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Macbeth-William Shakespeare 2008 "This full colour graphic novel presents "The Scottish Play" just as Shakespeare intended: in its original and unabridged format. Ideal for purists, students and readers who will appreciate the unaltered text." "Macbeth is probably the most dramatic of Shakespeare's tragedies and this version will give you a brand new and totally fulfilling view of the sheer genius of Shakespeare's story telling. Featuring stunning artwork, and full of action, atmosphere and intrigue from start to finish, this new treatment of The Bard's tragedy will have you on the edge of your seat."--BOOK JACKET. Macbeth- 2008-01-01 A graphic novel adaptation of the play about the rise and fall of a Scottish king. The Tragedie of Macbeth by William Shakespeare-William Shakespeare 2016-06-16 "This is a superb production..." - Pat Mills (Marshal Law, Charley's War, Slaine) Shakespeare died 400 years ago this year and no story captures the mysticism and brutality of Scottish history quite like 'Macbeth'. This graphic novel aims to tell the darkest version yet of this tale of witchcraft, murder, manipulation and unbridled ambition... When we first meet Macbeth he is a hero, he has fought valiantly for his country and saved Scotland from invasion by land and sea. But a mysterious encounter with three witches, who claim to see his future on the throne, spurs his interest in being king. This sets in motion a spiral of evil as Macbeth pushes destiny and descends ever deeper into the abyss. Basing his drawings on Prague Shakespeare Company's adaptation of Shakespeare's masterpiece Scottish artist Stewart Kenneth Moore has 'done double' by documenting a stage performance in Prague by illustrating it against the starkest memories, places and myths of his homeland. Based on an adapted version of the play, the pacing of the panels and scene setting serves to clarify aspects of the play that can be hard to understand on the stage. In addition the thirty page script, adapted by PSC, is reproduced at the back of the book. Shakespeare loosely based Macbeth on actual events. The witchcraft in this story is almost certainly based on 'News from Scotland' a London pamphlet on the Berwick Witch trials. Extracts from this pamphlet are included in this book for comparison. It is the opinion of the artist that 'News from Scotland' and Macbeth, to a degree, share the same political subtext, only in Shakespeare's case it comes with a dose of subtle irony. This 114 page book began as a 'Twitter' challenge to illustrate Macbeth in just 28 days in 2016.See - #28DayGraphicNovel 'This is a superb production. The stark black and white style is so sympathetic to the story. And the self-imposed tight deadline is a great idea because deadlines are at the heart of Anglo-American comics and we need them to make our graphic dreams come true.' - Pat Mills (Marshal Law, Charley's War, Slaine) Macbeth-Gareth Hinds 2015-02-10 Something wicked this way comes . . . Dark ambitions, madness, and murder. Shakespeare's classic story of a man's reckless quest for power springs to life in Gareth Hinds' masterful new graphic novel. Macbeth, a general in the King's army, is returning from battle when he's stopped by the sudden appearance of three witches who tell him one day he'll be King. At first Macbeth dismisses their predictions, but an evil seed takes root in his mind, and soon he is both convinced and impatient. At the urging of his wife, he resolves to take the throne by the most direct path: a dagger in the heart of King Duncan. But blood will have blood, and when others grow suspicious of his sudden rise to power, is Macbeth prepared to commit more murders to keep the crown? Set against the moody backdrop of 11th century Scotland, this captivating, richly illustrated play takes readers into the claustrophobic mind of a man driven mad by ambition Macbeth-Arthur Byron Cover 2006-09 A graphic novel adaptation of Shakespeare's tragedy about a Scottish nobleman's lust for power. Foul is Fair-Hannah Capin 2020-02-18 Hannah Capin's Foul is Fair is a bloody, thrilling revenge fantasy for the girls who have had enough. Golden boys beware: something wicked this way comes. Jade and her friends Jenny, Mads, and Summer rule their glittering LA circle. Untouchable, they have the kind of power other girls only dream of. Every party is theirs and the world is at their feet. Until the night of Jade's sweet sixteen, when they crash a St. Andrew's Prep party. The night the golden boys choose Jade as their next target. They picked the wrong girl. Sworn to vengeance, Jade transfers to St. Andrew's Prep. She