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Key Issues in Translation Studies in China-Lily Lim

The Problems of Literary Translation-Maria T. Sanchez 2009 This volume examines the various linguistic and cultural problems which point towards the practical impossibility of conveying in one language exactly what was originally said in another. The author provides an exhaustive discussion of Spanish translations from English texts, including non-standard registers. Equivalence across languages, that most elusive of terms in the whole theory of translation, is discussed in terms of linguistic equivalence, textual equivalence, cultural equivalence and pragmatic equivalence. Other aspects studied include how translation has been perceived over the centuries, the differences and the similarities between a writer and a translator, plus a detailed examination of translation as "process," all of which bring the problems of literary translation into perspective.

Introducing Translation Studies-Jeremy Munday 2013-02-28 This is the definitive guide to the theories and concepts that make up the dynamic field of translation studies. Providing an accessible and fully up-to-date overview of key movements and theorists within an expanding area of study, this textbook has become a key source for generations of translation students on both professional and university courses. New features in this third edition include: the latest research incorporated into each chapter, including linguistic precursors, models of discourse and text analysis, cultural studies and sociology, the history of translation, and new technologies a new chapter with guidelines on writing reflective translation commentaries and on preparing research projects and dissertations more examples throughout the text revised exercises and updated further reading lists throughout a major new companion web site with video summaries of each chapter, multiple-choice tests, and broader research questions. This is a practical, user-friendly textbook that gives a comprehensive insight into how translation studies has evolved, and is still evolving. It is an invaluable resource for anyone studying this fascinating subject area.

Routledge Encyclopedia of Translation Studies-Mona Baker 2009-03-04 Praise for the previous edition of the Encyclopedia of Translation Studies: "Translation has long deserved this sort of treatment. Appropriate for any college or university library supporting a program in linguistics, this is vital in those institutions that train students to become translators." - Rettig on Reference 'Congratulations should be given to Mona Baker for undertaking such a mammoth task and...successfully pulling it off. It will certainly be an essential reference book and starting point for anyone interested in translation studies.' - ITI Bulletin 'This excellent volume is to be commended for bringing together some of [its] most recent research. It provides a series of extremely useful short histories, quite unlike anything that can be found elsewhere. University teachers will find it invaluable for preparing seminars and it will be widely used by students.' - The Times Higher Education Supplement '... a pioneering work of reference ...'- Perspectives on Translation The Routledge Encyclopedia of Translation Studies has been the standard reference in the field since it first appeared in 1998. The second, extensively revised and extended edition brings this unique resource up-to-date and offers a thorough, critical and authoritative account of one of the fastest growing disciplines in the humanities. The Encyclopedia is divided into two parts and alphabetically ordered for ease of reference. Part One (General) covers the conceptual framework and core concerns of the discipline. Categories of entries include: central issues in translation theory (e.g. equivalence, translatability, unit of translation) key concepts (e.g. culture, norms, ethics, ideology, shifts, quality) approaches to translation and interpreting (e.g. sociological, linguistic, functionalist) types of translation (e.g. literary, audiovisual, scientific and technical) types of interpreting (e.g. signed language, dialogue, court). New additions in this section include entries on globalisation, mobility, localization, gender and sexuality, censorship, comics, advertising and retranslation, among many others. Part Two (History and Traditions) covers the history of translation in major linguistic and cultural communities. It is arranged alphabetically by linguistic region. There are entries on a wide range of languages which include Russian, French, Arabic, Japanese, Chinese and Finnish, and regions including Brazil, Canada and India. Many of the entries in this section are based on hitherto unpublished research. This section includes one new entry: Southeast Asian tradition. Drawing on the expertise of over 90 contributors from 30 countries and an international panel of consultant editors, this volume offers a comprehensive overview of translation studies as an academic discipline and anticipates new directions in the field. The contributors examine various forms of translation and interpreting as they are practised by professionals today, in addition to research topics, theoretical issues and the history of translation in various parts of the world. With key terms defined and discussed in context, a full index, extensive cross-references, diagrams and a full bibliography the Routledge Encyclopedia of Translation Studies is an invaluable reference work for all students and teachers of translation, interpreting, and literary and social theory. Mona Baker is Professor of Translation Studies at the University of Manchester, UK. She is co-founder and editorial director of St Jerome Publishing, a small press specializing in translation studies and cross-cultural communication. Apart from numerous papers in scholarly journals and collected volumes, she is author of In Other Words: A Coursebook on Translation (Routledge 1992), Translation and Conflict: A Narrative Account (2006) and Founding Editor of The Translator: Studies in Intercultural Communication (1995), a refereed international journal published by St Jerome since 1995. She is also co-Vice President of the International Association of Translation and Intercultural Studies (IATIS). Gabriela Saldanha is Lecturer in Translation Studies at the University of Birmingham, UK. She is founding editor (with Marion Winters) and current member of the editorial board of New Voices in Translation Studies, a refereed online journal of the International Association of Translation and Intercultural Studies, and co-editor (with Federico Zanettin) of Translation Studies Abstracts and Bibliography of Translation Studies.

