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Oxford Latin Course-Maurice Balme 1997 This second edition of the Oxford Latin Course combines the best features of both modern and traditional methods of Latin teaching from first stages to GCSE. Completely revised and restructured in the light of a nationwide survey of Classics teachers, it provides an exciting, stimulating approach to Latin based on the reading of original texts. Parts I-III are built around a narrative detailing the life of Horace, based closely on historical sources, which helps students to develop an understanding of the times of Cicero and Augustus.

The Oxford Latin Course-Maurice Balme 2002-10-01

Oxford Latin Reader-M. G. Balme 1997 Used along side any Latin course, the Oxford Latin Reader will give students access to, and confidence with, a broad range of unadapted Latin texts. Helps make the transition from adapted Latin to unadapted texts Extracts are of a manageable length and a glossary of difficult vocabulary and usages aid students to approach the texts with confidence A historical timeline matches major events with the featured authors' lives The Teacher's Book provides full translations to save time as well as suggested questions and additional background information

To be a Roman-Margaret A. Brucia 2007-01-01 Each chapter in this workbook, designed for middle and high school-aged students, focuses on a particular topic. Several pages explain the topic in a lively and readable fashion and are then followed by objective exercises and suggestions for student projects and classroom discussions.

The Oxford Handbook of Neo-Latin-Stefan Tilg 2015 From the dawn of the early modern period around 1400 until the eighteenth century, Latin was still the European language and its influence extended as far as Asia and the Americas. At the same time, the production of Latin writing exploded thanks to book printing and new literary and cultural dynamics. Latin also entered into a complex interplay with the rising vernacular languages. This Handbook gives an accessible survey of the main genres, contexts, and regions of Neo-Latin, as we have come to call Latin writing composed in the wake of Petrarch (1304-74). Its emphasis is on the period of Neo-Latin's greatest cultural relevance, from the fifteenth to the eighteenth centuries. Its chapters, written by specialists in the field, present individual methodologies and focuses while retaining an introductory character. The Handbook will be valuable to all readers wanting to orientate themselves in the immense ocean of Neo-Latin literature and culture. It will be particularly helpful for those working on early modern languages and literatures as well as to classicists working on the culture of ancient Rome, its early modern reception and the shifting characteristics of post-classical Latin language and literature. Political, social, cultural and intellectual historians will find much relevant material in the Handbook, and it will provide a rich range of material to scholars researching the history of their respective geographical areas of interest.

The Cambridge History of Latin America-Leslie Bethell 1991-10-25 Enth.: Bd. 1-2: Colonial Latin America ; Bd. 3: From Independence to c. 1870 ; Bd. 4-5: c. 1870 to 1930 ; Bd. 6-10: Latin America since 1930 ; Bd. 11: Bibliographical essays.

Q. Horati Flacci Sermones-Horace 1883

The Oxford Latin Syntax-Harm Pinkster 2015 The goal of this work is to present an up-to-date successor to Keuhner-Stegmann's *Ausführliche Grammatik der lateinischen Sprache*, taking into account new editions of Latin texts with better knowledge of the manuscripts, the publication and study of texts unknown in Keuhner-Stegmann's time, recent linguistic studies, and new methods and models in linguistics.

Aeneid-Virgil 1890

The Oxford Book of Latin American Essays-Ilan Stavans 1997 Contains more than seventy selections, some never before translated into English, by such well-known Latin American writers as Pablo Neruda, Alfonso Reyes, and Carlos Fuentes, covering a broad range of topics from politics to history to literature. UP.

