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INCIDENTS IN THE LIFE OF A SLAVE GIRL-Harriet Jacobs 2017-10-06 "Incidents in the Life of a Slave Girl" was one of the first books to address the struggle for freedom by female slaves; explore their struggles with sexual harassment and abuse; and their effort to protect their roles as women and mothers. After being overshadowed by the Civil War, the novel was rediscovered in the late 20th century and since then hasn't been out of print ever. It is one of the seminal books written on the theme of slavery from a woman's point of view and appreciated worldwide academically as well. Excerpt: "Reader be assured this narrative is no fiction. I am aware that some of my adventures may seem incredible; but they are, nevertheless, strictly true. I have not exaggerated the wrongs inflicted by Slavery; on the contrary, my descriptions fall far short of the facts. I have concealed the names of places, and given persons fictitious names. I had no motive for secrecy on my own account, but I deemed it kind and considerate towards others to pursue this course...." Harriet Jacobs (1813-1897) was an African-American writer who was formerly a fugitive slave. To save her family and her own identity from being found out, she used the pseudonym of Linda Brent and wrote secretly during the night.

Astronomy-Andrew Fraknoi 2017-12-19 Astronomy is written in clear non-technical language, with the occasional touch of humor and a wide range of clarifying illustrations. It has many analogies drawn from everyday life to help non-science majors appreciate, on their own terms, what our modern exploration of the universe is revealing. The book can be used for either a one-semester or two-semester introductory course (bear in mind, you can customize your version and include only those chapters or sections you will be teaching.) It is made available free of charge in electronic form (and low cost in printed form) to students around the world. If you have ever thrown up your hands in despair over the spiraling cost of astronomy textbooks, you owe your students a good look at this one. Coverage and Scope Astronomy was written, updated, and reviewed by a broad range of astronomers and astronomy educators in a strong community effort. It is designed to meet scope and sequence requirements of introductory astronomy courses nationwide. Chapter 1: Science and the Universe: A Brief Tour Chapter 2: Observing the Sky: The Birth of Astronomy Chapter 3: Orbits and Gravity Chapter 4: Earth, Moon, and Sky Chapter 5: Radiation and Spectra Chapter 6: Astronomical Instruments Chapter 7: Other Worlds: An Introduction to the Solar System Chapter 8: Earth as a Planet Chapter 9: Cratered Worlds Chapter 10: Earthlike Planets: Venus and Mars Chapter 11: The Giant Planets Chapter 12: Rings, Moons, and Pluto Chapter 13: Comets and Asteroids: Debris of the Solar System Chapter 14: Cosmic Samples and the Origin of the Solar System Chapter 15: The Sun: A Garden-Variety Star Chapter 16: The Sun: A Nuclear Powerhouse Chapter 17: Analyzing Starlight Chapter 18: The Stars: A Celestial Census Chapter 19: Celestial Distances Chapter 20: Between the Stars: Gas and Dust in Space Chapter 21: The Birth of Stars and the Discovery of Planets outside the Solar System Chapter 22: Stars from Adolescence to Old Age Chapter 23: The Death of Stars Chapter 24: Black Holes and Curved Spacetime Chapter 25: The Milky Way Galaxy Chapter 26: Galaxies Chapter 27: Active Galaxies, Quasars, and Supermassive Black Holes Chapter 28: The Evolution and Distribution of Galaxies Chapter 29: The Big Bang Chapter 30: Life in the Universe Appendix A: How to Study for Your Introductory Astronomy Course Appendix B: Astronomy Websites, Pictures, and Apps Appendix C: Scientific Notation Appendix D: Units Used in Science Appendix E: Some Useful Constants for Astronomy Appendix F: Physical and Orbital Data for the Planets Appendix G: Selected Moons of the Planets Appendix H: Upcoming Total Eclipses Appendix I: The Nearest Stars, Brown Dwarfs, and White Dwarfs Appendix J: The Brightest Twenty Stars Appendix K: The Chemical Elements Appendix L: The Constellations Appendix M: Star Charts and Sky Event Resources

The African-American Mosaic-Library of Congress, Washington, DC. 1993 "This guide lists the numerous examples of government documents, manuscripts, books, photographs, recordings and films in the collections of the Library of Congress which examine African-American life. Works by and about African-Americans on the topics of slavery, music, art, literature, the military, sports, civil rights and other pertinent subjects are discussed"--

