

# [MOBI] New Orleans Noir Julie Smith

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New Orleans Noir-Julie Smith 2016-02-16 "Explores the dark corners of our city . . . set both pre- and post-Katrina . . . harrowing reading, to be sure, but it's pure page-turning pleasure, too." —The Times-Picayune Residents of the Big Easy are proud of its unique history and character. Resourceful and resilient, they are survivors—of natural disasters, as well as everyday tragedies. For off the beaten path, where tourists never travel, is a city that revels in scandal, sin, and seduction. New Orleans Noir includes stories by Ace Atkins, Laura Lippman, Patty Friedmann, Barbara Hambly, Tim McLoughlin, Olympia Vernon, David Fulmer, Jervey Tervalon, James Nolan, Kalamu ya Salaam, Maureen Tan, Thomas Adcock, Jeri Cain Rossi, Christine Wiltz, Greg Herren, Julie Smith, Eric Overmyer, and Ted O'Brien. "A vivid series of impressions of the city in moments that brought out either the best or worst in people . . . a thrilling read and a harbinger of what should be an interesting stream of works." —Gambit Weekly "When you've waded through these anguished pages, you can begin to understand why—as corrupt as it is, as broken as it is—so many of New Orleans's refugees still long to go home." —Mystery Scene "Excellent . . . Appropriately, Smith divides the book into pre- and post-Katrina sections, and many of the more powerful tales describe the disaster's hellish aftermath." —Publishers Weekly

New Orleans Noir-Ted O'Brien 2007-04-01 This original anthology of noir fiction set across the Big Easy includes new stories by Ace Atkins, Laura Lippman, Maureen Tan, and more. New Orleans has always the home of the lovable rogue, the poison magnolia, the bent politico, and the heartless con artist. And in post-Katrina times, it's the same old story—only with a new breed of carpetbagger thrown in. In other words, it's fertile ground for noir fiction. This sparkling collection of tales, set both before and after the storm, explores the city's gutted neighborhoods, its outwardly gleaming "sliver by the river," its still-raunchy French Quarter, and other hoods so far from the Quarter they might as well be on another continent. It also looks back into the city's darkly colorful, nineteenth century past. New Orleans Noir includes brand-new stories by Ace Atkins, Laura Lippman, Patty Friedmann, Barbara Hambly, Tim McLoughlin, Olympia Vernon, David Fulmer, Jervey Tervalon, James Nolan, Kalamu ya Salaam, Maureen Tan, Thomas Adcock, Jeri Cain Rossi, Christine Wiltz, Greg Herren, Julie Smith, Eric Overmyer, and Ted O'Brien. A portion of the profits from New Orleans Noir will be donated to Katrina KARES, a hurricane relief program sponsored by the New Orleans Institute that awards grants to writers affected by the hurricane.

New Orleans Noir-Julie Smith 2007 New Orleans is a third world country in itself, a Latin, African, European (and often amoral) culture trapped in a Puritan nation. New Orleans Noir is a sparkling collection of tales exploring the city's wasted, gutted neighbourhoods, its outwardly gleaming sliver by the river', its still raunchy French Quarter and other hoods so far from the Quarter they might as well be on another continent. It also looks back into the past, from that recent innocent time known as 'pre-K' to the mid-19th century, the other time the city was mostly swampland.'

