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The Greek Trilogy of Luis Alfaro-Luis Alfaro 2020-09-03 The Greek Trilogy of Luis Alfaro gathers together for the first time the three 'Greek' plays of the MacArthur Genius Award-winning Chicana playwright and performance artist. Based respectively on Sophocles' *Electra* and *Oedipus*, and Euripides' *Medea*, Alfaro's *Electricidad*, *Oedipus El Rey*, and *Mojada* transplant ancient themes and problems into the 21st century streets of Los Angeles and New York, in order to give voice to the concerns of the Chicana and wider Latinx communities. From performances around the world including sold-out runs at New York's Public Theater, these texts are extremely important to those studying classical reception, Greek theatre and Chicana writers. This unique anthology features definitive editions of all three plays alongside a comprehensive introduction which provides a critical overview of Luis Alfaro's work, accentuating not only the unique nature of these three 'urban' adaptations of ancient Greek tragedy but also the manner in which they address present-day Chicana and Latinx socio-political realities across the United States. A brief introduction to each play and its overall themes precedes the text of the drama. The anthology concludes with exclusive supplementary material aimed at enhancing understanding of Alfaro's plays: a 'Performance History' timeline outlining the performance history of the plays; an

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alphabetical 'Glossary' explaining the most common terms in Spanish and Spanglish appearing in each play; and a 'Further Reading' list providing primary and secondary bibliography for each play. The anthology is completed by a new interview with Alfaro which addresses key topics such as Alfaro's engagement with ancient Greek drama and his work with Chicana communities across the United States, thus providing a critical contextualisation of these critically-acclaimed plays.

The Gospel at Colonus-Lee Breuer 1993-01-01 A founding member of the acclaimed New York-based company Mabou Mines, Breuer's gifts as a writer and director have made him a mainstay of the theatrical avant-garde.

Dead Subjects-Antonio Viego 2007-11 DIVExamines how Lacanian theory lends itself to a new way of thinking about ethnic-racialized subjectivity, applying it to notions of Latino/a subjectivity and experience in particular./div

American Night-Richard Montoya 2015 As Juan José feverishly studies for his citizenship exam, his obsession to pass takes him on a fantastical odyssey through U.S. history guided by a handful of unsung citizens who made courageous choices in some of the country's toughest times. American Night: The Ballad of Juan José is a provocative, irreverent, and hilarious mix of past and present, stereotype and truth.

The Darker Face of the Earth-Rita Dove 2017-09-28 Published to coincide with its British premiere at the Royal National Theatre, The Darker Face of the Earth

Boleros for the Disenchanted and Other Plays-José Rivera 2012-09-11 The latest works from one of our country's most inventive playwrights.

The Chinese Lady-Lloyd Suh 2018 Afong Moy is fourteen years old when she's brought to the United States from Guangzhou Province in 1834. Allegedly the first Chinese woman to set foot on U.S. soil, she has been put on display for the American public as "The Chinese Lady." For the next half-century, she performs for curious white people, showing them how she eats, what she wears, and the highlight of the event: how she walks with bound feet. As the decades wear on, her celebrated sideshow comes to define and challenge her very sense of identity. Inspired by the true story of

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Afong Moy's life, *THE CHINESE LADY* is a dark, poetic, yet whimsical portrait of America through the eyes of a young Chinese woman.

Out of the Fringe-Caridad Svich 2000 Major new collection of Latina/o contemporary work for the stage.

