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<p>Writing-Pie Corbett 1997-07-01 This is a bank of ideas designed to help teachers to develop the writing of primary-school pupils. It is concerned mainly with the compositional aspects of writing, rather than spelling, handwriting and punctuation, and consists of five main sections, dealing with writing stories and poems, writing for information, writing from reading, writing from personal experience, and redrafting and proof-reading.</p> <p>Talk For Writing Across The Curriculum-Corbett, Pie 2011-08-01 Talk for Writing across the Curriculum takes a dynamic and creative look at how writing non-fiction can be taught across the curriculum.</p> <p>Evidence of Dragons-Pie Corbett 2011 A stunning collection of poems from a master wordsmith. EVIDENCE OF DRAGONS brings Pie Corbett's achingly beautiful poems together for the very first time. His poems are full of the wonder of the ordinary and introduce us to characters and topics as varied as THE LAST UNICORN, MY BROTHER'S PIG, THE DRAGON WHISTLER, STARS, SHADOW PUPPETS and THE CLOUD APPRECIATION SOCIETY. "The Dragon Whistler tucks stars into her pocket, reaches for a sunset; purses her moonlit lips and whistles..."</p> <p>Talk For Writing Across The Curriculum-Corbett, Pie 2011-08-01 Talk for Writing across the Curriculum takes a dynamic and creative look at how writing non-fiction can be taught across the curriculum.</p> <p>A Creative Approach to Teaching Grammar-Peter Burrows 2014-09-25 This book offers a whole school approach to the teaching of grammar and punctuation that is fully matched to the demands of the English grammar and punctuation test and the new curriculum. With the shift towards elegant, well-constructed sentences, it offers the busy teacher three simple steps to motivate and engage children, through: <ul style="list-style-type: none">• explicit teaching and modelling; • over forty practical games and activities; • application and improvement within editing and proof reading. This book draws on recent research but also is based on many years of classroom practice and a number of case studies. Practical examples develop teachers' understanding of grammatical terms and progression and show how it is possible to have a significant impact on vocabulary, sentence structure and children's writing in general. A balance is found where skills are explicitly taught but within the context of an exciting and interesting curriculum.</p> <p>Jumpstart! Grammar-Pie Corbett 2014-06-05 This collection of simple to use, multi-sensory games and activities will jumpstart pupils’ understanding of grammar in action. If you are one of the thousands of teachers who feels insecure about how to teach grammar engagingly, and perhaps also lack confidence in your own grammatical knowledge, then this is also the perfect book for you. Fun games will focus first on helping children hear the difference various types of grammar can make followed by activities to help them understand what different effects you can create with grammar, rather than dwelling on arid naming of parts. Technical terms will only be introduced once the children have established what the various features can do, with a particular focus on those terms that really help children discuss what makes language coherent and effective. By the time the children are asked to use the terminology, they will have a real grasp of what it’s good for. It will prepare children for any grammar tests on the horizon in an engaging way so that they love playing with words and spinning sentences to make ideas dance. And, of course, they will be able to name the parts if that is what is required. Jumpstart Grammar will celebrate the joys of language, and coherent expression; of finding just the right words or phrases to express what you want to say.</p> <p>Primary English for Trainee Teachers-David Waugh 2020-02-24 What do I need know about English to teach it effectively in primary schools? How do children learn English? How do I teach it? What does a good primary English lesson look like? This is the ultimate guide for primary trainee teachers grappling with these questions. A comprehensive guide to teaching the National Curriculum for primary English, it covers both subject knowledge and teaching theory and practice. This new edition now includes new chapters on the teaching of phonics and the barriers to learning English in primary schools, making it the complete course textbook.