

[eBooks] Manual Focus Photography

Eventually, you will entirely discover a supplementary experience and expertise by spending more cash. still when? accomplish you bow to that you require to acquire those all needs considering having significantly cash? Why dont you attempt to acquire something basic in the beginning? Thats something that will lead you to understand even more nearly the globe, experience, some places, once history, amusement, and a lot more?

It is your totally own get older to performance reviewing habit. along with guides you could enjoy now is **manual focus photography** below.

Canon Lenses-Jerod Foster 2014-11-12 Lenses are a considerable investment for any photographer and require understanding their features and a making plan for purchase. You might buy several camera bodies, but quality lenses should last a lifetime! You need a book that goes beyond the camera manuals to teach you how to select and use Canon lenses to take great shots. This guide by pro photographer Jerod Foster will help you conquer the fundamentals and capture stunning pictures. Foster starts with the basics of using different lenses in the Canon lineup—from kit, to wide angle, to telephoto, to zoom, and more, to understand what they do and how their features affect your images. He discusses factors such as depth of field, perspective, and compression and which types of lenses are right for your style of shooting. Whether it’s portraits, landscapes, or street photography, you will have a better understanding of your equipment and understand your choices for investing in lenses. Beautifully illustrated with large, compelling photos, this book teaches you how to take control of your photography to get the image you want every time you pick up the camera.

The Complete Idiot’s Guide to Portrait Photography-Kathleen Tracy 2002 Teaches the steps involved in creating portraits by discussing tips on poses, lighting, makeup, framing, and equipment purchasing and maintenance.

The Documentary Impulse-Stuart Franklin 2016-04-11 Award-winning photographer Stuart Franklin’s exploration of how we, as humans, are driven to visually document our experiences and the world around us. Stuart Franklin took one of the most powerful photographs of the twentieth century - the ‘tank man’ in Tiananmen Square, Beijing, 1989. From his insightful position as a photographer, Franklin explores why we are driven to visually document our experiences and the world around us. He focuses on photography but traces this universal need through art, literature and science. Looking at photojournalism, war photography and work recording our culture, Franklin identifies some of its driving impulses: curiosity, outrage, reform and ritual; the search for evidence, for beauty, for therapy; and the immortalization of memory. As our understanding of ‘documentary’ continues to expand, Franklin considers photographic staging - where, perhaps, the future of the genre may lie: in search of truth over fact. “This book traces what I shall call the documentary impulse. Here I mean the passion to record, with fidelity, the moments we experience and wish to preserve, the things we witness and might want to reform; or simply the people, places or things we find remarkable... Photography (and journalism) practised respectfully has the power to educate us all towards a greater understanding and empathy towards others.” —Stuart Franklin

The Landscape Photography Book-Scott Kelby 2019-03-27 Have you ever dreamed of taking such incredible landscape photos that your friends and family say, “Wait a minute, this is your photo?! You took this?” Well, you’re in luck. Right here, in this book, pro photographer and award-winning author Scott Kelby teaches you how to shoot and edit jaw-dropping landscape photographs. Scott shares all his secrets and time-tested techniques, as he discusses everything from his go-to essential gear and camera settings to the landscape photography techniques you need to create absolutely stunning images. From epic scenes at sunrise to capturing streams and waterfalls with that smooth, silky look, and from photographing the night sky or the Milky Way to creating breathtaking, sweeping panoramas, Scott has got you covered. Among many other topics, you’ll learn:
• The secrets to getting super-sharp, crisp images (without having to buy a new lens).
• Exactly which camera settings work best for landscape photography and why (and which ones you should avoid).
• Where to focus your camera for tack-sharp images from foreground to background.
• How to shoot beautiful high dynamic range images and stunning panoramas (and even HDR panos!), along with how to post-process them like a pro.
• How to create captivating long-exposure landscape shots that wow your viewers.
• What gear you need, what gear you can skip, which accessories work best, and a ton of killer tips that will not only help you create better images, but make the entire experience that much more fun. It’s all here, from the planning, to the shoot, to the post-processing—taking your images from flat to fabulous—and best of all, it’s just one topic per page, so you’ll get straight to the info you need fast. There has never been a landscape book like it!
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The Digital Photography Book-Scott Kelby 2009-07-21 Scott Kelby, author of The Digital Photography Book, volume 1 (the world’s best-selling digital photography book of all time), is back with a follow-up to his volume 2 smash best seller, with an entirely new book that picks up right where he left off. It’s even more of that “Ah ha—so that’s how they do it,” straight-to-the-point, skip-the-techno-jargon stuff you can really use today to make your shots even better. This book truly has a brilliant premise, and here’s how Scott describes it: “If you and I were out on a shoot and you asked me, ‘Hey Scott, I want the light for this portrait to look really soft and flattering. How far back should I put this softbox?’ I wouldn’t give you a lecture about lighting ratios, or flash modifiers. In real life, I’d just turn to you and say, ‘Move it in as close to your subject as you possibly can, without it actually showing up in the shot.’ Well, that’s what this book is all about: you and I out shooting where I answer questions, give you advice, and share the secrets I’ve learned, just like I would with a friend—without all the technical explanations and techie photo speak.” Each page covers a single concept on how to make your photography better. Every time you turn the page, you’ll learn another pro setting, tool, or trick to transform your work from snapshots into gallery prints. If you’re tired of taking shots that look “okay,” and if you’re tired of looking in photography magazines and thinking, “Why don’t my shots look like that?” then this is the book for you. This isn’t a book of theory—full of confusing jargon and detailed concepts. This is a book on which button to push, which setting to use, and when to use it. With nearly 200 more of the most closely guarded photographic “tricks of the trade,” this book gets you shooting dramatically better-looking, sharper, more colorful, more professional-looking photos every time.

