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Sweet Whispers, Brother Rush-Virginia Hamilton 2011-02-15 A beautiful ghost appears to a troubled teen and shows her the heartbreaking secrets of her family's past Fifteen-year-old Teresa has fallen in love—with a ghost. The handsome man that she's passed on the street a few times captures her attention, and she thinks he notices her too. But when the man suddenly appears inside her home, hovering in the air and passing through solid furniture, Teresa realizes this isn't going to be a typical crush. The ghost is Brother Rush, a man tied to Teresa's past, who has come to show her the ways her life has special meaning, and that her problems at school and at home are not what they seem.

The Play of Daniel Keyes' Flowers for Algernon-Bert Coules 1993 This is a powerful dramatisation of Daniel Keyes's perceptive and sad novel. Charlie is a retarded adult who desperately wants to be able to read and write. He undergoes a brain operation which increases his intelligence. Yet such an operation begs many questions--can Charlie's emotional development keep pace with the intellectual? How do the psychiatrists and psychologists view Charlie--as a man or as the subject of an experiment like the mouse, Algernon? And the biggest question of all--will the operation be successful?

The Moon is Down-John Steinbeck 1942 An adaptation for the theater of the 1942 novel written with a purpose to motivate and enthuse the resistance movements in occupied countries in World War II. The story tells of the military occupation of a small town in Northern Europe by the army of an unnamed nation at war with England and Russia (much like the occupation of Norway by the Germans during World War II). Although the text never names the occupying force as German, references to "The Leader", "Memories of defeats in Belgium and France 20 years ago" clearly suggest it.

The Wednesday Wars-Gary D. Schmidt 2009-05-18 A 2008 Newbery Honor Book In this Newbery Honor-winning novel, Gary D. Schmidt offers an unforgettable antihero. The Wednesday Wars is a wonderfully witty and compelling story about a teenage boy's mishaps and adventures over the course of the 1967-68 school year in Long Island, New York. Meet Holling Hoodhood, a seventh-grader at Camillo Junior High, who must spend Wednesday afternoons with his teacher, Mrs. Baker, while the rest of the class has religious instruction. Mrs. Baker doesn't like Holling—he's sure of it. Why else would she make him read the plays of William Shakespeare outside class? But everyone has bigger things to worry about, like Vietnam. His father wants Holling and his sister to be on their best behavior: the success of his business depends on it. But how can Holling stay out of trouble when he has so much to contend with? A bully demanding cream puffs; angry rats; and a baseball hero signing autographs the very same night Holling has to appear in a play in yellow tights! As fate sneaks up on him again and again, Holling finds Motivation—the Big M—in the most unexpected places and musters up the courage to embrace his destiny, in spite of himself.

Shane-Jack Schaefer 1994

Station Eleven-Emily St. John Mandel 2014-09-09 An audacious, darkly glittering novel set in the eerie days of civilization's collapse, Station Eleven tells the spellbinding story of a Hollywood star, his would-be

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savior, and a nomadic group of actors roaming the scattered outposts of the Great Lakes region, risking everything for art and humanity. A National Book Award Finalist A PEN/Faulkner Award Finalist Kirsten Raymonde will never forget the night Arthur Leander, the famous Hollywood actor, had a heart attack on stage during a production of King Lear. That was the night when a devastating flu pandemic arrived in the city, and within weeks, civilization as we know it came to an end. Twenty years later, Kirsten moves between the settlements of the altered world with a small troupe of actors and musicians. They call themselves The Traveling Symphony, and they have dedicated themselves to keeping the remnants of art and humanity alive. But when they arrive in St. Deborah by the Water, they encounter a violent prophet who will threaten the tiny band's existence. And as the story takes off, moving back and forth in time, and vividly depicting life before and after the pandemic, the strange twist of fate that connects them all will be revealed. Look for Emily St. John Mandel's new novel, *The Glass Hotel*, available in March.

Holinshed's Chronicles of England, Scotland, and Ireland-Raphael Holinshed 1808

G.K. Hall Bibliographic Guide to Dance-New York Public Library. Dance Division 2001

Blast Furnace and Steel Plant- 1962

The Clay Marble-Minfong Ho 1993-09-01 While fleeing war-torn Cambodia in 1980, 12-year-old Dara, her mother, and her older brother set up a makeshift home in a refugee settlement. When fighting erupts, Dara finds herself separated from her family.