plots to destroy each boy, one by one. She'll take their power, their lives, and their control of the prep school's hierarchy. And she and her coven have the perfect way in: a boy named Mack, whose ambition could turn deadly. Shakespeare's Macbeth: The Manga Edition-William Shakespeare 2008-02-13 Witches and prophecies. Fate and fortune... Murders and atrocities. Insomnia and insanity. Unchecked aspirations and even decapitation. Power-crazed and convinced of his own invincibility, Macbeth, the Scottish war hero, turns into a serial killer, annihilating anybody who gets in his way. A four-page introduction gets you involved, and an abridged text makes the action fast-paced. The text is true to Shakespeare's original language, setting, and time. This manga edition gets you quickly engrossed in Macbeth's blood-soaked path to power. The Odyssey-Gareth Hinds 2010 Retells, in graphic novel format, Homer's epic tale of Odysseus, the ancient Greek hero who encounters witches and other obstacles on his journey home after fighting in the Trojan War. Shakespeare in America: An Anthology from the Revolution to Now-Various 2014-04-01 "The history of Shakespeare in America," writes James Shapiro in his introduction to this groundbreaking anthology, "is also the history of America itself." Shakespeare was a central, inescapable part of America's literary inheritance, and a prism through which crucial American issues—revolution, slavery, war, social justice—were refracted and understood. In tracing the many surprising forms this influence took, Shapiro draws on many genres—poetry, fiction, essays, plays, memoirs, songs, speeches, letters, movie reviews, comedy routines—and on a remarkable range of American writers from Emerson, Melville, Lincoln, and Mark Twain to James Agee, John Berryman, Pauline Kael, and Cynthia Ozick. Americans of the revolutionary era ponder the question "to sign or not to sign;" Othello becomes the focal point of debates on race; the Astor Place riots, set off by a production of Macbeth, attest to the violent energies aroused by theatrical controversies; Jane Addams finds in King Lear a metaphor for American struggles between capital and labor. Orson Welles revolutionizes approaches to Shakespeare with his legendary productions of Macbeth and Julius Caesar; American actors from Charlotte Cushman and Ira Aldridge to John Barrymore, Paul Robeson, and Marlon Brando reimagine Shakespeare for each new era. The rich and tangled story of how Americans made Shakespeare their own is a literary and historical revelation. As a special feature, the book includes a foreword by Bill Clinton, among the latest in a long line of American presidents, including John Adams, John Quincy Adams, and Abraham Lincoln, who, as the collection demonstrates, have turned to Shakespeare's plays for inspiration. Jennifer, Hecate, Macbeth, William Mckinley, And Me, Elizabeth-E.L. Konigsburg 2011-05-24 Elizabeth is an only child, new in town, and the shortest kid in her class. She's also pretty lonely, until she meets Jennifer. Jennifer is...well, different. She's read Macbeth. She never wears jeans or shorts. She never says "please" or "thank you." And she says she is a witch. It's not always easy being friends with a witch, but it's never boring. At first an apprentice and then a journeyman witch, Elizabeth learns to eat raw eggs and how to cast small spells. And she and Jennifer collaborate on cooking up an ointment that will enable them to fly. That's when a marvelous toad, Hilary Ezra, enters their lives. And that's when trouble starts to brew. No Fear Shakespeare-Spark Publishing 2007 Using selected passages from the "No Fear Shakespeare" translations, offers an introduction to the life and works of William Shakespeare and includes a brief biography, a portrait of life in sixteenth century England, and an overview of Shakespearian-eratheater. The Third Witch-Rebecca Reisert 2002-03-02 Rebecca Reiser's mesmerizing first novel re-imagines Macbeth. Shakespeare's classic tragedy of power and madness, through the eyes of a mysterious young woman on a dangerous quest for vengeance. For the girl called Gilly, life in the wilds of Birnan Wood is little more than a desperate struggle for survival. Seven long years have passed since she was first taken in and sheltered by Nettle and Mad Helga, the hut-dwelling wise-women whose inscrutable powers of alchemy and prophecy are feared and reviled throughout good King Duncan's kingdom. Living under the threat of deadly persecution by witch-hunting villagers, the threesome ekes out a life by peddling potions and elixirs, scavenging for food, and robbing the bloodied corpses of