Translation Studies-Susan Bassnett 2013-10-17 In the late 1970s a new academic discipline was born: Translation Studies. We could not read literature in translation, it was argued, without asking ourselves if linguistic and cultural phenomena really were 'translatable' and exploring in some depth the concept of 'equivalence'. When Susan Bassnett's Translation Studies appeared in the New Accents series, it quickly became the one introduction every student and interested reader had to own. Susan Bassnett tackles the crucial problems of translation and offers a history of translation theory, beginning with the ancient Romans and encompassing key twentieth-century structuralist work. She then explores specific problems of literary translation through a close, practical analysis of texts. The 4th edition remains essential reading for anyone new to the field and has been updated to include the following: A new preface detailing developments in the field, engaging with such issues as translation and globalization and extend discussion beyond literary texts to news, film and mass media. A significantly updated chapter 1, expanded to include sections on important areas such as: The Cultural Turn in Translation Studies Translation and Power Postcolonial translation Skopos theory Translation and new technology The 'Translational Turn' An updated chapter 2, expanded to include discussion of the latter part of the twentieth century, as well as translation studies in the Chinese and Indian contexts. A revised chapter 3, with an expanded section on translating for the theatre. An updated and expanded bibliography Claims, Changes and Challenges in Translation Studies-Gyde Hansen 2004-05-28 The volume contains a selection of papers, both theoretical and empirical, from the European Society for Translation Studies (EST) Congress held in Copenhagen in September 2001. The EST Congresses, held every three years in a different country, reflect current ideas, theories and studies covering the whole range of "Translation", both oral and written, and the papers collected here, authored by both experienced and young translation scholars, provide an up-to-date picture of some concerns in the field. Topics covered include translation universals, linguistic approaches to translation, translation strategies, quality and assessment issues, screen translation, the translation of humor, terminological issues, translation and related professions, translation and ideology, language brokering by children, Robert Schumann's relation to translation, directionality in translation and interpreting, community interpreting in Italy, issues in interpreting for refugees, notes in consecutive interpreting, interpreting prosody, and frequent weaknesses in translation papers in the context of the editorial process.

Introducing Translation Studies-Jeremy Munday 2016-02-05 Introducing Translation Studies remains the definitive guide to the theories and concepts that make up the field of translation studies. Providing an accessible and up-to-date overview, it has long been the essential textbook on courses worldwide. This fourth edition has been fully revised and continues to provide a balanced and detailed guide to the theoretical landscape. Each theory is applied to a wide range of languages, including Bengali, Chinese, English, French, German, Italian, Punjabi, Portuguese and Spanish. A broad spectrum of texts is analysed, including the Bible, Buddhist sutras, Beowulf, the fiction of García Márquez and Proust, European Union and UNESCO documents, a range of contemporary films, a travel brochure, a children's cookery book and the translations of Harry Potter. Each chapter comprises an introduction outlining the translation theory or theories, illustrative texts with translations, case studies, a chapter summary and discussion points and exercises. NEW FEATURES IN THIS FOURTH EDITION INCLUDE: new material to keep up with developments in research and practice, including the sociology of translation, multilingual cities, translation in the digital age and specialized, audiovisual and machine translation revised discussion points and updated figures and tables new, in-chapter activities with links to online materials and articles to encourage independent research an extensive updated companion website with video introductions and journal articles to accompany each chapter, online exercises, an interactive timeline, weblinks, and powerpoint slides for teacher support This is a practical, user-friendly textbook ideal for students and researchers on courses in Translation and Translation Studies.

