "authority," "adventure," and "price" that links them together. Mann, one of the finest critics of Middle English literature in her generation, uses the concepts suggested by the language of medieval literature itself as a way into the masterpieces of Middle English, including The Canterbury Tales, Troilus and Criseyde, Sir Gawain and the Green Knight, and the

Morte Darthur. An extended introduction by Mark Rasmussen brings out the nature of the themes that run through the collection, analyses the critical methods in play, and assesses their significance in the context of Middle English studies over the last thirty years.

The Kojiki-no Yasumaro 2014-09-09 Japan's oldest surviving narrative, the eighth-century Kojiki, chronicles the mythical origins of its islands and their ruling dynasty through a diverse array of genealogies, tales, and songs that have helped to shape the modern nation's views of its ancient past. Gustav Heldt's engaging new translation of this revered classic aims to make the Kojiki accessible to contemporary readers while staying true to the distinctively dramatic and evocative appeal of the original's language. It conveys the rhythms that structure the Kojiki's animated style of storytelling and translates the names of its many people and places to clarify their significance within the narrative. An introduction, glossaries, maps, and bibliographies offer a wealth of additional information about Japan's earliest extant record of its history, literature, and religion.

Books for College Libraries: Psychology, science, technology, bibliography-Association of College and Research Libraries 1988 The third edition lists 50,000 titles that form the foundation of an undergraduate library's collection.

Journal of Early Modern Studies - Volume 3, Issue 1 (Spring D:2014-01-01)-Jalobeanu, Dana 2014-01-01

Catalogue of the Liverpool Free Public Library ... Reference Department ...: Books received from Jan. 1871 to Dec. 1880- 1881

Caribbean Literature in English-Louis James 2014-07-30 Caribbean Literature in English places its subject in its precise regional context. The 'Caribbean', generally considered as one area, is highly discrete in its topography, race and languages, including mainland Guyana, the Atlantic island of Barbados, the Lesser Antilles, Trinidad, and Jamaica, whose size and history gave it an early sense of separate nationhood. Beginning with Raleigh's Discoverie of...Guiana (1596), this innovative study traces the sometimes surprising evolution of cultures which shared a common experience of slavery, but were intimately related to individual local areas. The approach is interdisciplinary, examining the heritage of the plantation era, and the issues of language and racial identity it created. From this base, Louis James reassesses the phenomenal expansion of writing in the contemporary period. He traces the influence of pan-Caribbean movements and the creation of an expatriate Caribbean identity in Britain and America: 'Brit'n' is considered as a West Indian island, created by 'colonization in reverse'. Further sections treat the development of a Caribbean aesthetic, and the repossession of cultural roots from Africa and Asia. Balancing an awareness of the regional identity of Caribbean literature with an exploration of its place in world and postcolonial literatures, this study offers a panoramic view that has become one of the most vital of the 'new literatures in English'. This accessible overview of Caribbean writing will appeal to the general reader and student alike, and particularly to all who are interested in or studying Caribbean literatures and culture, postcolonial studies, Commonwealth 'new literatures' and contemporary literature and drama.

Old English Literature and the Old Testament-Michael Fox 2014-05-01 It would be difficult to overestimate the importance of the Bible in the medieval world. For the Anglo-Saxons, literary culture emerged from sustained and intensive biblical study. Further, at least to judge from the Old English texts which survive, the Old Testament was the primary influence, both in terms of content and modes of interpretation. Though the Old Testament was only partially translated into Old English, recent studies have shown how completely interconnected Anglo-Latin and Old English literary traditions are. Old English Literature and the Old Testament considers the importance of the Old Testament from a variety of disciplinary perspectives, from comparative to intertextual and historical. Though the essays focus on individual works, authors, or trends, including the Interrogationes Sigewulfi, Genesis A, and Daniel, each ultimately speaks to the vernacular corpus as a whole, suggesting approaches and methodologies for further study.

The New Cambridge Bibliography of English Literature: Volume 1, 600-1660-George Watson 1974-08-29 More than fifty specialists have contributed to this new edition of volume 1 of The Cambridge Bibliography of English Literature. The design of the original work has established itself so firmly as a workable solution to the immense problems of analysis, articulation and coordination that it has been retained in all its essentials for the new edition. The task of the new contributors has been to revise and integrate the lists of 1940 and 1957, to add materials of the following decade, to correct and refine the bibliographical details already available, and to re-shape the whole according to a new series of conventions devised to give greater clarity and consistency to the entries.

Victorian Literature-Victor Shea 2014-11-11 Victorian Literature is a comprehensive and fully annotated anthology with a flexible design that allows teachers and students to pursue traditional or innovative lines of inquiry - from the canon to its extensions and its contexts. Represents the period's major writers of prose, poetry, drama, and more, including Tennyson, Arnold, the Brownings, Carlyle, Ruskin, the Rossettis, Wilde, Eliot, and the Brontës Promotes an ideologically and culturally varied view of Victorian society with the inclusion of women, working-class, colonial, and gay and lesbian writers Incorporates recent scholarship with 5 contextual sections and innovative sub-sections on topics like environmentalism and animal rights; mass literacy and mass media; sex and sexuality; melodrama and comedy; the Irish question; ruling India and the Indian Mutiny and innovations in print culture Emphasizes the interdisciplinary nature of the field with a focus on social, cultural, artistic, and historical factors Includes a fully annotated companion website for teachers and students offering expanded context sections, additional readings from key writers, appendices, and an extensive bibliography

Ethical English-Mark A. Pike 2014-12-18 Ethical English addresses the 'ethos' of English teaching and draws attention to its 'spirit' and fundamental character, identifying the features that English teaching must exhibit if it is to continue to sustain us morally as a liberal art and to provide the learners of increasingly plural societies with a broad ethical education. Mark A. Pike provides practical examples from the classroom, including assessment and teaching, knitting these with an ethical critique of practice, stimulating readers to engage in critical reflection concerning the teaching of English. This book not only shows readers how to teach English but also helps them to critically evaluate the ethics of the practice of English teaching.