New Orleans Mourning-Julie Smith 1991 When the smiling King of Carnival is killed at Mardi Gras, policewoman Skip Langdon is on the case. She knows the upper-crust family of the victim and that it hides more than its share of glittering skeletons. But nothing could prepare her for the tangled web of clues and ancient secrets that would mean danger for her—and doom for the St. Amants.... "Smith is a gifted writer." THE WASHINGTON POST BOOK WORLD

Twin Cities Noir-Julie Schaper 2013-08-06 "Local editors Schaper and Horwitz have assembled a noteworthy collection of noir-infused stories mixed with laughter...The Akashic noir short-story anthologies are avidly sought and make ideal samplers for regional mystery collecting." --Library Journal "The best pieces in the collection turn the clichés of the genre on their head . . . and despite the unseemly subject matter, the stories are often surprisingly funny." —City Pages (Minneapolis) Brand-new stories from John Jodzio, Tom Kaczynski, and Peter Schilling, Jr., in addition to the original volume's stories by David Housewright, Steve Thayer, Judith Guest, Mary Logue, Bruce Rubenstein, K.J. Erickson, William Kent Krueger, Ellen Hart, Brad Zellar, Mary Sharratt, Pete Hautman, Larry Millett, Quinton Skinner, Gary Bush, and Chris Everheart. "St. Paul was originally called Pig's Eye's Landing and was named after Pig's Eye Parrant--trapper, moonshiner, and proprietor of the most popular drinking establishment on the Mississippi. Traders, river rats, missionaries, soldiers, land speculators, fur trappers, and Indian agents congregated in his establishment and made their deals. When Minnesota became a territory in 1849, the town leaders, realizing that a place called Pig's Eye might not inspire civic confidence, changed the name to St. Paul, after the largest church in the city . . . Across the river, Minneapolis has its own sordid story. By the turn of the twentieth century it was considered one of the most crooked cities in the nation. Mayor Albert Alonzo Ames, with the assistance of the chief of police, his brother Fred, ran a city so corrupt that according to Lincoln Steffans its 'deliberateness, invention, and avarice has never been equaled.' As recently as the mid-'90s, Minneapolis was called 'Murderopolis' due to a rash of killings that occurred over a long hot summer . . . Every city has its share of crime, but what makes the Twin Cities unique may be that we have more than our share of good writers to chronicle it. They are homegrown and they know the territory--how the cities look from the inside, out . . ."

Indian Country Noir-Sarah Cortez 2010 Features fourteen crime and noir stories about Native Americans across the Americas.

Philadelphia Noir-Carlin Romano 2010 A selection of dramatic noir tales set in the City of Brotherly Love is edited by a Pulitzer Prize-nominated literary critic and includes original contributions by such genre favorites as Diane Ayre, Keith Gilman and Dennis Tafoya. Original.

Seattle Noir-Curt Colbert 2009 Within the stories of Seattle Noir readers will find: a wealthy couple whose marriage is filled with not-so-quiet desperation; a credit card scam that goes over-limit; femmes fatales and hommes fatales; a delicatessen owner whose case is less than kosher; a famous midget actor whose movie roles begin to shrink when he starts growing taller; an ex-cop who learns too much; a group of mystery writers whose fiction causes friction; a Native American shaman caught in a web of secrets and tribal allegiances; sex, lies and slippery slopes.

Kansas City Noir-Steve Paul 2012-10-02 A collection of sinister stories set in Kansas City features contributions from such noted mystery authors as Daniel Woodrell, Nancy Pickard, and J. Malcolm Garcia.

Venice Noir-Maxim Jakubowski 2012 A collection of sinister stories set in Venice and the Veneto region features contributions from such noted mystery authors as Francesca Mazzucato, Emily St. John Mandel, and Matteo Righetto.

Portland Noir-Kevin Sampsell 2009 From the Downtown streets littered with strip clubs and gutter punks to the north side where gentrification and old school hip-hop collide, Portland, Oregon is a place that seems straight out of a David Lynch movie. It's a city full of police controversies, hippie artist houses and overzealous liberals, where even its fiction blurs with its bizarre realities.

Boston Noir 2-Dennis Lehane 2012 Edited by three acclaimed genre authors, a second volume of classic short fiction reprints includes pieces by such leading writers as Joyce Carol Oates, Robert B. Parker and David Foster Wallace.