Hard Times for These Times-Charles Dickens 1870

Angela's Ashes-Frank McCourt 1996-01-01 Korean edition of a New York Times bestseller and the Pulitzer Prize-winning book ANGELA'S ASHES: A Memoir by Frank McCourt. Despite extreme poverty and desperation of his childhood McCourt recounts his early age in an affecting and uplifting voice in this luminous memoir. Translated by Kim Lucia. In Korean. Distributed by Tsai Fong Books, Inc.

Handy-book of Literary Curiosities-William Shepard Walsh 1894

The Seven Basic Plots-Christopher Booker 2005-11-11 This remarkable and monumental book at last provides a comprehensive answer to the age-old riddle of whether there are only a small number of 'basic stories' in the world. Using a wealth of examples, from ancient myths and folk tales via the plays and novels of great literature to the popular movies and TV soap operas of today, it shows that there are seven archetypal themes which recur throughout every kind of storytelling. But this is only the prelude to an investigation into how and why we are 'programmed' to imagine stories in these ways, and how they relate to the inmost patterns of human psychology. Drawing on a vast array of examples, from Proust to detective stories, from the Marquis de Sade to E.T., Christopher Booker then leads us through the extraordinary changes in the nature of storytelling over the past 200 years, and why so many stories have 'lost the plot' by losing touch with their underlying archetypal purpose. Booker analyses why evolution has given us the need to tell stories and illustrates how storytelling has provided a uniquely revealing mirror to mankind's psychological development over the past 5000 years. This seminal book opens up in an entirely new way our understanding of the real purpose storytelling plays in our lives, and will be a talking point for years to come.

Woman at Point Zero-Nawal Sa'ad?aw?i 1983 "All the men I did get to know, every single man of them, has filled me with but one desire: to lift my hand and bring it smashing down on his face. But because I am a woman I have never had the courage to lift my hand. And because I am a prostitute, I hid my fear under layers of make-up." --Excerpt

Procedures for Testing Color Vision-Committee on Vision 1981-01-15

Catalog of Copyright Entries. Third Series-Library of Congress. Copyright Office 1962 Includes Part 1, Number 1: Books and Pamphlets, Including Serials and Contributions to Periodicals (January - June)

How to Read a Book-Mortimer J. Adler 2011-05-10 With half a million copies in print, *How to Read a Book* is the best and most successful guide to reading comprehension for the general reader, completely rewritten and updated with new material. A CNN Book of the Week: "Explains not just why we should read books, but how we should read them. It's masterfully done." --Farheed Zakaria Originally published in 1940, this book is a rare phenomenon, a living classic that introduces and elucidates the various levels of reading and how to achieve them—from elementary reading, through systematic skimming and inspectional reading, to speed reading. Readers will learn when and how to "judge a book by its cover," and also how to X-ray it, read critically, and extract the author's message from the text. Also included is instruction in the different techniques that work best for reading particular genres, such as practical books, imaginative literature, plays, poetry, history, science and mathematics, philosophy and social science works. Finally, the authors offer a recommended reading list and supply reading tests you can use measure your own progress in reading skills, comprehension, and speed.

The Life of King Henry the Fifth-William Shakespeare 1890

Resources in Education- 1999

The Bean Trees-Barbara Kingsolver 2009-03-17 The Bean Trees is bestselling author Barbara Kingsolver's first novel, now widely regarded as a modern classic. It is the charming, engrossing tale of rural Kentucky native Taylor Greer, who only wants to get away from her roots and avoid getting pregnant. She succeeds, but inherits a 3-year-old native-American little girl named Turtle along the way, and together, from Oklahoma to Tucson, Arizona, half-Cherokee Taylor and her charge search for a new life in the West. Written with humor and pathos, this highly praised novel focuses on love and friendship, abandonment and belonging as Taylor, out of money and seemingly out of options, settles in dusty Tucson and begins working at Jesus Is Lord Used Tires while trying to make a life for herself and Turtle. The author of such bestsellers as The Lacuna, The Poisonwood Bible, and Flight Behavior, Barbara Kingsolver has been hailed for her striking imagery and clear dialogue, and this is the novel that kicked off her remarkable literary career. This edition includes a P.S. section with additional insights from the author, background material, suggestions for further reading, and more.

Almayer's Folly-Joseph Conrad 1895 The novel chronicles the tragic decline of a Dutch merchant isolated in 19th-century Borneo, the machinations of his bitter Malayan wife, and the loss of his much loved daughter.

A Glossary of Literary Terms-Abrams M H 2004 Alphabetically arranged and followed by an index of terms at the end, this handy reference of literary terms is bound to be of invaluable assistance to any student of English literature.