Scotland's battle-scarred hills for precious metals and weapons. But Gilly is haunted by recollections of a much brighter life. She clings to fading memories of a time when she was contented and adored – until tragedy swept all that happiness away and young Gilly's life was changed forever. I have made my life an arrow, and His heart is my home. I have made my heart a blade, and His heart is my sheath...Obsessed with avenging her loss and putting out the fire that still rages in her heart, Gilly has dedicated herself to destroying Macbeth, the boundlessly ambitious man who took away her childhood, and his goading wife. Disguising herself as a poor servant boy, she insinuates herself into their lives and, as she bears horrified witness to Macbeth's violent path to power, Gilly subtly begins to take a hand in the forces governing his fate. But as the culmination of her revenge draws near, Gilly finds her own life at risk when she confronts the troubling legacy of a long-concealed heritage. The Third Witch is a brilliantly imagined, wonderfully satisfying novel. In a riveting story of ruthlessness and revenge, debut author Rebecca Reisert demonstrates a profound understanding of the Bard's timeless drama – and of the real-life Macbeth upon whom Shakespeare's incarnation is modeled. Macbeth-Shakespeare William 2014-03-31 Macbeth is among the best-known of William Shakespeare's plays, and is his shortest tragedy, believed to have been written between 1603 and 1606. It is frequently performed at both amateur and professional levels, and has been adapted for opera, film, books, stage and screen. Often regarded as archetypal, the play tells of the dangers of the lust for power and the betrayal of friends. For the plot Shakespeare drew loosely on the historical account of King Macbeth of Scotland by Raphael Holinshed and that by the Scottish philosopher Hector Boece. There are many superstitions centred on the belief the play is somehow "cursed", and many actors will not mention the name of the play aloud, referring to it instead as "The Scottish play". Macbeth the King-Nigel Tranter 2012-09-13 Across a huge colourful canvas, ranging from the wilds of Scotland to Norway, Denmark and Rome, here is the story of the real MacBeth. Set aside Shakespeare's portrait: read instead of his struggle to make and save a united Scotland. In this impressively researched and vivid portrayal, Tranter belies the popular perception of a savage, murderous ambitious king. Instead, he tells of MacBeth's struggle to make and save a united Scotland; his devotion to his great love, the young Queen Gruoch; the humane laws they fought for; the great battle they were forced to fight. And the terrible price they paid. Romeo and Juliet-Gale 2011-01 Presents in graphic novel format an adaptation of Shakespeare's play of the tragic consequences of a deadly feud between two rival families in Renaissance Verona. If We Were Villains-M. L. Rio 2017-04-11 "Much like Donna Tartt's The Secret History, M. L. Rio's sparkling debut is a richly layered story of love, friendship, and obsession...will keep you riveted through its final, electrifying moments." —Cynthia D'Aprix Sweeney, New York Times bestselling author of The Nest "Nerdily (and wittingly) in love with Shakespeare...Readable, smart." —New York Times Book Review On the day Oliver Marks is released from jail, the man who put him there is waiting at the door. Detective Colborne wants to know the truth, and after ten years, Oliver is finally ready to tell it. A decade ago: Oliver is one of seven young Shakespearean actors at Dellecher Classical Conservatory, a place of keen ambition and fierce competition. In this secluded world of firelight and leather-bound books, Oliver and his friends play the same roles onstage and off: hero, villain, tyrant, temptress, ingénue, extras. But in their fourth and final year, good-natured rivalries turn ugly, and on opening night real violence invades the students' world of make-believe. In the morning, the four-year-olds find themselves facing their very own tragedy, and their greatest acting challenge yet: convincing the police, each other, and themselves that they are innocent. If We Were Villains was named one of Bustle's Best Thriller Novels of the Year, and Mystery Scene says, "A well-written and gripping ode to the stage...A fascinating, unorthodox take on rivalry, friendship, and truth." Macbeth-Classical Comics 2008-09-15 One of eighteen timeless classics for independent student reading and preparation for mainstream classrooms. Also thematically linked to core series such as Visions. Macbeth-William Shakespeare 2010-03-19 This full colour graphic