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Music: An Appreciation, 7th Brief Ed-Roger Kamien 2010

Music: An Appreciation Brief Edition with 5-CD Set-Roger Kamien 2010-07-09 Whether from a concert stage or in front of a classroom, Roger Kamien knows how to connect with an audience. It is his unique combination of a performer's musical sensibility and a teacher's understanding of what works with students that has made that has made the Brief Edition of Music: An Appreciation the most widely-used text of its kind. The book's impeccable scholarship, clear presentation of musical elements and history, carefully chosen repertoire of musical selections, and insightful listening guides have been its hallmarks from the first edition.

Fundamentals of Music-Earl Henry 2018-10 NOTE: This edition features the same content as the traditional text in a convenient, three-hole-punched, loose-leaf version. Books a la Carte also offer a great value; this format costs significantly less than a new textbook. Before purchasing, check with your instructor or review your course syllabus to ensure that you select the correct ISBN. For courses in music fundamentals. Fundamentals of Music: Rudiments, Musicianship, and Composition , 7th Edition, familiarizes readers with the notation and performance of Western music through creative composition projects, listening exercises intended to develop aural skills, and the analysis of musical examples from a broad range of styles and genres. It gives readers the opportunity to practice new vocabulary, as well as their performance and analytic skills, in the context of complete compositions. The 7th Edition has been thoroughly revised and expanded, yet maintains the intent of its original author, Earl Henry. It incorporates a broader range of musical examples and styles, along with revised and expanded aural skills methods and exercises. So, whether readers are preparing for a career in music, or simply want to develop their appreciation for this musical language, they will learn the terms, symbols, practices, and conventions that make Western music sound the way it does. The World of Music-David Willoughby 2009-07-30 The World of Music is a music appreciation book designed for instructors who want to focus on listening to music as it exists in the real world of their students. Expanding the traditional repertoire used for music study, this popular text begins with American folk, religious, jazz, popular, and ethnic music before introducing some world music and concluding with a thorough overview of Western classical music. The approach captures the essence of each repertoire, and equips students to recognize different styles, appreciate their different functions, and possess a solid foundation for a lifetime of musical appreciation.

Music: An Appreciation with 5 Audio CD set-Roger Kamien 2010-07-23 Whether from a concert stage or in front of a classroom, Roger Kamien knows how to connect with an audience. It is his unique combination of a performer's musical sensibility and a teacher's understanding of what works with students that has made Music: An Appreciation the most widely-used text of its kind. The text's impeccable scholarship, clear presentation of musical elements and history, carefully chosen repertoire of musical selections, and insightful listening guides have been its hallmarks from the first edition. The revision adds a new text feature designed to help students connect their classroom experience to a wider listening world, and an exciting new online component.

Understanding Music-Jeremy Yudkin 1999 "Jeremy Yudkin's" book is a rich music appreciation program that supports the ultimate goal of teaching active listening. By focusing on music of the Western tradition in its social, historical, and global context, this book engages readers in an active listening experience of music through a lively narrative text and innovative activities. Topic coverage includes music around the world, the fundamentals of music, the art of listening, the Middle Ages, the Renaissance, the Baroque Era, the Classic Era, Beethoven, the Nineteenth Century, and the Twentieth Century. For those interested in developing active listening skills and a deeper appreciation for music.