The Science of Stories-M. Jones 2014-12-03 The study of narratives in a variety of disciplines has grown in recent years as a method of better explaining underlying concepts in their respective fields. Through the use of Narrative Policy Framework (NPF), political scientists can analyze the role narrative plays in political discourse.

Carbon Nanotubes-Michael J. O'Connell 2018-10-03 Since their discovery more than a decade ago, carbon nanotubes (CNTs) have held scientists and engineers in captive fascination, seated on the verge of enormous breakthroughs in areas such as medicine, electronics, and materials science, to name but a few. Taking a broad look at CNTs and the tools used to study them, Carbon Nanotubes: Properties and Applications comprises the efforts of leading nanotube researchers led by Michael O'Connell, protégé of the late father of nanotechnology, Richard Smalley. Each chapter is a self-contained treatise on various aspects of CNT synthesis, characterization, modification, and applications. The book opens with a general introduction to the basic characteristics and the history of CNTs, followed by discussions on synthesis methods and the growth of "peapod" structures. Coverage then moves to electronic properties and band structures of single-wall nanotubes (SWNTs), magnetic properties, Raman spectroscopy of electronic and chemical behavior, and electromechanical properties and applications in NEMS (nanoelectromechanical systems). Turning to applications, the final sections of the book explore mechanical properties of SWNTs spun into fibers, sidewall functionalization in composites, and using SWNTs as tips for scanning probe microscopes. Taking a fresh look at this burgeoning field, Carbon Nanotubes: Properties and Applications points the way toward making CNTs commercially viable.

The Macbeths-Macbeth 2011-05-25 When Spanish conquistadors arrived in the land they would name La Florida, they found a nation of people already there, a nation of people whose lives and customs they did not understand. The armed European businessmen called the natives Timucua and soon commenced reeducating them about the nature of ownership, conquest, and history. The centuries churned, and new laws of the land replaced the Timucua waya way nearly forgotten forever. But all is not lost. Three hundred years after the death of the last known Timucua, the people rise again, not to defend themselves but to defend the land they walk upon, the land they desire to save for the future. The Macbeths, the new novel by Bruce M. Deterding, brings us into the conflict between big-money, big-power Florida developers and the small but thriving Timucua nation and their claim to save the world. Spearheading the claim are Ty and Tina Macbeth, strong, willful, intelligent siblings who trace their roots back twelve thousand years and draw their power from the land they love. Beyond the courtrooms, legislative chambers, and front-page spreads, however, the Macbeths must face the inexorable dreadnaught of greed, fear, and modern history. Sometimes violent, sometimes funny, and sometimes sad, The Macbeths is a vivid, fascinating, and ultimately hopeful tale of a people, though once thought lost, who have become a part of us all.

My Forbidden Face-Latifa, 2008-09-04 Latifa was born into an educated middle-class Afghan family in Kabul in 1980. She dreamed of one day of becoming a journalist, she was interested in fashion, movies and friends. Her father was in the import/export business and her mother was a doctor. Then in September

1996, Taliban soldiers seized power in Kabul. From that moment, Latifa, just 16 years old became a prisoner in her own home. Her school was closed. Her mother was banned from working. The simplest and most basic freedoms - walking down the street, looking out a window - were no longer hers. She was now forced to wear a chadri. My Forbidden Face provides a poignant and highly personal account of life under the Taliban regime. With painful honesty and clarity Latifa describes the way she watched her world falling apart, in the name of a fanatical interpretation of a faith that she could not comprehend. Her voice captures a lost innocence, but also echoes her determination to live in freedom and hope. Earlier this year, Latifa and her parents escaped Afghanistan with the help of a French-based Afghan resistance group.

A Taxonomy for Learning, Teaching, and Assessing-Benjamin Samuel Bloom 2001 This revision of Bloom's taxonomy is designed to help teachers understand and implement standards-based curriculums. Cognitive psychologists, curriculum specialists, teacher educators, and researchers have developed a two-dimensional framework, focusing on knowledge and cognitive processes. In combination, these two define what students are expected to learn in school. It explores curriculums from three unique perspectives- cognitive psychologists (learning emphasis), curriculum specialists and teacher educators (C & I emphasis), and measurement and assessment experts (assessment emphasis). This revisited framework allows you to connect learning in all areas of curriculum. Educators, or others interested in educational psychology or educational methods for grades K-12.

