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Oorlog in de Amsterdamse onderwereld-Paul Vugts 2010-10-19 Rond 1980 diende zich in de Amsterdamse onderwereld een nieuwe generatie criminelen aan, die de ouderwetse penoze verdrong en die met de opkomende handel in drugs de georganiseerde misdaad in Nederland introduceerde. Kopstukken van die zogeheten Hollandse netwerken groeiden uit tot Bekende Nederlanders, onder wie maffiabaas Klaas Bruinsma, het uit de Bruinsma-organisatie afkomstige duo Sam Klepper en Johnny Mieremet, en de Heineken-ontvoerders Cor van Hout en Willem Holleeder. Die nieuwe lichtung criminelen ging in de loop van de jaren negentig een symbiose aan met de Amsterdamse vastgoedhandel, ook wel de stenenmaffia genoemd: achter de façade van reguliere handel en langs witwasroutes over de hele wereld werd op grote schaal drugsgeld in onroerend goed belegd. Tegelijkertijd veranderde de Hollandse maffia van karakter; zij legde zich steeds meer toe op onderlinge afpersing en zogeheten ripdeals, met alle voorspelbare gevolgen vandien. In 2000 brak een gangsteroorlog uit die jaren zou aanhouden, en waarin de traditionele onderwereld elkaar nagenoeg uitroede. Ook vastgoedhandelaren als Willem Endstra en Bertus Lüske werden uit de weg geruimd. Eind 2005 werden in één week tijd zelfs drie hoofdrolspelers geliquideerd: onderwereldadvocaat Evert Hingst, Johnny Mieremet en diens oude kompaan Cees Houtman. In De oorlog in de Amsterdamse onderwereld beschrijven Parool-verslaggevers Bart Middelburg en Paul Vugts de hoofdrolspelers, het verloop en de achtergronden van deze geruchtmakende liquidatiegolf. Het leest als een mitrailleur en de afzonderlijke portretten van vermoorde criminelen geven veel achtergrondinformatie. Door hun inleiding en gedegen conclusie voorkomen de auteurs dat leken door de bomen het bos niet meer zien. Elsevier Prima en onderhoudend opgeschreven, met hier en daar verbijsterende details. Trouw

De oorlog in de Amsterdamse onderwereld-Bart Middelburg 2008 Dertien portretten van Amsterdamse criminelen die sedert 1993 aan liquidaties ten offer vielen, de achtergronden van de vele vetes en de vermoedelijke daders in het Amsterdamse criminele milieu.

De strijd tegen de Amsterdamse onderwereld-Paul Vugts 2011-05-25 Justitie voerde de afgelopen jaren in een reeks grote strafzaken harde strijd tegen de kopstukken uit de Amsterdamse onderwereld. In zwaar beveiligde rechtszalen voerde het Openbaar Ministerie geruchtmakende processen tegen beweerde topcriminelen als Mink Kok, de Hells Angels, Willem Holleeder, Dino Soerel, Gwenette Martha en de extreem gewelddadige vrouwenhandelaar Saban Baran. Misdaadverslaggever Paul Vugts volgde al die zaken op de voet. In De strijd tegen de Amsterdamse onderwereld beschrijft hij de processen tot in de soms weerzinwekkende en bizarre details, en schetst hij de verdachten die volgens de misdaadbestrijders de top van het hoofdstedelijke criminele milieu vormen of vormden. Het vervolg op de bestseller De oorlog in de Amsterdamse onderwereld De elf megaprocessen die de revue passeren, tonen tezamen een staalkaart van de jacht op de Amsterdamse onderwereld. Waar sommige strafzaken voor justitie de gewenste afloop hadden, straffen rechtbanken de aanklagers in andere processen genadeloos af vanwege blunders, rammelende strafdossiers of onbetrouwbare getuigen. In dit boek maakt Vugts de balans op.