Ethics and the Limits of Philosophy-Bernard Williams 2011-04-01 With a new foreword by Jonathan Lear 'Remarkably lively and enjoyable...It is a very rich book, containing excellent descriptions of a variety of moral theories, and innumerable and often witty observations on topics encountered on the way.' - Times Literary Supplement Bernard Williams was one of the greatest philosophers of his generation. Ethics and the Limits of Philosophy is not only widely acknowledged to be his most important book, but also hailed a contemporary classic of moral philosophy. Drawing on the ideas of the Greek philosophers, Williams reorients ethics away from a preoccupation with universal moral theories towards 'truth, truthfulness and the meaning of an individual life'. He explores and reflects upon the most difficult problems in contemporary philosophy and identifies new ideas about central issues such as relativism, objectivity and the possibility of ethical knowledge. This edition also includes a commentary on the text by A.W.Moore. At the time of his death in 2003, Bernard Williams was hailed by the Times as 'the outstanding moral philosopher of his age.' He taught at the Universities of Cambridge, Berkeley and Oxford and is the author of many influential books, including *Morality*; *Descartes: The Project of Pure Enquiry* (available from Routledge) and *Truth and Truthfulness*.

Latin-Floyd L. Moreland 1990 "The best Latin text now available and I very much doubt that a better one will appear for a long time."—Ralph W. Johnson, Cornell University

Classical Latin-J. C. McKeown 2010-03-15 Extensively field-tested and fine-tuned over many years, and designed specifically for a one-year course, JC McKeown's "Classical Latin: An Introductory Course" offers a thorough, fascinating, and playful grounding in Latin that combines the traditional grammatical method with the reading approach. In addition to grammar, paradigms, and readings, each chapter includes a variety of extraordinarily well-crafted exercises that reinforce the grammar and morphology while encouraging the joy of linguistic and cultural discovery.

The Oxford Handbook of Rhetorical Studies-Michael John MacDonald 2017 Featuring roughly sixty specially commissioned essays by an international cast of leading rhetoric experts from North America, Europe, and Great Britain, the Handbook will offer readers a comprehensive topical and historical survey of the theory and practice of rhetoric from ancient Greece and Rome through the Middle Ages and Enlightenment up to the present day.

Introduction to Speech, Language and Literacy-Jane McCormack 2015-11-09 Introduction to Speech, Language and Literacy is written for Australian and New Zealand students studying education, speech pathology and linguistics, fields with a strong focus on communication. This book provides readers with a theoretical understanding of speech, language and literacy acquisition, and the ability to apply this understanding to individuals of different ages and developmental stages, including those who are developing typically and those with speech, language and literacy difficulties (e.g. as a result of structural or functional impairments such as hearing loss, social-pragmatic difficulties such as autism, or acquired conditions such as aphasia after a stroke). Throughout, indigenous people and languages of Australia and New Zealand are included, as well as people from other cultural and linguistic backgrounds. Introduction to Speech, Language and Literacy uses a lifespan approach to consider communication skills from childhood to adolescence and adulthood. Typical acquisition is described throughout the book and many chapters provide tables of typical milestones or developmental sequences. Readers are provided with descriptions of difficulties people may have acquiring speech, language and literacy skills, and strategies are provided for educators, speech pathologists and linguists to support speech, language and literacy.The broader audience for this book includes professionals in education, speech pathology and linguistics, as well as professionals and students in: child development, psychology, phonetics, English as a foreign language, early childhood, inclusive/special education, deaf or hard of hearing, audiology and learning disabilities.Key FeaturesInteractive ebook includes 10 video case studies - showing Australian children (aged 2, 4, 5 and 7), university students, and a retired teacher. Readers are encouraged to use the videos as real life examples of the content within the chapters. The look and learn video activities at the end of most chapters enables application and consolidation of knowledge.Case studies - the authors draw on their professional practice to describe other cases that are illustrative of the chapter content and its real-world applicationEach chapter summary includes key messages for educators, speech pathologists, and linguists to show how the content is relevant for each profession at the end of each chapter challenge readers to recall and apply what they have learned. The critical reflections can be used to facilitate discussions in tutorial groups and workshops and have been designed to have constructive alignment with the objectives of the chapter.Features the The International Phonetic Alphabet (revised to 2005) and the Australian and New Zealand English consonants, vowels and illustrative words for quick reference