5 Steps to a 5 Writing the AP English Essay 2014-2015-Barbara Murphy 2013-07-09 Presents a five-step plan for preparing for the test that includes reviewing writing basics and skills, learning test-taking strategies, and writing practice essays.

English Language, Literature and Creative Writing-Sarah Dobbs 2014-09-01 A practical, easy-to-read guide that aims to help undergraduate students cope with the demands of English and Creative Writing degrees. Written by lecturers and industry professionals with decades of experience in professional writing and higher education, this book also includes hints and tips from previous students.

Critical Encounters in Secondary English-Deborah Appleman 2015-04-28 Because of the emphasis placed on nonfiction and informational texts by the Common Core State Standards, literature teachers all over the country are re-evaluating their curriculum and looking for thoughtful ways to incorporate nonfiction into their courses. They are also rethinking their pedagogy as they consider ways to approach texts that are outside the usual fare of secondary literature classrooms. The Third Edition of Critical Encounters in Secondary English provides an integrated approach to incorporating nonfiction and informational texts into the literature classroom. Grounded in solid theory with new field-tested classroom activities, this new edition shows teachers how to adapt practices that have always defined good pedagogy to the new generation of standards for literature instruction. New for the Third Edition: A new preface and new introduction that discusses the CCSS and their implications for literature instruction. Lists of nonfiction texts at the end of each chapter related to the critical lens described in that chapter. A new chapter on new historicism, a critical lens uniquely suited to interpreting nonfiction and informational sources. New classroom activities created and field-tested specifically for use with nonfiction texts. Additional activities that demonstrate how informational texts can be used in conjunction with traditional literary texts. "What a smart and useful book!" —Mike Rose, University of California, Los Angeles "[This book] has enriched my understanding both of teaching literature and of how I read. I know of no other book quite like it." —Michael W. Smith, Temple University, College of Education "I have recommended Critical Encounters to every group of preservice and practicing teachers that I have taught or worked with and I will continue to do so." —Ernest Morrell, director of the Institute for Urban and Minority Education (IUME), Teachers College, Columbia University

English Alive! Book 3 Nelson Thornes Caribbean English-Alan Etherton 2014-11 English Alive! is a four-book series designed specifically to meet the needs of English students in Caribbean secondary schools. The series adopts a lively and exciting new approach to the study of English, helping students to become more confident in their use of English and ultimately succeed at their exam.

Studying Literature in English-Dominic Rainsford 2014-06-27 Studying Literature in English provides the ideal point of entry for students of English Literature. This book is an accessible guide for Literature students around the world. This book: Grounds literature and the study of literature throughout by referencing a selection of well-known novels, plays and poems Examines the central questions that readers ask when confronting literary texts, and shows how these make literary theory meaningful and necessary Links British, American and postcolonial literature into a coherent whole Discusses film as literature and provides the basic conceptual tools in order to study film within a literature-course framework Places particular emphasis on interdisciplinarity by examining the connections between the study of literature and other disciplines Provides an annotated list of further reading From principal literary genres, periods and theory, to strategies for reading, research and essay-writing, Dominic Rainsford provides an engaging introduction to the most important aspects of studying literature in English. This book is invaluable reading for anyone studying

literature in English.

Dancing Fish and Ammonites-Penelope Lively 2014-02-06 The beloved and bestselling author takes an intimate look back at a life of reading and writing "The memory that we live with . . . is the moth-eaten version of our own past that each of us carries around, depends on. It is our ID; this is how we know who we are and where we have been." Memory and history have been Penelope Lively's terrain in fiction over a career that has spanned five decades. But she has only rarely given readers a glimpse into her influences and formative years. Dancing Fish and Ammonites traces the arc of Lively's life, stretching from her early childhood in Cairo to boarding school in England to the sweeping social changes of Britain's twentieth century. She reflects on her early love of archeology, the fragments of the ancients that have accompanied her journey—including a sherd of Egyptian ceramic depicting dancing fish and ammonites found years ago on a Dorset beach. She also writes insightfully about aging and what life looks like from where she now stands.

American Book Publishing Record- 1998

Performing Arts Books, 1876-1981- 1981-01-01

Subject Index of Modern Works Added to the Library of the British Museum in the Years 1881-1900-British Museum. Department of Printed Books 1902

Future Communication, Information and Computer Science-Dawei Zheng 2015-02-05 The 2014 International Conference on Future Communication, Information and Computer Science (FCICS 2014) was held May 22-23, 2014 in Beijing, China. The objective of FCICS 2014 was to provide a platform for researchers, engineers and academics as well as industrial professionals from all over the world to present their research results and developm

Catalog of Printed Books of the Folger Shakespeare Library, Washington, D.C.-Folger Shakespeare Library 1970

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