Keto Your Way-Julie Smith 2019-09-24 In her new book, Keto Your Way, Julie Smith shows you how to create a customized plan for adopting a ketogenic lifestyle tailored to your specific needs, taste buds, and budget. With so many ways to approach keto, this book provides you with the information and tools you need to find the approach that matches your lifestyle and to make informed food choices that satisfy your unique nutritional needs. Julie also teaches you how to eat intuitively and to listen to your body in a way that takes the "diet" out of keto and makes it about living a life that is sustainable for you. With a keto template and Julie's guidance, you can lose weight and become your healthiest you! As a busy mother of four, Julie knows the value of time and the realities of needing to stick to a budget. In Keto Your Way, she presents more than 140 simple and easy family-friendly recipes made with budget-friendly ingredients that can be found in just about any grocery store. She also offers tips and tricks for overcoming hurdles to achieve lasting success. Leave behind the one-size-fits-all approach and embrace keto—your way.

Baltimore Noir-Robert Ward 2006-05-01 This original anthology of noir fiction set in Maryland's Charm City includes new stories by David Simon, Laura Lippman, Jim Fusilli, and more. As fans of the HBO series *The Wire* have known for years, Baltimore is home to a rich and diverse underworld that is matched by an equally rich and diverse literary tradition. This is the city where Dashiell Hammett worked as a Pinkerton agent. It's also where Zelda Fitzgerald came for psychiatric treatment. In this sterling collection of noir fiction, some of Baltimore's best authors "confront the full irony that is Charm City, a place where you can go from the leafy beauty of the North Side neighborhoods to the gutted ghettos of the West Side in less than twenty minutes, then find your way to the revamped Inner Harbor in another ten" (Laura Lippman, from the introduction). Baltimore Noir includes brand-new stories by David Simon, Laura Lippman, Tim Cockey, Rob Hiaasen, Robert Ward, Sujata Massey, Jack Bludis, Rafael Alvarez, Marcia Talley, Joseph Wallace, Lisa Respers France, Charlie Stella, Sarah Weinman, Dan Fesperman, Jim Fusilli, and Ben Neihart.

London Noir-Cathi Unsworth 2006 Serpent's Tail novelist Cathi Unsworth shocks and awes with help from her London criminal-literary colleagues.

USA Noir-Dennis Lehane 2013-10-14 "All the heavy hitters, from Michael Connelly in Los Angeles to Joyce Carol Oates in suburban New Jersey . . . an important anthology."—The New York Times Book Review (Editors' Choice) Features Dennis Lehane's story "Animal Rescue," the inspiration for the movie *The Drop* starring Tom Hardy. Launched with the summer 2004 award-winning bestseller *Brooklyn Noir*, the groundbreaking Akashic Noir series now includes over sixty volumes and counting. The stories in USA Noir "represent the best of the U.S.-based anthologies, and the list of contributors include virtually anyone who's made the best-seller list with a work of crime fiction in the last decade . . . a must-have anthology" (Booklist, starred review). Featuring stories by: Dennis Lehane, Don Winslow, Michael Connelly, George Pelecanos, Susan Straight, Jonathan Safran Foer, Laura Lippman, Pete Hamill, Joyce Carol Oates, Lee Child, T. Jefferson Parker, Lawrence Block, Terrance Hayes, Jerome Charyn, Jeffery Deaver, Maggie Estep, Bayo Ojikutu, Tim McLoughlin, Barbara DeMarco-Barrett, Reed Farrel Coleman, Megan Abbott, Elyssa East, James W. Hall, J. Malcolm Garcia, Julie Smith, Joseph Bruchac, Pir Rothenberg, Luis Alberto Urrea, Domenic Stansberry, John O'Brien, S.J. Rozan, Asali Solomon, William Kent Krueger, Tim Broderick, Bharti Kirchner, Karen Karbo, and Lisa Sandlin. One of Zoom Street Magazine's Favorite Books of 2014 One of "100 Best Books for Readers Young and Old," HispanicBusiness.com "Perhaps the single most impressive feature of the collection is its range of voices, from Joyce Carol Oates' faux innocent young family to Megan Abbott's impressionable high school kids to the chorus of peremptory voices S.J. Rozan plants in a haunted thief's head. Eat your heart out, Walt Whitman: These are the folks who hear America singing, and moaning and screaming."—Kirkus Reviews