The Nikon Autofocus System, 2nd Edition-Mike Hagen 2017-05-02

With today’s advanced camera technology, achieving focus on a photographic subject seems like it should be a straightforward task, but many photographers know that it can be deceptively difficult, especially when shooting moving subjects or in challenging situations. Now, there is a complete guide available for Nikon shooters that will help them get tack-sharp photos every time.

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In *The Nikon Autofocus System, 2nd Edition*, photographer Mike Hagen, author of the bestselling *The Nikon Creative Lighting System*, takes his deep knowledge of Nikon technology and concentrates on its focus features. In this book, which covers all current Nikon DSLR models (including the D5 and D500), Hagen fully explains how Nikon autofocus works, including detailed discussions of all the autofocus modules, drive systems, and camera buttons and menus. He also devotes an entire chapter to explore how focus works with Nikon’s lenses.

Armed with this general knowledge, Hagen then dives deep and offers camera setups, settings, and best practices for specific field techniques that address the photographic genres that are notoriously challenging for focus: action and sports (indoor and outdoor), wildlife (including birds in flight), and macro photography. He also covers genres such as portrait, landscape, underwater, low-light, and street photography. Hagen not only advises on the best ways to set up the camera and focus systems, he gives helpful tips and tricks throughout the book.

The Nikon Autofocus System also covers:

- Live view autofocus methods and settings
- Achieving great focus in video
- AF tracking
- AF shooting styles, such as back-button AF and shutter-release AF
- HDR, panoramas, and other techniques for shooting with a tripod
- An entire chapter on additional terms and techniques, such as hyperfocal distance, calibrating lenses, focus and flash photography, and more

Mastering Digital Photography and Imaging-Peter K. Burian 2006-12-26 "A must-read for those who want to enhance their digital photography experience." —George Schaub, Editorial Director, Shutterbug and eDigitalPhoto magazines
With a three or more megapixel digital camera or a good scanner, affordable image-editing software, and a photo-realistic printer, you have all the tools you need to create absolutely stunning images. But understanding all your options and getting the best possible results can be daunting. What features should you look for in a digital camera? What accessories do you need? How do you capture the best possible images with your digital equipment—and make corrections when you don’t? What are the advantages of RAW capture? How can you get consistently great prints? Peter K. Burian, coauthor of the best-selling National Geographic Photography Field Guide, has taken the digital plunge and lived to write about it. The result is a practical, accessible guide that demystifies the world of digital photography and imaging—a must-read whether you’re a photography enthusiast making the leap to digital, a gadget lover looking for the latest technology, a novice photographer, or anybody who regularly works with images. Inside you’ll find:
A buyer’s guide to the essential equipment and software: learn the pros and cons of compact digicams versus digital SLR cameras; choose a suitable scanner; find the right imaging program for your needs; select the perfect photo printer
Focusing, composition, and lighting tips for making snapshots that you’ll be proud of
Pro tips and techniques for using all your camera’s advanced features
Techniques for getting scans of exceptional quality, whether you’re scanning prints, slides, or negatives
Recommendations on upgrading your computer and peripherals for digital imaging
Professional methods for fine-tuning your images in the digital darkroom
Techniques for creating color or black-and-white prints of exhibition quality
Tips on optimizing your images for use in e-mail, online albums, and web pages

David Busch’s Sony Alpha a6300/LCE-6300 Guide to Digital Photography-David Busch 2016-06-24 David Busch’s Sony Alpha a6300/LCE-6300 Guide to Digital Photography is the most comprehensive reference and guide book available for Sony’s advanced APS-C mirrorless camera. This eagerly-anticipated enthusiast/professional digital camera features a new 24 megapixel sensor with 425 embedded phase-detect pixels for lightning-fast autofocus at up to 11 frames per second. With an electronic shutter that provides a silent shooting option, stunning 4K/UHD video capabilities, and ISO sensitivities up to ISO 51,200, the a6300/LCE-6300 is a versatile digital camera that’s simple to use, yet boasts features demanded by the most avid photo buff. With this book in hand, you will discover all the capabilities of the Sony Alpha a6300/LCE-6300 as you explore the world of digital photography, develop your creativity, and capture the best photographs you’ve ever taken. Filled with detailed how-to steps and full-color illustrations, David Busch’s Sony Alpha a6300/LCE-6300 Guide to Digital Photography describes every feature of this sophisticated camera in depth, from taking your first photos through advanced details of setup, exposure, lens selection, lighting, and more. It relates each feature to specific photographic techniques and situations. Also included is the handy camera “roadmap,” an easy-to-use visual guide to the a6300/LCE-6300’s features and controls. Learn when to use every option and, more importantly, when not to use them, by following the author’s recommended settings for every menu entry. With best-selling photographer and mentor David Busch as your guide, you’ll quickly have full creative mastery of your camera’s capabilities, whether you’re shooting on the job, taking pictures as an advanced enthusiast pushing the limits of your imagination, or are just out for fun. Start building your knowledge and confidence, while bringing your vision to light with the Sony Alpha a6300/LCE-6300.