Police Corruption-Maurice Punch 2013-01-11 Policing and corruption are inseparable. This book argues that corruption is not one thing but covers many deviant and criminal practices in policing which also shift over time. It rejects the 'bad apple' metaphor and focuses on 'bad orchards', meaning not individual but institutional failure. For in policing the organisation, work and culture foster can encourage corruption. This raises issues as to why do police break the law and, crucially, 'who controls the controllers'? Corruption is defined in a broad, multi-faceted way. It concerns abuse of authority and trust; and it takes serious form in conspiracies to break the law and to evade exposure when cops can become criminals. Attention is paid to typologies of corruption (with grass-eaters, meat-eaters, noble-cause); the forms corruption takes in diverse environments; the pathways officers take into corruption and their rationalisations; and to collusion in corruption from within and without the organization. Comparative analyses are made of corruption, scandal and reform principally in the USA, UK and the Netherlands. The work examines issues of control, accountability and the new institutions of oversight. It provides a fresh, accessible overview of this under-researched topic for students, academics, police and criminal justice officials and members of oversight agencies.

Bijdragen en mededelingen betreffende de geschiedenis der Nederlanden- 1992

Repertorium van boeken en tijdschriftartikelen betreffende de geschiedenis van Nederland- 1993

John Starks-John Starks 2004-01 John Starks: My Life chronicles John Starks' miraculous ascension from going undrafted after one just one season at Oklahoma State to his stellar career with the New York Knicks. Fans remember his memorable career in New York, capsuled by two remarkable, yet polar-opposite games. The highest of highs would be his triumphant dunk over Horace Grant and Michael Jordan, known in Knick history as "The Dunk," in the waning moments of the 1993 Eastern Conference Finals against the Chicago Bulls which put the Knicks up two games to none. Starks also holds nothing back about his 2-for-18 shooting drought in Game 7 of the 1994 NBA Finals against the Houston Rockets, which was the last real chance the Knicks have had for a championship since 1973. Patrick Ewing, Charles Oakley, Anthony Mason, Mark Jackson, Michael Jordan, Reggie Miller, Pat Riley and Jeff Van Gundy are all seen anew through Starks' clear, no-nonsense eyes. Starks also describes his other NBA stops in Golden State, Utah and, briefly, Chicago. In addition, Starks names his all-minor league-to-NBA team, his all-heart-on-the-jersey team and his all-shooting team. Starks' autobiography describes the star's rise from life in inner-city Tulsa, Oklahoma. As a child, John did not escape trouble, stealing from stores and later cars with a friend who later died in a high-speed car crash with the police. He credits his escape and rapid rise to the influence of his older brother, Monry, who watched the majority of John's NBA career from behind bars, and the single mother that raised John and his siblings. John later attended four junior colleges before making his breakthrough and playing Division I college basketball at Oklahoma State. Montry, before he was sent away to prison, was the one who drove John, toughening him up in savage games of one-on-one and convincing John that he had more in him than just being a drug dealer like himself and playing basketball on the playgrounds of Tulsa. It was Monty who called Leonard Hamilton, the then-coach of Oklahoma State, and got Coach Hamilton to come down and watch John play at Oklahoma Junior College, resulting in a scholarship. Finally, it is a book about family and Starks moving back to Tulsa and raising his family of three children (John Jr. is an aspiring basketball player with a dream to make it to the NBA like his father) with his wife, Jackie, and helping Monty after his release from prison in 2000. Montry now lives in a house on John's property, adjacent to John's house, and has helped him find employment. The two are avid golf partners who, although they constantly fight over everything from Montry rooting for OU and John for OSU, share a bond forged on the hardscrabble streets of North Tulsa.

Roof-Gerard Aalders 1999 Centraal staat de confiscatie van bezittingen van (Nederlandse) joden tijdens de Tweede Wereldoorlog; Aalders gaat in op de wijze waarop het joodse bezit werd ontvreemd, aan wie de spullen werden verkocht en de rol van collaborateurs. Aandacht ook voor de roof van cultuuroederen: onder andere de collectie Chabot, de collectie Lugt, de collectie Koenigs en de kunsthandel van J.Goudstikker. Recensie opgenomen in Boekmancahier.12(2000)46(dec.415-420).