The Oxford Book of Latin American Short Stories-Roberto Gonzalez Echevarria 1999-07-15 This collection brings together 53 stories that span the history of Latin American literature and represent the most dazzling achievements in the form. It covers the entire history of Latin American short fiction, from the colonial period to present.

de Romanis Book 1-Katharine Radice 2020-04-16 This is the new Latin course that you have long been waiting for! An introduction to both the Latin language and the cultural world of the Romans, it also develops English literacy skills through derivation tasks and two-way translation exercises, which promote the understanding of English as well as Latin. Cultural topics, supported by background notes, and primary sources, included for study and analysis, enable students to engage with authentic Roman history and acquire a broad understanding on which to build in future study. - Language learning is split between Core and Additional to ensure effective differentiation and flexible timetabling. - Fun and varied exercises include word identification, word manipulation, vocab acquisition / consolidation, and translation from English into Latin. - 30 words of new vocabulary in each chapter build towards a total of 360. - Vocabulary is consistently and constantly consolidated to give an unshakeable grounding for GCSE. - Clear and systematic explanations of grammar encourage steady progress. - Early use of Latin stories rather than isolated sentences build student confidence from the start. In this first volume students meet the gods and heroes of the Roman world, introduced through stories from Chapter 1 onwards, so that students can immediately read passages of Latin. From myths about the gods to stories about religious customs and festivals, this is the perfect way to learn about the religious framework of Roman daily life. The final chapter on prophecy, ending with stories of historical figures such as Caesar interpreting messages from the gods, prepares for the transition in the second volume to the world of men - and women - of ancient Rome.

The Pocket Oxford Latin Dictionary-James Morwood 2000 Latin-English and English-Latin dictionary.

Cambridge Latin Course Unit 3 Student Text North American edition-North American Cambridge Classics Project 2002-07-22 The North American Cambridge Latin Course is a well-established four-part Latin program whose approach combines a stimulating, continuous storyline with grammatical development, work on derivatives, and cultural information. There is also a complete Language Information section, plus numerous color photographs illustrating life in the Roman world. The Course has now been fully revised and updated in the light of feedback from user schools, and includes the very best in new research. The Fourth Edition continues to offer teachers and students alike a stimulating, reading-based approach to the study of Latin.

The Oxford Handbook of Latin American Christianity-David Thomas Orique 2020-01-10 By 2025, Latin America's population of observant Christians will be the largest in the world. Nonetheless, studies examining the exponential growth of global Christianity tend to overlook this region, focusing instead on Africa and Asia. Research on Christianity in Latin America provides a core point of departure for understanding the growth and development of Christianity in the "Global South." In The Oxford Handbook of Latin American Christianity an interdisciplinary contingent of scholars examines Latin American Christianity in all of its manifestations from the colonial to the contemporary period. The essays here provide an accessible background to understanding Christianity in Latin America. Spanning the era from indigenous and African-descendant people's conversion to and transformation of Catholicism during the colonial period through the advent of Liberation Theology in the 1960s and conversion to Pentecostalism and Charismatic Catholicism, The Oxford Handbook of Latin American Christianity is the most complete introduction to the history and trajectory of this important area of modern Christianity.