Dental Digital Photography-Feng Liu 2019-04-23 This book provides comprehensive and updated knowledge about dental digital photography. The first part of this book focuses on the fundamental theory of photography, how to select photographic equipment and the basic applications of digital photography in various aspect in dentistry. It is not only helpful to get more clearly understanding of the concept and methods of dental digital photography, but also instructive for dentist to apply photography during their daily treatment. The second part of the book summaries the different category of digital images. It describes the post-processing methods of the images and the ‘digital smile design(DSD)’ basic process, which highlight the instructive aspects for clinical work. In the Chapter named ‘cosmetic dental treatment based on digital photography’, comprehensive cosmetic cases are provided; Appendix contains a variety of dental photography standards.

Reframing Photography-Rebekah Modrak 2011-01 In an accessible yet complex way, Rebekah Modrak and Bill Anthes explore photographic theory, history, and technique to bring photographic education up to date with contemporary photographic practice. --

Nature Photography-Ken Griffiths 1999 Featuring images of the natural world from Australia, Canada and Antarctica, this text is a how-to guide by a widely-published amateur nature photographer, packed with lots of ideas and practical information for photography enthusiasts.

The Nikon D90 Companion-Ben Long 2009-03-18 Through easy-to-follow lessons, this handy book offers a complete class on digital photography, tailored specifically for people who use the Nikon D90. This is not your typical camera guide: rather than just show you what all the buttons do, it teaches you how to use the D90’s features to make great photographs-including professional-looking images of people, landscapes, action shots, close-ups, night shots, HD video, and more. With Ben Long’s creative tips and technical advice, you have the perfect, camera-bag-friendly reference that will help you capture stunning pictures anywhere, anytime. The Nikon D90 Companion will show you how to: Take creative control and go beyond automatic settings Learn the basic rules of composition Capture decisive moments, including fast-moving objects Discover ways to use a flash indoors and outdoors Learn about different lenses, and the best time to use them Understand the options for shooting RAW, and whether it’s right for you Use the D90’s ability to shoot high definition video

Popular Photography- 1999-12
The Photographer’s Guide to Luminar 4-Jeff Carlson 2020-03-30 Skylum’s Luminar 4 is a great solution for both professional and amateur photographers who want to quickly create stunning photos. Luminar’s advanced AI-based tools eliminate hours of traditional editing tasks, whether you’re applying automatic tone and color adjustments, replacing dreary skies with more dynamic ones, or retouching portraits to smooth skin, remove blemishes, and accentuate flattering facial features. For those who want to dig into editing, powerful tools give you full control over your RAW and JPEG images, including advanced features such as layers, masks, blend modes, and lens correction. Luminar also works as a plug-in for other applications, such as Adobe Photoshop, Lightroom Classic, and Apple Photos, allowing round-trip editing and seamless integration with workflows you may already have in place. Luminar 4 is deceptively deep, and in *The Photographer’s Guide to Luminar 4*, photographer Jeff Carlson helps you discover Luminar 4’s best features to take full advantage of the program for all your photography needs. From importing your images to editing, managing, and exporting your files, Jeff showcases the power, precision, and control of Luminar while teaching you to work quickly and efficiently. In this book, he walks you through real-world landscape and portrait edits, and covers every tool and feature with the goal of helping you understand how to make Luminar improve your images. In this book you’ll learn all about:

- AI editing:** Luminar 4’s many AI-based tools eliminate hours of traditional editing tasks. Improve overall tone and color using just one slider, and enhance a sky using another without building masks or layers. Realistically replace the entire sky in one step, even when objects like buildings or trees intrude. Luminar identifies faces in photos, allowing you to smooth skin, sharpen eyes, brighten faces, and perform other portrait retouching tasks in minutes.
- Expert editing:** Take advantage of Luminar’s many professional tools to bring out the best versions of your photos. Enhance the look using tone controls and curves, dodging and burning, and tools built for specific types of images, such as Landscape Enhancer, Adjustable Gradient, and B & W Conversion. The Erase and Clone & Stamp tools make it easy to remove unexpected objects and glitches such as lens dust spots. Luminar’s RAW editing engine includes real-time noise reduction and advanced color processing and sharpening tools, all completely non-destructive and with the ability to step back through the history of edits.
- Advanced editing:** Use layers, masks, blend modes, and lens corrections to combine edits and effects.
- Creativity:** Open your imagination with Luminar’s creative tools, which range from adding glow, texture, and dramatic looks to incorporating sunrays and objects into augmented skies.
- Presets and LUTs (Lookup Tables):** Learn how to use Luminar Looks presets and LUTs to bring the look of simulated film stocks and creative color grades to your work.
- Luminar Library:** Organize and manage your photos in a central library where your source images can reside where you want them, whether that’s on your hard disk, a network volume, or in local cloud services folders such as Dropbox or Google Drive for remote backup.
- Luminar plug-ins:** If you already use other applications to organize your library or for photo editing, such as Adobe Photoshop or Lightroom Classic, Luminar 4 also works as a plug-in that allows round-trip editing and seamless integration with the workflows you may already have in place.
- Sharing images:** Whether you’re printing your images or sharing them online, learn how to make your photos look their best no matter what output solution you need.

Bonus Content: Includes an exclusive offer and free download from Skylum for creative add-ons.

Digital Macro and Close-Up Photography For Dummies-Thomas Clark 2011-08-09 Provides information and examples on the equipment and techniques of macro and close-up photography.