Amsterdam Noir-Herman Koch 2019-01-08 This anthology of new noir fiction set in the Dutch capital "features superior writing from authors largely unknown to an American audience" (Publishers Weekly). From its numerous coffee shops where drugs are openly available, to its world-famous Red Light District where prostitutes display themselves in shop windows, Amsterdam is a city where almost anything goes in broad daylight. And yet, this serene city of canals has its dark side as well. In fifteen tales of greed, jealousy and revenge, some of the finest Dutch crime writers—including literary award-winners and international bestsellers—explore the seamy shadows of this historic city. Amsterdam Noir features brand-new stories by: Michael Berg, Anneloes Timmerije, Murat Isik, René Appel & Josh Pachter, Simon de Waal, Hanna Bervoets, Karin Amatmoekrim, Christine Otten, Mensje van Keulen, Max van Olden, Theo Capel, Loes den Hollander, Herman Koch, Abdelkader Benali, and Walter van den Berg, whose story "Get Rich Quick" won the inaugural Literatuurprijs Nieuw-West award.

A Confederacy of Dunces-John Kennedy Toole 2007-12-01 Winner of the Pulitzer Prize "A masterwork . . . the novel astonishes with its inventiveness . . . it is nothing less than a grand comic fugue."—The New York Times Book Review A Confederacy of Dunces is an American comic masterpiece. John Kennedy Toole's hero, one Ignatius J. Reilly, is "huge, obese, fractious, fastidious, a latter-day Gargantua, a Don Quixote of the French Quarter. His story bursts with wholly original characters, denizens of New Orleans' lower depths, incredibly true-to-life dialogue, and the zaniest series of high and low comic adventures" (Henry Kisor, Chicago Sun-Times).

Montana Noir-James Grady 2017-08-21 "Thoroughly entertaining . . . from desperate writing students in Missoula to a van of itinerant strippers working the Hi-Line paralleling the Canadian border." —Publishers Weekly A Parade Magazine "Books We Love" Pick The Big Sky State may seem to lack the shadowy urban mazes traditional to the noir genre. But in Montana, darkness is found in the regions of the heart, driving the desperate and deadly to commit the most heinous of crimes. Here, James Grady and Keir Graff, both Montana natives, masterfully curate this collection of hard-edged Western tales. Montana Noir includes Eric Heidle's "Ace in the Hole," an Edgar Award nominee for Best Short Story, and impressive contributions by David Abrams, Caroline Patterson, Thomas McGuane, Janet Skeslien Charles, Sidner Larson, Yvonne Seng, James Grady, Jamie Ford, Carrie La Seur, Walter Kirn, Gwen Florio, Debra Magpie Earling, and Keir Graff. "Terrific . . . Montana Noir is one of the high points in Akashic's long-running and justly celebrated Noir series . . . varying landscapes reflect the darkness within the people who walk the streets or drive the country roads." —Booklist "Montana may not have the back alleys so common to noir but it has western justice which can be quick, brutal and final and that is as satisfying as anything found in the urban streets that typically attract the dark beauty of the noir genre." —New York Journal of Books "Certain noir standbys prove both malleable and fertile in these 14 new stories . . . If Montana has a dark side, is anywhere safe from noir?" —Kirkus Reviews

Murder on Magazine-Julie Smith 2018-02-15 In the NINTH installment of the Skip Langdon Mystery Series a teenage runaway escapes a serial killer. She's on the run because she thinks she's killed him. Meanwhile the killer stalks the city -- and her.