Rock Music Styles-Katherine Charlton 1994

Switched on Pop-Nate Sloan 2019-12-13 Pop music surrounds us - in our cars, over supermarket speakers, even when we are laid out at the dentist - but how often do we really hear what's playing? Switched on Pop is the book based on the eponymous podcast that has been hailed by NPR, Rolling Stone, The Guardian, and Entertainment Weekly for its witty and accessible analysis of Top 40 hits. Through close studies of sixteen modern classics, musicologist Nate Sloan and songwriter Charlie Harding shift pop from the background to the foreground, illuminating the essential musical concepts behind two decades of chart-topping songs. In 1939, Aaron Copland published What to Listen for in Music, the bestseller that made classical music approachable for generations of listeners. Eighty years later, Nate and Charlie update Copland's idea for a new audience and repertoire: 21st century pop, from Britney to Beyoncé, Outkast to Kendrick Lamar. Despite the importance of pop music in contemporary culture, most discourse only revolves around lyrics and celebrity. Switched on Pop gives readers the tools they need to interpret our modern soundtrack. Each chapter investigates a different song and artist, revealing musical insights such as how a single melodic motif follows Taylor Swift through every genre that she samples, André 3000 uses metric manipulation to get listeners to "shake it like a Polaroid picture," or Luis Fonsi and Daddy Yankee create harmonic ambiguity in "Despacito" that mirrors the patterns of global migration. Replete with engaging discussions and eye-catching illustrations, Switched on Pop brings to life the musical qualities that catapult songs into the pop pantheon. Readers will find themselves listening to familiar tracks in new ways and not just those from the Top 40. The timeless concepts that Nate and Charlie define can be applied to any musical style. From fanatics to skeptics, teenagers to octogenarians, non-musicians to professional composers, every music lover will discover something ear-opening in Switched on Pop.

Understanding Music-N. Alan Clark 2015-12-21 Music moves through time; it is not static. In order to appreciate music we must remember what sounds happened, and anticipate what sounds might come next. This book takes you on a journey of music from past to present, from the Middle Ages to the Baroque Period to the 20th century and beyond!

How to Listen to Music-Henry Edward Krehbiel 1896

Listen-Joseph Kerman 2011-01-06 Consistently praised as the best book of its kind, Listen uses readable, enjoyable prose and the highest quality recordings to introduce students to the art of focused listening. Captivating discussions and concise "Listening Charts" guide students through important musical works and cultivate listening skills. With informative images, useful historical and cultural background, and interesting biographical information, the text continues to offer students the best preparation to appreciate the styles and traditions of Western music. The seventh edition of Listen is more accessible than ever before with new, more teachable listening examples and a more focused and streamlined introduction to music fundamentals. An expanded range of formats for the text and recordings—including a new, affordable streaming music option and a new, all-inclusive e-book—gives you more flexible choices and more ways to listen.

America's Musical Landscape-Jean Ferris 1993 This text addresses the broad range of music in the United States from early periods to today, presenting this rich tapestry of sound in its historical and cultural context. Its reasonable length, readability, and logical organization make the text a useful and attractive means of furthering appreciation of the musical heritage of the United States. Frequent connections to other arts, particularly the visual arts, add to the book's appeal and enhance understanding of core musical concepts. The text also offers an elegant and readable introduction to the fundamentals of music. To order the text packaged with a set of three CDs of recorded examples, at a discounted price, use ISBN 0-07-304387-7.

A Brief History of Sunday-Gonzalez, Justo L. 2017 In this accessible historical overview of Sunday, noted scholar Justo Gonzalez tells the story of how and why Christians have worshiped on Sunday from the earliest days of the church to the present. After discussing the views and practices relating to Sunday in the ancient church, Gonzalez turns to Constantine and how his policies affected Sunday observances. He then recounts the long process, beginning in the Middle Ages and culminating with Puritanism, whereby Christians came to think of and strictly observe Sunday as the Sabbath. Finally, Gonzalez looks at the current state of things, exploring especially how the explosive growth of the church in the Majority World has affected the observance of Sunday worldwide. Readers of this book will rediscover the joy and excitement of Sunday as early Christians celebrated it and will find fresh, inspiring perspectives on Sunday amid our current culture of indifference and even hostility to Christianity.

The Seventh Most Important Thing-Shelley Pearsall 2016-10-04 "In 1963, thirteen-year-old Arthur is sentenced to community service helping the neighborhood Junk Man after he throws a brick at the old man's head in a moment of rage, but the junk he collects might be more important than he suspects. Inspired by the work of American folk artist James Hampton"--

The Phantom Tollbooth-Norton Juster 1996 A journey through a land where Milo learns the importance of words and numbers provides a cure for his boredom.