The Handbook of Bird Photography-Markus Varesvuo 2013-04-16 The Handbook of Bird Photography distills the knowledge, talent, and experience of three well-known professional wildlife photographers into one beautifully illustrated volume. Written in a manner that is easy to understand, this book offers fresh insight and practical tips that will broaden horizons for nature and bird photographers. The authors share their stories showcasing photographs for which they have received awards in major international wildlife photo competitions. In this book, you’ll learn about all of the elements that lead to a great bird photograph, including: The bird photographer’s equipment
Shooting techniques: exposure, focus, how to show movement and freeze action, etc.
In the field: bird behavior, hides, and how to attract birds
How to use light and compose and crop images
The best sites for finding and photographing birds
You’ll also learn how to show, share, promote, and sell your photographs. Bird photography is a brilliant way to spend your free time, and for some it’s a career. This book helps beginners get the hang of things quickly and accurately, and offers field-specific expertise for more experienced photographers.

A Manual on Exposure in Photography-Ceriel Van Armanan 2011-05-01 Welcome to A Manual on Exposure in Photography. This book is unique and describes photography on a high level; it teaches how to observe sharply. This manual explains the theory and practice of setting the correct exposure for camera and Flash-gun. Whit the current filters, and film material, it is possible to take pictures under almost all circumstances. You can read how to use light, colour and photographic position, with minimum resources professional exposure and photographing. I myself take photos with all types of cameras; even with the Twin - lens reflex camera with two lenses used in the past. This book is intended for beginners and advanced; for all types of cameras and technical matters. This book describes the essence of digital photography: how to obtain the best results with your camera and avoid errors. Digital photography is a pleasure as you can edit your photos to suit your wishes. The book describes several themes of photography: vacations, weddings and parties, studio photography, landscapes, flowers, animals, close ups, and much more. In addition, as a beginner you can also read how to work in Photoshop. Landscape photography with automatic exposure is very simple. Portrait photography involves artistic deformation: the softening of the light and the softness and the colour of the skin. As a hobby photographer, you can often get better results and create new ideas for portrait photography with homemade equipment. We hope that A Manual on Exposure in Photography will encourage you to make better use of your camera and get more pleasure out of photographing.

Canon EOS 6D-Colby Brown 2013-04-12 Now that you’ve bought the amazing Canon EOS 6D, you need a book that goes beyond a tour of the camera’s features to show you exactly how to use the camera to take great pictures. With Canon EOS 6D: From Snapshots to Great Shots, you get the perfect blend of photography instruction and camera reference that will take your images to the next level! Beautifully illustrated with large, vibrant photos, this book teaches you how to take control of your photography to get the image you want every time you pick up the camera. Follow along with your friendly and knowledgeable guide, photographer and author Colby Brown, and you will: Learn the top ten things you need to know about shooting with the 6D Use the camera’s automatic modes to get better shots right away Move on to the professional zone, where you have full control over the look and feel of your images Master the photographic basics of composition, focus, depth of field, and much more Learn all the best tricks and techniques for getting great action shots, landscapes, and portraits Find out how to get great shots in low light Learn how to shoot great shots on your own Fully grasp all the concepts and techniques as you go, with assignments at the end of every chapter And once you’ve got the shot, show it off! Join the book’s Flickr group, share your photos, and discuss how you use your 6D to get great shots at flickr.com/groups/canon6dfrmsnaphotstogreatshots.

The Beginner’s Guide to Underwater Digital Photography-Larry Gates 2010-03-01 Simplifying the seemingly difficult and expensive art of underwater photography, this accessible investigation outlines the four elements of success: focus, exposure, composition, and subject. Beginning with an overview of necessary diving skills, this survey reviews the four categories in detail, depicting how to obtain superior results even without the latest and greatest equipment. Maintenance and first-aid tactics are presented as well, reducing the chance of disappointing malfunctions during a dive. Also covered is the importance of developing a photography plan beforehand—both for the safety of the divers and the protection of the underwater environment. Concluding with post-shoot techniques for choosing the best frames, cropping photos for printing, and the top methods of presentation, this examination demonstrates how underwater images can be used to share the world of diving while promoting important conservation efforts.

Sony A7 Series-Brian Smith 2015-07-15 The Sony A7 and A7R were the world’s first mirrorless, interchangeable lens cameras with a full-frame sensor. Since their release, Sony has expanded the series, adding the A7S and A7II models. All of the cameras in the series are intended for amateurs to semi-professionals who want to jump into photography with a camera that combines compact size with the performance of a high end DSLR. While the camera manual explains what the camera can do, it doesn’t show exactly how to use the camera to create great images! That’s whereSony A7 Series: From Snapshots to Great Shots comes in. Starting with the top ten things users need to know about the camera, author Brian Smith carefully guides readers through the operating features. Readers get practical advice from a pro on which settings to use when, great shooting tips, and end of chapter assignments. In this book, updated fromtheSony A7 / A7R: From Snapshots to Great Shots (2014), Brian will:
• Include an entire new chapter on Menu Settings and Camera Setup for the various cameras in the A7 series.
• Update and expand the video chapter to include new features in the Sony A7S and A7II, like XAVC S recording and Picture Profiles.
• Update the content covering new features like 5-Axis SteadyShot-only found in A7II—so that the text can apply to possible future cameras with this feature
• Extensively update the Lens Adapter and Accessories chapters to cover new features and gear.
• Replace some of the photos to include shots from the A7S and A7II in the mix.
The A7 Series camera features include:
• Exmor CMOS full frame sensor (with different megapixels depending on camera version)
• TruBlack XtraFine LCD screen (3”/ 7,5 cm) with 921.6K dots resolution with tilt functionality
• 1.3 cm (0.5inch) Electronic Viewfinder
• 1200-zone evaluative light metering
• Built-in Wi-Fi and NFC
• LED-auto focus illuminator
• Multi Interface Shoe
• 9 customizable buttons and 45 assignable functions
Key differentiating features among the cameras:
• A7: 24MP and fast hybrid-autofocus.
• A7R: 36MP version, with new, higher-density sensor design, but without optical low-pass filter of A7. Also does not include the faster hybrid auto-focus system in base model.
• A7S: High-sensitivity version with an effective ISO range from 100 to 409600 and with 4K video capability, but only 12MP.
• A7II: Uses the same sensor (with minor tweaks) as the original A7, but updates the external ergonomics and adds image stabilization as the world’s first 5-axis sensor-shift image stabilization system for a full-frame ILC. The A7II has the same 50Mbit XAVC-S codec as the A7S but lacks 4K video.