Hans Hofmann-Dawn V. Rogala 2016-08-01 The career of the German-American painter and educator Hans Hofmann (1880-1966) describes the arc of artistic modernism from pre-World War I Munich and Paris to mid twentieth-century Greenwich Village. His career also traces the transatlantic engagement of modern painting with the materials of its own making, a relationship that is perhaps still not completely understood. In these interrelated narratives, Hofmann is a central protagonist, providing a vital link between nineteenth- and twentieth-century art practice and between European and American modernism. The remarkable vitality of his later work affords insight not only into the style but also the literal substance of this formative period of artistic and material innovation. This richly illustrated book, the fourth in the Getty Conservation Institute's Artist's Materials series, presents a thorough examination of Hofmann's late-career materials. Initial chapters present an informative overview of Hofmann's life and work in Europe and America and discuss his crucial role in the development of Abstract Expressionism. Subsequent chapters present a detailed analysis of Hofmann's materials and techniques and explore the relationship of the artist's mature palette to shifts in the style and aging characteristics of his paintings. The book concludes with lessons for the conservation of modernist paintings generally, and particularly those that incorporate both traditional and modern paint media. This book will be of value to conservators, art historians, conservation scientists, and general readers with an interest in modern art.

Humpty Dumpty and Other Plays-Eric Bogosian 2012-09-15 Eric Bogosian is one of our most singular and exhilarating commentators on American life. His award-winning solo performance works have been performed with acclaim all over the world. As the New York Times has pointed out, "Bogosian is a born storyteller with perfect pitch." That is never more evident than in his newest book, which collects his three most recent plays. In *Humpty Dumpty and Other Plays*, Eric Bogosian

gather for a holiday at a mountain getaway where unforeseen events bring them to the brink of the end of the world; Griller, set in a New Jersey backyard, where a barbecue gathering turns sinister and deadly; and Red Angel, Bogosian's riff on Von Sternberg's The Blue Angel, reset on a college campus in 1990s New England. "I want theater to wake me up, not lull me to sleep. My theater is not about fantasy, it's not about seduction. My theater is not an outline for a film. It is not a TV sitcom onstage. I want my theater to be an event. I want it to push limits, bite the hand that feeds it and bang heads. It's about my fears, my ideas, my blind spots, my isolation."—Eric Bogosian One of America's premier performers and most innovative and provocative artists, Eric Bogosian's plays and solo work include suburbia (Lincoln Center Theater, 1994; adapted to film by director Richard Linklater, 1996); Sex, Drugs, Rock & Roll, Pounding Nails in the Floor with My Forehead; Griller; Humpty Dumpty; 1+1; Skunkweed; Wake Up and Smell the Coffee; Drinking in America; Notes from Underground and Talk Radio (Pulitzer Prize finalist; New York Shakespeare Festival, 1987; Broadway, 2007; adapted to film by director Oliver Stone, 1988). He has starred in a wide variety of film, TV and stage roles. Most recently, he created the character of Captain Danny Ross on the long-running series Law & Order: Criminal Intent. In 2014, TCG published 100 (monologues), a collection that commemorates thirty years of Bogosian's solo-performance career.

The Appian Way-Giuseppina Pisani Sartorio 2004 The Appian Way was the first great artery from Rome to southern Italy and the model for all roads originating in the ancient capital. Conceived by Appius Claudius in 312 B.C., the thoroughfare provided easy access to Capua, the most important junction in southern Italy, and facilitated Roman expansion into the southern peninsula. Paved in black basalt, the road was flanked by level pedestrian footpaths and bordered by tombs, villas, and pleasant rest and refreshment areas along its 365 miles, which could be walked in thirteen to fourteen days. The Ancient Appian Way provides an engaging account of the Appian Way's origins and historical context. The structure of this lavishly illustrated book mirrors the traveler's route south from Rome, making it an ideal guide to the legendary road for all those with an interest in exploring ancient Rome.

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Antiquity Now-Thomas E. Jenkins 2015-05-14 Written in a lively and accessible style, Antiquity Now opens our gaze to the myriad uses and abuses of classical antiquity in contemporary fiction, film, comics, drama, television - and even internet forums. With every chapter focusing on a different aspect of classical reception - including sexuality, politics, gender and ethnicity - this book explores the ideological motivations behind contemporary American allusions to the classical world. Ultimately, this kaleidoscope of receptions - from calls for marriage equality to examinations of gang violence to passionate pleas for peace (or war) - reveals a 'classical antiquity' that reconfigures itself daily, as modernity explains itself to itself through ever-expanding technologies and media. Antiquity Now thus examines the often-surprising redeployment of the art and literature of the ancient world, a geography charged with especial value in the contemporary imagination.