</p> <p>100 Ideas for Primary Teachers: Differentiation-Rachel Orr 2017-02-23 Differentiation is a key part of the curriculum, but can be a divisive subject among teachers. In 100 Ideas for Primary Teachers: Differentiation, experienced teacher Rachel Orr provides guidance on using differentiation to make learning engaging, empowering, investigative, explorative, and open ended; matching the learning needs of each individual pupil without limiting them or your teaching. Differentiation is about knowing your pupils, and making the best learning environment for them as individuals as well as for the class as whole. This is a compilation of the many ways to easily organise and differentiate learning, as well as useful tips on scaffolding, structuring learning, and how to build on positive outcomes to make further improvements, covering each aspect of teaching, from whole class activities to homework.</p> <p>Black Dog-Levi Pinfold 2012 In a modern fairy tale about the power of fear and how it distorts our view of the world, the Black Dog that appears outside the Hope family's home seems to grow larger and larger as each frightened member of the Hope family sees it, but the youngest member of the household is not afraid and is able to break the spell.</p> <p>How to Teach Fiction Writing at Key Stage 2-Pie Corbett 2017-08-30 How to Teach Fiction Writing is a practical manual to help teachers of junior classes to focus on the key aspects of developing children's storywriting. The book presents a series of essential writing workshops full of creative ideas and fun activities. It also offers a range of advice including how to set up and run an effective workshop and how t</p> <p>Meerkat Mail-Emily Gravett 2007-09-25 Through a series of flip-up postcards addressed to his family, Sunny Meerkat documents his travels as he searches for the perfect place for him to live.</p> <p>Literacy Across the Curriculum-Julia Strong 2001 This photocopiable pack provides guidance and support for Literacy Co-ordinators in each subject area, helping them to apply and deliver the whole-school literacy development policy in each curriculum area.</p> <p>The Gingerbread Man-Jim Aylesworth 2016-05-31 This irresistible retelling of the Gingerbread Man by Jim Aylesworth and illustrated by Barbara McClintock is a perfect treat for cookie lovers everywhere.</p> <p>Science Through Stories-Jules Pottle 2015-01-10 Collection of stories for teaching science in primary schools with a set of follow up activities for each topic. Stories cover commonly taught topics, designed to be learned and retold orally by students. Each story comes with engaging and inclusive ways to link that story to science teaching, English and other subjects.</p> <p>Owl Babies-Martin Waddell 2019-09-10 The baby owls came out of their house, and they sat on the tree and waited. A big branch for Sarah, a small branch for Percy, and an old piece of ivy for Bill. When three baby owls awake one night to find their mother gone, they can't help but wonder where she is. Stunning illustrations from unique and striking perspectives capture the owls as they worry about their mother: What is she doing? When will she be back? What scary things move all around them? Not surprisingly, a joyous flapping and dancing and bouncing greets her return, lending a celebratory tone to the ending of this comforting tale. Never has the plight of young ones who miss their mother been so simply told or so beautifully rendered.</p> <p>Jumpstart! Storymaking-Pie Corbett 2008-11-19 Jumpstart! Storymaking is a collection of games and activities to develop the creative process of ‘storymaking’. It focuses upon 'storytelling for writing' as well as creating a whole school culture of storytelling, reading and writing. Storymaking is the process of retelling, innovating and creating new stories. Like the best-selling Jumpstart! Literacy, this book contains imaginative ‘quick-fire’ ideas that could be used as creative warm-ups and starters or developed into lessons. There are over 100 provocative and thought-provoking games and activities, intended to ‘jumpstart’ storytelling, reading and writing in any Key Stage 1, 2 or 3 classroom. Practical, easy-to-do and vastly entertaining, the ‘jumpstarts’ will appeal to busy teachers.</p> <p>Toys in Space-Mini Grey 2013-05-14 A very silly (not-too-scary) story about losing a beloved toy. That summer night, the toys were left outside. . . . For the very first time, the Wonderdoll, the helpful wind-up robot, the thoughtful green dinosaur, and the rest of their plucky gang lie in the grass, gazing up at the stars. But one star seems brighter than the rest. As it grows bigger and bigger, the toys realize it may not be a star at all! Soon they're venturing into the unknown, traveling by spaceship, where they meet a lonely alien in need of help, and some friends. From ever-inventive, award-winning author-illustrator Mini Grey comes a hilarious and heartfelt new adventure: a motley group of toys left outside in the garden become true friends and brave heroes--in space!</p> <p>Writing Models Year 3-Pie Corbett 2012-11-12 Teachers who want to cut lesson planning time should welcome this series in the new edition, revised in line with the New Framework and updated with new models. It aims to: help teachers cover every sort of writing type they need; fine tune lessons by following key teaching points for each model; and deliver the literacy hour to pupils of varying ability using different versions of the same model.