Paul Verhoeven-Rob van Scheers 2008 Biografie van de Nederlandse filmregisseur (1938).

Elseviers magazine- 1979

Hitler's Bounty Hunters-Ad van Liempt 2005-04-01 Why were the Nazis so successful in deporting Jews? Why did families such as Anne Frank's get turned in? Investigative journalist Ad van Liempt pulls back the curtain on the shocking practice of Dutch bounty hunters of the Jews, and reveals that ordinary citizens were prepared to turn over their Jewish countrymen in exchange for cash.Van Liempt examines in great detail the careers of bounty hunters and describes some particularly horrifying cases. The most gripping are those involving young children. In one case, two bounty hunters traveled hundreds of miles to get their hands on a two-year-old girl living in a safe house; a month later she was gassed at Sobibor. In court, the bounty hunters consistently maintained that they received no premiums for their work, but the author shows the opposite to be true and traces the money involved.This haunting book uncovers a facet of the Holocaust that has previously been largely neglected and brings to light the day-to-day workings of the persecution of the Jews.

Manhunters-Steve Murphy 2019-11-12 For the first time, legendary DEA operatives Steve Murphy and Javier F. Peña tell the true story of how they helped put an end to one of the world’s most infamous narco-terrorists in Manhunters: How We Took Down Pablo Escobar—the subject of the hit Netflix series, Narcos. Colombian drug lord Pablo Escobar’s brutal Medellín Cartel was responsible for trafficking tons of cocaine to North America and Europe in the 1980s and ‘90s. The nation became a warzone as his sicarios mercilessly murdered thousands of people—competitors, police, and civilians—to ensure he remained Colombia’s reigning kingpin. With billions in personal income, Pablo Escobar bought off politicians and lawmen, and became a hero to poorer communities by building houses and sports centers. He was nearly untouchable despite the efforts of the Colombian National Police to bring him to justice. But Escobar was also one of America’s most wanted, and the Drug Enforcement Administration was determined to see him pay for his crimes. Agents Steve Murphy and Javier F. Peña were assigned to the Bloque de Búsqueda, the joint Colombian-U.S. taskforce created to end Escobar’s reign of terror. For eighteen months, between July 1992 and December 1993, Steve and Javier lived and worked beside Colombian authorities, finding themselves in the crosshairs of sicarios targeting them for the \$300,000 bounty Escobar placed on each of their heads. Undeterred, they risked the dangers, relentlessly and ruthlessly separating the drug lord from his resources and allies, and tearing apart his empire, leaving him underground and on the run from enemies on both sides of the law. Manhunters presents Steve and Javier’s history in law enforcement from their rigorous physical training and their early DEA assignments in Miami and Austin to the Escobar mission in Medellín, Colombia—living far from home and serving as frontline soldiers in the never ending war on drugs that continues to devastate America.

Gomorrah-Roberto Saviano 2007-10-30 A groundbreaking major bestseller in Italy, Gomorrah is Roberto Saviano's gripping nonfiction account of the decline of Naples under the rule of the Camorra, an organized crime network with a large international reach and stakes in construction, high fashion, illicit drugs, and toxic-waste disposal. Known by insiders as "the System," the Camorra affects cities and villages along the Neapolitan coast, and is the deciding factor in why Campania, for instance, has the highest murder rate in all of Europe and whycancer levels there have skyrocketed in recent years. Saviano tells of huge cargoes of Chinese goods that are shipped to Naples and then quickly distributed unchecked across Europe. He investigates the Camorra's control of thousands of Chinese factories contracted to manufacture fashion goods, legally and illegally, for distribution around the world, and relates the chilling details of how the abusive handling of toxic waste is causing devastating pollution not only for Naples but also China and Somalia. In pursuit of his subject, Saviano worked as an assistant at a Chinese textile manufacturer, a waiter at a Camorra wedding, and on a construction site. A native of the region, he recalls seeing his first murder at the age of fourteen, and how his own father, a doctor, suffered a brutal beating for trying to aid an eighteen-year-old victim who had been left for dead in the street. Gomorrah is a bold and important work of investigative writing that holds global significance, one heroic young man's impassioned story of a place under the rule of a murderous organization.