Everything is Wonderful-Chelsea Marcantel 2018

Down to the Bone-Mayra Lazara Dole 2008-01-01 When Shai receives text messages from Marlana, the love of her life, and reads them during class, her dramatic mother finds out what her A-student daughter's been doing behind her back and kicks her to the curb. Soon Shai becomes involved with an unusual group of friends in exotic Miami. Can a discarded free-thinker turn the corner into a world as wild, hilarious, and painful as her first love—and create a new kind of family? Bella Books is proud to bring the expanded Author's Edition of this best-selling Young Adult classic to print. Booklist *Starred Review* Sun-filled wonderland of friends, choices, broken hearts, honesty, family and love. - Alex Sanchez, Rainbow Boys

Heather Raffo's 9 Parts of Desire-Heather Raffo 2006 THE STORY: A portrait of the extraordinary (and ordinary) lives of a whole cross-section of Iraqi women: a sexy painter, a radical communist, doctors, exiles, wives and lovers. This work delves into the many conflicting aspects of what it means to

Diversifying Greek Tragedy on the Contemporary US Stage-Melinda Powers 2018-07-26 In its long history of performance and reception, Greek drama has been interpreted and adapted in countless ways and forms in response to and as a reflection of the preconditions from

and tensions of particular historical moments. This volume continues this tradition by investigating a cross-section of theatrical productions on the contemporary American stage that have reimagined Greek tragedy in order to address the political and social concerns of minority communities. Studying performance and its role in creating and reflecting social, cultural, and historical identity in contemporary America, it draws on cutting-edge research in the field to move discussion away from the interpretation of dramatic texts in isolation from their performance context, and towards an analysis of the dynamic experience of live theatre. The discussion focuses particularly on the ability of engaged performances to pose critical challenges to the long-standing stereotypes that have contributed to the misrepresentation and marginalization of minority cultures. However, in the process it also uncovers the ways in which such performances can inadvertently reinforce the very stereotypes they aim to execute, demonstrating that ancient drama can be a powerful and dangerous tool in the search for social justice.

La Gringa-Carmen Rivera 2008 Comedy / 3m, 3f / Areas La Gringa is about a young woman's search for her identity. Maria Elena Garcia goes to visit her family in Puerto Rico during the Christmas holidays and arrives with plans to connect with her homeland. Although this is her first trip to Puerto Rico, she has had an intense love for the island and even majored in Puerto Rican Studies in college. Once Maria is in Puerto Rico, she realizes that Puerto Rico does not welcome her with open arms. The majority of the Puerto Ricans on the island consider her an American - a gringa -- and Maria considers this a betrayal. If she's a Puerto Rican in the United States and an American in Puerto Rico - Maria concludes that she is nobody everywhere. Her uncle, Manolo, spiritually teaches her that identity isn't based on superficial and external definitions, but rather is an essence that she has had all along in her heart. This play is published in a bilingual edition, if you are applying for licensing rights please state which version (English or Spanish) you wish to produce. "90 minutes of laughter...Carmen Rivera has captured the spirit of the Puerto Rican experience."- D.J.R.

Bruckner, The New York Times "Carmen Rivera's deft playwriting delivers Maria from her personality crisis with spiritual

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transcendence."- Ed Morales, The Village Voice "Carmen Rivera has succeeded in giving voice to the cultural search of Puerto Ricans raised in the Tower of Babel."- Juan Mendez, El Diario - La Presa Fish Out of Agua-Michele Carlo 2010 Describes the author's childhood as a redheaded, freckle-faced Puerto Rican in a Polish neighborhood of the Bronx, and examines her adulthood where she finally learned to accept her cultural identity.

