

# [Book] Mortal Coils Aldous Huxley

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<span>Mortal Coils-Aldous Huxley 2017-11-05</span> <span> </span> <span>Mortal Coils</span>
<span>Mortal Coils-Aldous Huxley 2020-02-07</span> <span> </span> <span>Aldous Huxley was an English writer and philosopher. He is most famous for his dystopian novel, Brave New World, but he wrote non-fiction, short stories and poetry. This is a collection of five short stories.</span>
<span>Mortal Coils-Aldous Huxley 1922</span>
<span>Mortal Coils (Serapis Classics)-Aldous Huxley 2017-10-17</span> <span> </span> <span>Mortal Coils is a collection of five short fictional pieces written by Aldous Huxley in 1921. The title uses a phrase from Hamlet, Act 3, Scene 1: ... To die, to sleep, To sleep, perchance to dream; aye, there's the rub, For in that sleep of death, what dreams may come, When we have shuffled off this mortal coil, Must give us pause ... The stories all concern themselves with some sort of trouble, normally of an amorous nature, and often ending with disappointment.</span>
<span>Mortal Coils-Aldous Huxley 1922</span>
<span>Mortal Coils-Aldous Huxley 1922</span>
<span>The Collected Works-Aldous Huxley 1968</span>
<span>The Gioconda Smile-Aldous Huxley 1948</span>
<span>The Genius of Aldous Huxley-Samiran Kumar Paul 2020-12-08</span> <span> </span> <span>The Genius of Aldous Huxley is an attempt to make a critical analysis of Aldous Huxley’s novels, essays and plays. The significant results of his stance in terms of his critical heritage were threefold: the explicit message of the later fiction struck most readers as being detrimental to its artistry; criticism of Huxley’s craft often became indistinguishable from criticism of his ideas; the popular response to Huxley’s work continued to grow, but the critical reception declined. While they were looking to him for guidance, practically none of Huxley’s readers were prepared for the directions he took in the coming books. His critics had so consistently overlooked the deeper import of the earlier work that the new outspoken idealism seemed an abrupt reversal, if not a contradiction of attitudes. The shift of emphasis in Huxley’s work introduced during the war years a period of new ferment and trial for his critical reputation. The volume of response never slackened; if anything, it increased. He has revealed himself as one of the few capable makers of cultural synthesis in our time. His concern for mankind is so obvious that one can only think readers who see nothing in his later fiction but obsessions and bitterness are incapable of appreciating his intentions or his powers. Crome Yellow-Aldous Huxley 2019-11-20 "Crome Yellow" by Aldous Huxley. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics &amp; literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.</span>
<span>Aldous Huxley-Donald Watt 2013-09-05</span> <span> </span> <span>This set comprises forty volumes covering nineteenth and twentieth century European and American authors. These volumes will be available as a complete set, mini boxed sets (by theme) or as individual volumes. This second set compliments the first sixty-eight volume set of Critical Heritage published by Routledge in October 1995.</span>
<span>The Vassar Miscellany Monthly- 1916</span>
<span>The Defeat of Youth-Aldous Huxley 2011-02-01</span> <span> </span> <span>By all accounts, Aldous Huxley was a brilliant and voracious thinker and artist whose creative output knew no literary bounds. This volume gathers some of his best-remembered verse, including the memorable title poem, which is a sequence of 22 thematically interwoven sonnets.</span>
<span>Book Review Digest- 1923</span>
<span>Those Barren Leaves-Aldous Huxley 1925</span>
<span>Ape and Essence-Aldous Huxley 1992-08-01</span> <span> </span> <span>When Aldous Huxley's Brave New World first appeared in 1932, it presented in terms of purest fantasy a society bent on self-destruction. Few of its outraged critics anticipated the onset of another world war with its Holocaust and atomic ruin. In 1948, seeing that the probable shape of his anti-utopia had been altered inevitably by the facts of history, Huxley wrote Ape and Essence. In this savage novel, using the form of a film scenario, he transports us to the year 2108. The setting is Los Angeles where a "rediscovery expedition" from New Zealand is trying to make sense of what is left. From chief botanist Alfred Poole we learn, to our dismay, about the twenty-second-century way of life. "It was inevitable that Mr. Huxley should have written this book: one could almost have seen it since Hiroshima is the necessary sequel to Brave New World."—Alfred Kazin. "The book has a certain awesome impressiveness; its sheer intractable bitterness cannot but affect the reader."—Time.</span>
<span>Collected short stories-Aldous Huxley 1936</span>
<span>The Collected Works of Aldous Huxley-Aldous Huxley 1959</span>
<span>Aldous Huxley-Jocelyn Brooke 1972</span>
<span>The Gioconda Smile-Aldous Huxley 2013-03-08</span> <span> </span> <span>"Miss Spence will be down directly, sir." "Thank you," said Mr. Hutton, without turning round. Janet Spence's parlourmaid was so ugly—ugly on purpose, it always seemed to him, malignantly, criminally ugly—that he could not bear to look at her more than was necessary. The door closed. Left to himself, Mr. Hutton got up and began to wander round the room, looking with meditative eyes at the familiar objects it contained.</span>