Vrij Nederland- 2007

Levende Talen- 1963

Dead Girls-Alice Bolin 2018-06-26 “Dead Girls is everything I want in an essay collection: provocative lines of inquiry, macabre humor, blistering intelligence... I love this book.” — Carmen Maria Machado, author of Her Body and Other Parties “Bracing and blazingly smart, Alice Bolin's Dead Girls could hardly be more needed or more timely.” — Megan Abbott, Edgar Award-winning author of You Will Know Me Best of summer 2018 - included on best-of lists by Bitch Magazine, Harpers Bazaar, The Millions, Esquire, Refinery29, Nylon, PopSugar, The Chicago Tribune, Book Riot, and CrimeReads In this poignant collection, Alice Bolin examines iconic American works from the essays of Joan Didion and James Baldwin to Twin Peaks, Britney Spears, and Serial, illuminating the widespread obsession with women who are abused, killed, and disenfranchised, and whose bodies (dead and alive) are used as props to bolster men’s stories. Smart and accessible, thoughtful and heartfelt, Bolin investigates the implications of our cultural fixations, and her own role as a consumer and creator. Bolin chronicles her life in Los Angeles, dissects the Noir, revisits her own coming of age, and analyzes stories of witches and werewolves, both appreciating and challenging the narratives we construct and absorb every day. Dead Girls begins by exploring the trope of dead women in fiction, and ends by interrogating the more complex dilemma of living women - both the persistent injustices they suffer and the oppression that white women help perpetrate. Reminiscent of the piercing insight of Rebecca Solnit and the critical skill of Hilton Als, Bolin constructs a sharp, perceptive, and revelatory dialogue on the portrayal of women in media and their roles in our culture.

Judas-Astrid Holleeder 2018-08-07 The incredible true story of a woman who risked everything to put her brother, a murderous psychopath and one of the world's most infamous crime bosses, behind bars. Astrid Holleeder is in hiding because she had the courage to write this book. Her brother Willem Holleeder, best known for his involvement in the 1983 kidnapping of the CEO and chairman of Heineken brewing company, is one of the most notorious criminals in contemporary history. For decades, Wim ruled over his family mafia-style, threatening death if any of them betrayed him. Astrid and her sister, Sonja, watched as their brother eliminated anyone who got in his way, and they lived in terror of inciting his rage, unable to protect even their own young children from his violence. Trained as a lawyer, Astrid served as her brother's unwilling confidante. Now, she's turning the tables on him. Charged for his involvement in multiple assassinations, including that of his former partner and brother-in-law, Holleeder is finally on trial for murder, all due to the shocking testimony of his own family. An international bestseller that has sold more than 500,000 copies in Holland, this stunning, edge-of-your seat memoir chronicles Astrid's terrifying experience working as a double agent, preserving her brother's trust just so that she could get enough information to put him away for life. Judas is the intimate account of Astrid's deeply personal betrayal, set against the backdrop of their haunting family history and the astonishing world of the criminal underground.

Il Decameron-Giovanni Boccaccio 1703

Een geschiedenis van Propria Cures, 1890-1990-Lucas Ligtenberg 1990

Profiel Harry Mulisch-Hans Dütting 2008 Documentatie over leven en werk van de Nederlandse schrijver (1927- ).