Letters to a Young Artist-Anna Deavere Smith 2008-12-10 From the most exciting individual in American theater" (Newsweek), here is Anna Deavere Smith's brass tacks advice to aspiring artists of all stripes. In vividly anecdotal letters to the young BZ, she addresses the full spectrum of issues that people starting out will face: from questions of confidence, discipline, and self-esteem, to fame, failure, and fear, to staying healthy, presenting yourself effectively, building a diverse social and professional network, and using your art to promote social change. At once inspiring and no-nonsense, Letters to a Young Artist will challenge you, motivate you, and set you on a course to pursue your art without compromise.

Great Moments in Greek Archaeology-Panos Valavanēs 2007 This beautifully illustrated book offers a wide-ranging overview of the greatest archaeological sites and discoveries from ancient Greece. The contributors include both those who have excavated at the sites in question and scholars who have spent a lifetime studying the monuments about which they write.

Greeks and Romans on the Latin American Stage-Rosa Andújar 2020-01-09 The first comprehensive treatment in English of the rich and varied afterlife of classical drama across Latin America, this volume explores the myriad ways in which ancient Greek and Roman texts have been adapted, invoked and re-worked in notable modern theatrical works across North and South America and the Caribbean, while also paying particular attention to the national and local context of each play. A comprehensive introduction provides a critical overview of the varying issues and complexities that arise when studying the afterlife of the European classics in the theatrical stages across this diverse and vast region. Fourteen chapters, divided into three general geographical sub-regions (Southern Cone, Brazil and the Caribbean and North America) present a strong connection to an ancient dramatic source text as well as

comment upon important socio-political crises in the modern history of Latin America. The diversity and expertise of the voices in this volume translate into a multi-ranging approach to the topic that encompasses a variety of theoretical and interdisciplinary perspectives from classics, Latin American studies and theatre and performance studies.

Sexplosion-Robert Hofler 2014-02-04 After the sexual revolution came the sexual explosion The six years between 1968 and 1973 saw more sexual taboos challenged than ever before. Film, literature, and theater simultaneously broke through barriers previously unimagined, giving birth to what we still consider to be the height of sexual expression in our pop culture: Portnoy's Complaint, Myra Breckinridge, Hair, The Boys in the Band, Midnight Cowboy, Last Tango in Paris, and Deep Throat. In Sexplosion, Robert Hofler weaves a lively narrative linking many of the writers, producers, and actors responsible for creating these and other controversial works, placing them within their cultural and social frameworks. During the time the Stonewall Riots were shaking Greenwich Village and Roe v. Wade was making its way to the Supreme Court, a group of daring artists was challenging the status quo and defining the country's concept of sexual liberation. Hofler follows the creation of and reaction to these groundbreaking works, tracing their connections and influences upon one another and the rest of entertainment. Always colorful and often unexpected, Sexplosion is an illuminating account of a generation of sexual provocateurs and the power their works continue to hold decades later.

Lizard in a Zoot Suit-Marco Finnegan 2020-08-04 Los Angeles, 1943. It's the era of the Zoot Suit Riots, and Flaca and Cuata have a problem. It's bigger than being grounded by their strict mother. It's bigger than tensions with the soldiers stationed nearby. And it's shaped like a five-foot-tall lizard. When a lost member of an unknown underground species needs help, the sisters must scramble to keep their new friend away from a corrupt military scientist—but they'll do it in style. Cartoonist Marco Finnegan presents Lizard in a Zoot Suit, an outrageous, historical, sci-fi graphic novel.

Happy Food-Bettina Campolucci Bordi 2018-05-17 In ~~Happy Food~~ from apostoliclighthouseradio.com on January 23, 2021 by guest

Bettina Campolucci Bordi shares a collection of easy and delicious plant-based recipes that anyone can incorporate into their busy life. Whether you're looking to eat more veggies or have decided to turn vegan but don't want to compromise on taste, this is the book for you. Bettina's philosophies are simple: she believes that food is meant to make you happy! Whether it's love at first sight because a dish looks so colourful and delicious, or at the first hit of flavours when they burst into your mouth, everything you eat should put a smile on your face. With recipes including Hearty Buckwheat Waffles, a tasty Korean Pancake, a delicious yet quick One Pot Curry in a Hurry, and the decadent Hazelnut Bites, Bettina proves that nutritious food doesn't have to be restrictive. Happy Food is designed to take you through your busy day by including ideas for breakfast, lunch, dinner, meals for one, desserts and snacks, and will easily meet the needs of any modern household. Inspired by food from the countries where Bettina has lived and worked - Tanzania, Sweden, Italy, Spain and Bulgaria - this is vegan food to make you smile!