</p> <p>Varjak Paw-SF Said 2009-04-23 Mesopotamian Blue cat, Varjak Paw, has never been Outside before; he and his family have always lived in the isolated house at the top of the hill. But Varjak is forced out into the city when the sinister Gentleman and his two menacing cats take over his home. With help from his mystical ancestor, Jalal, Varjak manages to overcome challenges such as self-survival and a threat from the gangland cats, and he ultimately discovers the terrifying secrets behind the Vanishings. But can he save his own family from their fate? With wonderful integrated illustrations from acclaimed comic book artist Dave McKean, this book will appeal to all ages. From the Hardcover edition.</p> <p>Brainchild-Shen-Li Lee 2019-10-02 The 21st century is a challenging era and the competition is unyielding. As parents, we feel an urgency to prepare our children to face this world. We are constantly seeking the best schools, activities, and programs in the hope that they will give our children that extra leg-up in life. We believe that if we want our children to thrive in this world, we must prepare them with every resource available to us. In our eagerness to provide everything our children might need, we have lost sight of the basic fundamentals that they require to flourish. Like planning a house to weather the storm, we must ensure that our children's foundations are strong. However, in our haste to cover every avenue that promises an advantage, we have unwittingly compromised that foundation. It's time to review what is working and what isn't. Supported by case studies and scientific research findings, Brainchild provides keen insights on how to nurture children to reach their full potential.</p> <p>Lost and Found-Oliver Jeffers 2005-12-29 From the illustrator of the #1 smash hit The Day The Crayons Quit comes a humorously warm tale of friendship. Now also an animated TV special! What is a boy to do when a lost penguin shows up at his door? Find out where it comes from, of course, and return it. But the journey to the South Pole is long and difficult in the boy’s rowboat. There are storms to brave and deep, dark nights.To pass the time, the boy tells the penguin stories. Finally, they arrive. Yet instead of being happy, both are sad. That’s when the boy realizes: The penguin hadn’t been lost, it had merely been lonely. A poignant, funny, and child-friendly story about friendship lost . . . and then found again.</p> <p>Jumpstart! Literacy-Pie Corbett 2013-08-16 These fun multi-sensory games should jumpstart pupils' enthusiasm for learning.</p> <p>Becoming Jo-Sophie MacKenzie 2019-04-04 Meg, Jo, Beth and Amy: four sisters whose stories are forever imprinted in our hearts. But what if their stories had different endings? Reimagined by bestselling author Sophie McKenzie and told through the eyes of everybody's favourite sister, Becoming Jo perfectly captures the magic, exuberance and spirit of the original and much-loved book. On the 150th anniversary of its publication, Becoming Jo proves just how timeless the characters and themes found within Little Women really are.</p> <p>The Unadoptables-Hana Tooke 2020-07-23 "A compelling, gorgeously-written story about the power of friendship and the true meaning of family . . . perfection!"Robin Stevens, author of Murder Most Unladylike "A high-speed, witty, absurd and joyful adventure." Katherine Rundell, author of Rooftoppersand The Good Thieves The remarkable. The extraordinary. The brave. Way back in the autumn of 1880, five babies are discovered at the Little Tulip Orphanage in most unusual circumstances. Those babies are Lotta, Egbert, Fenna, Sem and Milou. The vile matron calls the children 'the unadoptables' but this talented gang of best friends know that their individuality is what makes them so special - and so determined to stay together. When a sinister gentleman tries to get them in his clutches, the children make a daring escape across the frozen canals of Amsterdam, embarking on an adventure packed with pirate ships and puppets. But is their real home - and their real family - already closer than they realize? But is their real home - and their real family - already closer than they realize? But is their real home - and their real family - already closer than they realize? "A corker of a story." Emma Carroll, author of Letters to the Lighthouse "A book to absolutely fall in love with." Cerrie Burnell, author of The Girl with the Shark's Teeth</p> <p>Jumpstart! Poetry-Pie Corbett 2008-09-09 A good poetry idea should help the children feel excited about writing and enable them to think of what to write - developing their imagination, creativity and writing skills. Jumpstart! Poetry is about involving children as creative writers through writing poems. The book contains a bank of ideas that can be drawn upon when teaching poetry but also at other times to provide a source for creative writing that children relish. There are more than 100 quick warm-ups to fire the brain into a creative mood and to ‘jumpstart’ reading, writing and performing poetry in any key stage 1 or 2 classroom. Practical, easy-to-do and vastly entertaining, this new ‘jumpstarts’ will appeal to busy teachers in any primary classroom.