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In the Linguistic Paradise-Ndimele, Ozo-mekuri 2019-02-19 In the Linguistic Paradise is the second volume in the Nigerian Linguists Festschrift Series. The motivating force behind the establishment of the Festschrift Series is to honour outstanding scholars who have excelled in the study of languages and linguistics in Nigeria. This volume is dedicated to Professor E. Nolue Emenanjo, a celebrated linguist and a pioneer professor of Igbo Linguistics. The book is organised in five sections, as follows: Language, History and Society; Literature, Stylistics and Pragmatics; Applied Linguistics; Formal Linguistics; and Tributes. There are 15 papers in the first section the majority address the perennial problem of language choice in Nigeria. Section two contains 10 papers focusing on literature, stylistics and pragmatics. Section three contains 17 papers a sizeable number of which focus on language teaching and learning, two are on lexicography, while others are on language engineering. Section three contains 16 papers focusing on the core areas of linguistics. In section four a biographical profile of Professor E. Nolue Emenanjo and list of

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publications is presented, while Nwadike examines the contributions of Emenanjo in Igbo Studies.

WAEC in Review-Benjamin Freeman Jr. 2014-11-07 WAEC in Review is a practical intervention strategy in transforming the weakening educational system of Liberia where academic excellence is unceasingly diminishing. LIPACE Pilot Study Guide is not only a landmark achievement in the educational history of Liberia but a remarkable stride towards the proper preparation of Liberian students for future diets of the WAEC exam. As a member of the National Committee of the West African Examinations Council and a Stakeholder in the Liberian Education System, I wish to recommend the use of this study guide to adequately prepare each and every Liberian student for future examinations thereby setting the stage for an easy transition to the emerging West African Senior Secondary Examinations (WASSCE). I am explicitly confident that you will definitely find your journey through this guide very rewarding as you prepare to sit the next WAEC Exam.—David S. Massaquoi, Sr., director of Education, The Salvation Army-Liberia Command Education Secretariat

Our students sit the exam in constant fear of proctors and supervisors. They know nothing about the exam and its structure and this fear lead to them failing massively. We need to build the confidence level of our students and help them to study hard and understand the roles of proctors and supervisors to stop the intimidation during the exam. Thanks to LIPACE and the “Turning the Tide” project, we have helped our students achieved an amazing achievement for the first time in the history of Gbarpolu County where all senior students successfully passed the exam.—Lartey Bemah, principal of Bopolu Public School (2012-2013), Gbarpolu County, Liberia

Harvest of Corruption-Frank Ogodo Ogbeche 2005

Lonely Days-'Bayo Adebowale 2006

Selected African and Non-African Poems (with Notes)-Agnes Ada-Nwaneri Okibedi 1990

Faceless-Amma Darko 2003 Street life in the slums of Accra is realistically portrayed in this socially-committed, subtle novel about four educated women who are inspired by the plight of a 14-year old girl, Fofu. As the main characters convert their library center into a practical street initiative, the novel invokes

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the squalor, health risks, and vicious cycles of poverty and violence that drive children to the streets and women to prostitution; and, from which, ultimately, no one in the society is free.

Journal of Studies in Language & Literature- 2001

Purple Hibiscus-Chimamanda Ngozi Adichie 2012-04-17 “One of the most vital and original novelists of her generation.” —Larissa MacFarquhar, *The New Yorker* From the bestselling author of *Americanah* and *We Should All Be Feminists* Fifteen-year-old Kambili and her older brother Jaja lead a privileged life in Enugu, Nigeria. They live in a beautiful house, with a caring family, and attend an exclusive missionary school. They're completely shielded from the troubles of the world. Yet, as Kambili reveals in her tender-voiced account, things are less perfect than they appear. Although her Papa is generous and well respected, he is fanatically religious and tyrannical at home—a home that is silent and suffocating. As the country begins to fall apart under a military coup, Kambili and Jaja are sent to their aunt, a university professor outside the city, where they discover a life beyond the confines of their father’s authority. Books cram the shelves, curry and nutmeg permeate the air, and their cousins’ laughter rings throughout the house. When they return home, tensions within the family escalate, and Kambili must find the strength to keep her loved ones together. *Purple Hibiscus* is an exquisite novel about the emotional turmoil of adolescence, the powerful bonds of family, and the bright promise of freedom.