Looseleaf for Music: An Appreciation, Brief-Roger Kamien 2014-01-29

The Jungle Book-Rudyard Kipling 1920

Wilclopedia-Daniel Cook Johnson 2019-09-17 Wilclopedia is a comprehensive guide to the music of the preeminent US rock band of the twenty-first century. It offers a thorough appraisal of the entire Wilco canon, with detailed insights into every album and song the band have released, as well as side projects, collaborations, covers, and more. Since their formation in 1994, Wilco have become one of the most acclaimed and influential bands of modern times. While previous books have told their story in a biographical sense, Wilclopedia zeroes in on the music, tracing the evolution of the band's material from the studio to the concert stage, from the formative Uncle Tupelo recordings through the mold-breaking Yankee Hotel Foxtrot to latter-day gems Star Wars and Schmilco and beyond. Throughout their twenty-five year career, Wilco's founder and primary songwriter, Jeff Tweedy, has led his band through various shifts in lineup and genre that have kept fans on their toes and made their music difficult to categorize. While they are largely considered an Americana act, their music has touched on hard rock, electronica, pop, soul, punk, folk, and more. If you're looking for a thorough appraisal of Tweedy & Co.'s first quarter-century, one thing's for sure: Wilclopedia will love you, baby.

Mp3 Download Card for Music-KAMIEN 2017-01-31

Rock and Roll-Joe Stuessy 2013 ALERT: Before you purchase, check with your instructor or review your course syllabus to ensure that you select the correct ISBN. Several versions of Pearson's MyLab & Mastering products exist for each title, including customized versions for individual schools, and registrations are not transferable. In addition, you may need a CourseID, provided by your instructor, to register for and use Pearson's MyLab & Mastering products. Packages Access codes for Pearson's MyLab & Mastering products may not be included when purchasing or renting from companies other than Pearson; check with the seller before completing your purchase. Used or rental books If you rent or purchase a used book with an access code, the access code may have been redeemed previously and you may have to purchase a new access code. Access codes Access codes that are purchased from sellers other than Pearson carry a higher risk of being either the wrong ISBN or a previously redeemed code. Check with the seller prior to purchase. -- Rock and Roll - Changing Society, Evolving History Rock and Roll: Its History and Stylistic Development, 7th edition introduces students to the various elements of music along with the history of rock music. Rock and roll is more than just a musical style, it is an influential social factor. This program gives a thorough historical and musical analysis of rock artists, styles, and events in a clear and accessible language. This new edition includes callouts in the text that links students to the new MySearchLab with eText website, as described in the features section. A better teaching and learning experience This program will provide a better teaching and learning experience- for you and your students. Here's how: Personalize Learning - The new MySearchLab with eText delivers proven results in helping students succeed, provides engaging experiences that personalize learning, and comes from a trusted partner with educational expertise and a deep commitment to helping students and instructors achieve their goals. Improve Active Listening - A "Take Note" section at the beginning of each chapter poses a series of key questions; each chapter concludes with a corresponding "Take Note" section that provides brief answers to the earlier questions. Each chapter also begins with a list of key terms. Engage Students - Each chapter includes a set of suggested listening activities to enhance the reader's understanding of the text. Support Instructors - A full Instructor's Manual and Testbank are available. Note: MySearchLab with eText does not come automatically packaged with this text. To purchase MySearchLab with eText, please visit [www.mysearchlab.com](http://www.mysearchlab.com) or you can purchase a ValuePack of the text +MySearchLab with eText: ValuePack ISBN-10: 0205843921 / ValuePack ISBN-13: 9780205843923.