Introducing Translational Studies: Main Issues of TranslationStudies; CH:2 Translation Theory before the20th Century; CH:3 Equivalence and EquivalentEffect; CH:4 Types; CH:5 Theories; CH:6 Translation Technologies; CH:7 Localization from the Perspective of Translation Studies; CH:8 Aspects of Translational Studies; Bibliography; Index-George Pierce 2018

Exploring Translation Theories-Anthony Pym 2017-11-27 Exploring Translation Theories presents a comprehensive analysis of the core contemporary paradigms of Western translation theory. The book covers theories of equivalence, purpose, description, uncertainty, localization, and cultural translation. This second edition adds coverage on new translation technologies, volunteer translators, non-lineal logic, mediation, Asian languages, and research on translators' cognitive processes. Readers are encouraged to explore the various theories and consider their strengths, weaknesses, and implications for translation practice. The book concludes with a survey of the way translation is used as a model in postmodern cultural studies and sociologies, extending its scope beyond traditional Western notions. Features in each chapter include: An introduction outlining the main points, key concepts and illustrative examples. Examples drawn from a range of languages, although knowledge of no language other than English is assumed. Discussion points and suggested classroom activities. A chapter summary. This comprehensive and engaging book is ideal both for self-study and as a textbook for Translation theory courses within Translation Studies, Comparative Literature and Applied Linguistics.

A Companion to Translation Studies-Piotr Kuhiwczak 2007-01-01 A Companion to Translation Studies is the first work of its kind. It provides an authoritative guide to key approaches in translation studies. All of the essays are specially commissioned for this collection, and written by leading international experts in the field. The book is divided into nine specialist areas: culture, philosophy, linguistics, history, literary, gender, theatre and opera, screen, and politics. Each chapter gives an in-depth account of theoretical concepts, issues and debates which define a field within translation studies, mapping out past trends and suggesting how research might develop in the future.

The Routledge Companion to Translation Studies-Jeremy Munday 2009-01-13 The Routledge Companion to Translation Studies brings together clear, detailed essays from leading international scholars on major areas in Translation Studies today. This accessible and authoritative guide offers fresh perspectives on linguistics, context, culture, politics and ethics and contains a range of contributions on emerging areas such as cognitive theories, technology, interpreting and audiovisual translation. Supported by an extensive glossary of key concepts and a substantial bibliography, this Companion is an essential resource for undergraduates, postgraduates, researchers and professionals working in this exciting field of study. Jeremy Munday is Senior Lecturer in Spanish and Translation Studies at the University of Leeds. He is the author of Introducing Translation Studies, Translation: An Advanced Resource Book (with Basil Hatim) and Style and Ideology in Translation, all published by Routledge. "An excellent all-round guide to translation studies taking in the more traditional genres and those on the cutting edge. All the contributors are known experts in their chosen areas and this gives the volume the air of authority required when dealing with a subject that is being increasingly studied in higher education institutions all over the world" - Christopher Taylor, University of Trieste, Italy

Teaching Translation and Interpreting 3-Cay Dollerup 1996 Selected papers from the Third Language International Conference on Translator and Interpreter Training. Capping the series of conferences on this theme in Denmark, the present volume brings together a choice selection of the papers read by scholars and teachers from five continents and within all specialities in Translation Studies. In combination with the two previous volumes of the same title, the book offers an up-to-date, comprehensive, representative overview focusing on main issues in teaching in the relatively new field of translation. There are informed and incisive discussions of subtitling, interpreting and translation, spanning from its historical beginnings to presentations of machine translation and predictions of the future of translation work. Contributions ranging from discussions on the interplay between theory and teaching, teaching literary translation, introducing students to central issues in translation practice, and historical and social issues in teaching translation.