Nikon D5300 For Dummies-Julie Adair King 2014-03-06 See the world differently through your new Nikon D5300 Your new Nikon D5300 digital SLR camera represents something about you. It shows that you want something more than a point-and-shoot camera has to offer. You want to take better photos. You want more control. You don’t want to rely on editing to make beautiful photographs. Well, there’s good news-you now have the right tool to make that happen! Now you need to learn how to use it. The Nikon D5300 has more features and expanded capabilities, and offers you more options for shooting in different situations. Taking advantage of the full complement of controls and settings gives you the power to capture images in new and imaginative ways. Nikon D5300 For Dummies is your ultimate guide to using your new DSLR to its utmost capability. Author Julie Adair King brings her vast experience both as a veteran photographer and a photography teacher to you in this full-color, easy to follow Nikon D5300 guide. Nikon D5300 For Dummies contains more information that you would typically get in a basic photography course, plus information specific to the camera. Over 200 full-color images help illustrate concepts and apply them to the Nikon D5300, making this the ultimate reference for the beginning or veteran photographer. Master controls, basic photography principles, and shooting in auto Get creative with advanced settings and video functions Take charge with manual controls, and understand camera functionality Find tips on editing and sharing photos You have an excellent camera. Don’t be content with shooting in auto mode forever! Master your DSLR and learn your way around the settings for the most gorgeous photographs you’ve ever taken. Nikon D5300 For Dummies is your guide to making it all happen.

Scott Kelby’s Digital Photography Boxed Set, Parts 1, 2, 3, 4, and 5-Scott Kelby 2014-08-20 This attractive boxed set includes: The Digital Photography Book, Part 1, 2nd Edition (ISBN 0321934946), The Digital Photography Book, Part 2, 2nd Edition (ISBN 0321948548), The Digital Photography Book, Part 3 (ISBN 0321617657), The Digital Photography Book, Part 4 (ISBN 0321773020), and The Digital Photography Book, Part 5 (0133856887). Scott Kelby, the man who changed the “digital darkroom” forever, shows which buttons to push, which settings to use, when to use them, and hundreds of the most closely guarded photographic “tricks of the trade” to get budding photographers shooting dramatically better-looking, sharper, more colorful, more professional-looking photos with their digital camera every time they press the shutter button. Scott tackles the most important side of digital photography-how to take pro-quality shots using the same tricks today’s top digital pros use (and it’s easier than you’d think). Each chapter is packed with plain English tips on using flash, shooting close-up photography, travel photography, shooting people, and even how to build a studio from scratch, where he demystifies the process so anyone can start taking pro-quality portraits today! Plus, he’s got full chapters on his most requested topics, including loads of tips for landscape photographers, wedding photographers, and sports photographers. Chapter after chapter, page after page, Scott shares all the pros’ secrets for making your photos look more professional, no matter what you’re shooting. This bundle has a value of US \$125.

Photography Course-Tim Sellars 2011-07-05 This is a comprehensive self training Photography Course. Everything from getting the mastery of the settings of your camera, to realizing a good shot when you see one. This Photography Course book is filled with easy to understand practical lessons, which will get you on your way to getting a brilliant shot. Photography Course has achieved #1 seller during 2013 and 2014, with 5 Star reviews.

The Manual of Photography and Digital Imaging-Elizabeth Allen 2012-11-12 The tenth edition of The Manual of Photography is an indispensable textbook for anyone who is serious about photography. It is ideal if you want to gain insight into the underlying scientific principles of practical and digital imaging, whether you are a professional photographer, lab technician, researcher or student in the field, or simply an enthusiastic amateur. This comprehensive guide takes you from capture to output in both digital and film media, with sections on lens use, darkroom techniques, digital cameras and scanners, image editing techniques and processes, workflow, digital file formats and image archiving. This iconic text was first published in 1890 and has aided many thousands of photographers in developing their own techniques and understanding of the medium. Now in full colour, The Manual of Photography still retains its clear, reader-friendly style and is filled with images and

illustrations demonstrating the key principles. Not only giving you the skills and know-how to take stunning photographs, but will also allowing you to fully understand the science behind the creation of great images.