Madam-Cari Lynn 2014-02-25 When vice had a legal home and jazz was being born—the captivating story of an infamous true-life madam New Orleans, 1900. Mary Deubler makes a meager living as an "alley whore." That all changes when bible-thumping Alderman Sidney Story forces the creation of a red-light district that's mockingly dubbed "Storyville." Mary believes there's no place for a lowly girl like her in the high-class bordellos of Storyville's Basin Street, where Champagne flows and beautiful girls turn tricks in luxurious bedrooms. But with gumption, twists of fate, even a touch of Voodoo, Mary rises above her hopeless lot to become the notorious Madame Josie Arlington. Filled with fascinating historical details and cameos by Jelly Roll Morton, Louis Armstrong, and E. J. Bellocq, Madam is a fantastic romp through The Big Easy and the irresistible story of a woman who rose to power long before the era of equal rights. From the Trade Paperback edition.

San Francisco Noir 2-Peter Maravelis 2009-02-01 Classic reprints from: Ambrose Bierce, Frank Norris, Mark Twain, Jack London, Dashiell Hammett, Fletcher Flora, Bill Pronzini, Joe Gores, Janet Dawson, Oscar Peñaranda, Seth Morgan, Craig Clevenger, and others. Peter Maravelis is a native San Franciscan with a life-long involvement in the art and literary scenes. He programs the events calendar at City Lights Bookstore and is editor of the first volume of San Francisco Noir. He's been known to occasionally moonlight with private investigators.

Bronx Noir-S. J. Rozan 2007-08-01 Fiction by Marlon James, Kevin Baker, and more: "Captures the immense diversity . . . from the mean streets of the South Bronx to affluent Riverdale" (Publishers Weekly). Set amid landmarks like Yankee Stadium and the Bronx Zoo, in crowded streets or leafy enclaves, this collection of crime and suspense fiction, edited by a winner of multiple major mystery awards, showcases both an exceptional lineup of literary talent and the unique atmosphere of New York City's northern borough. Brand-new stories by Thomas Adcock, Kevin Baker, Thomas Bental, Lawrence Block, Jerome Charyn, Suzanne Chazin, Terrence Cheng, Ed Dee, Joanne Dobson, Robert Hughes, Marlon James, Sandra Kitt, Rita Laken, Miles Marshall Lewis, Patrick W. Picciarelli, Abraham Rodriguez Jr., S.J. Rozan, Steven Torres, and Joseph Wallace.

Men of the Mean Streets: Gay Noir-Greg Herren 2011-08-01 Noir has always been one of the most popular—and darkest—sub-genres of the mystery field. Following in the footsteps of such masters of the form as James M. Cain, Raymond Chandler, and Dashiell Hammett, some of the top writers of gay mystery explore this territory of amoral tough guys with a cynical view of the world by giving classic noir a gay twist. Edited by award winning author/editors Greg Herren and J.M. Redmann, Men of the Mean Streets changes the face of gay mystery—and the reader may never look at gay life and culture in the same way again.

Louisiana Hotshot-Julie Smith 2002-08-19 Talba Wallis--fledgling African-American private detective, poet laureate, and leader of New Orleans's caT society--is hired by veteran sleuth Eddie Valentino to find a dangerous lothario who seduces teenage black girls who then mysteriously vanish. Reprint.

82 Desire-Julie Smith 1999 Police Detective Skip Langdon investigates the disappearance of a New Orleans councilwoman's husband