Journal of English Studies- 1984

Women of Owu-Femi Osofisan 2006 This is an African retelling of Euripides: an unnervingly topical story of a people and a beloved city destroyed by the brutality of war. The play was first performed in Lagos in 2003 under the distinguished director Chuck Mike, and subsequently toured the UK.

A Midsummer-night's Dream-William Shakespeare 1905

Native Son-Richard Wright 1950

Language, Culture, and Society in West Africa-C. W. Wigwe 1990

Unexpected Joy at Dawn-Alex Agyei-Agyiri 2003 Fifteen years ago, Mama said, starting her story, I came

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to Lagos from Ghana. I came to Nigeria because I was considered an alien in that country. The government of Ghana passed a law asking all aliens without resident permits to regularise their stay in the country'. This story of migration, identities and lives undermined by cynical and xenophobic politics pushed to its logical and terrible conclusion pertains to the Ghanaian orders of 'alien compliance' issued in 1970-1971, which determined to force all non-ethnic Ghanaians, so called illegal immigrants, to return to their - so stipulated - 'home'. The novel thus touches on concerns of deeper relevance to the politics of race and migration of the twenty first century.

The Blinkards-Kobina Sekyi 1974

National Directory of Adult Education Providers in Sierra Leone- 1986

Languages, Literature and Culture in the Current Technological World-Y. O. O. Akorede 2009

The Castle of Otranto-Horace Walpole 1892

The Last Good Man-Patience Swift 2008 A man has lived on his own beside a wild, unforgiving coastline for many years. His companions are the birds, the land and the sea. From a choice made long ago, he keeps himself separate from the world of people and he gains a fierce pleasure from his environment. His solitude is broken by his discovery, one early morning on the flat sands of low tide, of a child washed up on the beach, but still alive. This is a novel of redemption, the story of a man experiencing the world as though for the first time.

Native Son-Richard Wright 1966 Widely acclaimed as one of the finest books ever written on race and class divisions in America, this powerful novel reflects the forces of poverty, injustice, and hopelessness that continue to shape out society. Copyright © Libri GmbH. All rights reserved.

Arrow of God-Chinua Achebe 1986 Set in the Ibo heartland of eastern Nigeria, one of Africa's best-known writers describes the conflict between old and new in its most poignant aspect--the personal struggle between father and son.

Purple Hibiscus-Chimamanda Ngozi Adichie 2011-04-01 For study or revision, these guides are the perfect

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accompaniment to the set text, providing invaluable background and exam advice. Philip Allan Literature Guides (for GCSE) offer succinct and accessible coverage of all key aspects of the set text and are designed to challenge and develop your knowledge, encouraging you to reach your full potential. Each full colour guide: - Gives you the confidence that you know your set text inside out, with insightful coverage for you to develop your understanding of context, characters, quotations, themes and style- Ensures you are fully prepared for your exams: each guide shows you how your set text will be measured against assessment objectives of the main specification- Develops the skills you need to do well in your exams, with tasks and practice questions in the guide, and lots more completely free online, including podcasts, glossaries, sample essays and revision advice at www.philipallan.co.uk/literatureguidesonline CONTENTS: Introduction Context Plot and structure Characterisation Themes Style Tackling the assessments Assessment objectives and skills Sample essays Answers Shakespeare and Brecht in Nigeria-F. N. Ibemesi 2007 Readings in Literature and Other Disciplines-Funke O. Lawal 2001 Educational Challenges in Africa for the 21st Century-Mrs. M. Olu Odusina 1997 A Woman in Her Prime-Samuel Asare Konadu 2001 Nigerian languages for national development and unity-Association of Nigerian Languages Teachers. National Conference 1998 Nigeria Magazine- 1987 Tradition, Modernity, and Post-modernity in Comparative Education-Vandra L. Masemann 1997 West African Journal of Education- 1975 Homesick in Paradise-Theophilus Enemali 2015-11-04 Homesick in Paradise is a wonderfully written novel that you can't read once and drop but read it time and time again. The lead story has a personal emotional touch that draws you so close to empathizing with an eleven year old character, Enemona, who couldn't bear the heat of his mother's death, decides to break barrier in order to have a spiritual verbal communion