novel presents Macbeth in as few words as possible while keeping the essence of the story. Ideal for readers who may find the language of the original text long and difficult and find a faster-paced read more accessible. Can be used in conjunction with the original text versions of the play. Also includes background information on Shakespeare, the history of the real Macbeth, and Shakespeare around the globe today. Orson Welles and the Unfinished RKO Projects-Marguerite H Rippy 2009-04-21 Orson Welles and the Unfinished RKO Projects: A Postmodern Perspective traces the impact of legendary director Orson Welles on contemporary mass media entertainment and suggests that, ironically, we can see Welles's performance genealogy most clearly in his unfinished RKO projects. Author Marguerite H. Rippy provides the first in-depth examination of early film and radio projects shelved by RKO or by Welles himself. While previous studies of Welles largely fall into the categories of biography or modernist film studies, this book extends the understanding of Welles via postmodern narrative theory and performance analysis, weaving his work into the cultural and commercial background of its production. By identifying the RKO years as a critical moment in performance history, Rippy synthesizes scholarship that until now has been scattered among film studies, narrative theory, feminist critique, American studies, and biography. Building a bridge between auteur and postmodern theories, Orson Welles and the Unfinished RKO Projects offers a fresh look at Welles in his full complexity. Rippy trains a postmodern lens on Welles's early projects and reveals four emerging narrative modes that came to define his work: deconstructions of the first-person singular; adaptations of classic texts for mass media; explorations of the self via primitivism; and examinations of the line between reality and fiction. These four narrative styles would greatly influence the development of modern mass media entertainment. Rippy finds Welles's legacy alive and well in today's mockumentaries and reality television. It was in early, unfinished projects where Welles first toyed with fact and fiction, and the pleasure of this interplay still resonates with contemporary culture. As Rippy suggests, the logical conclusion of Welles's career-long exploration of "truthiness" lies in the laughs of fake news shows. Offering an exciting glimpse of a master early in his career, Orson Welles and the Unfinished RKO Projects documents Welles's development as a storyteller who would shape culture for decades to come. Classic Graphic Novels Collection-Charlotte Bronte 2010-04 In graphic novel format, presents adaptations of "Frankenstein," "Great Expectations," Henry V," "Jane Eyre," and "Macbeth." Anya's Ghost-Vera Brosgol 2011-06-07 Anya, embarrassed by her Russian immigrant family and self-conscious about her body, has given up on fitting in at school, but when she falls down a well and makes friends with the ghost there, she thinks she's found just what she needs--or has she? Simultaneous. Macbeth-William Shakespeare 2020-01-30 William Shakespeare's play The Tragedy of Macbeth, or Macbeth, is one of his shorter tragedies, and was probably written between 1599-1606. Shakespeare penned the play during the reign of James VI, who was a patron of the playwright's acting company. Of all of his plays, Macbeth may best reflect Shakespeare's relationship with sovereignnity. The play is set primarily in Scotland, and follows the character of Macbeth, a bold Scottish general, as he becomes power-hungry and demented with political ambition. Shakespeare brilliantly portrays Macbeth and Lady Macbeth's downward spiral as they struggle with the punishing physical and psychological effects of greed. The first act begins during a wild thunderstorm, as three witches decide they shall next meet with Macbeth, a general praised for his bravery from the Scottish army. The witches tell Macbeth and his fellow general and friend Banquo their prophecies about the men's future. Their responses seem to indicate that Macbeth will become first a "Thame of Glamis" and a "Thame of Cawdor," and then shall become "King hereafter." Leaving the two men questioning to cryptic prophecies, the thane Ross arrives upon the scene and informs Macbeth that he is now the Thane of Cawdor, as the previous thane has been put to death for treason. With the witches' first prophecy fulfilled, Macbeth, at first skeptical, begins to imagine himself as inheriting the throne. Pashmina-Nidhi Chanani 2017-10-03 A Junior Library Guild Selection 2017 Amazon Top Twenty Children's Book of the Year 2017 Amazon Best Book