A Narrative of the Life of David Crockett, of the State of Tennessee-Davy Crockett 1834

The Significance of the Frontier in American History-Frederick Jackson Turner 2008-08-07 This hugely influential work marked a turning point in US history and culture, arguing that the nation's expansion into the Great West was directly linked to its unique spirit: a rugged individualism forged at the juncture between civilization and wilderness, which – for better or worse – lies at the heart of American identity today. Throughout history, some books have changed the world. They have transformed the way we see ourselves – and each other. They have inspired debate, dissent, war and revolution. They have enlightened, outraged, provoked and comforted. They have enriched lives – and destroyed them. Now Penguin brings you the works of the great thinkers, pioneers, radicals and visionaries whose ideas shook civilization and helped make us who we are.

A Week on the Concord and Merrimack Rivers-Henry David Thoreau 1873

New Negro: An Interpretation-Alain Locke 2021-01-13 Widely regarded as the key text of the Harlem Renaissance, this landmark anthology of fiction, poetry, essays, drama, music, and illustration includes contributions by Langston Hughes, Zora Neale Hurston, Claude McKay, James Weldon Johnson, and other luminaries.

Radioactivity-Marjorie C. Malley 2011-08-25 Beginning with an obscure discovery in 1896, radioactivity led researchers on a quest for understanding that ultimately confronted the intersection of knowledge and mystery. This book tells the story of a new science that profoundly changed physics and chemistry, as well as areas such as medicine, geology, meteorology, archaeology, industry, politics, and popular culture.

CLASSIC DATA STRUCTURES, 2nd ed.-Samanta 2008-12-01

History of Plymouth Plantation-William Bradford 2020-05-24 Of Plymouth Plantation was written between 1630 and 1651, by William Bradford. Bradford was the leader of Plymouth Colony in Massachusetts. Of Plymouth Plantation is considered the best firsthand account of Pilgrim life in the Americas.

People of Paradox-Michael Kammen 2012-10-03 In this major interpretive work Mr. Kammen argues that most attempt to understand America's history and culture have minimized its complexity, and he demonstrates that, from our beginnings, what has given our culture its distinctive texture, pattern, and thrust is the dynamic interaction of the imported and the indigenous. He shows now, during the years of colonization, especially in the century from 1660 to 1760, many ideas and institutions were transferred virtually unchanged from Britain, while, simultaneously, others were being transformed in the New World environment. As he unravels the tangled origins of our "bittersweet" culture, Mr. Kammen makes us see that unresolved contradictions in the American experience have functioned as the prime characteristic of our national style. Puritanical and hedonistic, idealistic and materialistic, peace-loving and war-mongering, isolationist and interventionist, consensus-minded and conflict-prone—these opposing strands go back to the roots of our history. He pursues them down through the seventeenth and eighteenth centuries—from the traumas of colonization and settlement through the tensions of the American Revolution—making clear both the relevance of this early experience to nineteenth and twentieth-century realities and the way in which America' dualisms have endured and accumulated to produced such dilemmas as today's poverty amidst abundance and legitimized lawlessness. Far from being a study in social pathology, People of Paradox is a depiction of a complex society and am explanations of its development—a bold interpretation that gives an entirely new perceptve to the American ethos.

Health Systems in Transition-Thomas Rice 2021-03-31 The book provides a thorough review of the U.S. health care system, including its organization and financing, care delivery, recent reforms, and an evaluation of the system's performance.

Mystic Chords of Memory-Michael Kammen 2011-08-17 Mystic Chords of Memory "Illustrated with hundreds of well-chosen anecdotes and minute observations . . . Kammen is a demon researcher who seems to have mined his nuggets from the entire corpus of American cultural history . . . insightful and sardonic." —Washington Post Book World In this ground-breaking, panoramic work of American cultural history, the Pulitzer Prize-winning author of A Machine That Would Go of Itself examines a central paradox of our national identity How did "the land of the future" acquire a past? And to what extent has our collective memory of that past—as embodied in our traditions—have been distorted, or even manufactured? Ranging from John Adams to Ronald Reagan, from the origins of Independence Day celebrations to the controversies surrounding the Vietnam War Memorial, from the Daughters of the American Revolution to immigrant associations, and filled with incisive analyses of such phenonema as Americana and its collectors, "historic" villages and Disneyland, Mystic Chords of Memory is a brilliant, immensely readable, and enormously important book. "Fascinating . . . a subtle and teeming narrative . . . masterly." —Time "This is a big, ambitious book, and Kammen pulls it off admirably. . . . [He] brings a prodigious mind and much scholarly rigor to his task . . . an importnat book—and a revealing look at how Americans look at themselves." —Milwaukee Journal