The Poetics of Power in Augustan Rome-Nandini B. Pandey
2018-10-11 Explores the dynamic interactions among Latin poets, artists, and audiences in constructing and critiquing imperial power in Augustan Rome.

Diversifying Greek Tragedy on the Contemporary US Stage-Melinda Powers
2018-07-26 In its long history of performance and reception, Greek drama has been interpreted and adapted in countless ways and forms in response to and as a reflection of the preoccupations and tensions of particular historical moments. This volume continues this tradition by investigating a cross-section of theatrical productions on the contemporary American stage that have reimagined Greek tragedy in order to address the political and social concerns of minority communities. Studying performance and its role in creating and reflecting social, cultural, and historical identity in contemporary America, it draws on cutting-edge research in the field to move discussion away from the interpretation of dramatic texts in isolation from their performance context, and towards an analysis of the dynamic experience of live theatre. The discussion focuses particularly on the ability of engaged performances to pose critical challenges to the long-standing

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stereotypes that have contributed to the misrepresentation and marginalization of minority cultures. However, in the process it also uncovers the ways in which such performances can inadvertently reinforce the very stereotypes they aim to execute, demonstrating that ancient drama can be a powerful and dangerous tool in the search for social justice.

Teddy Ferrara-Christopher Shinn 2013-11-25 It's Gabe's senior year of college and his future looks bright: He runs the Queer Students Group, he finally has a single room and he recently started dating a great guy. But when a campus tragedy occurs that makes national headlines it ignites a firestorm and throws Gabe's world into disorder. When new evidence surfaces, Gabe discovers that the events surrounding the tragedy aren't as straightforward as they seem, and he is forced to question popular assumptions—and his own life's contradictions.

Karen Zacarías: Plays One-Karen Zacarías 2019-08-01 Karen Zacarías was recently hailed by American Theater Magazine as one of the ten most produced playwrights in the US. Collected here for the first time are three of Zacarías' award-winning plays - Native Gardens, The Book Club Play, and Destiny of Desire - three works that explore American and Latino life today with Zacarías' trademark humour, heart, and narrative wit. Zacarías' further works include The Copper Children, Legacy of Light, Mariela in the Desert, The Sins of Sor Juana, and adaptations of Just Like Us, Into the Beautiful North, and How the Garcia Girls Lost Their Accent. She is also the author of ten renowned TYA musicals (including Ella Enchanted), and a core founder of the Latinx Theatre Commons and founder of the award-winning Young Playwrights' Theater. She is an inaugural 2019 Sine Fellow for Policy Innovation at American University, and just received the 2019 Lee Reynolds Award for her work in theatre and social change. Voted a Washingtonian of the Year 2018, Karen lives in Washington, D.C. with her husband and three children. The Book Club Play "Book Club is like Lord of the Flies with Wine and Dip" A hit comedy about books and the people who love them. When the members of a devoted book club become the subjects of a documentary filmmaker and accept a provocative new member, their long-standing group dynamics take a hilarious turn. Sprinkled with wit, joy and novels galore. "A delightful, fresh