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with the dead mother. Would the dead mother respond in a mysterious way? The author similarly weaved the childhood memories of a child in a boarding secondary school with its fun and fabulous fury. It espouses the split personality of a nearly indoctrinated child in Christendom, with the conflict of participating in the rich culture of his African traditional festivals. It is an impressive narration laced with tragic stories but also harmonized with great hilarious stories that are didactic and perhaps ribs cracking.

Goat Science-Sándor Kukovics 2018-06-20 Goat science covers quite a wide range and varieties of topics, from genetics and breeding, via nutrition, production systems, reproduction, milk and meat production, animal health and parasitism, etc., up to the effects of goat products on human health. In this book, several parts of them are presented within 18 different chapters. Molecular genetics and genetic improvement of goats are the new approaches of goat development. Several factors affect the passage rate of digesta in goats, but for diet properties, goats are similar to other ruminants. Iodine deficiency in goats could be dangerous. Assisted reproduction techniques have similar importance in goats like in other ruminants. Milk and meat production traits of goats are almost equally important and have significant positive impacts on human health. Many factors affect the health of goats, heat stress being of increasing importance. Production systems could modify all of the abovementioned characteristics of goats.

Teachers Talk About What's Important:Papers from 2012 International Teacher Education Dialogue Conference-Jake Madden 2013 This book is based on selected papers presented at the 2012 Teacher Education Dialogue staged in Coffs Harbour, Australia. The theme was "Innovation and New Ideas in Teaching and Teacher Education." With this theme in mind, chapter authors present various innovations and new ideas in teaching, teacher education and schooling related matters.

The Last Duty-Isidore Okpewho 1986

Resources in Education- 1978

West African Languages in Education-Kay Williamson 1985

The Lion and the Jewel-Wole Soyinka 1963 The play chronicles how Baroka, the lion, fights with the

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modern Lakunle over the right to marry Sidi, the titular Jewel.

Capitalism without Capital-Jonathan Haskel 2018-10-16 Early in the twenty-first century, a quiet revolution occurred. For the first time, the major developed economies began to invest more in intangible assets, like design, branding, and software, than in tangible assets, like machinery, buildings, and computers. For all sorts of businesses, the ability to deploy assets that one can neither see nor touch is increasingly the main source of long-term success. But this is not just a familiar story of the so-called new economy. Capitalism without Capital shows that the growing importance of intangible assets has also played a role in some of the larger economic changes of the past decade, including the growth in economic inequality and the stagnation of productivity. Jonathan Haskel and Stian Westlake explore the unusual economic characteristics of intangible investment and discuss how an economy rich in intangibles is fundamentally different from one based on tangibles. Capitalism without Capital concludes by outlining how managers, investors, and policymakers can exploit the characteristics of an intangible age to grow their businesses, portfolios, and economies.

Language, Literature and Linguistics in Nigeria in the 21st Century-Anthony A. Olaoye 2000

A Raisin in the Sun-Lorraine Hansberry 2017-04-29 "A Raisin in the Sun" reflects Lorraine Hansberry's childhood experiences in segregated Chicago. This electrifying masterpiece has enthralled audiences and has been heaped with critical accolades. "The play that changed American theatre forever" - The New York Times.

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