<span>The Tillotson Banquet-Aldous Huxley 2020-12-08</span> <span> </span> <span>"The Tillotson Banquet" by Aldous Huxley. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics &amp; literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.</span>
<span>Studies in Aldous Huxley- 1980</span>
<span>Nuns at Luncheon-Aldous Huxley 2013-03-07</span> <span> </span> <span>"What have I been doing since you saw me last?" Miss Penny repeated my question in her loud, emphatic voice. "Well, when did you see me last?" "It must have been June," I computed. "Was that after I'd been proposed to by the Russian General? "Yes; I remember hearing about the Russian General." Miss Penny threw back her head and laughed. Her long ear-rings swung and rattled corpses hanging in chains: an agreeably literary simile. And her laughter was like brass, but that had been said before.</span>
<span>The New Cambridge Bibliography of English Literature-George Watson 1972</span> <span> </span> <span>More than fifty specialists have contributed to this new edition of volume 4 of The Cambridge Bibliography of English Literature. The design of the original work has established itself so firmly as a workable solution to the immense problems of analysis, articulation and coordination that it has been retained in all its essentials for the new edition. The task of the new contributors has been to revise and integrate the lists of 1940 and 1957, to add materials of the following decade, to correct and refine the bibliographical details already available, and to re-shape the whole according to a new series of conventions devised to give greater clarity and consistency to the entries.</span>
<span>The Perennial Philosophy-Aldous Huxley 2012-02-14</span> <span> </span> <span>An inspired gathering of religious writings that reveals the "divine reality" common to all faiths, collected by Aldous Huxley "The Perennial Philosophy," Aldous Huxley writes, "may be found among the traditional lore of peoples in every region of the world, and in its fully developed forms it has a place in every one of the higher religions." With great wit and stunning intellect—drawing on a diverse array of faiths, including Zen Buddhism, Hinduism, Taoism, Christian mysticism, and Islam—Huxley examines the spiritual beliefs of various religious traditions and explains how they are united by a common human yearning to experience the divine. The Perennial Philosophy includes selections from Meister Eckhart, Rumi, and Lao Tzu, as well as the Bhagavad Gita, Tibetan Book of the Dead, Diamond Sutra, and Upanishads, among many others.</span>
<span>Übersetzungsprobleme in den deutschen Übersetzungen von drei anglo-amerikanischen Kurzgeschichten: Aldous Huxleys "Green tunnels," Ernest Hemingway's "The Killers" und "A clean, well-lighted place."-Hans-Joachim Kann 1968</span>
<span>Aldous Huxley Annual- 2005</span>
<span>Great Short Works of Aldous Huxley-Aldous Huxley 1969</span>
<span>Social Criticism in the Novels of Aldous Huxley-William F. Marquardt 1939</span>
<span>Island-Aldous Huxley 2014-01-01</span> <span> </span> <span>While shipwrecked on the island of Pala, Will Farnaby, a disenchanted journalist, discovers a utopian society that has flourished for the past 120 years. Although he at first disregards the possibility of an ideal society, as Farnaby spends time with the people of Pala his ideas about humanity change.</span>
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<span>The George Cukor Collection-George Houle 1986</span>
<span>Aldous Huxley-Robert E. Kuehn 1974</span> <span> </span> <span>Critical essays examine the impact and influence of Huxley's early novels and poems and explore the later stages of his career.</span>
<span>The Literary Digest- 1922</span>
<span>Literary Digest- 1922</span>
<span>The Literary Digest-Edward Jewitt Wheeler 1922</span>
<span>Beyond the Mexique Bay-Aldous Huxley 1974</span>
<span>The Divine Within-Aldous Huxley 2013-07-02</span> <span> </span> <span>Brave New World author Aldous Huxley on enlightenment and the "ultimate reality" In this anthology of twenty-six essays and other writings, Huxley discusses the nature of God, enlightenment, being,good and evil, religion, eternity, and the divine. Huxley consistently examined the spiritual basis of both the individual and human society, always seeking to reach an authentic and clearly defined experience of the divine. Featuring an introduction by renowned religious scholar Huston Smith, this celebration of "ultimate reality" proves relevant and prophetic in addressing the spiritual hunger so many feel today.</span>
<span>The Bookman- 1925</span>
<span>Time Must Have a Stop-Aldous Huxley 1998</span> <span> </span> <span>"This is Mr. Huxley's best novel for a very long time . . . admirably constructed . . . bright and sun-pierced." New Statesman and Nation</span>
<span>Widener Library Shelflist: English literature-Harvard University. Library 1971</span>

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