Sick Puppy-Carl Hiaasen 2001-05-01 When Palmer Stoa notices the black pickup truck following him on the highway, he fears his precious Range Rover is about to be carjacked. But Twilly Spree, the man tailing Stoa, has vengeance, not sport-utility vehicles, on his mind. Idealistic, independently wealthy and pathologically short-tempered, Twilly has dedicated himself to saving Florida's wilderness from runaway destruction. He favors unambiguous political statements -- such as torching Jet-Skis or blowing up banks -- that leave his human targets shaken but re-educated. After watching Stoa blithely dump a trail of fast-food litter out the window, Twilly decides to teach him a lesson. Thus, Stoa's prized Range Rover becomes home to a horde of hungry dung beetles. Which could have been the end to it had Twilly not discovered that Stoa is one of Florida's cockiest and most powerful political fixers, whose latest project is the "malling" of a pristine Gulf Coast island. Now the real Hiaasen-variety fun begins . . . Dognapping eco-terrorists, bogus big-time hunters, a Republicans-only hooker, an infamous ex-governor who's gone back to nature, thousands of singing toads and a Labrador retriever greater than the sum of his Labrador parts -- these are only some of the denizens of Carl Hiaasen's outrageously funny new novel. Brilliantly twisted entertainment wrapped around a powerful

ecological plea, Sick Puppy gleefully lives up to its title and gives us Hiaasen at his riotous and muckraking best. BONUS: This edition includes an excerpt from Carl Hiaasen's Bad Monkey.

Lost Souls-Poppy Brite 2010-11-03 Vampires . . . they ache, they love, they thirst for the forbidden. They are your friends and lovers, and your worst fears. "A major new voice in horror fiction . . . an electric style and no shortage of nerve."—Booklist At a club in Missing Mile, N.C., the children of the night gather, dressed in black, look for acceptance. Among them are Ghost, who sees what others do not; Ann, longing for love; and Jason, whose real name is Nothing, newly awakened to an ancient, deathless truth about his father, and himself. Others are coming to Missing Mile tonight. Three beautiful, hip vagabonds—Molochai, Twig, and the seductive Zillah, whose eyes are as green as limes—are on their own lost journey, slaking their ancient thirst for blood, looking for supple young flesh. They find it in Nothing and Ann, leading them on a mad, illicit road trip south to New Orleans. Over miles of dark highway, Ghost pursues, his powers guiding him on a journey to reach his destiny, to save Ann from her new companions, to save Nothing from himself. . . . "An important and original work . . . a gritty, highly literate blend of brutality and sentiment, hope and despair."—Science Fiction Chronicle

Blood of the Moon-Richard Gazala 2009-10-14 David Rivers is a second-generation oilman. From Houston, he runs the multinational oil company built by his father, former Apollo astronaut Michael Rivers, one of the last men alive to walk on the moon. Michael now spends his days confined to an assisted-living facility, his mind succumbing to the ravages of Alzheimer's disease. Somewhere in Michael's crumbling memory is a devastating secret he has revealed to no one in over forty years, not even to his sole surviving child. The secret is the location of a small capsule Michael brought back from the moon in 1972 containing proof that conventional wisdom is a deliberate lie. With the cryptic aid of an anonymous benefactor deep within the ancient and powerful secret society of the Hostmen of Newcastle, David races to unravel the mysteries shrouding his father's legacy while wars, terrorism, and riots over dwindling oil reserves enflame the planet, and a corrupted American presidential election teeters in the balance. David finds himself confronting the same crisis of conscience his father faced decades before. Should he risk his life and company to expose the Hostmen's lies? Or will he bury what he uncovers and let the world burn?

Pasadena-Sherri L. Smith 2016 When Jude's best friend is found dead in a California swimming pool, her family calls it an accident, her friends call it suicide, but Jude calls it murder, and the suspects are family and friends.