</p> <p>How to Catch a Star-Oliver Jeffers 2010-03-01 Draw and colour pictures from the exciting adventure 'How to Catch a Star'. Beautiful artwork and story-based questions will stimulate young imaginations in this gorgeous activity book based on the picture book bestseller.Age 3+</p> <p>Thank You for Arguing-Jay Heinrichs 2008-02-12 Thank You for Arguing is your master class in the art of persuasion, taught by professors ranging from Bart Simpson to Winston Churchill. The time-tested secrets the book discloses include Cicero’s three-step strategy for moving an audience to actionÑas well as Honest Abe’s Shameless Trick of lowering an audience’s expectations by pretending to be unpolished. But it’s also replete with contemporary techniques such as politicians’ use of “code” language to appeal to specific groups and an eye-opening assortment of popular-culture dodges, including: The Eddie Haskell Ploy Eminem’s Rules of Decorum The Belushi Paradigm Stalin’s Timing Secret The Yoda Technique Whether you’re an inveterate lover of language books or just want to win a lot more anger-free arguments on the page, at the podium, or over a beer, Thank You for Arguing is for you. Written by one of today’s most popular online language mavens, it’s warm, witty, erudite, and truly enlightening. It not only teaches you how to recognize a paralipsis and a chiasmus when you hear them, but also how to wield such handy and persuasive weapons the next time you really, really want to get your own way. From the Trade Paperback edition.</p> <p>How to Teach Story Writing at Key Stage 1-Pie Corbett 2013-05-13 How to Teach Story Writing at Key Stage 1 is a practical manual for teachers, to be used directly in the classroom. The book begins with a series of language games, designed to warm up creativity and strengthen the imagination. This is followed by a series of creative story workshops, based on the writer’s own experience both as a teacher and poet running workshops in schools. These workshops focus on growing the roots of story writing through story telling and reading, and begin with the importance of learning a few well-known tales. There are ideas for drama, role-play and art, and a few model stories are provided for story telling. Other workshops explore simple ideas for creating new stories, based around simple familiar patterns. The book also offers advice on how to organize an effective workshop for younger children, and demonstrates how to teach story writing in a dynamic, creative and imaginative way in relationship with the KS1 national literacy framework. Workshops include the story of our lives; stories that make a circle; stories about problems; days of the week tales; humbug, stuff and nonsense stories; quests; repetitive tales; wishing stories; warning stories; and cooking the story soup.</p> <p>Kipper's Toybox-Mick Inkpen 2015-05-26 A classic Kipper picture book, perfect for sharing together. Kipper has one, two, three, four, five, six favourite toys. But he’s worried. Someone or something has been nibbling a hole in his toybox. What can it be? And are his toys safe? If you look very closely at the pictures you might just spot the answer... it's a little mouse! Kipper has been a much-loved picture book character for over 25 years. "The charmingly comical Inkpen, as always, hits the spot." Guardian "You simply cannot fail to win smiles with a new book about Kipper." Daily Mail</p> <p>The Incredible Book Eating Boy-Oliver Jeffers 2006 Henry loves to eat books, until he begins to feel quite ill and decides that maybe he could do something else with the books he has been devouring.</p> <p>I Don't Like Snakes-Nicola Davies 2015 A young girl learns facts about snakes, including their behavior, physical characteristics, and eating habits, to overcome her trepidation.</p> <p>The Little Red Hen-Golden Books 2001-05 The little red hen finds none of her lazy friends willing to help her plant, harvest or grind wheat into flour or to prepare the dough or bake it, but all are eager to eat the bread she makes.</p> <p>Looking For Atlantis-Colin Thompson 2012-07-01 Grandfather left his grandson a seafarer's chest, a parrot called Titanic and a dream - the dream of looking for Atlantis. "Atlantis is right here all around you," Grandfather said, "you have to learn how to look for it." So when Grandfather dies, the boy starts looking: in the chest, on shelves, in</p>

