

Sony A7 / A7R-Brian Smith 2014 It is intended for amateurs to semi-professionals who want to jump into photography with a camera that combines compact size with the performance of a high end DSLR. While the camera manual explains what the camera can do, it doesn't show exactly how to use the camera to create great images! That's where Sony A7 / A7R: From Snapshots to Great Shots comes in. Starting with the top ten things users need to know about the camera, author Brian Smith carefully guides readers through the operating features. Readers get practical advice from a pro on which settings to use when, great shooting tips, and end of chapter assignments. From Snapshots to Great Shots is a beautiful how-to photography series that provides the perfect blend of instruction, inspiration, and reference for specific camera models and photography concepts.

David Busch's Compact Field Guide for the Nikon-David D. Busch 2015-03-03 DAVID BUSCH'S COMPACT FIELD GUIDE FOR THE NIKON D750 is the perfect camera-bag-friendly book to help you make the most of your Nikon D750 when you're shooting on the go. This full-color, lay-flat, spiral-bound reference gives you the information, tools, and techniques you'll need to achieve beautiful results with the Nikon D750, the full-frame D-SLR featuring a swiveling LCD monitor, WiFi connectivity, and other pro features. This compact field guide includes helpful checklists, tables, and charts, and it walks you through the camera's features and functions, showing you how to shoot great photos under a variety of conditions. Full-color illustrations show what to expect from specific camera settings. From quick setup advice through tips on lighting, lenses, and more, DAVID BUSCH'S COMPACT FIELD GUIDE FOR THE NIKON D750 will help you get great results in the field every time. Surreal Photography and Effective Advertising-Raqee S. Najmuldeen 2015-06-10 The topic for this book incorporates photography, surrealism and print advertisement by advertisers to garner attention towards the products and services that they promote. The term "Photo-surrealism" is developed by the author in this book. The word "Photo" is derived from the photography technique used in advertising and "Surrealism" from the surrealism style. This book discusses the characteristics of Photo-surrealism style, its importance and effectiveness in print advertising today.

Understanding Kazuo Ishiguro-Brian W. Shaffer 2008 In Understanding Kazuo Ishiguro, Brian W. Shaffer provides the first critical survey of the life and work of the Booker Prize-winning author of The Remains of the Day. One of the most closely followed British writers of his generation, the Japanese-born, English-raised and -educated Ishiguro is the author of six critically acclaimed novels, including A Pale View of Hills (1982, Winifred Holtby Prize of the Royal Society of Literature), An Artist of the Floating World (1986, Whitbread Book of the Year Award), The Remains of the Day (1988, Booker Prize), and The Unconsoled (1995, Cheltenham Prize). Ishiguro's reputation also extends beyond the world of English-language readers. His work has been translated into twenty-seven foreign languages, and the feature film version of The Remains of the Day was nominated for eight Academy Awards. Shaffer's study reveals Ishiguro's novels to be intricately crafted, psychologically absorbing, hauntingly evocative works that betray the author's grounding not only in the literature of Japan but also in the great twentieth-century British masters-Joseph Conrad, Ford Madox Ford, E. M. Forster, and James Joyce-as well as in Freudian psychoanalysis. All of Ishiguro's novels are shown to capture first-person narrators in the intriguing act of revealing-yet also of attempting to conceal beneath the surface of their mundane present activities-the alarming significance and troubling consequences of their past lives.

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