of the month December 2017 Chicago Public Library Best Book of 2017 Texas Maverick Graphic Novel 2017 Northern California Indie Bookseller Association Long-List Title Priyanka Das has so many unanswered questions: Why did her mother abandon her home in India years ago? What was it like there? And most importantly, who is her father, and why did her mom leave him behind? But Pri's mom avoids these questions--the topic of India is permanently closed. For Pri, her mother's homeland can only exist in her imagination. That is, until she find a mysterious pashmina tucked away in a forgotten suitcase. When she wraps herself in it, she is transported to a place more vivid and colorful than any guidebook or Bollywood film. But is this the real India? And what is that shadow lurking in the background? To learn the truth, Pri must travel farther than she's ever dared and find the family she never knew. In this heartwarming graphic novel debut, Nidhi Chanani weaves a tale about the hardship and self-discovery that is born from juggling two cultures and two worlds. This title has Common Core connections. Macbeth-William Shakespeare 2010 In graphic novel format, presents an adaptation of Shakespeare's classic tale about a man who kills his king after hearing the prophecies of three witches. Lady Macbeth's Daughter-Lisa Klein 2010-09-28 Raised by three strange sisters, Albia has never known the secrets of her parentage. But when Macbeth seeks out the weird sisters to foretell his fate, his life is entangled with his unknown daughter's. When Albia foresees the terrible future, she becomes determined to save Macbeth's rival-and the man she loves-from her murderous father. Klein's seamlessly drawn tale makes it seem impossible that Albia was not part of Shakespeare's original play. Macbeth-William Shakespeare 2020-02-26 This book is printed with LARGE TEXT for several reasons. First of all, it makes it easier to read during rehearsal of the play. Secondly, printing it in large format (8 1/2 by 11 inches) makes it more useful for those that like to write comments in the margins or study notes. We added a Table of Contents on the back cover to help you find a page quickly. If you like this format (large text, large book), look for some of our other titles on Amazon.com. Macbeth-William Shakespeare 2020-12-07 Macbeth is among the best-known of William Shakespeare's plays, and is his shortest tragedy, believed to have been written between 1603 and 1606. It is frequently performed at both amateur and professional levels, and has been adapted for opera, film, books, stage and screen. Often regarded as archetypal, the play tells of the dangers of the lust for power and the betrayal of friends. For the plot Shakespeare drew loosely on the historical account of King Macbeth of Scotland by Raphael Holinshed and that by the Scottish philosopher Hector Boece. There are many superstitions centred on the belief the play is somehow "cursed", and many actors will not mention the name of the play aloud, referring to it instead as "The Scottish play". (From Wikipedia) Alexander Hamilton-Jonathan Hennessey 2017-08-08 A graphic novel biography of the American legend who inspired the hit Broadway musical Hamilton. Alexander Hamilton was one of the most influential figures in United States history—he fought in the Revolutionary War, helped develop the Constitution, and as the first Secretary of the Treasury established landmark economic policy that we still use today. Cut down by a bullet from political rival Aaron Burr, Hamilton has since been immortalized alongside other Founding Fathers such as George Washington and Thomas Jefferson—his likeness even appears on the ten-dollar bill. In this fully-illustrated and impeccably researched graphic novel-style history, author Jonathan Hennessey and comic book illustrator Justin Greenwood bring Alexander Hamilton's world to life, telling the story of this improbable hero who helped shape the United States of America. Trickster-Matt Dembicki 2016-07-06 2010 Maverick Award winner, 2011 Aesop Prize Winner - Children's folklore section, and a 2011 Eisner Award Nominee. All cultures have tales of the trickster - a crafty creature or being who uses cunning to get food, steal precious possessions, or simply cause mischief. He disrupts the order of things, often humiliating others and sometimes himself. In Native American traditions, the trickster takes many forms, from coyote or rabbit to raccoon or raven. The first graphic anthology of Native American trickster tales. Trickster brings together Native American folklore and the world of comics. In Trickster, 24 Native storytellers were paired with 