comedy." Talkin' Broadway *Destiny of Desire* "An unapologetic and subversive Telenovela for the Stage" On a stormy night in Bellarica, Mexico, two baby girls are born — one into a life of privilege and one into a life of poverty. When the newborns are swapped by a former beauty queen with an insatiable lust for power the stage is set for two outrageous misfortunes to grow into one remarkable destiny. "A writer of comedic skill" (*Variety*), Karen Zacarías infuses the Mexican telenovela genre with music, high drama and burning passion to make for a fast-paced modern comedy. "Terrifically entertaining theatrical roller-coaster "*Destiny of Desire...is a zany, funny delight*" - *LA Times* - Charles McNulty *Native Gardens* A hilarious hot-button comedy. You can't choose your neighbors. In this brilliant new comedy, cultures and gardens clash, turning well-intentioned neighbors into feuding enemies. Pablo, a rising attorney, and doctoral candidate Tania, his very pregnant wife, have just purchased a home next to Frank and Virginia, a well-established D.C. couple with a prize-worthy English garden. But an impending barbeque for Pablo's colleagues and a delicate disagreement over a long-standing fence line soon spirals into an all-out border dispute, exposing both couples' notions of race, taste, class and privilege. "*Native Gardens is a true breath of comic fresh air. It's a biting, perceptive, and ultimately hopeful sendup to our fraught relationships with those around us - even right next door. Beyond snappy one-liners and garden hose fights, the play challenges audiences to look beyond petty differences and rediscover our shared decency.*" - *DC Theatre Scene*

The House of Trials-Sister Juana Inés de la Cruz 1997 "First complete English translation of Sor Juana's brilliant *comedia*, *Los empeños de una casa* (1989), in which she subverts the conventions of gender and Golden Age drama to suit her own feminine perspectives. Castañón, the male character disguised as a woman, performs the construction of gendered identity. Notes help with the 17th-century references and baroque Spanish. Bibliography of primary and secondary sources. This script served for premier productions in March 1996 at Oklahoma City Univ. and at the International Siglo de Oro Theater Festival in El Paso. The annotated translation is clear but its modern registers lose the baroque flavor and wit of the original, in contrast to Pedro

translation"--Handbook of Latin American Studies, v. 58.

Chimichangas and Zoloft-Fernanda Coppel 2014-06-24 A forty-year-old mother, depressed after her birthday, goes on a prescription drug and chimichanga binge while her daughter and her daughter's BFF plan to lure her back home. In the meantime, the girls' fathers are keeping a secret of their own.

Oedipus at Colonus-Sophocles 2020-05-05 The ancient Greek tragedy about the exiled king's final days—and the power struggle between his two sons. The second book in the trilogy that begins with Oedipus Rex and concludes with Antigone, Oedipus at Colonus is the story of an aged and blinded Oedipus anticipating his death as foretold by an earlier prophecy. Accompanied by his daughters, Antigone and Ismene, he takes up residence in the village of Colonus near Athens—where the locals fear his very presence will curse them. Nonetheless they allow him to stay, and Ismene informs him his sons are battling each other for the throne of Thebes. An oracle has pronounced that the location of their disgraced father's final resting place will determine which of them is to prevail. Unfortunately, an old enemy has his own plans for the burial, in this heart-wrenching play about two generations plagued by misfortune from the world's great ancient Greek tragedian.

The Joys of Collecting-Jean Paul Getty 2011 In 1965, shortly after founding his namesake museum in Malibu, California, J. Paul Getty (1892-1976) penned a reminiscence about "the romance and zest—the excitement, suspense, thrills, and triumphs—that make art collecting one of the most exhilarating and satisfying of all human endeavors." Newly republished, this book offers a fascinating portrait of an idiosyncratic and highly personal passion for art. In the late 1920s, Getty writes, "It appeared to me that the days of collecting were just about over. The men who had made their millions . . . before I'd started in business . . . had swept up just about everything worthwhile." The onset of the Great Depression changed the landscape dramatically; Getty recounts how his serious acquisitions began in the early 1930s and continued for more than three decades. The text, adorned with revealing anecdotes, covers paintings, antiquities, and decorative arts and furniture, with conversational asides discussing Getty's philosophy of collecting.

This personal chronicle reads like an intriguing postcard from

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vastly different—and increasingly distant—era.

Wild Goose Dreams-Hansol Jung 2019-09-02 Nanhee is a North Korean defector whose family was left behind in North Korea. Minsung is a South Korean goose father whose family has left him behind in South Korea. Nanhee and Minsung find each other on the internet. A story about modern aspirations and their betrayals, Wild Goose Dreams explores the miracle of quiet intimacy among the noise of the contemporary world.