Human Issues in Translation Technology-Dorothy Kenny 2017-01-12 Translation technologies are moulded by and impact upon humans in all sorts of ways. This state-of-the-art volume looks at translation technologies from the point of view of the human users - as trainee, professional or volunteer translators, or as end users of translations produced by machines. Covering technologies from machine translation to online collaborative platforms, and practices from 'traditional' translation to crowdsourced translation and subtitling, this volume takes a critical stance, questioning both utopian and dystopian visions of translation technology. In eight chapters, the authors propose ideas on how technologies can better serve translators and end users of translations. The first four chapters explore how translators - in various contexts and with widely differing profiles - use and feel about translation technologies as they currently stand, while the second four chapters focus on the future: on anticipating needs, identifying emerging possibilities, and defining interventions that can help to shape translation practice and research. Drawing on a range of theories from cognitive to social and psychological, and with empirical evidence of what the technologization of the workplace means to translators, Human Issues in Translation Technology is key reading for all those involved in translation and technology, translation theory and translation research methods.

Indirect Translation-Alexandra Assis Rosa 2020-06-05 In an effort to counter the marginalization of indirect translation in systematic research, this book establishes innovative theoretical and methodological grounds and mitigates terminological instability in the field. In so doing, it unsettles the binary paradigms still predominant in translation research, such as original versus translation and source versus target culture/language/text. The contributors focus on the indirect translation of literature and cover a variety of European and Asian cultures and languages, such as Assamese, Bengali, Catalan, Chinese, Hindi, Japanese, Kannada, Malayalam, Marathi, Oriya, Russian, Spanish, Swedish, Tamil and Urdu. This book will be of interest to all researchers studying intercultural relations, the probabilistic genealogies of texts, the circulation of texts and ideas among dominant and dominated cultures and groups, and the implications of English as a main pivot language in today's world. This book was originally published as a special issue of Translation Studies.

The Metalanguage of Translation-Yves Gambier 2009 Let the meta-discussion begin, James Holmes urged in 1972. Coming almost forty years later years filled with fascinating and often unexpected developments in the interdisciplinary of Translation Studies this volume offers the reader a multiplicity of meta-perspectives, while also moving the discussion forward. Indeed, the (re)production and (re)use of metalinguistic metaphors frame and partly determine our views on research, so such a discussion is vital -as it is in any scholarly discipline. Among other questions, the eleven contributors draw the reader's attention to the often puzzling variations of usage and conceptualization in both the theory and the practice of translation. First published as a special issue of Target 19:2 (2007), the volume runs the gamut of metalinguistic topics, ranging from terminology, localization and epistemological questions, through the Chinese perspective, to the conceptual mapping of the online Translation Studies Bibliography."

Audiovisual Translation-Luis Perez-Gonzalez 2014-08-27 Audiovisual translation is the fastest growing strand within translation studies. This book addresses the need for more robust theoretical frameworks to investigate emerging text-types, address new methodological challenges (including the compilation, analysis and reproduction of audiovisual data), and understand new discourse communities bound together by the production and consumption of audiovisual texts. In this clear, user-friendly book, Luis Pérez-González introduces and explores the field, presenting and critiquing key concepts, research models and methodological approaches. Features include: • introductory overviews at the beginning of each chapter, outlining aims and relevant connections with other chapters • breakout boxes showcasing key concepts, research case studies or other relevant links to the wider field of translation studies • examples of audiovisual texts in a range of languages with back translation support when required • summaries reinforcing key issues dealt with in each chapter • follow-up questions for further study • core references and suggestions for further reading. • additional online resources on an extensive companion website This will be an essential text for all students studying audiovisual or screen translation at postgraduate or advanced undergraduate level and key reading for all researchers working in the area.