24 comic artists, telling cultural tales from across America. Ranging from serious and dramatic to funny and sometimes downright fiendish, these tales bring tricksters back into popular culture. Shakespeare's Tragedy of Macbeth-William Shakespeare 1889 King Lear-William Shakespeare 2012-03-09 Powerful tragedy of an aging king, betrayed by his daughters, robbed of his kingdom, descending into madness. Perhaps the bleakest of Shakespeare's tragic dramas, complete with explanatory footnotes. Findlay Macbeth-Kev F. Sutherland 2020-02-19 Scotland 1977, Findlay Macbeth is an unassuming salesman at Alba Industries. But when he gets turned down for promotion, things turn ugly. Shakespeare's tragedy reimaged in the world of Abigail's Party, in Kev F (of Beano and Marvel fame)'s debut graphic novel. 125 pages of new comic action + the full text of Shakespeare's Scottish Play. King Hereafter-Dorothy Dunnett 2010-08-11 Back in print by popular demand--"A stunning revelation of the historical Macbeth, harsh and brutal and eloquent." --Washington Post Book World. With the same meticulous scholarship and narrative legerdemain she brought to her hugely popular Lymond Chronicles, our foremost historical novelist travels further into the past. In King Hereafter, Dorothy Dunnett's stage is the wild, half-pagan country of eleventh-century Scotland. Her hero is an ungainly young earl with a lowering brow and a taste for intrigue. He calls himself Thorfinn but his Christian name is Macbeth. Dunnett depicts Macbeth's transformation from an angry boy who refuses to accept his meager share of the Orkney Islands to a suavely accomplished warrior who seizes an empire with the help of a wife as shrewd and valiant as himself. She creates characters who are at once wholly creatures of another time yet always recognizable--and she does so with such realism and immediacy that she once more elevates historical fiction into high art. The Tragedie of Macbeth-William Shakespeare 2020-03-17 "This is a superb production..." - Pat Mills (Marshal Law, Charley's War, Slaine)Shakespeare died 400 years ago this year and no story captures the mysticism and brutality of Scottish history quite like 'Macbeth'. This graphic novel aims to tell the darkest version yet of this tale of witchcraft, murder, manipulation and unbridled ambition...When we first meet Macbeth he is a hero, he has fought valiantly for his country and saved Scotland from invasion by land and sea. But a mysterious encounter with three witches, who claim to see his future on the throne, spurs his interest in being king. This sets in motion a spiral of evil as Macbeth pushes destiny and descends ever deeper into the abyss.Basing his drawings on Prague Shakespeare Company's adaptation of Shakespeare's masterpiece Scottish artist Stewart Kenneth Moore has 'done double' by documenting a stage performance in Prague by illustrating it against the starkest memories, places and myths of his homeland.Based on an adapted version of the play, the pacing of the panels and scene setting serves to clarify aspects of the play that can be hard to understand on the stage. In addition the thirty page script, adapted by PSC, is reproduced at the back of the book.Shakespeare loosely based Macbeth on actual events. The witchcraft in this story is almost certainly based on 'News from Scotland' a London pamphlet on the Berwick Witch trials. Extracts from this pamphlet are included in this book for comparison. It is the opinion of the artist that 'News from Scotland' and Macbeth, to a degree, share the same political subtext, only in Shakespeare's case it comes with a dose of subtle irony.This 114 page book began as a 'Twitter' challenge to illustrate Macbeth in just 28 days in 2016. See - #28DayGraphicNovel 'This is a superb production. The stark black and white style is so sympathetic to the story. And the self-imposed tight deadline is a great idea because deadlines are at the heart of Anglo-American comics and we need them to make our graphic dreams come true.' - Pat Mills (Marshal Law, Charley's War, Slaine) Murder & Mystery (The Hound of the Baskervilles/ Macbeth/ The Legend of Sleepy Hollow) -2007-01-12 Presents graphic adaptations of "The Hound of the Baskervilles," "Macbeth," and "The Legend of Sleepy Hollow." As You Like It (2009 Edition)-William Shakespeare 2009-03-05 As You Like It is a popular text for study by secondary students the world over. This edition includes illustrations, preliminary notes, reading lists (including websites) and classroom notes. Macbeth-William Shakespeare 2008 "This full colour graphic novel presents "The Scottish Play" just as Shakespeare intended: in its original and unabridged format. Ideal for purists, students and readers who will appreciate the unaltered text." "Macbeth is probably the most dramatic of Shakespeare's tragedies and this version will give you a brand new and totally fulfilling view of the sheer genius of Shakespeare's story telling. Featuring stunning artwork, and full of action, atmosphere and intrigue from start to finish, this new treatment of The Bard's tragedy will have you on the edge of your seat."