The Discovery of Heaven-Harry Mulisch 2011-01-01 'One of the most entertaining and profound philosophical novels ever written' Washington Post On a cold night in Holland two men meet and change each other's lives forever. Max Delius - a hedonistic, yet brilliant astronomer who loves fast cars, nice clothes and beautiful women - picks up Onno Quist, a cerebral chaotic philologist who cannot bear the ordinariness of everyday life. Despite their differences, they fast become great friends. And when they learn they were conceived on the same day, it is clear that their meeting is no coincidence. As the pair fall into and out of love with the same woman - Ada - so their lives become further intertwined. For all three are on a mysterious journey destined to shape human history. The Discovery of Heaven is internationally recognized as a masterpiece. Rich in philosophical, psychological, historical and theological enquiry, it is an extravagant, bold and satisfying novel of ideas. 'Sparkling, irresistible. . . you'll learn a lot from this novel' The Times 'Anyone who reads The Discovery of Heaven will come away enlightened, challenged and entertained' Wall Street Journal 'Written carefully and ingeniously by a novelist who is also a poet' John Updike, New Yorker

Boekblad- 1997-04

Critisch bulletin- 1949

I Choose to Live-Sabine Dardenne 2006-01-16 I lived through the Dutroux affair from the inside, and all these years I have kept silent about it - about my 'personal' Dutroux Affair, my time in the company of the most hated psychopath in Belgium. I need to write this book for three reasons: so that people stop giving me strange looks and treating me like a curiosity; so that no one ever asks me any more questions ever again; and so that the judicial system never again frees a paedophile for 'good behaviour'. 'The Dutroux Affair' shook the whole of Europe. In the middle of the immense machinery of investigation and justice there was Sabine Dardenne herself, Dutroux's last victim. She was held captive for eighty days - and survived. Far from sensationalising the horror, her story, dignified and restrained, is ultimately uplifting. Says Sabine Dardenne, 'I choose to live'.

A Crime in the Family-Sacha Batthyany 2017-10-10 A memoir of brutality, heroism, and personal discovery from Europe's dark heart, revealing one of the most extraordinary untold stories of World War II One night in March of 1945, on the Austrian-Hungarian border, a local countess hosted a party in her mansion, where guests and local Nazi leaders mingled. The war was almost over and the German aristocrats and SS officers dancing and drinking knew it was lost. Around midnight, some of the guests were asked to "take care" of 180 Jewish enslaved laborers at the train station; they made them strip naked and shot them all before returning to the bright lights of the party. It was another one of the war's countless atrocities buried in secrecy for decades—until Sacha Batthyany started investigating what happened that night at the party his great aunt hosted. A Crime in the Family is the author's memoir of confronting his family's past, the questions he raised and the answers he found that took him far beyond his great aunt's party: through the dark past of Nazi Germany to the gulags of Siberia, the bleak streets of Cold War Budapest, and to Argentina, where he finds an Auschwitz survivor whose past intersects with his family's. It is the story of executioners and victims, villains and heroes. Told partly through the surviving family journals, A Crime in the Family is a disquieting and moving memoir, a powerful true story told by an extraordinary writer confronting the dark past of his family—and humanity.

Mocro Maffia-Wouter Laumans 2014-04-15 IEDEREEN IN DIT CONFLICT WORDT GELIQUIDEERD' GELD, AMBITIE, HOOGMOED EN VERRAAD IN DE ONDERWERELD Een paar jaar geleden trokken ze gezamenlijk door het land om juweliers te beroven, nu vermoorden ze elkaar met zware wapens in de strijd om cocainemiljoenen. Niet alleen in Amsterdam, maar door heel Nederland en zelfs tot in België en Marokko is het oorlog. Maar wie staan er nu precies tegenover elkaar en waarom? MOCRO MAFFIA vertelt het inside-verhaal over de opkomst van een nieuwe generatie zware criminelen. Een verhaal over geld, ambitie, hoogmoed en verraad. Hij hoort achter hem hoe de moordenaars blijven schieten op Said. Rida rent door. Hij moet overgeven. Het spuug op zijn gezicht en zijn kleren is geen reden om in te houden. Hij blijft rennen. In de verte klinken nog een paar schoten. Ze hebben Said van dichtbij afgemaakt. WOUTER LAUMANS is journalist en schrijft onder meer voor Panorama en Nieuwe Revu. MARIJN SCHRIJVER is journalist en schrijft voor AT5 en Nieuwe Revu, eerder deed hij dat voor De Pers.