Listening to Western Music-Craig Wright 2016-01-01 Combining a student-friendly presentation with cutting-edge digital resources, LISTENING TO WESTERN MUSIC equips you with the tools to actively listen to and inspire a lifelong appreciation for music. Known for his clear, conversational style, Professor Wright helps you immediately find connections to music by comparing pop and classical music concepts. His text is organized chronologically and discusses musical examples from each era in its social context -- describing the construction and culture of each piece. LISTENING TO WESTERN MUSIC is fully integrated with MindTap to better help you develop your listening skills and maximize your course success. Online resources include interactive exercises, streaming music, Active Listening Guides, chapter and critical thinking quizzes, iAudio lectures, YouTube videos, Beat the Clock games, and more. You also can download all music directly to a music library. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

The Enjoyment of Music-Joseph Machlis 2007-05-03 Used by more than 3.5 million students, The Enjoyment of Music has been the most trusted introduction to music for over five decades. The Tenth Edition reaffirms this status in a thoughtful revision offering a more diverse repertory and a stronger emphasis on the cultural significance of musical styles and periods. Responding directly to the needs of today's students, Professor Forney has completely rewritten the chapters on musical elements for accessibility and integrated the textbook material with powerful new multimedia learning tools. These resources—the Student Resource DVD, StudySpace, and the Online Listening Lab—reinforce important concepts from the text through interactive, hands-on learning.

The Nursing Mothers Companion-Kathleen Huggins 2010-05 The 5th edition of this best-selling, widely acclaimed guide for nursing mothers has been completely revised and updated to reflect the needs of today's nursing moms. Dressed up with a new 2-color interior, this reassuring, accessible, and comprehensive book has been helping new mothers nurture their babies for a generation. Still here are Kathleen Huggins's indispensable "Survival Guide" sections to help troubleshoot each stage of breastfeeding - now set off by colored bands on the pages, making them an even quicker and easier reference for nursing mothers. Updated and expanded topics in this edition include nursing older babies, feeding babies only pumped milk, correcting a low milk supply (for women working away from home), inducing lactation, and bed sharing with babies. The sections on breast pump models, environmental pollutants (such as mercury), and resources for nursing women are fully updated. There is also all-new information on vitamin D supplementation in breast-fed babies and the effects of Reynaud's Syndrome on breastfeeding. The special appendix on drugs and their effects on lactation and on breast-fed babies, a unique resource among breastfeeding books, has also been completely revised and updated.

We Hunt the Flame-Hafsah Faizal 2019-05-14 An Ignyte Award Winner 2020 A TIME Magazine Top 100 Fantasy Book of All Time A BuzzFeed Pick for "YA Books You Absolutely Must Read This Spring" A Bustle's Most Anticipated 2019 YA Release A Paste Magazine's Top 10 Most Anticipated YA Novels of 2019 A Paste Magazine Best YA Book of 2019 A PopSugar Best YA Book of 2019 A TeenVogue Book Club Pick for 2019 A Barnes & Noble Teen Book Club Pick for 2019 "Lyrical and spellbinding" —Marieke Njikamp, #1 New York Times Bestselling Author Set in a richly detailed world inspired by ancient Arabia, Hafsah Faizal's We Hunt the Flame—first in the Sands of Arawiya duology—is a gripping debut of discovery, conquering fear, and taking identity into your own hands. People lived because she killed. People died because he lived. Zafira is the Hunter, disguising herself as a man when she braves the cursed forest of the Arz to feed her people. Nasir is the Prince of Death, assassinating those foolish enough to defy his autocratic father, the sultan. If Zafira was exposed as a girl, all of her achievements would be rejected; if Nasir displayed his compassion, his father would punish him in the most brutal of ways. Both Zafira and Nasir are legends in the kingdom of Arawiya—but neither wants to be. War is brewing, and the Arz sweeps closer with each passing day, engulfing the land in shadow. When Zafira embarks on a quest to uncover a lost artifact that can restore magic to her suffering world and stop the Arz, Nasir is sent by the sultan on a similar mission: retrieve the artifact and kill the Hunter. But an ancient evil stirs as their journey unfolds—and the prize they seek may pose a threat greater than either can imagine.