New Statesman- 1960

Into the Wild-Jon Krakauer 2009-09-22 In April 1992 a young man from a well-to-do family hitchhiked to Alaska and walked alone into the wilderness north of Mt. McKinley. His name was Christopher Johnson McCandless. He had given \$25,000 in savings to charity, abandoned his car and most of his possessions, burned all the cash in his wallet, and invented a new life for himself. Four months later, his decomposed body was found by a moose hunter. How McCandless came to die is the unforgettable story of Into the Wild. Immediately after graduating from college in 1991, McCandless had roamed through the West and Southwest on a vision quest like those made by his heroes Jack London and John Muir. In the Mojave Desert he abandoned his car, stripped it of its license plates, and burned all of his cash. He would give himself a new name, Alexander Supertramp, and, unencumbered by money and belongings, he would be free to wallow in the raw, unfiltered experiences that nature presented. Craving a blank spot on the map, McCandless simply threw the maps away. Leaving behind his desperate parents and sister, he vanished into the wild. Jon Krakauer constructs a clarifying prism through which he reassembles the disquieting facts of McCandless's short life. Admitting an interest that borders on obsession, he searches for the clues to the drives and desires that propelled McCandless. Digging deeply, he takes an inherently compelling mystery and unravels the larger riddles it holds: the profound pull of the American wilderness on our imagination; the allure of high-risk activities to young men of a certain cast of mind; the complex, charged bond between fathers and sons. When McCandless's innocent mistakes turn out to be irreversible and fatal, he becomes the stuff of tabloid headlines and is dismissed for his naiveté, pretensions, and hubris. He is said to have had a death wish but wanting to die is a very different thing from being compelled to look over the edge. Krakauer brings McCandless's uncompromising pilgrimage out of the shadows, and the peril, adversity, and renunciation sought by this enigmatic young man are illuminated with a rare understanding--and not an ounce of sentimentality. Mesmerizing, heartbreaking, Into the Wild is a tour de force. The power and luminosity of Jon Krakauer's storytelling blaze through every page. From the Trade Paperback edition.

Shakespeare, Film Studies, and the Visual Cultures of Modernity-A. Guneratne 2016-04-30 This book is the first in-depth cultural history of cinema's polyvalent and often contradictory appropriations of Shakespearean drama and performance traditions. The author argues that these adaptations have helped shape multiple aspects of film, from cinematic style to genre and narrative construction.

A Raisin in the Sun-Lorraine Hansberry 2017-04-29 "A Raisin in the Sun" reflects Lorraine Hansberry's childhood experiences in segregated Chicago. This electrifying masterpiece has enthralled audiences and has been heaped with critical accolades. "The play that changed American theatre forever" - The New York Times.

Macbeth-Shakespeare William 2014-03-31 Macbeth is among the best-known of William Shakespeare's plays, and is his shortest tragedy, believed to have been written between 1603 and 1606. It is frequently performed at both amateur and professional levels, and has been adapted for opera, film, books, stage and screen. Often regarded as archetypal, the play tells of the dangers of the lust for power and the betrayal of friends. For the plot Shakespeare drew loosely on the historical account of King Macbeth of Scotland by Raphael Holinshed and that by the Scottish philosopher Hector Boece. There are many superstitions

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centred on the belief the play is somehow "cursed", and many actors will not mention the name of the play aloud, referring to it instead as "The Scottish play".

The Reporter-Max Ascoli 1961

The Informed Writer-Charles Bazerman 1989

A Raisin in the Sun-Lorraine A. Hansberry 2008-06-01 Created by Harvard students for students everywhere, SparkNotes books contain complete plot summaries and analyses, key facts about the featured work, analysis of the major characters, suggested essay topics, themes, motifs, and symbols, and explanations of important quotations.

Saturday Review- 1961

Audiovisual Materials-Library of Congress 1980

Mechanical Engineering-American Society of Mechanical Engineers 1921 "History of the American society of mechanical engineers. Preliminary report of the committee on Society history," issued from time to time, beginning with v. 30, Feb. 1908.

The Bell Jar-Sylvia Plath 2015-08-11 Sylvia Plath's shocking, realistic, and intensely emotional novel about a woman falling into the grip of insanity Esther Greenwood is brilliant, beautiful, enormously talented, and successful, but slowly going under—maybe for the last time. In her acclaimed and enduring masterwork, Sylvia Plath brilliantly draws the reader into Esther's breakdown with such intensity that her insanity becomes palpably real, even rational—as accessible an experience as going to the movies. A deep penetration into the darkest and most harrowing corners of the human psyche, The Bell Jar is an extraordinary accomplishment and a haunting American classic.

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