Ulysses-James Joyce 2020-07-28 "I hold this book to be the most important expression which the present age has found; it is a book to which we are all indebted, and from which none of us can escape." T.S. Eliot Ulysses depicts a day in Leopold Bloom's life, broken into episodes analogous to Homer's *Odyssey* and related in rich, varied styles. Joyce's novel is celebrated for its depth of learning, earthy humor, literary allusions and piercing insight into the human heart. First published in Paris in 1922 Ulysses was not published in the United States until 1934. Immediately recognized as an extraordinary work that both echoed the history of English literature and took it in new, unheralded directions, Joyce's book was controversial. Its widespread release was initially slowed by censors nitpicking a few passages. The novel is challenging, in that it is an uncommon reader who will perceive all that Joyce has put into his pages upon first reading, but it is uniquely rewarding for anyone willing to follow where the author leads. Far more than a learned exercise in literary skill, Ulysses displays a sense of humor that ranges from delicate to roguish as well as sequences of striking beauty and emotion. Chief among the latter must be the novel's climactic stream of consciousness step into the mind of the protagonist's wife, Molly Bloom, whose open-hearted acceptance of life and love is among the most memorable and moving passages in English literature. With an eye-catching new cover, and professionally typeset manuscript, this edition of Ulysses is both modern and readable.

Oxford Latin Course: Teacher's Book Part 11-Maurice Balme 1996

War with Hannibal-Brian Beyer 2008-11-24 This edition of Book III of Eutropius's *Breviarium ab urbe condita* is designed to be a student's first encounter with authentic, unabridged Latin prose. Written in a simple and direct style, the *Breviarium* covers the period of Roman history that students find the most interesting--the Second Punic War fought against Carthage--and the original Latin text is supplemented with considerable learning support. Full annotations on every page, detailed commentary on grammar and syntax, and a glossary designed specifically for the text allow students to build both their confidence and their reading skills. The commentary in the back of the book is cross-referenced to the following commonly used textbooks: • Wheelock's Latin, 6th Edition • Latin: An Intensive Course by Moreland and Fleischer • *Ecce Romani* II, 3rd Edition • Latin for Americans, Level 2 • Jenney's Second Year LatinAllen and Greenough's New Latin Grammar Macrons have been added to the entire text in accordance with the vowel quantities used in the Oxford Latin Dictionary. Additional resources include an unannotated version of the text for classroom use, supplementary passages in English from other ancient authors, and appendixes with a timeline of events and maps and battle plans. The text may be used in secondary schools and colleges as early as the first year of study. The copious translation help, notes, and cross-references also make it ideal for independent learners.

Epístolas-Horácio

The Oxford Book of Latin Verse: From the Earliest Fragments to the End of the Vth Century A.D-Garrod Heathcote William 2019-03-04

Latin to GCSE-Henry Cullen 2016-04-28 A companion to Bloomsbury's popular two-volume Greek to GCSE, this is the first course for Latin students that directly reflects the curriculum in a clear, concise and accessible way. Enhanced by colour artwork and text features, the books support the new OCR specification for Latin (first teaching 2016) as well as meeting the needs of later students, both at university and beyond. Written by two experienced school teachers, one also an examiner, the course is based on a keen understanding of what pupils find difficult, concentrating on the essentials and on the explanation of principles in both accidence and syntax: minor irregularities are postponed and subordinated so that the need for rote learning is reduced. User-friendly, it also gives pupils a firm foundation for further study. Part 1 covers the basics and is self-contained, with its own reference section. It outlines the main declensions, a range of active tenses and a vocabulary of 275 Latin words to be learned. Pupil confidence is built up by constant consolidation of the material covered. After the preliminaries, each chapter concentrates on stories with one source or subject: the Fall of Troy, the journeys of Aeneas, the founding of Rome and the early kings, providing an excellent introduction to Roman culture alongside the language study.

Metamorphoses-Ovid 1960 Ovid's magnificent panorama of the Greek and Roman myths-presented by a noted poet, scholar, and critic. Prized through the ages for its splendor and its savage, sophisticated wit, The Metamorphoses is a masterpiece of Western culture-the first attempt to link all the Greek myths, before and after Homer, in a cohesive whole, to the Roman myths of Ovid's day. Horace Gregory, in this modern translation, turns his own poetic gifts toward a deft reconstruction of Ovid's ancient themes, using contemporary idiom to bring to today's reader all the ageless drama and psychological truths vividly intact.