A Critical Introduction to Translation Studies-Jean Boase-Beier 2011-04-07 Jean Boase-Beier's Critical Introduction To Translation Studies demonstrates a keen understanding of theoretical and practical translation. It looks to instances where translation might not be straightforward, where stylistics play an important role. Examples are discussed from works of literature, advertisements, journalism and others, where effects on the reader are central to the text, and are reflected in the style. It begins by setting out some of the basic problems and issues that arise in the study of translation, such as: the difference between literary and non-literary translation; the role of language, content and style; the question of universals and specifics in language and the notion of context. The book then goes on to focus more closely on style and how it enables us to characterise literary texts and literary translation. The final part looks at the translation of poetry. Throughout, it is conscious of the relationship between theory and practice in translation. This book offers a new approach to translation, grounded in stylistics, and it will be an invaluable resource for undergraduates and postgraduates approaching translation studies.

Why Translation Studies Matters-Daniel Gile 2010-01-01 Whether Translation Studies really matters is an important and challenging question which practitioners of translation and interpreting raise repeatedly. TS scholars, many of whom are translators and interpreters themselves, are not indifferent to it either. The twenty papers of this thematic volume, contributed by authors from various parts of Europe, from Brazil and from Israel, address it in a positive spirit. Some do so through direct critical reflection and analysis, arguing in particular that the engagement of TS with society should be strengthened so that the latter could benefit more from the former. Others illustrate the relevance

and contribution of TS to society and to other disciplines from various angles. Topics broached include the cultural mediation role of translators, issues in literary translation, knowledge as intellectual capital, globalization through English and risks associated with it, bridging languages, mass media, corpora, training, the use of modern technology, interdisciplinarity with psycholinguistics and neurophysiology.

Routledge Encyclopedia of Translation Studies-Mona Baker 2004-03-09 The Routledge Encyclopedia of Translation Studies has been the standard reference in the field since it first appeared in 1998. The second, extensively revised and extended edition brings this unique resource up to date and offers a thorough, critical and authoritative account of one of the fastest growing disciplines in the humanities. The Encyclopedia is divided into two parts and alphabetically ordered for ease of reference: Part I (General) covers the conceptual framework and core concerns of the discipline. Categories of entries include: * central issues in translation theory (e.g. equivalence, translatability, unit of translation) * key concepts (e.g. culture, norms, ethics, ideology, shifts, quality) * approaches to translation and interpreting (e.g. sociological, linguistic, functionalist) * types of translation (e.g. literary, audiovisual, scientific and technical) * types of interpreting (e.g. signed language, dialogue, court) New additions in this section include entries on globalisation, mobility, localization, gender and sexuality, censorship, comics, advertising and retranslation, among many others. Part II (History and Traditions) covers the history of translation in major linguistic and cultural communities. It is arranged alphabetically by linguistic region. There are entries on a wide range of languages which include Russian, French, Arabic, Japanese, Chinese and Finnish, and regions including Brazil, Canada and India. Many of the entries in this section are based on hitherto unpublished research. This section includes one new entry: Southeast Asian tradition. Drawing on the expertise of over ninety contributors from thirty countries and an international panel of consultant editors, this volume offers a comprehensive overview of translation studies as an academic discipline and anticipates new directions in the field.

Identities in Irish Literature-Anne MacCarthy 2004 The book provides a new perspective on the establishment of Irish literature in English. This emerged in the early nineteenth century in an effort to create an independent writing in Ireland. the author explores the activities of these early years to later investigate canon formation in the twentieth century as well as contemporary definitions of Irish writing in English. She finally proposes the existence of another literature in the early twentieth century in Ireland and proffers an explanation for its exclusion from the new canon.

Translation and Cultural Identity-Micaela Muñoz-Calvo 2010-02-19 Translation and Cultural Identity: Selected Essays on Translation and Cross-Cultural Communication tackles the complexity of the concepts mentioned in its title through seven essays, written by most highly regarded experts in the field of Translation Studies: José Lambert (Catholic University of Louvain, Belgium), Raquel Merino (University of the Basque Country, Spain), Rosa Rabadán (University of Leon, Spain), Julio-César Santoyo (University of Leon, Spain), Christina Schäffner (Aston University, Birmingham, United Kingdom), Gideon Toury (Tel-Aviv University, Israel) and Patrick Zabalbeascoa (Pompeu Fabra University, Spain). The essays are varied and innovative. Their common feature is that they deal with various aspects of translation and cultural identity and that they contribute to the enrichment of the study of communication across cultures. These major readings in translation studies will give readers food for thought and reflection and will promote research on translation, cultural identity and cross-cultural communication.