--BOOK JACKET. Ichiro-Ryan Inzana 2020-09-22 Exploring themes of grief, masculinity, and belonging, Ryan Inzana's award-winning work is perfect for fans of Hey, Kiddo, American Born Chinese, and Tilly Walden. Murder at Macbeth-Samantha Goodwin 2019-05-05 Whose deadly secret has taken centre stage? When a talented, young actress unwittingly stabs herself live onstage after a prop knife is tampered with, suspicion immediately falls on her eclectic band of castmates. But who had the motive to kill the show's leading lady? As the insightful, yet disillusioned, Detective Inspector Finley Robson and his shrewd partner, Detective Sergeant Nadia Zahra, interrogate the seven key suspects, secrets unfold to unveil a web of scandal, blackmail, and deceit. Bitter rivalries, secret trysts and troubled pasts are just the beginning of the story... Set against the backdrop of a gritty London theatre production of Macbeth, this compelling novel explores a dark world of mystery and intrigue. All is not as it seems... A hugely gripping police procedural full of unpredictable twists and suspense, Murder at Macbeth will captivate you from the very first page and keep you guessing right until the end. With an intriguing plot and distinctive characters, this English murder mystery is a compelling whodunnit which is perfect for fans of Paula Hawkins, Joy Ellis, Karin Slaughter and LJ Ross. International Flash 500 Novel Award Longlist WHAT READERS ARE SAYING ABOUT MURDER AT MACBETH: "I loved this book. It's a really great read; a proper whodunnit! As a debut novel, this is a cracker!" JOY ELLIS, No.1 bestselling author of the D.I. Nikki Galena series "A classic whodunnit that entertains in true Poirot style. It read like a really good episode of a prime-time crime series."CAROL DEELEY,author of the Britannica series "Excellent writing, with a strong, compelling hook."LORRAINE MACE, author of the D.I. Sterling crime series "An amazing, suspenseful debut novel." SIMI SUNNY, author of The White Sirens and The Serpent Girl "One of the best mystery novels I've read this year. I thoroughly enjoyed it. I literally could not put this book down."Bekah's Bookshelves Blog (Five Stars) "Murder at Macbeth is active, suspenseful and utterly thrilling; I couldn't put the book down!"Write Read Talk Live Book Blog (Five Stars) THE DETECTIVES: The astute Detective Inspector Finley Robson leads the murder investigation. Smart and resourceful, he has an uncanny ability for getting to the bottom of the toughest cases. However, he is also struggling to overcome his own troubled past and finds the unusual theatrical case resonates deeply with him. Detective Sergeant Nadia Zahra is his tenacious, no-nonsense partner who has risen quickly through the ranks to become one of the youngest detectives at the London Metropolitan police force. Fiercely loyal, she maintains a healthy disregard for bureaucracy and is a force to be reckoned with. THE LOCATION: Nestled in the heart of London's East End, the vibrant Shoreditch is the setting for this perplexing English murder mystery. Achingly trendy, the area is renowned for effortlessly combining contemporary events with traditional, refurbished venues and so is an ideal location for an edgy, modern production of one of Shakespeare's classic plays. Fool-Christopher Moore 2009-10-06 "Hilarious, always inventive, this is a book for all, especially uptight English teachers, bardolaters, and ministerial students." —Dallas Morning News Fool—the bawdy and outrageous New York Times bestseller from the unstoppable Christopher Moore—is a hilarious new take on William Shakespeare's King Lear...as seen through the eyes of the foolish liege's clownish jester, Pocket. A rousing tale of "gratuitous shagging, murder, spanking, maiming, treason, and heretofore unexplored heights of vulgarity and profanity," Fool joins Moore's own Lamb, Fluke, The Stupidest Angel, and You Suck! as modern masterworks of satiric wit and sublimely twisted genius, prompting Carl Hiaassen to declare Christopher Moore "a very sick man, in the very best sense of the word."

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11

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