Button Man-Andrew Gross 2018-09-18 "Mr. Gross's direct style is full of sentiment but never maudlin and well-suited to scenes of violent action. Button Man has plenty of zip-and lots of moxie, too." -Wall Street Journal "This is a big, heartfelt handshake of a book, with all the street-scrambling energy that distinguishes the best fiction of Jeffrey Archer and Mario Puzo." -USA Today Following up The One Man and The Saboteur, Gross's next historical thriller brings to life the drama of the birth of organized crime in 1930s New York City from the tale of one family. After a string of New York Times bestselling suburban thrillers, Andrew Gross has reinvented himself as a writer of historical thrillers. In his latest novel, Button Man, he delivers a stirring story of a Jewish family brought together in the dawn of the women's garment business and torn apart by the birth of organized crime in New York City in the 1930s. Morris, Sol, and Harry Rabishevsky grew up poor and rough in a tiny flat on the Lower East Side, until the death of their father thrust them into having to fend for themselves and support their large family. Morris, the youngest, dropped out of school at twelve years old and apprenticed himself to a garment cutter in a clothing factory; Sol headed to accounting school; but Harry, scarred by a family tragedy, fell in with a gang of thugs as a teenager. Morris steadily climbs through the ranks at the factory until at twenty-one he finally goes out on his own, convincing Sol to come work with him. But Harry can't be lured away from the glamour, the power, and the money that come from his association with Louis Buchalter, whom Morris has battled with since his youth and who has risen to become the most ruthless mobster in New York. And when Buchalter sets his sights on the unions that staff the garment makers' factories, a fatal showdown is inevitable, pitting brother against brother. This new novel is equal parts historical thriller, rich with the detail of a vibrant New York City in the 1920s and 1930s, and family saga, based on Andrew Gross's own family story and on the history of the era, complete with appearances by real-life characters like mobsters Louis Lepke and Dutch Schultz and special prosecutor Thomas Dewey, and cements Gross's reputation as today's most atmospheric and original historical thriller writer.

King James-Ryan Jones 2005-09 Updated to incorporate the 2005 basketball season, a portrait of LeBron James provides a close-up look at the eighteen-year-old high-school basketball phenomenon who has become one of the most sought after athletes on the basketball court, discussing the controversy over his career, his remarkable athletic abilities, and his rise from poverty to success. Original.

The Witch's Handbook-Malcolm Bird 1988 A humorous handbook for witches, providing instruction in areas such as spells, superstitions, recipes, gardening, and glamour.

Thirteen-Steve Cavanagh 2019-08-13 Thirteen is the legal thriller Lee Child, Michael Connelly, and Ruth Ware are raving about and readers can't put down. "Outstanding - an intriguing premise, a tense, gripping build-up, and a spectacular climax. This guy is the real deal. Trust me." —Lee Child "A dead bang BEAST of a book that expertly combines Cavanagh's authority on the law with an absolutely great thrill ride. Books this ingenious don't come along very often." —Michael Connelly It's the murder trial of the century. And Joshua Kane has killed to get the best seat in the house - and to be sure the wrong man goes down for the crime. Because this time, the killer isn't on trial. He's on the jury. But there's someone on his tail. Former-conman-turned-criminal-defense-attorney Eddie Flynn doesn't believe that his movie-star client killed two people. He suspects that the real killer is closer than they think - but who would guess just how close? "A brilliant, twisty, ingeniously constructed puzzle of a book. Steve Cavanagh pulls off an enviable premise with panache." —Ruth Ware

Slave Girl-Sarah Forsyth 2009 Sex abuse.