The Oxford Latin Minidictionary-James Morwood 1995 Comprehensive: over 60,000 entries provide the user with full coverage of the core vocabularies of Latin and English. Grammar guidance: full grammatical information about each Latin word and details of conjugation for Latin verbs. Extra help: clear signposting of differences in meaning, style, and context in cases of ambiguity. Pronunciation: Comprehensive marking of vowel length as a guide to classical Latin pronunciation. Additional information: appendixes of historical and mythological names, geographical locations, and notes showing their significance.

Henle Latin Second Year-Robert J. Henle 2012-12-31 The backbone of Henle Latin Second Year is intensive language study, including review of the first year plus new materials. Separated into four parts, Henle Latin Second Year includes readings from Caesar's Commentaries, extensive exercises, and Latin-English vocabularies. Humanistic insight and linguistic training are the goals of the Henle Latin Series from Loyola Press, an integrated four-year Latin course. Time-tested and teacher endorsed, this comprehensive program is designed to lead the student systematically through the fundamentals of the language itself and on to an appreciation of selected classic texts.

Augustine of Hippo and His Monastic Rule-George Lawless 1990 The Rule of Augustine, the oldest monastic rule with Western origins, still provides inspiration for over 150 Christian communities. This account of Augustine's contributions to the monastic spirituality of the late Roman world and of his achievement as a monastic legislator fills a critical gap in Augustinian studies. Tracing Augustine's progress from a philosophical to a biblical spirituality and his development of a monastic ideal largely shaped by Greco-Roman philosophical and rhetorical influences, Lawless also discusses Augustine's renunciation of sexuality, property, and worldly ambition at his conversion as a foreshadowing of the future vows of chastity, poverty, and obedience. In addition, he argues for the existence of a monastery at Thagaste from 388 to 391. This book includes new English translations of the Regulations for a Monastery, the Rule, and Letter 211.

A New Latin Primer Workbook-Associate Professor of Classics and General Humanities Mary C English 2015-08-31 Designed to accompany A New Latin Primer by Mary C. English and Georgia L. Irby, this Workbook features a variety of drills, additional practice sentences, directed English-to-Latin translation practice, and word games to reinforce grammar, vocabulary, and culture. A New Latin Primer Workbook includes one lesson for each corresponding lesson in the

text (including the Introduction), and six Review Lessons (one for every six lessons in the text). Each Review Lesson provides a summary of the concepts covered in the previous six lessons--with simple examples in English and Latin to illustrate those concepts--a consolidated list of required vocabulary, additional grammar drills and passages of authentic Latin for translation practice, and a crossword puzzle whose clues are drawn from the passages, examples, and cultural essays of the six lessons. Students will find the additional drills and practice sentences helpful in mastering challenging concepts. Many of the translation sentences are light-hearted, and the authors encourage students to devise their own contexts for these sentences and to compose their own practice sentences or more formal compositions. Featuring a flexible format that can be easily adapted to specific needs or learning environments, this workbook is an indispensable resource for instructors and students. Save your students 20% by packaging it with A New Latin Primer for use in your course.

Gender and Planning-Susan S. Fainstein 2005 Increasingly, experts recognize that gender has affected urban planning and the design of the spaces where we live and work. Too often, urban and suburban spaces support stereotypically male activities and planning methodologies reflect a male-dominated society. To document and analyze the connection between gender and planning, the editors of this volume have assembled an interdisciplinary collection of influential essays by leading scholars. Contributors point to the ubiquitous single-family home, which prevents women from sharing tasks or pooling services. Similarly, they argue that public transportation routes are usually designed for the (male) worker's commute from home to the central city, and do not help the suburban dweller running errands. In addition to these practical considerations, many contributors offer theoretical perspectives on issues such as planning discourse and the construction of concepts of rationality. While the essays call for an awareness of gender in matters of planning, they do not over-simplify the issue by moving toward a single feminist solution. Contributors realize that not all women gravitate toward communal opportunities, that many women now share the supposedly male commute, and that considerations of race and class need to influence planning as well. Among various recommendations, contributors urge urban planners to provide opportunities that facilitate women's needs, such as childcare on the way to work and jobs that are decentralized so that women can be close to their children. Bringing together the most important writings of the last twenty-five years, this book is essential reading for students and scholars of planning theory as well as anyone concerned with gender and diversity.