Gloria (TCG Edition)-Branden Jacobs-Jenkins 2020-08-25 “The biting funny and fierce Gloria is one of the year’s best shows...Gloria is an adrenaline rush of a show, but it also makes you think. Let’s just say it hits the bull’s-eye.” —Elisabeth Vincentelli, New York Post “Funny, blistering tragicomedy...along with a delightfully omnipresent, biting wit...You’ll be unsettled by Gloria, perhaps even haunted.” —Peter Marks, Washington Post An ambitious group of editorial assistants at a prestigious Manhattan-based literary magazine are each chasing the same dream: a life as successful writers—and to get out of their cubicles before they turn thirty. When a regular day at the office suddenly becomes anything but, the stakes for who will get to tell the career-making story are higher than ever.

Antiquity Now-Thomas E. Jenkins 2015-05-14 Examines the surprising uses, and abuses, of the classical world in contemporary popular media.

Native Gardens-Karen Zacarías 2019 Pablo, a high-powered lawyer, and doctoral candidate Tania, his very pregnant wife, are realizing the American dream when they purchase a house next door to community stalwarts Virginia and Frank. But a disagreement over a long-standing fence line soon spirals into an all-out war of taste, class, privilege, and entitlement. The hilarious results guarantee no one comes out smelling like a rose.

The Radio Drama Handbook-Richard J. Hand 2011-09-01 The Radio Drama Handbook combines both theory and practice to lead, stepwise, to a full understanding of radio drama form. Broken down into two large sections, the first gives the reader an overview of English language radio drama in the US and UK and explains a variety of approaches to how radio can be understood to function as a dramatic and performative medium. The second section

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academic groundwork into practice by leading the reader through the process of developing and creating a radio script and gives an understanding of the unique techniques demanded in radio performance skills. With a wide selection of case studies and practical exercises to make the book engaging and, above all, useful, the authors analyze War of the Worlds, We're Alive: A Story of Survival, and The Terrifying Tale of Sweeney Todd! Each section will be accompanied by practical exercises and suggested activities. Practice oriented and teacher/student friendly, this handbook is sure to become the new standard for all radio drama courses.

G-dog and the Homeboys-Celeste Fremon 2008 This is an updated edition of the story of the gang scene in East L.A. and Father Gregory Boyle's innovative ministry and economic development efforts in the area.

Critical Companion to Native American and First Nations Theatre and Performance-Jaye T. Darby 2020-02-06 This foundational study offers an accessible introduction to Native American and First Nations theatre by drawing on critical Indigenous and dramaturgical frameworks. It is the first major survey book to introduce Native artists, plays, and theatres within their cultural, aesthetic, spiritual, and socio-political contexts. Native American and First Nations theatre weaves the spiritual and aesthetic traditions of Native cultures into diverse, dynamic, contemporary plays that enact Indigenous human rights through the plays' visionary styles of dramaturgy and performance. The book begins by introducing readers to historical and cultural contexts helpful for reading Native American and First Nations drama, followed by an overview of Indigenous plays and theatre artists from across the century. Finally, it points forward to the ways in which Native American and First Nations theatre artists are continuing to create works that advocate for human rights through transformative Native performance practices. Addressing the complexities of this dynamic field, this volume offers critical grounding in the historical development of Indigenous theatre in North America, while analysing key Native plays and performance traditions from the mainland United States and Canada. In surveying Native theatre from the late 19th century until today, the authors explore the cultural, aesthetic, and spiritual concerns, as well as the political from

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and revitalization efforts of Indigenous peoples. This book frames the major themes of the genre and identifies how such themes are present in the dramaturgy, rehearsal practices, and performance histories of key Native scripts.

Theatre and Race-Harvey Young 2013-05-24 The theatre has always been a place where conceptions of race and racism have been staged, shared and perpetuated. Harvey Young introduces key ideas about race, before tracing its relationship with theatre and performance - from Ancient Athens to the present day.

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