Music: An Appreciation-Roger Kamien 2010-08 What does it take to make a great performance? It takes great music, a great performer and a great instrument. Music: An Appreciation includes some of the greatest music ever created. Roger Kamien's excellence as an interpreter of that music has made his program number one in the market used by over half a million students since its conception. Now, CONNECT Kamien provides the world-class instrument that allows Music: An Appreciation to bring great music to his audience in an extraordinary new way. Music: An Appreciation is the right music, the right interpreter, and the right instrument.

Understanding Basic Music Theory-Catherine Schmidt-Jones 2018-01-28 The main purpose of the book is to explore basic music theory so thoroughly that the interested student will then be able to easily pick up whatever further theory is wanted. Music history and the physics of sound are included to the extent that they shed light on music theory. The main premise of this course is that a better understanding of where the basics come from will lead to better and faster comprehension of more complex ideas. It also helps to remember, however, that music theory is a bit like grammar. Catherine Schmidt-Hones is a music teacher from Champaign, Illinois and she has been a pioneer in open education since 2004. She is currently a doctoral candidate at the University of Illinois in the Open Online Education program with a focus in Curriculum and Instruction.

A History of Western Music-Donald Jay Grout 1996

Understanding Music-Jeremy Yudkin 2010 KEY BENEFIT Understanding Music, 6/e teaches students what to listen for in music. Jeremy Yudkin's text is a rich music appreciation program that supports the instructor's ultimate goal of teaching active listening. Music Around The World; Elements of Music; The Art of Listening; The Middle Ages: 400-1400; The Renaissance: 1400-1600; The Baroque Era: 1600-1750; The Classic Era: 1750-1800; Beethoven; The Nineteenth Century I: Early Romantic Music; The Nineteenth Century II: Mid- to Late-Romantic Music; The Twentieth Century I: The Classical Scene; The Twentieth Century II: Jazz, An American Original; The Twentieth Century III: Popular Music in the United States. Anyone interested in gaining a fuller appreciation of all types of music.

Drawing with Children-Mona Brookes 1996 Shows how to introduce the basics of drawing, suggests useful exercises, and includes examples of children's drawings

Home-Julie Andrews 2012-10-18 The heroine of MARY POPPINS and THE SOUND OF MUSIC tells her life story from the music halls of London to Broadway stardom. Over the years Julie Andrews has been much interviewed in the press and on television, but she has never before revealed the true story of her childhood and upbringing. In HOME she vividly recreates the years before the movies. An idyllic early childhood in Surrey was cut short when her parents divorced and her mother remarried. The family moved to London, and there are vivid scenes of life during the Blitz. Her mother went into musical theatre with her stepfather, who encouraged Julie to have singing lessons which led to the discovery that her voice had phenomenal range and strength for someone her age. Before long she was appearing on stage with her parents. She soon realised how much she enjoyed looking out into the black auditorium with the spotlights on her. By the time she was a teenager, she was supporting her whole family with her singing. A London Palladium pantomime led to a leading role in THE BOYFRIEND on Broadway at 19. Parts in MY FAIR LADY opposite Rex Harrison and CAMELOT with Richard Burton soon followed, and there are wonderful anecdotes about the actors and actresses of her day. But this is far more than a collection of show stories (it's not until the last page of the book that Julie gets the call from Disney for MARY POPPINS), HOME is an honest, touching and revealing memoir of the early life of a true icon.

Music: An Appreciation (Brief) Connect Upgrade Edition-Roger Kamien 2012-03-22 What does it take to make a great performance? It takes great music, a great performer and a great instrument. Music: An Appreciation includes some of the greatest music ever created. Roger Kamien's excellence as an interpreter of that music has made his program number one in the market used by over half a million students since its conception. Now, CONNECT Kamien provides the world-class instrument that allows Music: An Appreciation to bring great music to his audience in an extraordinary new way. Music: An Appreciation is great music, a great interpreter, and a great instrument.