The Routledge Companion to Translation Studies-Jeremy Munday 2009-01-13 The Routledge Companion to Translation Studies brings together clear, detailed essays from leading international scholars on major areas in Translation Studies today. This accessible and authoritative guide offers fresh perspectives on linguistics, context, culture, politics and ethics and contains a range of contributions on emerging areas such as cognitive theories, technology, interpreting and audiovisual translation. Supported by an extensive glossary of key concepts and a substantial bibliography, this Companion is an essential resource for undergraduates, postgraduates, researchers and professionals working in this exciting field of study. Jeremy Munday is Senior Lecturer in Spanish and Translation Studies at the University of Leeds. He is the author of *Introducing Translation Studies*, *Translation: An Advanced Resource Book* (with Basil Hatim) and *Style and Ideology in Translation*, all published by Routledge. "An excellent all-round guide to translation studies taking in the more traditional genres and those on the cutting edge. All the contributors are known experts in their chosen areas and this gives the volume the air of authority required when dealing with a subject that is being increasingly studied in higher education institutions all over the world" - Christopher Taylor, University of Trieste, Italy

Translation Horizons-Marilyn Gaddis Rose 1996

Translation Studies-Mona Baker 2009

Basic Issues in Translation Studies- 2012

The Palgrave Handbook of Literary Translation-Jean Boase-Beier 2018-06-26 This Handbook offers a comprehensive and engaging overview of contemporary issues in Literary Translation research through in-depth investigations of actual case studies of particular works, authors or translators. Leading researchers from across the globe discuss best practice, problems, and possibilities in the translation of poetry, novels, memoir and theatre. Divided into three sections, these illuminating analyses also address broad themes including translation style, the author-translator-reader relationship, and relationships between national identity and literary translation. The case studies are drawn from languages and language varieties, such as Catalan, Chinese, Dutch, English, French, German, Hebrew, Italian, Japanese, Nigerian English, Russian, Spanish, Scottish English and Turkish. The editors provide thorough introductory and concluding chapters, which highlight the value of case study research, and explore in detail the importance of the theory-practice link. Covering a wide range of topics, perspectives, methods, languages and geographies, this handbook will provide a valuable resource for researchers not only in Translation Studies, but also in the related fields of Linguistics, Languages and Cultural Studies, Stylistics, Comparative Literature or Literary Studies.

Translation Changes Everything-Lawrence Venuti 2013 In *Translation Changes Everything* leading theorist Lawrence Venuti gathers fourteen of his incisive essays since 2000. The selection sketches the trajectory of his thinking about translation while engaging with the main trends in research and commentary. The issues covered include basic concepts like equivalence, retranslation, and reader reception; sociological topics like the impact of translations in the academy and the global cultural economy; and philosophical problems such as the translator's unconscious and translation ethics. Every essay presents case studies that include Venuti's own translation projects, illuminating the connections between theoretical concepts and verbal choices. The texts, drawn from a broad variety of languages, are both humanistic and pragmatic, encompassing such forms as poems and novels, religious and philosophical works, travel guidebooks and advertisements. The discussions all explore practical applications, whether writing, publishing, reviewing, teaching or studying translations. Venuti's aim is to conceive of translation as an interpretive act with far-reaching social effects, at once enabled and constrained by specific cultural situations. This latest chapter in his developing work is essential reading for translators and students of translation alike.

Introducing Translational Studies-George Pierce 2018-06-12 Translation is always a text about a text and hence it is a metatext. We translate by intuition. There is no 'Science of translating' though there are scientific theories of translation. In this book, the author has made a thorough analysis of various aspects of translation studies-both in the east and the west. Apart from making a background study of translation, he has analysed translation as creative writing, as linguistic bridge-building and as nation building. The book provides an authoritative steer to key approaches in translation studies. Each chapter gives an in-depth account of theoretical concepts, issues and studies. This is an intense and well researched book on translation studies in our country