The Roar of Morning-Tip Marugg 2015-10-20 "Tip" Marugg's The Roar of Morning has been widely praised as an intensely personal, often dreamlike literary masterpiece that balances Caribbean mysticism with the magical realism of Latin American fiction while reflecting the Calvinist sensibilities of the region's Dutch colonial past. The story begins on a tropical Antilles night. A man drinks and awaits the coming dawn with his dogs, thinking he might well commit suicide in "the roar of morning." While contemplating his possible end, the events of his life on Curaçao and on mainland Venezuela come rushing back to him. Some memories are recent, others distant; all are tormented by the politics of a colonialist "gone native." He recalls sickness and sexual awakening as well as personal encounters with the extraordinary and unexplained. As the day breaks, he has an apocalyptic vision of a great fire engulfing the entire South American continent. The countdown to Armageddon has begun, in a brilliantly dissolute narrative akin to Malcolm Lowry's Under the Volcano and the writings of Charles Bukowski.

Tunnel People-Teun Voeten 2010 Describes the author's five-month stint in the underground tunnels beneath New York City, including descriptions of the people living there, the society they created for themselves, and the whereabouts of the original residents.

De moord die niet veel aandacht trok-John van den Heuvel 2014-05-16 Wekelijks verhaalt John van den Heuvel (51) onverbloemd en messcherp over zijn belevenissen en bevindingen als misdaad-verslaggever in zijn columns in De Telegraaf. Dit boek onthult hoe het verderging met de misdaadaffaires die Van den Heuvel in zijn vaak spraakmakende columns en reportages beschreef. In De moord die niet veel aandacht trok leest u onder andere meer over: De moord op Helmin Wiels De vete tussen de verschillende motorbendes De opmars van cybercriminelen De eliminatie van Bram Moszkowicz De negen levens van topcrimineel Gwenette Martha De heksenjacht op Joris Demmink Het witwasonderzoek tegen Danny K. en Dick V. De val van Dino Bouterse De streken van Badr Hari De moordaanslag door Rob Zegeerius John van den Heuvel is al bijna een kwart eeuw misdaadver-slaggever voor De Telegraaf. Hij schreef meerdere bestsellers over de onderwereld en maakt succesvolle tv-programmas als Recht Gezet!, Ontvoerd en Op de Vlucht. Ook is hij wekelijks te gast als misdaaddeskundige bij rtl Boulevard, rtl Late Night en Radio 538.

Soundscapes of the Urban Past-Karin Bijsterveld 2014-04-30 We cannot simply listen to our urban past. Yet we encounter a rich cultural heritage of city sounds presented in text, radio and film. How can such »staged sounds« express the changing identities of cities? This volume presents a collection of studies on the staging of Amsterdam, Berlin and London soundscapes in historical documents, radio plays and films, and offers insights into themes such as film sound theory and museum audio guides. In doing so, this book puts contemporary controversies on urban sound in historical perspective, and contextualises iconic presentations of cities. It addresses academics, students, and museum workers alike. With contributions by Jasper Aalbers, Karin Bijsterveld, Carolyn Birdsall, Ross Brown, Andrew Crisell, Andreas Fickers, Annelies Jacobs, Evi Karathanasopoulou, Patricia Pisters, Holger Schulze, Mark M. Smith and Jonathan Sterne.

A Foolish Virgin-Ida Simons 2016-11-03 It is the middle of the roaring twenties, and Gittel is living The Hague with her parents, whose blazing rows are the traditional preserve of Sundays and public holidays. What luck, then, that Gittel is Jewish, and must submit to "the double helping of public holidays that is the lot of Jewish families". After every matrimonial slanging match, Gittel's mother runs off to her parents' home in Antwerp - with her daughter in tow. Much to her delight, Gittel makes the acquaintance of the well-to-do Mardell family, who allow her to practise on their Steinway. Gittel feels that she is taken seriously by Mr Mardell, the head of the household, and by thirty-year-old Lucie, whom she adores. When these friendships turn out to be nothing but an illusion, Gittel learns her first lessons about trust and betrayal. Her second comes soon after, when her father, whose talents for business leave much to be desired, attempts to make a quick killing in Berlin on the eve of the Wall Street Crash. Though this intimate portrayal of familial strife is set in the shadow of the Holocaust, Simons says little about the horror that awaits her characters, yet she succeeds in giving the reader the sense that the novel is about more than a young girl's loss of innocence. In a fluid, almost casual style, she has written a masterly and timeless ode to a relatively carefree interlude in a dark and dramatic period. Translated from the Dutch by Liz Waters