Euclid's Elements-Euclid 2002-01-01 The classic Heath translation, in a completely new layout with plenty of space and generous margins. An affordable but sturdy student and teacher sewn softcover edition in one volume, with minimal notes and a new index/glossary.

Greek for Beginners-Longworth Allen Wilding 1997

Latin-Frederic M. Wheelock 1965 Lessons emphasizing vocabulary and sentence structure together with self-teaching exercises provide a challenging introduction to Latin

Athenaze-Maurice Balme 2003 Combining the best features of traditional and modern methods, Athenaze: An Introduction to Ancient Greek, 2/e, provides a unique course of instruction that allows students to read connected Greek narrative right from the beginning and guides them to the point where they can begin reading complete classical texts. Carefully designed to hold students' interest, the course begins in Book I with a fictional narrative about an Attic farmer's family placed in a precise historical context (432-431 B.C.). This narrative, interwoven with tales from mythology and the Persian Wars, gradually gives way in Book II to adapted passages from Thucydides, Plato, and Herodotus and ultimately to excerpts of the original Greek of Bacchylides, Thucydides, and Aristophanes' Acharnians. Essays on relevant aspects of ancient Greek culture and history are also provided. New to the Second Edition: * Short passages from Classical and New Testament Greek in virtually every chapter * The opening lines of the Iliad and the Odyssey toward the end of Book II * New vocabulary and more complete explanations of grammar, including material on accents * Many new exercises and additional opportunities for students to practice completing charts of verb forms and paradigms of nouns and adjectives * Updated Teacher's Handbooks for Books I and II containing translations of all stories, readings, and exercises; detailed suggestions for classroom presentation; abundant English derivatives; and additional linguistic information * Offered for the first time, Student Workbooks for Books I and II that include self-correcting exercises, cumulative vocabulary lists, periodic grammatical reviews, and additional readings

Latin Primer Book 1-Martha Wilson 2001 Students new to Latin will want to begin here, as Martha Wilson sets up the framework for learning Latin from a classical, Trivium-based approach. Latin Primer I focuses primarily on the memorization of vocabulary and noun and verb endings (declensions and conjugations), and basic grammar is touched on. This workbook is intended for one year's worth of study. Recommended for grades 3 and up. Classical pronunciation. Consumable. 27 lessons.

Cambridge Latin Anthology-Cambridge School Classics Project 2001-07-02 A classic anthology for GCSE. The eight thematic sections of poetry include works by Catullus, Horace, Lucretius, Martial, Ovid, Petronius, Seneca and Virgil. The eight sections of adapted prose include sections from Apuleius, Caesar, Cicero, Pliny, Sallust, Tacitus, and the Acts of the Apostles in the Vulgate. Glosses and other explanations are provided opposite each of the texts, and the writing is illustrated throughout by paintings and photographs of artifacts in the Roman world. For the student, there is a complete vocabulary at the end of the book. For the teacher, there is an accompanying handbook giving additional suggestions for discussions in the classroom.

Latin Prose Composition-Michael Arthur North 1988 A book of composition exercises in Latin, with a vocabulary section in the back, geared for students who already have an elementary understanding of Latin grammar.

Song School Latin-Amy Rehn 2008-03-01 A collection of 31 weekly lessons that introduce Latin vocabulary with songs, illustrations, hand-writing practice, stories and activities. Accompanying CD has songs with both Classical and Ecclesiastical Latin pronunciations.

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