50 Things Photographers Need to Know About Focus-John Greengo 2019-06-04 While focusing your camera seems like it should be a no-brainer—there’s autofocus, after all—it’s often not a simple task. Depending on the shooting situation, your camera, and the countless scenarios that can “throw off” the focus, the task of achieving sharp images with great focus can be deceptively challenging. If you’re a passionate photographer eager to learn the best ways to achieve tack-sharp focus in your images, these 50 focus-based principles are exactly what you need to take your work to the next level. With photographer and author John Greengo as your guide, you’ll quickly learn nearly four dozen techniques for achieving focus in every shooting situation. You’ll learn: • How to optimize autofocus no matter what kind of camera you have (DSLR or mirrorless) • How to master manual focus • Which focus modes and focus areas work best for different situations • How to use your camera’s autofocus aids, such as magnification and focus peaking • Techniques to keep your camera stable, either handheld or on a tripod • How shutter speed and aperture affect sharpness Written in the author’s friendly and approachable style, and illustrated with examples that clearly show how each technique can help you capture great photos, 50 Things Photographers Need to Know About Focus is designed to be an effective, fast, and fun way to learn how to achieve great focus in your images—no matter what situation. TABLE OF CONTENTS Chapter 1: Focus Basics Chapter 2: Autofocus Chapter 3: Mirrorless Autofocus Chapter 4: DSLR Autofocus Chapter 5: Customized Autofocus Controls Chapter 6: Autofocus Aids Chapter 7: Autofocus and Lenses Chapter 8: Manual Focus and Lenses Chapter 9: Exposure Control for Focus Chapter 10: Advanced Focusing Techniques Chapter 11: Other Focus Topics

Digital Photography Essentials-Tom Ang 2011-05-02 In the fast-changing world of digital photography, no other publisher/author partnership has been as successful at keeping up with current trends and developments as DK and Tom Ang. DK’s richly illustrative design and Tom’s clear writing and direction blend together to produce a strong combination of practical instruction with visual inspiration. Digital Photography Essentials provides just that combination for those wishing to develop and consolidate their skills-both technical and creative-whatever their level of expertise. It covers the basics of photography, different ways to approach a subject, how to develop projects, and image manipulation. In addition, Tom advises on printing techniques and shows you ways in which you can share your pictures with a wider audience via the internet. Throughout the book there are troubleshooting tips, image comparisons and analyzes to help you understand what makes a picture work, and inspiring assignments to follow. There is also a useful buyer’s guide to cameras, lenses, and accessories. With its fresh, contemporary design, beautiful images, and jargon-free yet highly practical text, the book is a totally new, up-to-the-minute guide to digital photography.

Hands-on Digital Photography-George Schaub 2007 An introduction to digital photography.

Nikon D5100 For Dummies-Julie Adair King 2011-07-15 A picture-perfect beginner guide to the new Nikon D5100 Eager to take a shot at using the exciting new Nikon D5100? Then this is the introductory book for you! Aimed at first-time DSLR shooters who need a friendly guide on how to use their camera, this straightforward book is packed with full-color images that help demonstrate how to use features of the Nikon D5100. Coverage explores the on-board effects, low-light settings, and automatic HDR shooting. Clear explanations detail the ways in which you can use the new features of the Nikon D5100 to add unique shots to your portfolio while an explanation of photography terms gets you confident and savvy with this fun DSLR camera. Covers basic camera controls and functions, shooting in auto mode, setting photo quality, and navigating menus and the view screen Introduces the basics of photography, including the settings that control lighting, exposure, focus, and color Addresses the new low-light and HDR settings Encourages you to use the new onboard effects features and shares tips for improving images with editing software Get a grasp on the fun Nikon D5100 with this fun and friendly guide!

Travel Photography In A Day For Dummies-Serge Timacheff 2012-07-26 Take better travel shots on your next vacation with this terrific, 100-page e-book! From pro to hobbyist, from short weekends to dream vacations, every photographer wants to be able to capture memorable and compelling travel photos. Now you can hit the road with this fast-paced, In A Day For Dummies e-book that really zeros in on how to best capture eye-popping travel photos. Find out how to set your camera, make adjustments on the fly, prepare for all kinds of light—even get great shots with your smartphone. You’ll go through this handy e-book in a day, and capture photos for a lifetime. Focuses on techniques for capturing fantastic travel photos, no matter where you are or what kind of camera Covers setting the camera for the shot, making adjustments on the fly, lighting and composition, using a smartphone camera, and editing and sharing your photos Includes a "Beyond the book" online component, where you can find step-by-step tutorials, videos, and a bonus lesson on creating a high-dynamic range travel photo Online extras also include a photo book, how to make money selling your photos, and a gallery of unique travel photos to inspire you Get Travel Photography In A Day For Dummies, grab your camera, and hit the road!

Nikon Lenses-Jerod Foster 2014-11-25 You own a Nikon DSLR, but which Nikon (Nikkor) lens is best for your shooting style and your budget? This guide by pro photographer Jerod Foster will help you learn the features of Nikon lenses to capturevthe stunning pictures you want for a price that matches your needs. Foster starts with the basics of using lenses in the Nikon lineup—from kit, to prime, to wide angle, to telephoto, to zoom, and more. Whether it’s portraits, landscapes, sports, travel, or night photography, you will have a better understanding of the different Nikon lenses and your choices for investing in them. In this guide you will: Master the key camera features that relate to lenses-depth of field, perspective, and vibration reduction Learn the difference between full frame versus cropped sensors and how they affect specific lenses Understand best practices for maintaining your lenses and for taking better pictures Accessorize your Nikon lenses with lens rigs, extenders, and other add-on equipment Minimize lens flaws such as distortion and chromatic aberration in post processing with Lightroom Grasp all the concepts and techniques as you go, with assignments at the end of every chapter Beautifully illustrated with large, compelling photos, this book for beginning-to-intermediate digital photographers will help you get the image you want every time you pick up your camera. And once you have the shot, show it off and join the book’s flickr group: www.flickr.com/groups/nikonlenses_fromsnaphotstogreatshots.