Ik kreeg mijn vader niet dood. Het roekeloze bestaan van een kampoverlevende-Lilian de Bruijn 2019 Het woord ?Engelandvaarder? zal bij veel mensen het beeld oproepen van een frisse jonge held als Erik Hazelhoff Roelfzema, de Soldaat van Oranje. Maar het merendeel verongelukte onderweg, werd door de Duitsers opgepakt en geëxecuteerd, of kwam in een concentratiekamp terecht voordat zo'n heldenstatus kon worden bereikt. Dat laatste overkwam bakkerszoon Ton de Bruijn, de hoofdpersoon van dit boek. Hij overleefde de kampen van Dachau en Buchenwald en de dodenmarsen. Na de oorlog bouwde hij een leven op als succesvol zakenman, maar zijn verleden bleef hem achtervolgen. Zijn zaak ging failliet en hij raakte op drift. Hij verliet tot twee keer toe een gezin, kreeg banden met de Amsterdamse onderwereld en kwam in de gevangenis terecht. Dit verhaal voegt iets essentieels toe aan de literatuur over de Tweede Wereldoorlog, juist doordat het afwijkt van het gangbare beeld van het georganiseerde verzet. Ton de Bruijn was een eenling die alleen kon overleven doordat hij banden aanging met andere eenlingen ? iemand voor wie de oorlog nooit overging.

The Godfather Notebook-Francis Ford Coppola 2016-12-20 THE PUBLISHING SENSATION OF THE YEAR FOR EVERY FILM FAN The never-before-published edition of Francis Ford Coppola's notes and annotations on The Godfather novel by Mario Puzo reveals the story behind one of the world's most iconic films. The most important unpublished work on one of the greatest films of all time, The Godfather, written before filming, by the man who wrote and directed it—Francis Ford Coppola, then only thirty-two years old—reveals the intense creative process that went into making this seminal film. With his meticulous notes and impressions of Mario Puzo's novel, the notebook was referred to by Coppola daily on set while he directed the movie. The Godfather Notebook pulls back the curtain on the legendary filmmaker and the film that launched his illustrious career. Complete with an introduction by Francis Ford Coppola and exclusive photographs from on and off the set, this is a unique, beautiful, and faithful reproduction of Coppola's original notebook. This publication will change the way the world views the iconic film—and the process of filmmaking at large. A must-have book of the season. Nothing like it has ever been published before

Under Two Flags-Ouida 1893

Life Goes On-Hans Keilson 2012-10-30 Published when the author was just twenty-three, Life Goes On was Hans Keilson's literary debut, an extraordinary autobiographical novel that paints a dark yet illuminating portrait of Germany between the world wars. It is the story of Herr Seldersen—a Jewish store owner modeled on Keilson's father, a textile merchant and decorated World War I veteran—along with his wife and son, Albrecht, and the troubles they encounter as the German economy collapses and politics turn rancid. The book was banned by the Nazis in 1934. Shortly afterward, following his editor's advice, Keilson emigrated to the Netherlands, where he would spend the rest of his life. Life Goes On is an essential volume for readers of Keilson's later work. At the age of one hundred, with his one copy of the first edition of Life Goes On in hand, Keilson told The New York Times that he would love to see his first novel reissued, and translated as well. "Then you would have my whole biography," he told them. He died at the age of one hundred and one.

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