Research Strategies-William B. Badke 2008 Do the demands of carrying out research in today's high-tech environment leave you baffled? Did the grade on your last term paper leave you doubting that getting an education was worth the effort? As a student in higher education, do you long for a simple, comprehensive guide to research? Here it is. Now in its third edition, extensively revised and 32-percent larger than the second edition, "Research Strategies" is your indispensable guide to informational research. With his concise, empathetic, witty manner, William Badke shows you that research does not need to be painful. You'll learn the skills that are essential to the success of any research project so that you can take control of the research process and make it work for you. "Research Strategies" is as friendly as a puppy, as informative as your friend's Facebook account, and as helpful as a personal servant. Don't start your research project without it.

Paddle-to-the-Sea- 1941 A toy Indian and his canoe travel from Lake Nipigon to the Atlantic Ocean.

I Lost My Tooth!-Mo Willems 2018-10-02 Mo Willems, creator of the revolutionary, award-winning, best-selling Elephant & Piggie series, is back with another breakout beginning-reader series. This time, an ensemble cast of Squirrels, acorns, and pop-in guests host a page-turning extravaganza! Each book features a funny, furry adventure AND bonus jokes, quirky quizzes, nutty fact formats, and so, so many squirrels! In I Lost My Tooth!, Zoom Squirrel has lost a front tooth! The Squirrels leap into action when they discover the missing tooth is a baby tooth! Do you know more about teeth than the Squirrels do? You will by the end of this book!

Prokofiev's Piano Sonatas-Boris Berman 2008-10-01 Boris Berman draws on his intimate knowledge of Prokofiev's work to guide music lovers and pianists through the composer's nine piano sonatas.

POWER Learning-Robert S. Feldman 2006-03-01 The only first-year experience text with a unifying system for critical thinking and problem solving, P.O.W.E.R. Learning maximizes students' potential for success in college and in life. Using the simple, class-tested principles of the P.O.W.E.R. (Prepare, Organize, Work, Evaluate, and Rethink) system, students gain a sense of mastery and achievement as they move through the text, and with the growth of their confidence comes the increased intellectual enthusiasm and personal discipline needed for them to excel. The third edition of P.O.W.E.R. Learning has been substantially revised to include new assessments, critical thinking questions, an emphasis on academic honesty and integrity, and the importance of service learning.

The Norton Scores-Roger Kamien 1990

Music Appreciation for the Elementary Grades-Elisabeth Tanner 2013-07-01 Music Appreciation for the Elementary Grades: Book 1 will introduce children to seven different composers, dating from 1685 to 1828 (Bach, Handel, Haydn, Mozart, Beethoven, Paganini and Schubert). Each composer's childhood and adult life are vividly described in individual biographies. Every important incident is mentioned and every detail of the stories is true. Each book contains written music and delightful pictures throughout. It is more than the human side of these books that will make them live, for in the music the great masters breathe. This book includes a variety of hands-on activities such as: geography lessons, history lessons, recipes, instrument studies, music vocabulary, hand writing, musical facts of the Classical period, timelines, character trait studies, and so much more. Geared for a variety of learners-auditory, kinesthetic, visual, and just plain "active"-the Student Activity Book is an excellent companion to your reading experience. \* Exceeds all of the national standards required for music appreciation (kindergarten - sixth grade.) \* User-friendly for multi-age groups \* Geared for a variety of learners- visual, auditory and kinesthetic \* Incorporates activities from across the curriculum

Listen-Joseph Kerman 2019

Music Listening Today-Charles Hoffer 2015-01-01 Best-selling MUSIC LISTENING TODAY, 6e takes readers on a journey through the history of music from the early Western period to the present day--teaching them how to listen as they go. Readers will recognize many of the musical selections, which were carefully chosen to pique their interest in a variety of music. The Sixth Edition also includes the chronological framework readers need to understand and appreciate different styles, forms, and genres of music--helping them thoroughly develop their listening skills. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

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