The Routledge Handbook of Translation and Pragmatics-Rebecca Tipton 2019-05-22 The Routledge Handbook of Translation and Pragmatics provides an overview of key concepts and theory in pragmatics, charts developments in the disciplinary relationship between translation studies and pragmatics, and showcases applications of pragmatics-inspired research in a wide range of translation, spoken and signed language interpreting activities. Bringing together 22 authoritative chapters by leading scholars, this reference work is divided into three sections: Influences and Intersections, Methodological Issues, and Applications. Contributions focus on features of linguistic pragmatics and their analysis in authentic and experimental data relating to a wide range of translation and interpreting activities, including: news, scientific, literary and audiovisual translation, translation in online social media, healthcare interpreting and audio description for the theatre. It also encompasses contributions on issues beyond the level of the text that include the study of interpersonal relationships in practitioner networks and the development of pragmatic competence in interpreter training. Each chapter includes many practical illustrative examples and a list of recommended reading. Fundamental reading for students and academics in translation and interpreting studies, this is also an essential resource for those working in the related fields of linguistics, communication and intercultural studies.

Gender in Translation-Sherry Simon 2003-09-02 Gender in Translation is a broad-ranging, imaginative and lively look at feminist issues surrounding translation studies. Students and teachers of translation studies, linguistics, gender studies and women's studies will find this unprecedented work invaluable and thought-provoking reading. Sherry Simon argues that translation of feminist texts - with a view to promoting feminist perspectives - is a cultural intervention, seeking to create new cultural meanings and bring about social change. She takes a close look at specific issues which include: the history of feminist theories of language and translation studies; linguistic issues, including a critical examination of the work of Luce Irigaray; a look at women translators through history, from the Renaissance to the twentieth century; feminist translations of the Bible; an analysis of the ways in which French feminist texts such as De Beauvoir's *The Second Sex* have been translated into English.

Translation: The Basics-Juliane House 2017-09-13 Translation: The Basics is an accessible and comprehensive introduction to the study of translation. Combining traditional text-based views with the context of translation in its widest sense, it presents an integrated approach to methodology in order to critically address influences such as power and gender, as well as cultural, ethical, political and ideological issues. Answering such questions as: How can translations be approached? Do social issues and culture play a part in translations? How does a translation relate to the original work? What effect has globalization had on translation? What are the core concerns of professional translators? Key theoretical issues are explained with reference to a range of case studies, suggestions for further reading and a detailed glossary of terms, making this the essential guide for anyone studying translation and translation studies.

Corpus-based Translation Studies-Sara Laviosa 2002 This brief monograph examines and evaluates the main ideas, techniques, findings, and pedagogical applications of Corpus-based Translation Studies. Particular attention is given to trends characterizing the expansion of the field. The book is intended for translator trainees, teachers of translation, professional translators, researchers, and scholars in translation studies. Laviosa has written extensively on issues related to translation studies. There is no index. Annotation copyrighted by Book News, Inc., Portland, OR

Translation Quality Assessment-Juliane House 2014-10-24 Translation Quality Assessment has become one of the key issues in translation studies. This comprehensive and up-to-date treatment of translation evaluation makes explicit the grounds of judging the worth of a translation and emphasizes that translation is, at its core, a linguistic art. Written by the author of the world's best known model of translation quality assessment, Juliane House provides an overview of relevant contemporary interdisciplinary research on intercultural communication and globalization research, corpus and psycho- and neurolinguistic studies. House also acknowledges the importance of socio-cultural and situational context in which texts are embedded, and which need to be analysed when they are transferred through space and time in acts of translation but also highlights the linguistic art form of translation. The text includes a newly revised and presented model of translation quality assessment which, like its predecessor, relies on detailed textual and culturally informed contextual analysis and comparison. The test cases also show that there are two steps in translation evaluation: firstly analysis, description and explanation; secondly, judgements of value, socio-cultural relevance and appropriateness. The second is futile without the first: to judge is easy, to understand less so. Translation Quality Assessment is an invaluable resource for students and researchers of Translation Studies and Intercultural Communication, as well as for professional translators.

Advances in Empirical Translation Studies-Meng Ji 2019-06-13 Introduces the integration of theoretical and applied translation studies for socially-oriented and data-driven empirical translation research.