Do Fish Feel Pain?-Victoria Braithwaite 2010-03-25 While there has been increasing interest in recent years in the welfare of farm animals, fish are frequently thought to be different. In many people's perception, fish, with their lack of facial expressions or recognisable communication, are not seen to count when it comes to welfare. Angling is a major sport, and fishing a big industry. Millions of fish are caught on barbed hooks, or left to die by suffocation on the decks of fishing boats. Here, biologist Victoria Braithwaite explores the question of fish pain and fish suffering, explaining what we now understand about fish behaviour, and examining the related ethical questions about how we should treat these animals. She asks why the question of pain in fish has not been raised earlier, indicating our prejudices and assumptions; and argues that the latest and growing scientific evidence would suggest that we should widen to fish the protection currently given to birds and mammals.

Visual Shock-Michael Kammen 2009-04-22 In this lively narrative, award-winning author Michael Kammen presents a fascinating analysis of cutting-edge art and artists and their unique ability to both delight and provoke us. He illuminates America's obsession with public memorials and the changing role of art and museums in our society. From Thomas Eakins's 1875 masterpiece The Gross Clinic, (considered "too big, bold, and gory" when first exhibited) to the bitter disputes about Maya Lin's Vietnam War Memorial, this is an eye-opening account of American art and the battles and controversies that it has ignited. From the Trade Paperback edition.

The Fiery Trial: Abraham Lincoln and American Slavery-Eric Foner 2011-09-26 "A masterwork [by] the preeminent historian of the Civil War era." —Boston Globe Selected as a Notable Book of the Year by the New York Times Book Review, this landmark work gives us a definitive account of Lincoln's lifelong engagement with the nation's critical issue: American slavery. A master historian, Eric Foner draws Lincoln and the broader history of the period into perfect balance. We see Lincoln, a pragmatic politician grounded in principle, deftly navigating the dynamic politics of antislavery, secession, and civil war. Lincoln's greatness emerges from his capacity for moral and political growth. Braxton Bragg-Earl J. Hess 2016-09-02 As a leading Confederate general, Braxton Bragg (1817-1876) earned a reputation for incompetence, for wantonly shooting his own soldiers, and for losing battles. This public image established him not only as a scapegoat for the South's military failures but also as the chief whipping boy of the Confederacy. The strongly negative opinions of Bragg's contemporaries have continued to color assessments of the general's military career and character by generations of historians. Rather than take these assessments at face value, Earl J. Hess's biography offers a much more balanced account of Bragg, the man and the officer. While Hess analyzes Bragg's many campaigns and battles, he also emphasizes how his contemporaries viewed his successes and failures and how these reactions affected Bragg both personally and professionally. The testimony and opinions of other members of the Confederate army—including Bragg's superiors, his fellow generals, and his subordinates—reveal how the general became a symbol for the larger military failures that undid the Confederacy. By connecting the general's personal life to his military career, Hess positions Bragg as a figure saddled with unwarranted infamy and humanizes him as a flawed yet misunderstood figure in Civil War history.

Calculus Multivariable- 2017

A Poet's Glossary-Edward Hirsch 2014-04-08 "An instant classic that belongs on the bookshelf of every serious poet and literature student" (The Washington Post). A major addition to the literature of poetry, Edward Hirsch's sparkling new work is a compilation of forms, devices, groups, movements, isms, aesthetics, rhetorical terms, and folklore—an "absorbing" book all readers, writers, teachers, and students of poetry will return to over and over (The New Yorker). Hirsch has delved deeply into the poetic traditions of the world, returning with an inclusive, international compendium. Moving gracefully from the bards of ancient Greece to the revolutionaries of Latin America, from small formal elements to large mysteries, he provides thoughtful definitions for the most important lyrical vocabulary, imbuing his work with a lifetime of scholarship and the warmth of a man devoted to his art. Knowing how a poem works is essential to unlocking its meaning. Hirsch's entries will deepen readers' relationships with their favorite poems and open greater levels of understanding in each new poem they encounter. Shot through with the enthusiasm, authority, and sheer delight that made How to Read a Poem so beloved, A Poet's Glossary is a new classic.