Mastering Digital SLR Photography-David D. Busch 2005 Currently with no other book on digital SLR photography, photo enthusiasts have had to rely on books that concentrate only on aspects of the technology that are peripherally related to picture-taking. This book uniquely concentrates on creative techniques for the digital SLR photographer. Photography with Digital SLR and “SLR-like” cameras isn’t exactly like conventional film SLR photography; nor is it exactly like digital photography with non-SLR cameras. DSLRs have special advantages, special features, and special problems that need to be addressed and embraced. In addition, users of these cameras tend to expect more from their photography and crave the kind of information that will let them writing every ounce of creativity out of their equipment. Anyone who has a Windows PC or Macintosh and a digital SLR camera will find advanced techniques in this book. Readers will cover various aspects of DSLRs including: why DSLRs work best for creative posing for group and individual portraits, using DSLRs to capture close-up scenes on the desktop using the digital camera’s special capabilities, how to get great travel photos with a DSLR, and how to archive them when far from a computer.

Nikon D5300 Digital Field Guide-J. Dennis Thomas 2014-03-03 Everything you need to know to take amazing photographs using your new DSLR The Nikon D5300 Digital Field Guide is filled with everything you need to know to take fantastic photos with your new Nikon. In full color, this portable guide covers all of the essential controls, features, and functions of the Nikon D5300, using step-by-step instructions and providing full-color images of each menu screen. Nikon users will love this comprehensive field guide—it’s just the right size to fit into a camera bag, so you’ll be able to take it wherever your photography adventures take you. The guide goes beyond camera settings, offering you a refresher course in digital photography principles, and covering the essentials of lighting, composition, and exposure. This perfectly sized field guide features: Compact size, allowing photographers to carry it wherever they go Professional advice on everything from composing a variety of shots to choosing lenses Colorful example images, along with detailed instructions on how to get the most from each of the camera’s features Filled with amazing examples, this handy guide offers a variety of tips and tricks. You’ll learn how to capture portraits, take character-filled candid shots, frame sports action, document travel, work with macro photography, and much more!

Digital Photography: Essential Skills-Mark Galer 2012-11-12 Looking to take your photography to the next level? Need guidance on the basics, from choosing cameras to perfecting capture, managing files, editing images and developing a creative, critical eye? Packed with quality images to inspire and enthuse, Digital Photography: Essential Skills takes a refreshingly practical, focused approach to cover exactly what you need to know develop a creative, competent style and a seamless photography workflow. As a working photographer and teaching lecturer, Mark Galer is the perfect guide to take you through the skills and knowledge needed to take fantastic images. Now updated to cover file management and editing in Lightroom, Adobe’s popular workflow software, for a stream-lined process from capture to output.

The New Language of Digital Photography-Brian Leng 2014-04 Digital Photography was first introduced to the general public around 1989, depending in what part of the world you were during that time. Since then, people have been getting rid of their film cameras and turning them in for new DSLR s (Digital Single Lens Reflex) which has given photographer many new options to choose from that they didn’t have with film cameras. Since DSLR’s affords so many options, unless you know a lot about digital photography, you might think that if you went out and purchased a \$2000.00 camera you d be able to take photographs just like a National Geographic photographer. But just buying an expensive camera won’t make you take better photographs then you did with your film camera. When I teach my Basic Digital Photography I tell the class that you need to first and foremost, you need to learn the language of photography which is not as easy as one may think. Learning how to make photographs rather than take photographs requires one to understand the many options that digital photography has to offer. Most people get frustrated in learning how to use their camera and just wind up setting the automatic setting on the camera which defeats the whole purpose of buying a digital camera in the first place. Because a digital camera gives more options to the photographer, what this booklet does is cut the many options down to three basic camera controls. Once you ve learn the three controls you can move on in learning more advanced options of the camera."

Numismatic Photography-Mark Goodman 2008 Available in March 2008 from Zyrus Press, Numismatic Photography by Mark Goodman, is a step-by-step guiding tool that teaches how to image quality photos of coins with your digital camera. You don’t need an expensive camera or costly equipment. This book will guide you through the secrets to becoming a skilled photographer, for both the novice and the experienced. This book brings together Mark Goodman’s two passions: digital photography and coins. As a self-taught seasoned expert in digital coin photography, Goodman reveals everything you need to know: photo concepts and language, techniques and methods for best quality imaging, and how to use lighting to your best advantage. Some of the chapters include are Imaging Concepts, Color and Luster, High Contrast Coins, Low Contrast Coins, Toned Coins, Special Imaging Techniques, Image Presentation, and more!