Translation Studies in China-Ziman Han 2019-06-26 This book features the latest research on translation by a dozen leading scholars of translation studies in China. The themes discussed are diverse, and include: translation policy, literary translation, medical translation, corpus translation studies, teaching translation, translation technologies, media translation, interpreting studies and so on. The contributors are all respected experts on their respective topics. The book reflects the state-of-the-art of translation studies in China, and offers a unique window on the latest thoughts on translation there.

Postcolonial Translation-Susan Bassnett 2012-10-12 This outstanding collection brings together eminent contributors (from Britain, the US, Brazil, India and Canada) to examine crucial interconnections between postcolonial theory and translation studies. Examining the relationships between language and power across cultural boundaries, this collection reveals the vital role of translation in redefining the meanings of culture and ethnic identity. The essay topics include: * links between centre and margins in intellectual transfer * shifts in translation practice from colonial to post-colonial societies. * translation and power relations in Indian languages * Brazilian cannibalistic theories in literary transfer.

Translation Studies-Susan Bassnett 2013-10-30 At a time when millions travel around the planet - some by choice, some driven by economic or political exile - translation of the written and spoken word is of ever increasing importance. This guide presents readers with an accessible and engaging introduction to the valuable position translation holds within literature and society. Leading translation theorist Susan Bassnett traces the history of translation, examining the ways translation is currently utilized as a burgeoning interdisciplinary activity and extending her analysis into developing areas such as developing technologies and new media forms. Translation Studies, fourth edition displays the importance of translation across disciplines, and is essential reading for students and scholars of translation, literary studies, globalisation studies and ancient and modern languages.

The Idea of the Literary-Nicholas Harrison 2005 In many thriving areas of critical activity, critics have come to view with suspicion such notions as literary specificity or literary autonomy, and perhaps even literature. Critics in fields such as postcolonial studies, queer theory and feminist theory have re-examined--and attacked--the groundings of a traditional literary canon, and have raised questions about the basis and benefits of literary study. These intellectual shifts have taken place in a political and institutional context where those studying and teaching literature have repeatedly come under pressure to justify their activities. Against this backdrop there has been a powerful resurgence of interest in the idea of the literary and in literature's peculiar capacities. This collection features work by some of the most important and innovative thinkers and writers in the field, including a new poem by Assia Djebar. Together they force readers to reconsider the relations between the literary, the aesthetic, the ethical and the political, and demonstrate the reach and vitality of a renewed critical debate in which the literary is once more central to literary theory.

The Routledge Handbook of Translation Studies-Carmen Millán 2013-03-05 The Routledge Handbook of Translation Studies provides a comprehensive, state-of-the-art account of the complex field of translation studies. Written by leading specialists from around the world, this volume brings together authoritative original articles on pressing issues including: the current status of the field and its interdisciplinary nature the problematic definition of the object of study the various theoretical frameworks the research methodologies available. The handbook also includes discussion of the most recent theoretical, descriptive and applied research, as well as glimpses of future directions within the field and an extensive up-to-date bibliography. The Routledge Handbook of Translation Studies is an indispensable resource for postgraduate students of translation studies.

Feminist Translation Studies-Olga Castro 2017-02-17 *Feminist Translation Studies: Local and Transnational Perspectives* situates feminist translation as political activism. Chapters highlight the multiple agendas and visions of feminist translation and the different political voices and cultural heritages through which it speaks across times and places, addressing the question of how both literary and nonliterary discourses migrate and contribute to local and transnational processes of feminist knowledge building and political activism. This collection does not pursue a narrow, fixed definition of feminism that is based solely on (Eurocentric or West-centric) gender politics--rather, *Feminist Translation Studies: Local and Transnational Perspectives* seeks to expand our understanding of feminist action not only to include feminist translation as resistance against multiple forms of domination, but also to rethink feminist translation through feminist theories and practices developed in different geohistorical and disciplinary contexts. In so doing, the collection expands the geopolitical, sociocultural and historical scope of the field from different disciplinary perspectives, pointing towards a more transnational, interdisciplinary and overtly political conceptualization of translation studies.

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