"Let the Word Go Forth"-John Fitzgerald Kennedy 1991 Collected in one illuminating volume, the writings and speeches of John F. Kennedy reveal the man and president who inspired a generation. Here are the words that propelled a nation and moved the world, offering an important portrayal of the 35th president's entire career. Photographs throughout.

There Is Confusion-Jessie Redmon Fauset 2020-05-13 "An important book." — The New York Times Set in Philadelphia and New York a century ago, this novel by a luminary of the Harlem Renaissance traces the hopes and dreams of three young African-Americans as they search for love, financial security, and success: Joanna, prepared to sacrifice romance on the altar of ambition; Maggie, eager to escape her blue-collar background by marrying well; and Peter, an aspiring doctor motivated by his love for Joanna. Published to critical acclaim in 1924, the story offers a moving examination of the struggles against prejudice and discrimination by members of the black middle class during a tumultuous era. Jessie Redmon Fauset (1882-1961) was the author of four novels as well as many stories, poems, and reviews. From 1919 to 1926 she was the literary editor of the NAACP's magazine, The Crisis, in which she published and promoted the work of such major writers as Jean Toomer, George Schuyler, Langston Hughes, and Claude McKay. This new edition of There Is Confusion revives her unjustly overlooked voice.

Black Culture and the Harlem Renaissance-Cary D. Wintz 1996 Harlem symbolized the urbanization of black America in the 1920s and 1930s. Home to the largest concentration of African Americans who settled outside the South, it spawned the literary and artistic movement known as the Harlem Renaissance. Its writers were in the vanguard of an attempt to come to terms with black urbanization. They lived it and wrote about it. First published in 1988, Black Culture and the Harlem Renaissance examines the relationship between the community and its literature. Author Cary Wintz analyzes the movement's emergence within the framework of the black social and intellectual history of early twentieth-century America. He begins with Booker T. Washington, W. E. B. Du Bois, and others whose work broke barriers for the Renaissance writers to come. With an emphasis on social issues—like writers and politics, the role of black women, and the interplay between black writers and the white community—Wintz traces the rise and fall of the movement. Of special interest is material from the Knopf Collection and the papers of several Renaissance figures acquired by the Harry Ransom Humanities Research Center at the University of Texas at Austin. It reveals much of interest about the relationship between the publishing world, its writers, and their patrons—both black and white.

The Aesthetic Letters, Essays, and the Philosophical Letters of Schiller: Tr-Friedrich Schiller 1845

God's Trombones-James Weldon Johnson 1990 A collection of Negro sermons exemplifying the Negro spirit

Dictionary of Canadian Biography: 1701-1740-George W. Brown 1966 These biographies of Canadians are arranged chronologically by date of death. Entries in each volume are listed alphabetically, with bibliographies of source material and an index to names.

Home to Harlem-Claude McKay 2012-09-11 A novel that gives voice to the alienation and frustration of urban blacks during an era when Harlem was in vogue

Nigger Heaven-Carl Van Vechten 2000 Here upper-class elites discuss art in well-appointed drawing rooms; rowdy and lascivious drunks spend long nights in jazz clubs and speakeasies; and politically conscious young intellectuals drink coffee and debate "the race problem" in walkup apartments. At the center of the story, two young people - a quiet, serious librarian and a volatile aspiring writer - struggle to love each other as their dreams are slowly suffocated by racism.

Encyclopedia of the Harlem Renaissance-Cary D. Wintz 2012-12-06 From the music of Louis Armstrong to the portraits by Beauford Delaney, the writings of Langston Hughes to the debut of the musical Show Boat, the Harlem Renaissance is one of the most significant developments in African-American history in the twentieth century. The Encyclopedia of the Harlem Renaissance, in two-volumes and over 635 entries, is the first comprehensive compilation of information on all aspects of this creative, dynamic period. For a full list of entries, contributors, and more, visit the Encyclopedi a of Harlem Renaissance website.

The City of Refuge [New and Expanded Edition]-Rudolph Fisher 2008 "Harlem Renaissance tales that deal with the problems faced by newcomers to Harlem, ancestor figures who struggle to instill a sense of integrity in the young, problems of violence and vengeance, and tensions of caste and class. This version is expanded to include seven previously unpublished stories"--Provided by publisher.