Los Angeles Noir 2-Paul Cain 2010-04-01 "This entry, with its high-quality stories from such genre masters as Raymond Chandler and James M. Cain, outshines the typical all-original anthology."—Publishers Weekly In Akashic Books's acclaimed series of original noir anthologies, each book comprises all new stories, each one set in a distinct neighborhood or location within the respective city. This collection of classic stories—the sequel to the award-winning, bestselling Los Angeles Noir—"reaffirm[s] that the shadows cast by the Southland's sun, and its gloomy ocean fog, have proved some of noir's most fertile territory" (Los Angeles Times). This anthology features stories by Raymond Chandler, Paul Cain, James Ellroy, Leigh Brackett, James M. Cain, Chester Himes, Ross MacDonald, Walter Mosley, Naomi Hirahara, Margaret Millar, Joseph Hansen, William Campbell Gault, Jervey Tervalon, Kate Braverman, and Yxta Maya Murray. "If you love either mysteries or tales about our corner of the world, pick up Noir 2 . . . Hey, the concept of 'noir'—dark, steamy mystery stories—was invented here."—Los Angeles Daily News

Mickalene Thomas-Julie Crooks 2018 Mickalene Thomas's vivid paintings, collages, and photographs explode off the wall. Their larger-than-life women stare back and down at the viewer, confronting them head on. Over the course of her prolific career, Thomas has created a body of work that expands notions of beauty, gender, sexuality, and race, offering a complex vision of what it means to be a Black woman. In Femmes Noires, Thomas moves breezily between pop culture and the long history of Western and African art, inserting images of Black women into iconic paintings. At times she poses them nude; at other times, she draws on elements as diverse as 1970s black-is-beautiful images of women, Edouard Mame't's odalisque figures, the mise-en-sc?ne studio portraiture of James Van Der Zee and Malick Sidib?, and her own collection of personal portraits and staged scenes. Her ability to detect and contain contradictions and to wrestle with stereotypes translates into powerful, self-possessed depictions of Black women that confront and subvert stereotypes. Femmes Noires is a bold examination of Thomas's work and her artistic practise at an important moment in history. It blends writing from iconic Black writers and essayists (Alice Walker, Chimamanda Ngozi Adichie, Edwidge Danticat, and Lorraine O'Grady) with 120 reproductions from Thomas's oeuvre (collages, paintings, film stills, and photographs). Original essays by Andrea Andersson, visual arts curator of the Contemporary Art Center of New Orleans; Julie Crooks, curator at the Art Gallery of Ontario; and writer-art critic Antwaun Sargent complete the book. Mickalene Thomas: Femmes Noires accompanies an international touring exhibition organized by the Art Gallery of Ontario and the Contemporary Art Centre in New Orleans..

Mean Woman Blues-Julie Smith 2004-07-11 Having chased corrupt evangelical preacher and dangerous presidential hopeful Errol Jacomine for years, New Orleans police detective Skip Langdon finds her loved ones targeted and realizes that Jacomine is so carefully disguised that nobody recognizes him. Reprint.

Lucky You-Carl Hiaasen 2010-08-18 Grange, Florida, is, famous for its miracles-the weeping fiberglass Madonna, the Road-Stain Jesus, the stigmata man. And now it has JoLayne Lucks, unlikely winner of the state lottery. Unfortunately, JoLayne's winning ticket isn't the only one. The other belongs to Bodean Gazer and his raunchy sidekick, Chub, who want the whole \$28 million jackpot to start their own underground militia. But JoLayne Lucks has her own plans for the Lotto money, and when Bode and Chub brutally assault her and steal her ticket, she vows to track them down, take it back-and get revenge. The only one who can help is Tom Krome, a big-city investigative journalist now writing frothy features for a mid-sized newspaper. He is about to become part of a story that's bigger and more bizarre than anything he's ever covered. Chasing two heavily armed psychopaths is reckless enough, but Tom's got other problems-including his fugitive wife and his own growing fondness for the future millionairess with whom he's risking his neck. The pursuit takes them to a buzzard-infested island deep in Florida Bay, where they finally catch up with the fledgling militia-and their baffled hostage, a Hooters waitress. The climax explodes with the hilarious mayhem that is Carl Hiaasen's hallmark. Lucky You is his funniest, most deliriously gripping novel yet. BONUS: This edition includes an excerpt from Carl Hiaasen's Bad Monkey.