Nikon D7200 For Dummies-Julie Adair King 2015-07-13 Your plain-English, full-color guide to the Nikon D7200 Your Nikon D7200 comes packed with enough power to satisfy even seasoned photographers. Unfortunately, it doesn’t come with an easy guide on how to adjust the camera’s settings to get the photos you want. That’s where Nikon D7200 For Dummies comes in! Brimming with the tips, tricks, and friendly instruction you’d gain in a basic photography course, it shows you how to get the very most out of your new Nikon D7200—without losing your cool. Written by an experienced photographer and photography teacher, this fun, no-nonsense guide quickly gets you up and running on taking your first photos in automatic mode, then moves on to help you grasp more advanced features, like controlling exposure, adjusting color and focus for better results, using scene modes and priority modes, shooting portraits, action shots, outdoor shots, and night images—and so much more. Navigate your camera’s buttons, dials, and settings Apply pro tricks to get better color, focus, and sharpness from your images Control exposure settings and jump from auto mode to manual Make sense of tricky material through full-color explanations of core photography concepts If you’re the proud new owner of a Nikon D7200, but don’t have a ton—or any—experience with cameras, this hands-on guide will have you taking photos like a pro in no time!

Canon 7D-Nicole S. Young 2010-06-14 This book has one goal: to teach Canon 7D owners how to make great shots using your camera. Starting with the top ten things you need to know about the 7D — charging your battery, setting your ISO, reviewing your photos, and more — professional photographer Nicole S. Young then carefully guides you through the modes of the camera, offering practical advice on choosing your settings, expert shooting tips, and end-of-chapter “challenges” to get you up and running with your 7D. This book is for anyone who has upgraded from a point-and-shoot, or who wants to jump right into photography with the control and capabilities of a powerful DSLR. Canon 7D: From Snapshots to Great Shots shows not only what makes a great shot work — but how to get that shot using your 7D. Follow along with your friendly and knowledgeable guide, photographer and author Nicole S. Young, and you will: Learn the top ten things you need to know about shooting with the 7D Use the 7D’s advanced camera settings to gain full control over the look and feel of your images Master the photographic basics of composition, focus, depth of field, and much more Learn all the best tricks and techniques for getting great action shots, landscapes, and portraits Find out how to get great shots in low light Learn the basics behind shooting video with your 7D and start making movies of your own Fully grasp all the concepts and techniques as you go, with challenges at the end of every chapter And once you’ve got the shot, show it off! Join the book’s Flickr group, share your photos, and discuss how you use your 7D to get great shots at flickr.com/groups/canon7dfromsnaphotstogreatshots.

Nikon D750-Rob Sylvan 2014-12-17 Now that you’ve bought the amazing Nikon D750, you need a book that goes beyond a tour of the camera’s features to show you exactly how to use the camera to take great pictures. With Nikon D750: From Snapshots to Great Shots, you get the perfect blend of photography instruction and camera reference that will take your images to the next level! Beautifully illustrated with large, vibrant photos, this book teaches you how to take control of your photography to get the image you want every time you pick up the camera. Follow along with your friendly and knowledgeable guide, photographer and author Rob Sylvan, and you will: Learn the top ten things you need to know about shooting with the D750 Use the D750’s advanced camera settings to gain full control over the look and feel of your images Master the photographic basics of composition, focus, depth of field, and much more Learn all the best tricks and techniques for getting great action shots, landscapes, and portraits Find out how to get great photos in low light Learn the basics behind shooting video with your D750 and start making movies of your own Fully grasp all the concepts and techniques as you go, with assignments at the end of every chapter And once you’ve got the shot, show it off! Join the book’s Flickr group, share your photos, and discuss how you use your D750 to get great shots at flickr.com/group/nikond750_fromsnaphotstogreatshots. Photographer’s Guide to the Nikon Coolpix P950-Alexander White 2020-03-23 This book, by Alexander S. White, is a complete guide to the operation of the Nikon Coolpix P950 digital camera. The book explains all shooting modes, menus, functions, and controls of this superzoom camera, illustrated by more than 300 full-color images. The guide shows beginning and intermediate photographers how to get excellent results using the many features of the P950. The book explains topics such as autofocus, manual focus, HDR (High Dynamic Range) photography, Raw files, ISO, memory cards, and flash modes. It discusses techniques for using the P950’s phenomenal zoom lens, with a maximum optical focal length of 2000mm, to full advantage. The book also explains the camera’s features for remote control and image transfer using a smartphone or tablet with the P950’s built-in wireless networking capability. The book includes sample photos taken with the creative options of the camera, including the Picture Control settings, which alter color processing of images; the Creative and Scene shooting modes, with settings optimized for subjects such as the moon, birds, landscapes, pets, sunsets, and action shots; and the Coolpix P950’s features for burst shooting and time-lapse photography. In addition, the book provides introductions to topics such as street photography, infrared photography, and macro photography. The book also explains the video features of the P950, which can shoot 4K and HD video with stereo sound and can record high-speed video at speeds up to four times greater than normal. In addition, the book describes procedures for using the Filter Effects option to add special effects to images after they have been captured. In the appendices, the book discusses accessories for the Coolpix P950, including external flash units, remote controls, cases, and charging and power options. The appendices also include a list of useful web sites and other references, as well as a section with “quick tips” to help users take advantage of the camera’s features in the most efficient ways possible. This guide book to the P950 camera includes a detailed Table of Contents and Index.

Photographer’s Guide to the Nikon Coolpix B700-Alexander S. White 2017-01-15 Guide book for Nikon Coolpix B700 digital camera

Eventually, you will totally discover a supplementary experience and carrying out by spending more cash. still when? pull off you undertake that you require to get those all needs as soon as having significantly cash? Why dont you try to acquire something basic in the beginning? Thats something that will lead you to understand even more in the region of the globe, experience, some places, in the manner of history, amusement, and a lot more?

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