Origins: Fourteen Billion Years of Cosmic Evolution-Neil deGrasse Tyson 2005-10-17 "Who can ask for better cosmic tour guides to the universe than Drs. Tyson and Goldsmith?" —Michio Kaku, author of Hyperspace and Parallel Worlds Our true origins are not just human, or even terrestrial, but in fact cosmic. Drawing on recent scientific breakthroughs and the current cross-pollination among geology, biology, astrophysics, and cosmology, ?Origins? explains the soul-stirring leaps in our understanding of the cosmos. From the first image of a galaxy birth to Spirit Rover's exploration of Mars, to the discovery of water on one of Jupiter's moons, coauthors Neil deGrasse Tyson and Donald Goldsmith conduct a galvanizing tour of the cosmos with clarity and exuberance.

Infants of the Spring-Wallace Thurman 2013-06-03 Minor classic of the Harlem Renaissance centers on the larger-than-life inhabitants of an uptown apartment building. The rollicking satire's characters include stand-ins for Langston Hughes, Zora Neale Hurston, and Alain Locke.

The Study of Stellar Evolution-George Ellery Hale 1908

Harlem Speaks-Cary D. Wintz 2007 Presents twenty-one essays that discuss the lives and accomplishments of important literary, musical, artistic, and political figures of the Harlem Renaissance, including Langston Hughes, Bessie

Smith, Josephine Baker, W.E.B. Du Bois, and Marcus Garvey.
The Informed Writer-Charles Bazerman 1989

The Boundless Universe-Sidney C. Wolff 2016 WINNER OF THE 2016 IPPY AWARDS SILVER MEDAL IN SCIENCE! We live in an age of unparalleled discovery in astronomy, with breakthroughs coming at an astounding pace. The questions we are trying to answer are big: How old is the Universe? How do stars and planets form? Are there places beyond Earth where life might exist? The Boundless Universe explores these questions and more by taking a look at the search for life and new planets, the mysteries of dark matter and dark energy, and building bigger and better telescopes. This is your guide to the new astronomical frontier, latest discoveries, and most current research. Join the adventure!

Black Manhattan (Classic Reprint)-James Weldon Johnson 2018-11-11 Excerpt from Black Manhattan To the Julius Rosenwald Fund and its President, Mr. Edwin R. Embree, I wish to express my especial thanks for the grant of the Fellowship which has made possible the writing of the book. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Pre-Algebra by Design-Russell F Jacobs 2014-07-14

Living, Leading, and the American Dream-John W. Gardner 2003-05-21 "Liberty and duty, freedom and responsibility. That's the deal." John W. Gardner's life was dedicated to revitalizing the American Dream, a dream that must be recreated by each generation of caring citizens as they reshape it to meet the unrolling future. Now more than ever, citizens must step up and take action to create the world in which we want to live. Living, Leading, and the American Dream is an inspiration—and a call to action. Beginning with an exploration of Gardner's life and values in his own words, this stirring and engaging collection shares Gardner's vision on personal renewal, community, leadership, and civic engagement. The essays and speeches collected in this transformational volume are founded on Gardner's belief that we as a people want freedom—freedom at home as well as a world where freedom is possible. They are founded on his deep belief in the dignity and worth of the individual and his unshakable resolve to protect and preserve that dignity. They are founded on his belief that men and women should be empowered to achieve the best that is in them, and that we are the declared enemies of all conditions, such as disease, ignorance, or poverty, that stunt the individual and prevent such fulfillment. And they are founded on the fact that achieving these goals is difficult and requires the commitment of all citizens. The essays in Living, Leading, and the American Dream move from individual to community to society, offering Gardner's vision on the role of the individual in attaining the greater good. Leaders of innovative organizations, civic leaders, and concerned citizens will find guidance and inspiration in Gardner's unique vision of every citizen's responsibility and capacity to make a difference.

Radar-Byron Edde 1993 This comprehensive, up-to-date book describes and details the wide range of modern radar systems and methods currently in use today. From system fundamentals to functional descriptions of their subsystems, the reference covers radar principles, radar technology, and successful applications of that technology, and includes solved examples to illustrate critical principles. Appropriate for radar engineers, electrical engineers, flight test engineers, and those in related disciplines.

Active Galactic Nuclei and Related Phenomena-International Astronomical Union. Symposium 1999 A looseleaf (3-hole punched, binder not included) resource guide that includes a wide range of activities, annotated resource lists, and background readings, primarily for teachers who would like to incorporate more astronomy into their classroom work but may be held back by their own limited background.

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