books, under the stairs. Colin Thompson's dazzlingly detailed pictures richly illustrate the boy's magical journey of discovery.

The Midnight Fox-Betsy Byars 2014-05 And then, this afternoon,' Uncle Fred said to me, 'you and I'll go after the fox.' Tom, a town boy, is horrified when his parents tell him he has to stay on Aunt Millie's farm while they are away. He finds country life every bit as strange and uncomfortable as he feared. But soon, he discovers a rare black fox with green eyes, living with her cubs in the forest. Suddenly, the summer is full of excitement. That is, until Uncle Fred decides to go after the fox - will Tom save her and her family in time?

Writing Models Year 6-Pie Corbett 2017-07-18 The new edition for Year 6 has been fully updated and restructured in line to deliver new units from the new framework and includes new writing models. Lesson planning has never been easier! The revised Writing Models Year 6 contains:A range of fiction genres such as traditional tale, fantasy, chatty style (new), horror (new) and character story an

The Lighthouse Keeper's Lunch-Ronda Armitage 2007 Every day, Mr Grinling the lighthouse keeper cleans and polishes his light to make sure it shines brightly at night. At lunchtime he tucks into a delicious and well-deserved lunch, prepared by his wife. But Mr Grinling isn't the only one who enjoys the tasty food. Will Mrs Grinling think of a way to stop the greedy seagulls from stealing the lighthouse keeper's lunch? This special paperback edition has been created to mark the 30th anniversary of the modern classic, beloved by children everywhere.

Pie Corbett Reading Spine Teacher's Guide-Pie Corbett 2015-12-03 Teacher's notes for every title in Pie Corbett's Reading Spine. Inside you'll find: * The six steps towards creating a Reading Spine in your school * A core selection of the best books to share with your class * Teacher's notes to bring these classic texts to life * Top tips for using picture books and novels with your class Pie Corbett, educationalist and author, writes widely for the educational press, provides training nationally and works as a poet and storyteller in schools.

Tell Me a Dragon-Jackie Morris 2018-06-21 In this enchanting book, Jackie Morris conjures a world where everyone has their own dragon, exploring all their variety through lyrical text and beautifully realised illustrations.

One Snowy Night-Nick Butterworth 2007

Plants-Pie Corbett 2005 Sing and Play helps launch the Firm Foundations range of titles for children aged 3-5. Using a popular selection of well-known rhymes, Sing and Play alters the wording to introduce children to simple, non-fiction topics. For example, the lyrics to 'Ring-a-Ring-Roses' will be changed to explain the parts of a flower. Lively and charming books filled with song, movement and activities that all children will enjoy. Each book is illustrated by well-known children's illustrators and contains a glossary of the more complex terms.

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