New Orleans Noir: The Classics-Julie Smith 2016-03-01 This sequel to the original best-selling "New Orleans Noir" takes a literary tour through some of New Orleans's darkest writing.

Prague Noir-Pavel Mandys 2018-02-06 Akashic Books continues its groundbreaking series of original noir anthologies, launched in 2004 with Brooklyn Noir. Each story is set in a distinct neighborhood or location within the city of the book. Brand-new stories by: Chaim Cigan, Martin Goffa, Irena Hejdová, Michaela Klevisová, <img alt="diamond symbol" data-bbox="415 655 425 665"/> t<img alt="diamond symbol" data-bbox="425 655 435 665"/>pán Kop<img alt="diamond symbol" data-bbox="435 655 445 665"/>(tm)iva, Ondrej Neff, Markéta Pilátová, Jirí "Walker" Procházka, Petra Soukupová, Petr Stan<img alt="diamond symbol" data-bbox="615 655 625 665"/>ík, Michal Sýkora, Petr <img alt="diamond symbol" data-bbox="625 655 635 665"/>abach, Kate<img alt="diamond symbol" data-bbox="635 655 645 665"/>(tm)ina Tu<img alt="diamond symbol" data-bbox="645 655 655 665"/>ková, and Miloš Urban. While Prague might today be one of the world's top tourist destinations, and a cosmopolitan capital of European culture, it remains an open-air monument to a history of violence. Here, Prague's top writers explore the hidden corners of the "City of a Hundred Spires," pulling back the curtain to reveal gloom and despair. From the introduction by Pavel Mandys: How to write noir in a city where, until 1990, the profession of private detective hadn't existed? Where the censors insisted on portraying police in the media and literature in a positive light? Where freelance organized crime hadn't existed, but where the largest criminal group was the secret police? Before you delve into the fourteen stories in this collection, a heads-up: most of the stories owe their allegiance more to Prague than the noir genre...but if the concept of "noir" is extended, and considered a characterization of literary works containing elements of crime, danger, threat--or where central characters find themselves in critical life situations--then you will find fourteen such stories in this collection.

Belfast Noir-Adrian McKinty 2014-11-04 Lee Child, Eoin McNamee, and others explore the dark corners and alleyways of Belfast.

Louisiana Bigshot-Julie Smith 2003-08-18 Increasingly disturbed by her inability to uncover the true identity of an old friend, New Orleans private investigator and poet Talba Wallis takes on a suspicious new client and encounters an ugly secret in the small town of Clayton, Louisiana. Reprint.

Mexico City Noir-Paco Ignacio Taibo (II) 2010 Presents a collection of crime and noir stories set in Mexico.

Heart of the Old Country-Tim McLoughlin 2009-06-01 A young man stumbles into danger in his Brooklyn neighborhood in this "inspired" crime novel that is "part coming-of-age story, part thriller" (Entertainment Weekly). In working-class Bay Ridge, Michael drives for a car service and gives lifts to his father, a former sanitation worker and current small-time bookie. He has a friend with a heroin habit, and a longtime girlfriend who expects they'll get married one of these days. Michael spends most of his time on the familiar streets where he grew up, but now he's crossing the bridge into Manhattan for some college classes—where he meets a seductive female classmate who seems to come from a whole different world. He is pulled in two directions, but it seems like he has time to figure it all out—until he finds himself in the periphery of a murder that will change his destiny forever . . . "Sweet, sardonic and by turns hilarious and tragic . . . Powerfully describes the bonds between Michael and his father . . . The novel's greatest achievement is its tender depiction of Michael as a would-be tough guy, trying to follow his father's dictum of 'Give them nothing,' while undergoing a painful education in the real world." —Publishers Weekly "Reads like an inspired cross between Richard Price's Bloodbrothers and Ross Macdonald's The Chill." —Entertainment Weekly

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